

Symphonie c moll.

(Scandinavisches.)

Nº 1. Allegro moderato ma con moto.

Frederic H. Cowen.

9 2 pizz. 3

pp

A arco *f* *unis.*

div. f *ff*

1 *B* 2 *ff* *p*

p *dim.* *pizz.* *marc. ma p*

arco *p espress.* *mf*

C *mf espress.* *dim.* 1

poco rit. *a tempo* *pp* *f* *sf* *sf*

D 1 *pizz.* 1 *p*

arco *f* *sf* *sf* *sf*

E 1 *pizz.* 1 *arco* *p*

1. 2. 3

p *pp*

Violoncello.

2

pp

pp

dim.

F

p

trem.

G

sempre f

pp

pp

pp

pp

pp

Violoncello.

3

H.
pizz.
p marc.

arco
p

pizz.

div.
arco
pp

2 div. 2

I unis.
ppp

pp

cresc. *f*

J
ff

sempre ff *fff*

2 *dim.*

K 2 pizz. *p* 2 *arco* *f* 1

Violoncello.

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is written for a single bass line and includes the following elements:

- Staff 1:** Begins with a piano (*p*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic.
- Staff 2:** Features a *dim.* (diminuendo) marking, followed by a *pizz.* (pizzicato) section with a *p marcato* dynamic.
- Staff 3:** Includes an *arco* (arco) section with a *p espressivo* dynamic.
- Staff 4:** Contains a *mf* (mezzo-forte) dynamic marking.
- Staff 5:** Features a *mf espress.* (mezzo-forte, expressive) dynamic marking, followed by a *dim.* (diminuendo) marking.
- Staff 6:** Includes a *pp* (pianissimo) dynamic marking, followed by a *poco rit.* (poco ritardando) marking, and then a *a tempo* marking.
- Staff 7:** Features a *sf* (sforzando) dynamic marking, followed by a *sf* (sforzando) marking, and then a *sf* (sforzando) marking.
- Staff 8:** Includes a *pizz.* (pizzicato) section with a *p* (piano) dynamic, followed by an *arco* (arco) section with a *f* (forte) dynamic, and then a *sf* (sforzando) marking.
- Staff 9:** Features a *sf* (sforzando) marking, followed by a *ff* (fortissimo) marking, and then a *ff* (fortissimo) marking.
- Staff 10:** Includes a *pizz.* (pizzicato) section with a *p* (piano) dynamic, followed by an *arco* (arco) section with a *p* (piano) dynamic, and then a *ff* (fortissimo) marking.
- Staff 11:** Features a *ppp* (pianississimo) dynamic marking, followed by a *cresc.* (crescendo) marking, and then a *f* (forte) dynamic marking.

Musical score for Violoncello, measures 1-14. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *ff*, *p*, and *marcato*, along with articulation marks like accents and slurs. Performance instructions include *poco accel.* and *rit.*.

Nº 2. Adagio con moto.

Musical score for Violoncello, measures 15-24. The score is in bass clef with a key signature of one sharp (F-sharp). It includes dynamics such as *p*, *mf*, and *cresc.*, and performance instructions like *rit.*, *div.*, and *Allegretto.*. Measure numbers 3, 8, 9, 13, 5, and 3 are indicated above the staff.

Violoncello.

Tempo I.

p *p* *pizz.* *dim.* *C* *arco* *p* *cresc.* *div.* *p* *pp* *div.* *2* *1* *2* *E* *3* *pp* *F* *5* *poco rit.* *ppp* *lunga*

Nº 3. Scherzo.

Molto vivace quasi presto.

5 *pp* *1* *3* *2* *pizz.* *p* *arco* *leggiero* *1* *mf cresc.* *ff*

3

pp *dim.*

B
ppp

sempre pp

C *cresc.* *dim.* *ppp* *div.* *div.*

dim. *ppp*

Trio. *pizz.* *L'istesso tempo.* **D** *1* *pp*

14 *p*

6 *1* *rit.* *pp*

Scherzo D.C. senza rep. poi Coda.

Coda.

L'istesso tempo.

E

19 *p* *ppp*

dim.

pizz. *arco* *ppp*

1 7 *pizz.*

ppp

Nº 4. Finale.

Allegro ma non troppo.

f marcato

Poco meno *p*

A Allegro molto vivace.

p *ff*

sempre ff

B

sempre f

f marcato
sf *p*
poco cresc. *p*
cresc. *f*
3
ff *pizz.* *arco* *ff* *3* *5*
p *mf* *cresc.* *f*
trem. *f*
5 *pizz.* *3* *4 poco rit.* *3*

Violoncello.

E *a tempo*
arco
f

sempre f

ff

sempre animato
cresc.

f

Allegro moderato.
div.
dim. e rit.
p

Come prima.
2
p

Allegro moderato.
pizz.
2
rall.
2

Allegro vivace.
trem.
pp
cresc.
f
ff
3

cresc.

sempre f

Violoncello.

41

Violoncello musical score for page 41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, triplets (marked with '3'), and dynamics (p, f, ff, marc., poco cresc.). There are also articulation marks like 'J' and 'K'. The score concludes with a double bar line and the number '5'.

Key markings and dynamics include:

- 8 (octave mark)
- 3 (triplet)
- J (articulation mark)
- f (forte)
- marc. (marcato)
- K (articulation mark)
- p (piano)
- cresc. (crescendo)
- f (forte)
- ff (fortissimo)
- 5 pizz. (pizzicato)
- arco (arco)
- 5 (finger number)

Violoncello.

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. It features a variety of musical elements:

- Tempo and Mood Markings:** The piece begins with a tempo of *Adagio con moto*, which changes to *Allegro con primo* in the middle section.
- Dynamics:** The notation includes a wide range of dynamic markings, from *p* (piano) and *sf* (sforzando) to *ff* (fortissimo) and *dim.* (diminuendo).
- Articulation and Phrasing:** There are numerous slurs, accents (^), and phrasing slurs throughout the score.
- Technical Markings:** The score includes specific performance instructions such as *pizz.* (pizzicato) and *arco* (arco), as well as *rall.* (rallentando) and *poco rit.* (poco ritardando).
- Figured Bass:** Several measures contain figured bass notation, including letters like *M*, *N*, and *O*, which likely refer to specific fingerings or ornaments.
- Rehearsal Marks:** The score is divided into measures by vertical bar lines, with some measures containing rehearsal or section markers.