

Sonate
POUR LE VIOLON
avec Accompagnement de Violon

Dans le Style
DE M.^R LOLLY:

J. B. CARTIER .

Œuvre VII^e

Prix 3^s

*Nota . Le premier Violon doit s'accorder selon l'accord indiqué
à la tête de cette Sonate .*

Le second Violon doit s'accorder à l'ordinaire .

A PARIS

*au Palais Royal, chez M.^{lle} LE BEAU, M.^{de} de Musique, sous la voute du grand -
Escalier, au Trophée, N^o 4 .*

V_m 831

Ecrit par Ribiere .

*V. m
1531*

2 accord
mi
la
re
re

Allegro assai

Violino Primo

SONATE

This is a handwritten musical score for the first violin part of a sonata. The manuscript is on aged, slightly torn paper. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The title 'SONATE' is written in a large, bold, serif font. The instrument part is designated as 'Violino Primo'. The score consists of ten staves of music. The first staff includes a small diagram of a violin with the notes 'mi', 'la', 're', and 're' written on the strings, labeled '2 accord'. The music is written in a fluid, cursive style typical of 18th or 19th-century manuscripts. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A section of the score is marked '8' with a wavy line underneath, indicating a repeat or a specific measure count. Another section is marked '4. et 3. corde', suggesting a change in string position. The notation includes various note values, rests, and slurs, indicating a complex and technically demanding piece.

Violino Primo

3

The first system of musical notation for Violino Primo, measures 1-12. It consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is in 4/4 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. A fermata is placed over the eighth measure of the fourth staff, with the word "adagio" written below it. The system ends with a double bar line.

The second system of musical notation for Violino Primo, measures 13-24. It consists of six staves. The first staff is treble clef, and the others are bass clef. The music is in 4/4 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The system begins with the word "adagio" and a piano dynamic marking "p". It includes various dynamic markings such as "poco f", "f", "p", and "pianissimo". There are also trills marked "tr" and a section marked "espressione". The system ends with a double bar line.

Violino Primo

*All.^o poco
Andante*

Sostenuto

p

f

p

Allegretto pianissimo

f

3^e corde

Violino Primo

5

1^{er} mouvement

Presto

8^a

p

f *arway*

pianissimo 3^e et 4^e corde

estamort

THE
JOURNAL
OF
JAMES
MILNE
1841-1842
VOLUME
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CHAPTER
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Écrit par Ribiere.

Vm 7 831 bis

SONATE

Allegro assai

Handwritten musical score for Violino Secondo, Sonate, Allegro assai. The score consists of 12 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'sf'. The piece concludes with a double bar line and a repeat sign.

*Stamor**Poco Allegro*

Violino Secondo

3

Adagio

poco f

Adagio

Soli

f

f

p

f

p

f

Stamor

Violino Secondo

4

All.^o Poco Andante *Sostenuto*

f *p*

Allegretto

1. Mouvement

The image shows a musical score for a piece titled "1. Mouvement". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in eighth and sixteenth notes, with some triplets. The second staff continues the melody, also in eighth and sixteenth notes, with some triplets. The music is written in a clear, handwritten style on aged paper.

Presto

f *p*

