

SEI
SINFONIE
A DUE VIOLINI

Alto Viola
E Basso
DEL SIGNOR

DOMINICO DALL' OGLIO

OPERA PRIMA

Fait Graver par Monsieur Petit.

Prix 7.^l 4.^s

A PARIS

Chez { *M.^r Petit, ruë S.^t André des Arts vis à vis la ruë Contrescarpe.*
M.^r Guersan, a côté de la Comedie Française.
M.^r Vernadez, ruë du Roule à la Croix d'Or.
M.^r Bayart, ruë S.^t Honore à la Regle d'Or.
M.^{lle} Castagneri, ruë des Prouvaires.

AVEC PRIVILEGE DU ROY.

Gravé par M.^{lle} Bertin.

H. 327. a

Violino Primo.

SINFONIA *Allegro.* *Piano Forte.*

Piano. *Forte.*

Piano. *Forte.* *Piano.*

Forte. *Piano.* *Forte.* *Piano.*

Forte.

tr. *P.^o* *F.^c*

tr.

Piano.

Forte.

Piano Forte.

P.^o *tr.* *F.^c* *P.^o*

F.^c *P.^o* *F.^c* *Piano.* *Forte.* *P.^o*

Bisbit - Segue Subito.



SINFONIA II

Allegro.

The first system of the musical score for Violino Primo, marked *Allegro*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings include *P^o* (piano), *F^e* (forte), and *Forte*. Trill markings (*tr.*) are placed above several notes throughout the system.

The second system of the musical score, marked *Andante*. It begins with a 3/4 time signature and a key signature change to one sharp (F#). The tempo is slower than the first system. The music features more sustained notes and fewer rapid passages. Dynamic markings include *Mzzo P^o* (mezzo-piano), *Forte*, and *Piano*. Trill markings (*tr.*) are also present. The system concludes with a double bar line and repeat dots.

Segue subito.

Violino Primo.

Allegro.

tr. tr. tr. tr.

P^o F^c P^o

tr. tr. tr. tr.

F^c tr. tr. P^o

tr. tr. F^c tr. tr.

This system contains the first five staves of the Violino Primo part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro.'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills are indicated by 'tr.' above notes. Dynamics include piano (*P^o*) and forte (*F^c*). The system concludes with a double bar line and repeat dots.

SINFONIA III

tr. tr. tr. tr.

tr. P^o tr. F^c

tr. tr. P^o F^c

tr. tr. P^o F^c

tr. tr. P^o F^c

This system contains the next five staves of the Violino Primo part. It continues the musical material from the first system. It features similar rhythmic complexity and trills. Dynamics include piano (*P^o*) and forte (*F^c*). The system concludes with a double bar line and repeat dots.

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece. The first section is marked *Andante* and includes dynamic markings such as *Forte*, *Piano*, *F^e*, and *P^o*. The second section is marked *Allegro* and includes dynamic markings such as *Forte* and *Piano*. The score features various musical notations, including trills (*tr.*), slurs, and articulation marks. The page number '5.' is located in the top right corner.

SINFONIA IV *Allegro.* *p^o* *F^e* *tr.* *O^m*

Piano. *Forte.* *p^o* *F^e* *tr.* *Pianissimo.* *tr.*

Allegro. *F^e* *p^o* *tr.* *F^e*

Violino Primo.

Violino Primo. Musical notation for the first system, featuring treble clef, key signature of one flat, and a series of sixteenth-note runs with trills. Dynamics include *P^o* and *F^e*.

SINFONIA V *Allegro*

SINFONIA V *Allegro*. Musical notation for the second system, featuring treble clef, key signature of one flat, and a series of sixteenth-note runs with trills. Dynamics include *Pia*, *Fortetr.*, *Piano*, *Forte*, *P^o*, *F^e*, *P^o*, *F^e*, *Piano*, *Forte*, and *Segue Subito*.

Violino Primo.

Adagio. *Stacato* *P^o* *F^e tr.* Andante. *Molto P^o*

F^e Stacato. Adagio.

Allegro.

