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Donnée

pour

Guitarre et Flûte ou Violon,

dédiée à

MADAME

La Comtesse Jeannette de Boos
née Baronne de Bibra,

par

M. HENKEL.

Oeuvre 9.

N^o 2777.

Prix f. 1.15.00.

A OFFENBACH sur le Mein,
chez Jean André.

Chitarra.

2

Sonata. *Lento.* *p* *cres.*

p *cres.* *f* *f* *ff*

Allegro non troppo. *f* *f* *cres.* *f* *ff*

f *f* *p* *f*

dol. *f* *p* *f* *f*

p

cres. *f* *f* *p* *cres.* *f* *f* *f*

ff *f* *p* *f* *ff* *ff* *ff*

f *ff* *ff* *ff*

p *ff* *ff* *ff*

cres. *ff* *ff*



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Chitarra.

5

p *cres. p* *f* *sc*

p *sc* *p* *cres.*

sf *sc* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *f* *f*

p *f* *cres.*

decres. *sf* *sf*

sf *sf*

sf *sc* *sf* *sc*

sf *sc*

f *sc* *sc* *f* *sf*

Chitarra.

4

Alla Polacca

Musical score for 'Alla Polacca' in 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *p*, *sf*, *sf sf*, *f*, *p*, *sf*, *cres.*, and *f*. The second staff continues with *sf*, *sf*, *sf*, *sf*, and *f*. The third staff features a double bar line, a key signature change to one flat (Bb), and includes fingerings *1 4 1* and *1 2 4 1*. Dynamics are *sf*, *sf*, *sf*, *sf sf sf*, and *f*. The fourth staff has a *rit.* marking. The fifth staff includes *cres.*, *sf*, and *f*. The sixth staff has *cres.* and *f*. The seventh staff has *pp* and *sf*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*.

Maggiore

Musical score for 'Maggiore' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D#), and a 3/4 time signature. The dynamic is *p*. The second staff continues with *f*.

Chitarra.

5

A musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic patterns, chords, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of two sharps (F# and C#). The second staff continues with a treble clef and a key signature of two sharps. The third staff changes to a treble clef and a key signature of one sharp. The fourth staff returns to a treble clef and a key signature of one sharp. The fifth staff changes to a treble clef and a key signature of two sharps. The sixth staff changes to a treble clef and a key signature of one sharp. The seventh staff changes to a treble clef and a key signature of two sharps. The eighth staff changes to a treble clef and a key signature of one sharp. The ninth staff changes to a treble clef and a key signature of one sharp. The tenth staff changes to a treble clef and a key signature of one sharp. The score includes dynamic markings such as *p*, *pp*, *sp*, *sf*, *f*, *mf*, *ff*, *cres.*, and *rit.*. There are also performance instructions like *s 1 4 1* and *2 1 4 1* above the notes. The piece concludes with a double bar line and a final chord.

Chitarra.

6

Tema
con Variazione.

Un poco Andante.

First system of the main theme, consisting of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a series of chords and eighth notes. Dynamics include piano (p), crescendo (cres.), and fortissimo (ff).

Second system of the main theme, consisting of three staves. The notation is similar to the main theme but with different rhythmic patterns. Dynamics include piano (p), crescendo (cres.), and fortissimo (ff).

Third system of the main theme, consisting of five staves. This variation features more complex rhythmic patterns, including sixteenth notes and triplets. Dynamics include fortissimo (ff) and crescendo (cres.).

Fourth system of the main theme, consisting of one staff. It features a simpler rhythmic pattern with eighth notes. Dynamics include fortissimo (ff) and crescendo (cres.).

Chitarra.

First section of the musical score for Chitarra. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *sf* (sforzando) and *cres* (crescendo). The section concludes with a double bar line.

Sarghetto.
Second section of the musical score, titled *Sarghetto*. It consists of a single staff of music. The tempo is marked *Adagio*. The music features a series of chords. Dynamic markings include *f* (forte) and *dim.* (diminuendo). The section ends with a double bar line.

Allegretto.
Third section of the musical score, titled *Allegretto*. It consists of four staves of music. The tempo is marked *Allegretto*. The music is primarily composed of chords. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), and *cres.* (crescendo). The section concludes with a double bar line.

Coda.
Fourth section of the musical score, titled *Coda*. It consists of four staves of music. The music is primarily composed of chords. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). The section concludes with a double bar line.



8

Sonate

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A OFFENBACH sur le Mein,
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Flauto o Violino.

2

Sento.
Sonata.

Allegro non tanto.

cres.

molto voce.

dol.

cres.

f



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Flauto o Violino.

dol.

cres.

cres.

1

decres.

p

cres.

f

f

f

f

cres.

ff

Flauto o Violino.

4

Alla Polacca

Maggiore

Canstabile.

Flauto o Violino.

Handwritten musical score for Flauto o Violino, page 5. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *sf*, *f*, *p*, and *cres.* (crescendo). There are also first endings marked with '1' and some notes marked with 'x'.

Flauto o Violino.

Tema *Un poco Andante.*

con Variazioni.

Var: 1.

Var: 2.

Var: 3.

Flauto o Violino.

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns with dynamic markings *cres.* and *pp*. The second staff continues with similar eighth-note patterns, marked *p* and *pp*, with a *cres.* marking. The third staff shows a change in dynamics to *f*, *ff*, *ff*, and *ff*. The fourth staff concludes the section with a double bar line.

Larghetto.

The second section, marked *Larghetto*, consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with dynamic markings *f* and *pp*. The second staff continues with similar eighth-note patterns, marked *f*, *p*, *f*, *p*, and *pp*, with a *piu cres.* marking.

Allegretto.

The third section, marked *Allegretto*, consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a series of eighth-note patterns with dynamic markings *ff*, *f*, and *ff*. The second staff continues with similar eighth-note patterns, marked *cres.*, *f*, and *ff*. The third staff shows a change in dynamics to *ff* and *p*. The fourth staff continues with similar eighth-note patterns, marked *ff* and *p*. The fifth staff shows a change in dynamics to *ff* and *p*. The sixth staff continues with similar eighth-note patterns, marked *ff* and *p*. The seventh staff shows a change in dynamics to *ff* and *p*. The eighth staff continues with similar eighth-note patterns, marked *ff* and *p*. The ninth staff concludes the section with a double bar line.

Faint, illegible handwriting at the top of the page.

