

SYMPHONIE

in D-moll.

Corno I in F.

Rob. Volkmann, Op. 44.

Allegro patetico.

The musical score for Corno I in F consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Section markers A, B, C, D, E, F, and G are placed above the staves. The tempo and mood are indicated as 'Allegro patetico.' and 'Un poco più mosso.'.

Staff 1: Starts with a 6-measure rest, followed by a 4-measure rest, then a 6-measure rest. Dynamics: *f*, *f*, *f*.

Staff 2: Starts with a 3-measure rest, followed by a 6-measure rest, then a 25-measure rest. Dynamics: *f*, *p*, *cresc.*. Section marker **A** is above the 25-measure rest.

Staff 3: Starts with a 4-measure rest, followed by a 6-measure rest, then a 4-measure rest. Dynamics: *f*, *sf*, *sf*, *p*, *cresc.*, *ff*. Section marker **B** is above the 4-measure rest.

Staff 4: Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest. Dynamics: *f*, *cresc.*, *ff*.

Staff 5: Starts with a 3-measure rest, followed by a 4-measure rest, then a 5-measure rest. Dynamics: *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*. Section marker **C** is above the 3-measure rest.

Staff 6: Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest. Dynamics: *f*, *f*. Section marker **D** is above the 6-measure rest.

Staff 7: Starts with a 1-measure rest, followed by a 3-measure rest, then a 10-measure rest. Dynamics: *p*, *ff*. Section marker **E** is above the 10-measure rest.

Staff 8: Starts with a 1-measure rest, followed by a 3-measure rest, then a 1-measure rest. Dynamics: *sf*, *cre - scen - do*, *poco - a - poco*. Section marker **F** is above the 1-measure rest.

Staff 9: Starts with a 3-measure rest, followed by a 3-measure rest, then a 3-measure rest. Dynamics: *f*, *f*. Section marker **G** is above the 3-measure rest.

Staff 10: Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest. Dynamics: *cresc.*, *ff*.

25

Corno I in F.

3

cresc. *ff* *f*

Solo. *p* *pp* *p* *p* *p* *p*

M 6 *p* *p* *p* *p* *p* *p*

p *cresc.* *mf* *cresc.*

f *ff* *p* *p* *p* *p*

Solo. *p* *p* *p* *p* *p*

Scherzo.

Allegro non troppo.

f *f* *f* *f* *f* *f*

1. *2.* *3* *2* *1* *1*

mf *cresc.* *f* *ff* *p* *p*

1. *2. Solo. poco ritard.* *1* *Meno mosso, quasi* *9*

Andantino. Solo. *p* *p* *p* *p* *p* *p*

cresc. *f* *pp*

Corno I in F.

Allegro non troppo.

2. 3 *accelerando*

p cresc. f sf

1. 2. 7 *cresc.*

f ff Più animato.

Finale.

Allegro molto.

f

2 *Solo.*

1 *f*

32 Fl. *Solo. de.*

cresc. 1. 2. 39 *Obol. mf Solo.*

N 1 *p Solo.* 1 *f* 1 *sf* 1 *sf*

5 *Solo.*

2 23 *G.P.* 1 *ff* 1 1 1

Cor. III. e IV. *p*

Corno I in F.

4

p *cresc.* *f* *cresc.* *ff*

9 *f marcato* *Solo.*

cresc.

ff

f

1 *Cor. III.* 1 5

5 *Fag.*

Presto assai.

ff

1 1 1 1 2 3 4 5 6 2

1 1 1 1

Cor. II.

ff

SYMPHONIE

in D-moll.

Corno II in F.

Allegro patetico.

Rob. Volkmann, Op. 44.

The musical score for Corno II in F consists of nine staves of music. The first staff begins with the tempo marking 'Allegro patetico.' and a measure number of 4. The second staff is marked 'A' and 'Un poco più mosso.' with a measure number of 4. The third staff is marked 'B' and has a measure number of 6. The fourth staff has a measure number of 6. The fifth staff is marked 'C' and has a measure number of 10. The sixth staff is marked 'Tempo I.' and has a measure number of 2. The seventh staff is marked 'Un poco più mosso.' and has a measure number of 22. The eighth staff is marked 'F' and has a measure number of 3. The ninth staff is marked 'G' and has a measure number of 6. The score includes various musical notations such as notes, rests, dynamics (f, sf, p, cresc., ff, mf), and section letters A, B, C, E, F, and G. A 'Solo.' marking is present on the seventh staff.

Corno II in F.