P^o *F^e* *P^o* *F^e* *P^o* *F^e*

F^e *tr.*

Detailed description: This page of a musical score for Violino Primo contains 14 staves of music. The piece begins with a tempo of Adagio and a dynamic of piano (P^o). The first staff features a melodic line with slurs and accents. The second staff continues the melody, marked with a forte (F^e) dynamic and a trill (tr.). The tempo then changes to Andante, with a dynamic of molto piano (Molto P^o). The subsequent staves are filled with intricate passages, including many trills and slurs. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score concludes with a section marked Allegro, featuring a dynamic of piano (P^o) and a 2/4 time signature. The final staff shows a forte (F^e) dynamic and a trill (tr.) before ending with a repeat sign.

Violino Primo.

Violino Primo musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent trills (tr.) and dynamic markings including *P^o* (piano) and *F^e* (forte). The music is characterized by rapid sixteenth-note passages and slurs.

SINFONIA VI

Allegro.

SINFONIA VI musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (D major). It features a complex melodic line with frequent trills (tr.) and dynamic markings including *P^o* (piano) and *F^e* (forte). The music is characterized by rapid sixteenth-note passages and slurs.

Segue Subito.

Violino Primo.

Andante Mezzo P^o

Minuetto.

FINE.

Da Capo il Minuetto.



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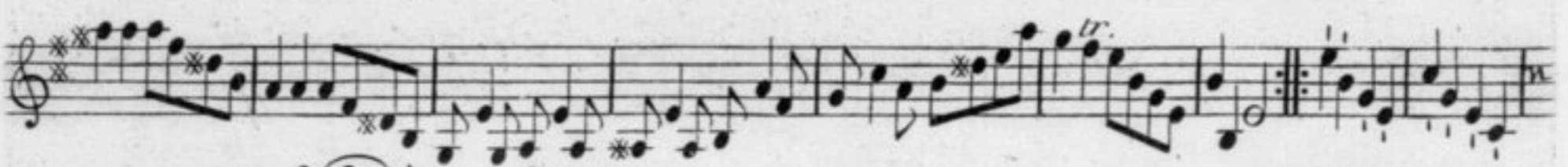
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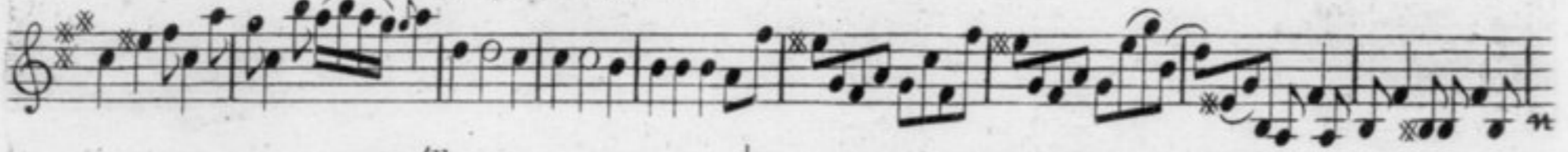
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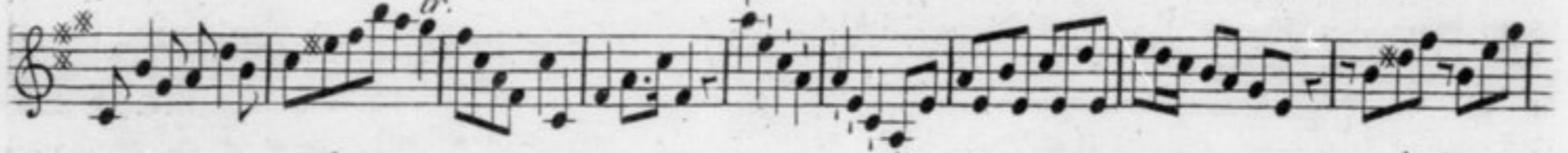
Violino Secondo.

SINFONIA II  *Allegro.*

F^o *P^o* *Forte.* 

tr. 



tr. 

