

[VIII) Libera me domine]

Libera orchestrazione e rielaborazione di Luigi Rago

FINALE PER IL REQUIEM DI MOZART

Mozart- SEYFRIED

[finale aggiunto nel XIX sec.]

Maestoso

FINALE PER IL REQUIEM DI MOZART

Mozart- SEYFRIED

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Libera me domine

Musical score for orchestra and choir. The score includes parts for B♭ Cl., Bsn., C Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Timp., S, CAlt., T, B, Vln. I, Vln. II, Vla., Vc., and D.B. The vocal parts (S, CAlt., T, B) sing the text "mor - - - te - - ae - - ter - - na - in - -". The score is in 4/4 time, with dynamic markings such as *f* and *p*. Various musical techniques are used, including slurs, grace notes, and dynamic changes.

Libera me domine

3

Musical score for orchestra and choir, page 3. The score includes parts for B♭ Clarinet, Bassoon, C Trumpet, Trombone 1, Trombone 2, Trombone 3, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts sing the Latin text: "di - - - e - - - il - - - la - - tre - men - - - da -". The score features dynamic markings such as f , p , and ff , and performance instructions like "V" and "rit." Measure 7 starts with a forte dynamic from the brass and woodwinds, followed by a piano dynamic from the strings. Measure 8 begins with a piano dynamic from the brass and woodwinds, followed by a forte dynamic from the strings.

Libera me domine

Musical score for orchestra and choir, page 4. The score includes parts for B♭ Cl., Bsn., C Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Timp., S, CAlt., T, B, Vln. I, Vln. II, Vla., Vc., and D.B. The vocal parts (S, CAlt., T, B) sing the Latin text: "quando coeli limo vendi sunt et ter - - -". The strings play rhythmic patterns with grace marks and slurs.

B♭ Cl.
Bsn.
C Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
S
CAlt.
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

quando coeli limo vendi sunt et ter - - -

Libera me domine

5

B♭ Cl. 15

Bsn.

C Tpt. 15 a 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. 15

S 15

ra - - - dum - ve - ne - ris - ju - di - ca - re - sae - eu - lum -

CAlt.

T

B

Vln. I 15

Vln. II

Vla.

Vc.

D.B.

21

B♭ Cl.

Bsn.

21

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

21

Timp.

S

ju - di - ca - re - sae - cu - lum - per - i - - - gnem - - - Tre - mens - fac - tus - sum - e - go - et -

CAlt.

ju - di - ca - re - sae - cu - lum - per - ig - - - nem - - - Tre - mens - fac - tus - sum - e - go - et -

T

8 ju - di - ca - re - sae - cu - lum - per - i - - - gnem. - - - Tre - mens - fac - tus - sum - e - go - et -

B

ju - di - ca - re - sae - cu - lum - per - i - - - gnem - - - Tre - mens - fac - tus - sum - e - go - et -

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

B♭ Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

28

Tim.

28

S

ti - me-o - dum - dis - cus - si-o - ve - ne-rit - at - que - ven - tu - - ra - i - - - ra -

CAlt.

ti - me-o - dum - dis - cus - si-o - ve - ne-rit - at - que - ven - tu - - ra - i - - - ra -

T

8 ti - me-o - dum - dis - cus - si-o - ve - ne-rit - at - que - ven - tu - - ra - i - - - ra -

B

ti - me-o - dum - dis - cus - si-o - ve - ne-rit - at - que - ven - tu - - ra - i - - - ra -

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Libera me domine

35 a 2.

