

SEI
DUETTI

PER DUE FLAUTI O VIOLINI

o Fagotti

Dal Sigr

SANTO LAPIS

Prix 4.^{Rs} 4.ⁿ



Gravées Par M.^{me} Berault

A PARIS

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Vm⁷ 6539

SONATA

I

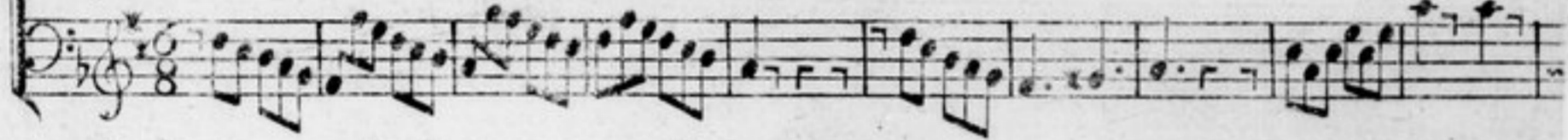
Allegro

This image shows a page of handwritten musical notation for the first movement of a sonata. The page is numbered '2' in the top left corner. The title 'SONATA' is written in large, bold letters, followed by the Roman numeral 'I' indicating the first movement. Below the title, the tempo 'Allegro' is written in an italicized font. The music is arranged in two staves per system, with the upper staff in a treble clef and the lower staff in a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. The piece begins with a series of sixteenth-note patterns in both hands, creating a rhythmic and melodic texture. The notation is dense and characteristic of 18th-century manuscript notation.

Andante



Giga



SONATA
II

Allegro

Andante

Mouruetto

This page contains two sections of handwritten musical notation. The first section, titled "Andante", is in 2/4 time and spans the first 12 staves. It features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with a steady eighth-note accompaniment. The second section, titled "Mouruetto", is in 3/4 time and spans the next 8 staves. It begins with a double bar line and a key signature change to one sharp (F#). The melody is more rhythmic, often using eighth and sixteenth notes, while the bass line continues with a consistent accompaniment. The notation is clear and includes various musical symbols such as clefs, time signatures, and dynamic markings.

SONATA

III

Allegro



Andante



This page of handwritten musical notation contains ten systems of staves. The first system consists of two staves, with a '3' marking a triplet in the upper staff. The second system also has two staves. The third system has two staves. The fourth system is a grand staff with a treble clef on the left and a bass clef on the right, with the tempo marking 'Allegro' written in the center. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves, with the lower staff containing some numerical markings (5, 6) under the notes. The notation includes various note values, rests, and articulation marks such as '+' and 'x'.

SONATA
IV

Allegro

Andantino

This image shows a page of handwritten musical notation, likely a score for a piano piece. The music is arranged in ten systems, each consisting of two staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The tempo marking 'Presto' is written in the third system. The paper shows signs of age, with some staining and a slightly yellowed tone. The handwriting is in black ink on a light-colored background.

SONATA

V

Allegro

This page contains a handwritten musical score for Sonata V. The score is divided into two distinct sections. The first section, labeled 'Allegro', begins with a treble clef and a 2/4 time signature. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is characterized by rapid sixteenth-note passages and frequent accidentals. The second section, labeled 'Largo', begins with a treble clef and a 3/8 time signature. It also consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The tempo is significantly slower, and the notation features more sustained notes and wider intervals. The manuscript shows signs of age, including some ink bleed-through and minor paper discoloration.

Handwritten musical score on a single page, featuring multiple systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *p*. The score is densely written with complex rhythmic patterns and melodic lines.

The page contains approximately 14 systems of staves. The first system consists of two staves with a treble clef and a common time signature. The second system also has two staves, with the word *Allegro* written in the left margin. The third system has two staves, with a bass clef on the left. The fourth system has two staves with a treble clef. The fifth system has two staves with a treble clef. The sixth system has two staves with a treble clef. The seventh system has two staves with a treble clef. The eighth system has two staves with a treble clef. The ninth system has two staves with a treble clef. The tenth system has two staves with a treble clef. The eleventh system has two staves with a treble clef. The twelfth system has two staves with a treble clef. The thirteenth system has two staves with a treble clef. The fourteenth system has two staves with a treble clef. The notation is dense and includes many slurs, ties, and dynamic markings.

SONATA

VI

Allegro

This image shows a page of handwritten musical notation for a sonata. The page is numbered '12' in the top left corner. The title 'SONATA VI' is written in large, bold letters, with the tempo marking 'Allegro' in italics below it. The music is arranged in systems, each consisting of two staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. There are numerous slurs, ties, and dynamic markings throughout the score. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.

Handwritten musical score for a piece in 3/8 time, marked *Andante*. The score consists of 18 staves of music, organized into six systems of two staves each. The notation includes treble clefs, a key signature of one flat, and various rhythmic figures such as eighth and sixteenth notes, often beamed together. Trills and triplets are used throughout. The piece concludes with a double bar line and a repeat sign.

Allegro

The musical score is written on 16 staves. The first two staves are grouped by a brace on the left. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth and thirty-second note passages. The piece ends with a double bar line and repeat dots on the final staff.