P^o *F^o* *P^o* *F^o* *tr. tr.* *tr. tr.* 

tr. tr. *tr. tr.* *Forte.* *tr.* *Piano.* 

Andante Mezzo P^o 

tr. 

tr. *tr.* *tr.* 





tr. *Segue Subito.* 

4.

Violino Secondo.

Allegro.

Allegro.

SINFONIA III

Violino Secondo.

5.

Piano. *Forte.* *Pia*

Piano. *For.*

Andante. *Piano.* *F^e*

P^o *F^e* *tr.* *P^o*

tr. *tr.* *tr.* *tr.* *F^e* *P^o*

For. *tr.* *tr.* *tr.* *tr.*

tr.

Allegro. *tr.* *tr.* *tr.* *tr.* *tr.* *Piano.*

Forte. *tr.* *tr.*

SINFONIA IV

Allegro.

The first movement of the symphony is in 2/4 time and features a complex, rhythmic melody for the second violin. The score is marked with various dynamics including *P^o* (piano), *F^e* (forte), and *tr.* (trills). The movement concludes with a double bar line and repeat dots.

Adagio.

The second movement is in 3/4 time and is characterized by a slower, more lyrical melody. It includes markings for *Piano*, *Forte*, *P^o tr.*, and *Pianissimo. tr.*. The movement ends with a double bar line and repeat dots.

Allegro.

The third movement is in 12/8 time and returns to a more energetic tempo. The score features a variety of dynamics such as *F^e*, *P^o*, and *tr.*. The movement concludes with a double bar line and repeat dots.

Violino Secondo.

Musical notation for Violino Secondo, measures 1-10. The music is in G major and 3/4 time. It features a melodic line with trills and a rhythmic accompaniment. Dynamics include *p^o* and *F^e*.

Allegro.

SINFONIA V

Musical notation for SINFONIA V, measures 1-20. The music is in G major and 3/4 time. It features a complex texture with multiple voices, including trills and triplets. Dynamics include *Piano*, *Forte*, *P^o*, and *F^e*. The piece concludes with the instruction *Segue Subito.*

Violino Secondo.

Adagio. E Stacato.

tr. Mzzo Piano.

p^o f^e Andante.

f^e Stacato.

Adagio.

p^o f^e p^o tr. f^e

Allegro.

p^o f^e p^o f^e

tr.

p^o f^e

tr.

Violino Secondo.

Violino Secondo. Measures 1-4. The music is in G major, 2/4 time. It features a series of sixteenth-note patterns with various dynamics and trills. Dynamics include *P^o*, *F^c*, and *tr.*.

SINFONIA VI *Allegro.*

SINFONIA VI *Allegro.* Measures 1-12. The music is in G major, 2/4 time. It features a series of sixteenth-note patterns with various dynamics and trills. Dynamics include *P^o*, *F^c*, and *tr.*.

Segue Subito.

Violino Secondo.

Mezzo P.^o
Andante.

Minuetto.

FINE.

Da Capo il Minuetto.