B♭ Cl. Bsn. C Tpt. Tbn. 1 Tbn. 2 Tbn. 3

35 Timp.

S Quan - - - do - - - coe - - - li - mo - ven - di - sunt - et -

CAlt. Quan - - - do - - - coe - - - li - mo - ven - di - sunt - et -

T Quan - - - do - - - coe - - - li - mo - ven - di - sunt - et -

B Quan - - - do - - - coe - - - li - mo - ven - di - sunt - et -

35 Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of ten staves of music. The top two staves feature woodwind instruments: B-flat Clarinet and Bassoon, both playing eighth-note patterns. The third staff is for the C Trumpet, which plays sustained notes. The fourth through seventh staves are for three Trombones, each with its own unique rhythmic pattern. The eighth staff is for the Timpani, showing sustained notes. The ninth staff begins the vocal entry for the Soprano, Alto, Tenor, and Bass, with lyrics in Latin. The lyrics are: "Quoniam dominus coelestis in mortali venti dicitur". The final two staves are for the strings: Violin I and Violin II, followed by the Viola, Cello, and Double Bass, all playing sustained notes.

38 a 2

B♭ Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S

CAlt.

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score page 38, section a2, features a complex arrangement of instruments. The top half includes woodwind and brass sections with various dynamics and articulations. The bottom half features vocal entries by Soprano, Alto, Tenor, and Bass, each with lyrics: "ter - - - ra. Di - - - es - - il - la - di - - - es - -". The strings (Violins, Violas, Cellos, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. Dynamics like forte (f) and piano (p) are indicated throughout the score.

44

B♭ Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tim.

S

i - rae - - - ca - la - mi - ta - tis - et - mi - se - ri - ae - di - es - ma - gna -

CAlt.

i - rae - - - ca - la - mi - ta - tis - et - mi - se - ri - ae di - es - ma - gna -

T

i - rae - - - ca - la - mi - ta - tis - et - mi - se - ri - ae di - es - ma - gna -

B

i - - - - rae - ca - la - mi - ta - tis - et - mi - se - ri - ae di - es - di - es - ma - gna -

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Bsn.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S

ma - gna - di - es - et - a - ma - ra - val - de - dum - ve - ne - ris -

CAlt.

ma - gna - di - es - et - a - ma - ra - val - de - dum - ve - ne - ris -

T

8 ma - gna - di - es - et - a - ma - ra - val - de dum - ve - ne - ris -

B

ma - gna - di - es - et - a - ma - ra - val - de dum - ve - ne - ris -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Libera me domine

B♭ Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tim.

S

ju - di - ca - re - sae - cu - lum - ju - di - ca - re - sae - cu - lum - per - i - gnem Re -

CAlt.

ju - di - ca - re - sae - cu - lum - ju - di - ca - re - sae - cu - lum - per - i - gnem - Re -

T

⁸ ju - di - ca - re - sae - cu - lum - ju - di - ca - re - sae - cu - lum - per - i - gnem Re -

B

ju - di - ca - re - sae - cu - lum - ju - di - ca - re - sae - cu - lum - per - i - gnem. Re -

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

B♭ Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S

qui - em - ae - ter - nam - do - na, - do - na - e - is - Do - mi - ne - - - et - lux - per - pe - tu - a -

CAlt.

qui - em - ae - ter - nam - do - na, - do - na - e - is - Do - mi - ne. - - - et - lux - per - pe - tu - a -

T

qui - em - ae - ter - nam - do - na, - do - na - e - is - Do - mi - ne - - - et - lux - per - pe - tu - a -

B

qui - em - ae - ter - nam - do - na, - do - na, - e - is - Do - mi - ne - - - et - lux - per - pe - tu - a - et -

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

B♭ Cl.

Bsn. a 2

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S et - lux - per - pe - tu - a - lu - ce - at - e - is, - et - lux - per - pe - tu - a - lu - ce - at - e -

CAlt. et - lux - per - pe - tu - a - lu - ce - at - e - is, - et - lux - per - pe - tu - a - lu - ce - at - e -

T et - lux - per - pe - tu - a - lu - ce - at - e - is - et - lux - per - pe - tu - a - lu - ce - at - e -

B lux - per - pe - tu - a lu - ce - at - e - is - et - lux - per - pe - tu - a - lu - ce - at - e -

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

B♭ Cl. a 2

Bsn. a 2

84

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

84

Timp.

