

SONATE

à Tre

Due Violini e Violoncello col Basso



Per l' Organo

DA GIO. BIANCHI.

Violinista • Milanese

OPERA PRIMA.

A Amsterdam

Chez ESTIENNE ROGER Marchand libraire.

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Adagio ma Andante *Organo*

Sonata I

Allegro

Adagio

Presto

Adagio

Presto

Adagio

Presto

Adagio

Presto

Adagio

Presto

Adagio

Organo

2

Organo

Presto

p *ff*

Adagio

Sonata II

A handwritten musical score for a piece titled "Sonata II". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Adagio" at the beginning and "Allegro" later in the piece. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions like "4x3", "6", "7", "X", and "6x6". The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Handwritten musical score for Sonata IV, featuring various movements and technical markings. The score is written on ten staves, with the first three staves labeled "Organo" and the last three staves labeled "Allegro". The middle section is labeled "Adagio" and "Presto". The score includes numerous technical markings such as "6", "7", "5", "4", "3", "2", "1", "P", "F", "X", and "X3", which likely indicate fingerings, dynamics, or specific musical techniques. The notation is in a historical style, possibly from the 18th or 19th century.

Organo

Spirito

Musical score for Organ, Spirito section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line.

*Largo**Allegro*

Musical score for Organ, Largo section. The score consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line.

Sonata VI

Organo

7

This is a handwritten musical score for organ, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the word "Organo" is written. Above the third staff, the word "Presto" is written. Above the eleventh staff, the word "Largo" is written. Above the second staff, the letter "P" is written. The score is filled with complex musical notation, including many notes with stems and beams, and various rests. There are also many "x" marks and numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written above the notes, likely indicating fingerings or other performance instructions. The score is written on a single page, with the page number "7" in the top right corner.

Allegro

Allegro section of organ music, featuring a single melodic line on a single staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Numerous fingerings are indicated by numbers 1-7 above the notes. The section concludes with a double bar line.

*Largo ma Andante**Sonata VII*

Largo ma Andante section of organ music, featuring a single melodic line on a single staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Largo ma Andante'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Numerous fingerings are indicated by numbers 1-7 above the notes. The section concludes with a double bar line.

Handwritten musical score for Sonata VIII, Op. 10, No. 3, by Frédéric Chopin. The score is written on 15 staves, organized into three systems of five staves each. The first system is marked "Organo" and "Largo". The second system is marked "Presto". The third system is marked "Largo" and "Sonata VIII". The score includes various musical notations such as notes, rests, and fingerings, along with a key signature of one flat and a time signature of 3/4.

Organo

Allegro

Largo

Presto e staccato

I

Adagio *Organo* 11

Sonata IX

Allegro

Adagio

3/4

Presto

Largo

Sonata

Allegro

Adagio

Presto

This page contains a handwritten musical score for organ, organized into several systems. The notation includes various time signatures (3/4, 4/4, 3/8, 4/8, 3/2, 4/2) and tempo markings: *Presto*, *Largo*, *Sonata*, *Allegro*, *Adagio*, and *Presto*. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and 'x' marks). The piece is divided into sections, with the *Sonata* section marked with a double bar line and a repeat sign. The *Adagio* section is marked with a 3/4 time signature and a 4/4 time signature. The *Presto* section is marked with a 3/4 time signature and a 4/4 time signature. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and 'x' marks).

Organo

13

Handwritten musical score for Organ, measures 1-13. The notation is in bass clef with a key signature of one flat (B-flat). The music features a series of descending and ascending eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) are written above many notes. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Adagio

Sonata XI

Handwritten musical score for Sonata XI, measures 14-27. The notation is in bass clef with a key signature of one flat. The tempo is marked *Adagio*. The music consists of flowing eighth and sixteenth notes. Fingering numbers are present throughout. Dynamic markings include *p* (piano) and *f* (forte). The piece ends with a 3/4 time signature and a final note.

Organo

Presto

This section contains the first 12 measures of the Presto section. The music is written in a single system with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-5. Measure numbers 1 through 12 are written above the staff. The piece concludes with a double bar line and repeat dots.

Adagio

Sonata XII

Presto

This section contains measures 13 through 24 of the Sonata XII. It is divided into two parts: an Adagio section (measures 13-18) and a Presto section (measures 19-24). The Adagio section is marked with a large 'X' and features a slower tempo with more sustained notes. The Presto section resumes with a faster tempo, indicated by the 'Presto' marking. The music continues with complex rhythmic patterns and fingerings. Measure numbers 13 through 24 are written above the staff. The piece ends with a double bar line and repeat dots.

Organo

15

Handwritten musical score for Organ, featuring three distinct sections: *Organo*, *Adagio*, and *Allegro*. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, accompanied by extensive figured bass (numerical figures) and fingerings (marked with 'x' and numbers). The *Organo* section spans the first three staves, the *Adagio* section spans the next three staves, and the *Allegro* section spans the final four staves. The manuscript shows signs of age, including some ink bleed-through and a circular library stamp at the bottom center.