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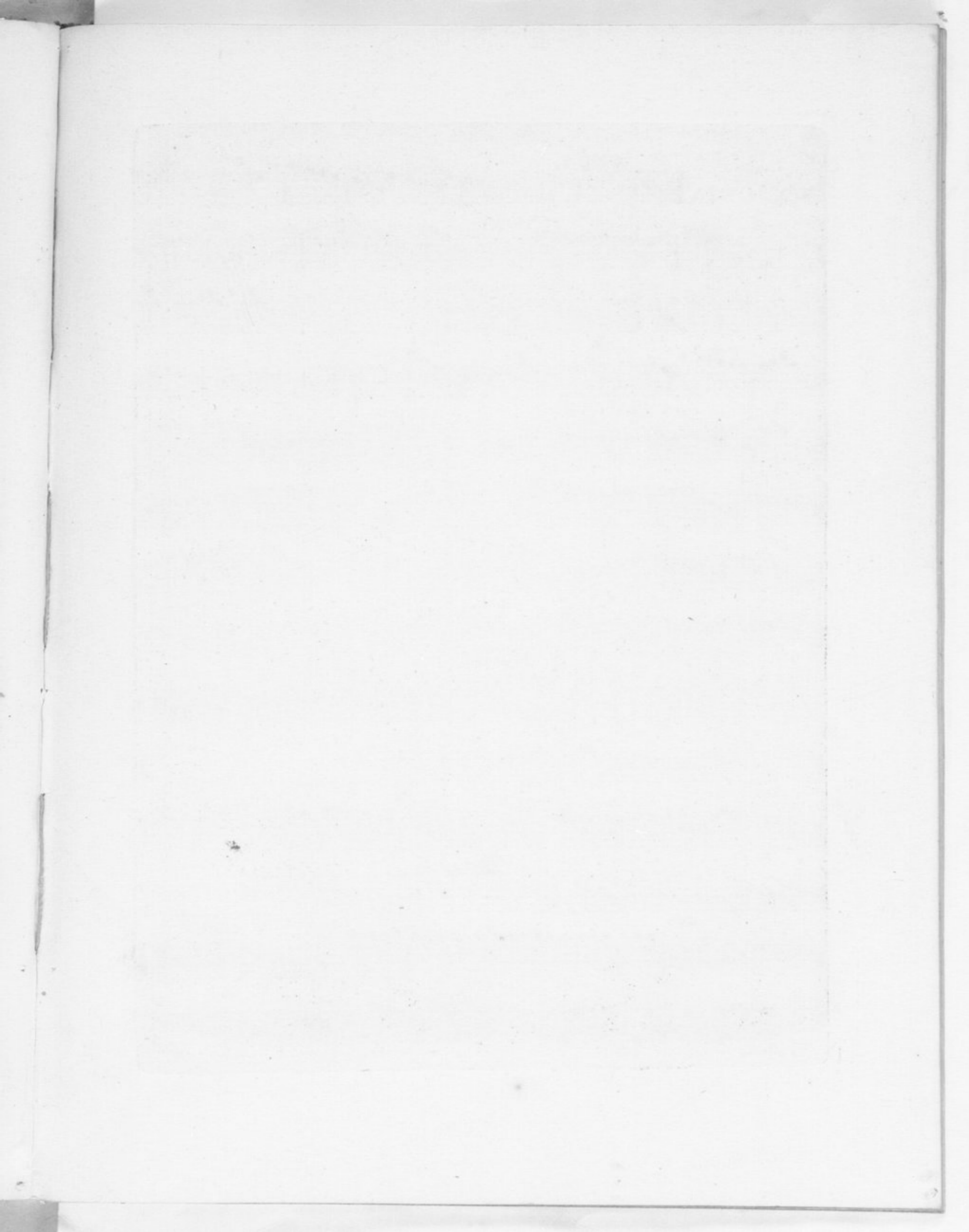
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M.^{elle} Castagneri, rue des Prouvaires.

AVEC PRIVILEGE DU ROY.

Gravé par M.^{elle} Bertin.

H. 327.c



Alto Viola.

P^o F^e

SINFONIA II *Allegro!*

P^o F^e Forte.

Piano. F^e

Mzzo Piano. Andante.

Segue Subito.



4.

Alto Viola.

Allegro.

P° F°

SINFONIA III

Allegro.

P° F°

P° F°

P° F°

tr.

Piano Forte Piano

Piano Forte Piano

Andanté.

Andanté.

P° Forte

F° P°

Alto Viola.

5.

Musical score for Alto Viola, measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with dynamic markings *F^e* and *P^o*, and a *Forte.* marking. The second staff continues the melodic line. The third staff has a 3/8 time signature and the tempo marking *Allegro.* The fourth staff has a *Piano.* marking. The fifth staff has a *Forte.* marking.

SINFONIA IV

Allegro.