S is. - - Li - - be - ra - me - Do - mi - ne - - Li - - be - ra - de -

CAlt. is. - - Li - - be - ra - me - Do - mi - ne - - Li - - be - ra - de -

T 8 is. - - Li - - be - ra - me - Do - mi - ne - - Li - - be - ra - de -

B is. - - Li - - be - ra - me - Do - mi - ne - - Li - - be - ra - de -

Vln. I 84

Vln. II

Vla.

Vc.

D.B.

88

B♭ Cl.

Bsn.

88

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

88

Timp.

S

mor - - - - te ae - - - ter - - - nam in - - -

CAlt.

mor - - - - te - - - ae - - - ter - - - nam - - - in - - -

T

8 mor - - - - te - - - ae - - - ter - - - nam. - - - in - - -

B

mor - - - - te - - - ae - - - ter - - - nam - - - in - - -

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of 15 staves. The top five staves are instrumental: Bassoon (Bsn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Timpani (Timp.). The vocal parts begin at staff 6: Soprano (S), Alto (CAlt.), Tenor (T), and Bass (B). The vocal parts sing the lyrics 'mor - - - - te ae - - - ter - - - nam in - - -'. The bottom five staves are for the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is in common time, with a key signature of one sharp (F#). Measure numbers 88 and 89 are indicated above the staves.

91

B♭ Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S

di - - e - - il - - la - tre - men - - -

CAlt.

T

di - - e - - il - - la - tre - men - - -

B

di - - e - - il - - la - tre - men - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

di - - e - - il - - la - tre - men - - -

94

B♭ Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

94

Timp.

S

da - - - quan - - do - - coe - - li - mo - ven - di - sunt - et - ter - - -

CAlt.

da - - - quan - - do - - coe - - li - mo - ven - di - sunt - et - ter - - -

T

8 da - - - quan do - - - coe - - - li - mo - ven - di - sunt - et - ter - - -

B

da - - - quan - - do - - coe - - - li - mo - ven - di - sunt - et - ter - - -

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of ten staves of music. The top four staves are for brass instruments: Bassoon (B♭ Cl.), Trombones 1, 2, and 3, and Timpani (Timp.). The next three staves are for voices: Soprano (S), Alto (CAlt.), and Tenor (T). The bottom three staves are for strings: Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The vocal parts sing the Latin hymn "Libera me domine". The score is marked with measure numbers 94 at the beginning of each section. The vocal parts have lyrics written below their staves: "da - - - quan - - do - - coe - - li - mo - ven - di - sunt - et - ter - - -". The instrumental parts provide harmonic support, with the brass and woodwind sections playing sustained notes and rhythmic patterns.

99

B♭ Cl.

Bsn.

99 a 2

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

99

Timp.

S

ra dum - ve - ne - ris - ju - di - ca - re - sae - cu - lum -

CAlt.

ra - - - dum - ve - ne - ris - ju - di - ca - re - sae - cu - lum -

T

ra - - - dum - ve - ne - ris - ju - di - ca - re - sae - cu - lum -

B

ra - - - dum - ve - ne - ris - ju - di - ca - re - sae - cu - lum -

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

B♭ Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tim.

S

ju - di - ca - re - sae - - cu - lum - per - ig - - - nem.

CAlt.

ju - di - ca - re - sae - - cu - lum - per - ig - - - nem.

T

8 ju - di - ca - re - sae - - cu - lum - per - ig - - - nem.

B

ju - di - ca - re - sae - - cu - lum - per - ig - - - nem.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

8

ju - di - ca - re - sae - - cu - lum - per - ig - - - nem.

8

ju - di - ca - re - sae - - cu - lum - per - ig - - - nem.

8

ju - di - ca - re - sae - - cu - lum - per - ig - - - nem.

8

ju - di - ca - re - sae - - cu - lum - per - ig - - - nem.

V