Musical score for Corno II in F. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. The tempo markings include **Tempo I.**, **Un poco più mosso.**, and **Andante.**. The dynamics range from **pp** (pianissimo) to **ff** (fortissimo). The score includes several measures with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and breath marks. The key signature is one flat (B-flat). The score is divided into sections labeled **H**, **J**, **K**, **L**, and **Solo**. The Solo section is marked **Solo!** and includes a **ff** dynamic. The score ends with a **pp** dynamic.

Corno II in F.

3

9 10 11 12 13 M 6

p *cresc.* *p* *cresc.* *p* *cresc.* *f*

Solo. *mf* *cresc.* *f*

Solo. *sf* *p* *pizz.* *Viol.* *p*

Scherzo.
Allegro non troppo.

f *mf* *cresc.* *ff* *f*

Solo. *sf* *ppoco rit.* *Cor.IV.* *6* *Cor.I.* *p*

Meno mosso, quasi Andantino.

cresc. *f* *pp* *cresc.* *f*

Allegro non troppo.

f *pp* *cresc.* *f*

1. 2. 3. *accelerando*

1. 2. 3. 4. 5. 6. 7. 8. 9.

Corno II in F.

mf *resc.* *f* *ff* *Più animato.*

Finale.
Allegro molto.

f *3* *2*

f *1* *20*

Viol. I. *Solo.* *f* *1*

1 *Solo.* *37* *Cor. I. Solo* *mf* *decresc.*

1. *1* *2.* *Cor. I.* *ob.* *Solo.* *N* *1* *Solo.* *39* *mf* *cresc.* *f*

2 *2* *5* *4* *f* *sf*

Solo. *2* *23* *Cor. III u. IV.* *12* *ff* *G.P.* *p*

p *cresc.* *f* *cresc.* *ff*

2

Corno II in F.

5

Fl. 9

Solo.

f marcato

cresc.

ff

1 2 3 4 5 1

1 3 1 1 Cor. IV. 1

5

7 **Presto**

assai.

ff

3 3 1 1

1 1 1 2 3 4 5 6 2

1 1

1 1 1 1

ff

SYMPHONIE

in D-moll.

Corno III in F.

Rob. Volkmann, Op. 47.

Allegro patetico, Un poco più mosso.

24 **A** 25 *p cresc.* *f* *f* *f* *ff* **B** 6

f **C** 1 2 3 4 5 6 7 8 9 *p* 38 **D** *Tempo I.* *Un poco più mosso.* 8 21

E 29 **F** *f* 3 *f*

cresc. **G** *ff* 6

2 *decrec.* *mf* *cresc.* 1

H *Tempo I.* *f* 1 1 1 1 1 1

f 3 *f* **J** *p cresc.* *ff* 6

Cor. IV. 16 25

Andante tacet.

Scherzo.

Allegro non troppo.

Scherzo.
Allegro non troppo.

2 3 *f* *cresc.* *mf* *f* *Solo. pp* *poco rit.* *p ritard.*

Meno mosso, quasi Andantino.

Meno mosso, quasi Andantino.

6 11

pp *p*

10 1. 2 2. 4 *accel.* *Allegro non troppo.*

Cor. I. u. II

f 1 3 *f* *>*

1. 2. 5 *mf*

4 4

cresc. *f* *>* *>* *>* 2 *ff* *>*

Piu animato.

Corno III in F.

3

Finale.
Allegro molto.

2 *f*

23 *f* *Solo.*

41 *Cor. I.* *ng'* *decresc.* *p*

37 *Cor. I. II.* *N* *Solo.* *f*

19 *Viol. I.* *sf* *ff* *G.P.*

9

Corno III in F.

Fl. **0 Solo.**
f marcato

cresc.

ff

sf Cor. I.

Cor. I.

Cor. I. & II.

Presto assai.
ff

sf

SYMPHONIE

in D - moll.

Corno IV in F.

Rob.Volkmann,Op.44.

[illegible]

Corno IV in F.

decresc. 3

1 2 3 4 5 20 cresc. K 2

3 1 1 1 2 3 f 4 5 3 1 2 3

4 5 6 7 8 cresc. ff Tempo I. 1

Scherzo.
Allegro non troppo.

Andante tacet.

2 3 1. 2. 1 5 cresc.

4 3 mf

2 1. 2. Cor. I. ff.

poco ritard. Solo. pp. Meno mosso, quasi Andantino. 6

rit. p

11 10 2 4 Cor. I. II. sf

Allegro non troppo.

1 3 5 cresc.

4 4 mf

2 ff Più animato.

Corno IV in F.

3



Finale. Allegromolto



Corno IV in F.

Fl. *Solo.*
f marcato

cresc.

ff

f

Cor. II.

Cor. I.

Presto assai.
ff

f