Musical score for Sinfonia IV, measures 1-10. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with dynamic markings *P^o* and *F^e*. The second staff continues the melodic line with *P^o* and *F^e* markings. The third staff has a first ending bracket and *P^o*, *F^e*, *P^o*, and *F^e* markings. The fourth staff has *P^o* and *F^e* markings. The fifth staff has *P^o* and *F^e* markings. The sixth staff has *P^o* and *F^e* markings. The seventh staff has *P^o* and *F^e* markings. The eighth staff has *P^o* and *F^e* markings. The ninth staff has *P^o* and *F^e* markings. The tenth staff has *P^o*, *F^e*, and a *Segue Subito.* marking.

6.

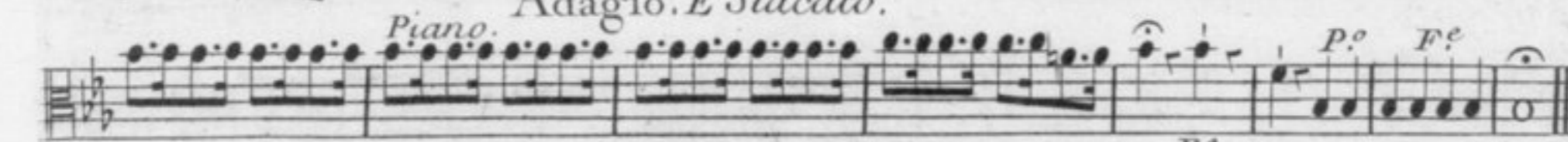
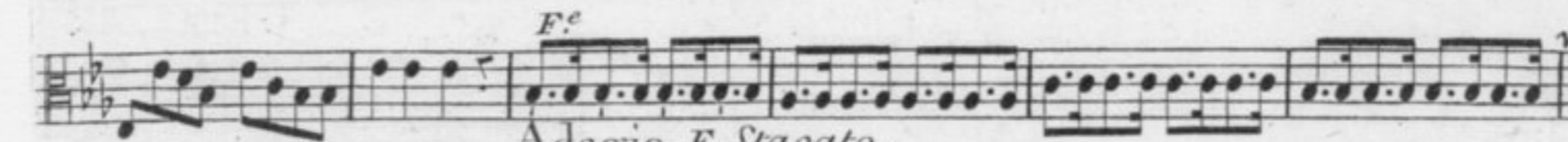
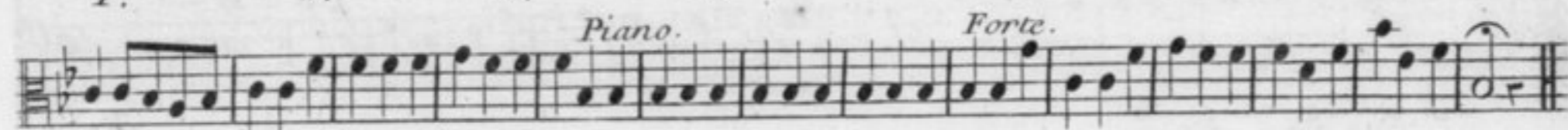
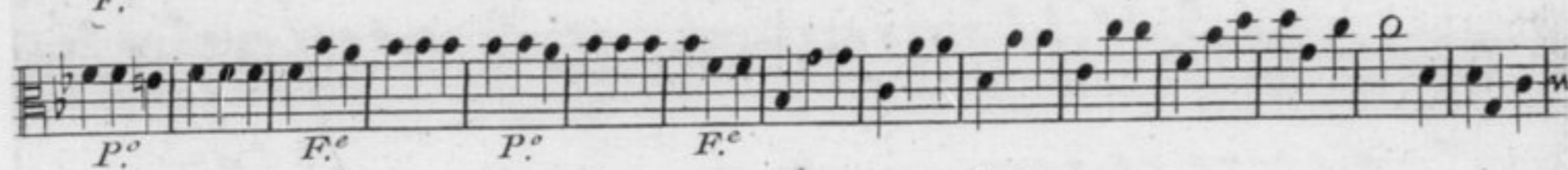
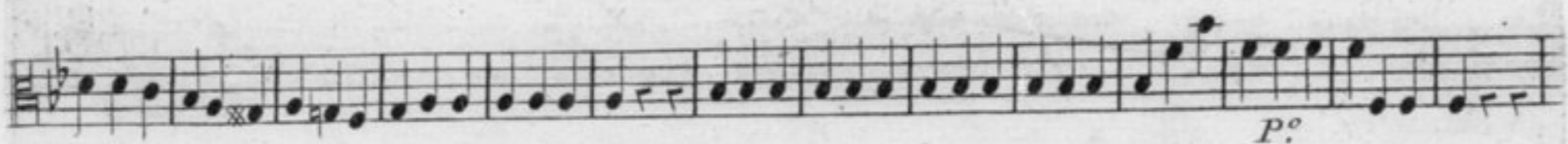
Alto Viola.

Piano.
Adagio.
Forte.
P^o *Pianissimo.*
Allegro.
P^o *F^e*
P^o *F^e*
P^o *F^e*

SINFONIA V *Allegro.*
Piano. *Forte.*
Piano. *Forte.*
P^o *F^e*

Alto Viola.

7.



F.º
Segue Subito.

8.

Alto Viola.

Allegro.

p^o f^e p^o f^e

p^o f^e p^o f^e

p^o f^e

p^o f^e

p^o f^e

p^o f^e

p^o f^e

p^o f^e

SINFONIA VI

Allegro.

p^o f^e p^o f^e

p^o f^e

p^o f^e

Alto Viola.

P.o F.e P.o F.e

Mzzo. Piano.

Andante

Minuetto.

P.o

FINE.

Da Capo il Minuetto



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AVEC PRIVILEGE DU ROY.

Gravé par M.^{lle} Bertin.

H. 327. 1

Basso.

SINFONIA *Piano. Forte.*

Allegro.

Mzzo Forte.

Violoncello Solo.

Tutti.

Senza Cembalo.

Andante.

Piano. *Forte.* *P°* *F°* *P°* *F°* *P°* *F°*

P° *F°*

Piano. *Forte.* *P°* *F°*

Presto.

Basso.

3.

First system of musical notation for Bassoon, consisting of four staves. The first staff includes dynamic markings *P^o* and *F^e*. The second staff has a measure marked with a double asterisk and the number 2. The third staff has a measure marked with the number 2. The fourth staff has a measure marked with the number 5 and dynamic markings *F^e*, *P^o*, and *F^e*.

SINFONIA II

Allegro.

Second system of musical notation for Bassoon, consisting of four staves. The first staff includes dynamic markings *P^o*, *F^e*, *P^o*, and *F^e*. The second staff has a measure marked with the number 7 and a double asterisk. The third staff has a measure marked with the number 1 and a double asterisk. The fourth staff has dynamic markings *P^o*, *F^e*, *P^o*, and *F^e*.

Mzzo Piano.

Andante.

Third system of musical notation for Bassoon, consisting of four staves. The first staff has dynamic markings *P^o* and *F^e*. The second staff has a measure marked with the number 2 and a double asterisk. The third staff has a measure marked with the number 6 and a double asterisk. The fourth staff has dynamic markings *P^o* and *F^e*.

Segue Subito.



Basso.

5.

Musical notation for the first system, featuring bass clef, treble clef, and various dynamics including *P^o* and *F^e*. Fingerings and articulation marks are present throughout the staves.

Allegro.

Musical notation for the second system, including the tempo marking *Allegro.* and dynamic markings *Forza* and *Piano*. The notation includes complex rhythmic patterns and fingerings.

SINFONIA IV

Allegro.

Musical notation for the third system, titled *SINFONIA IV* with the tempo marking *Allegro.* This system contains multiple staves of music with various dynamics such as *F^e*, *P^o*, and *Forza*, along with detailed fingerings and articulation.

8.

Basso.

Allegro.

Measures 1-14 of the Bassoon part. The score includes dynamic markings *p* and *f*, and a section marked *Tasto Solo* starting at measure 10. Fingerings are indicated by numbers 1-7 above the notes.

SINFONIA VI

Allegro.

Measures 15-24 of the Bassoon part. The score includes dynamic markings *p* and *f*, and a section marked *Tasto Solo* starting at measure 18. Fingerings are indicated by numbers 1-7 above the notes.

