6 Ouverturen

von

Franz von Suppé.

Für Pianoforte zu vier Händen.

Band II.

LEIPZIG,
C. F. W. SIEGEL'S Musikalienhdlg.
(R. Linnemann).

Fr. Baumgarten del.

Lith. v. C. G. Röder. Leipzig

In die Edition Peters aufgenommen.

Ouverturen

im Verlage von **C. F. W. Siegel**'s Musikalienhandlung (**R. Linnemann**) in **Leipzig.**

Franz von Suppé.

Pique Dame.

	Mk. Pfg.
Orchester-Partitur	3. 75.
Orchesterstimmen	10. 50.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	7. 25.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. —.
Arrangement für Pianoforte zu 8 Händen	4. 75.
Arrangement für Pianoforte zu 4 Händen, Violine und Violoncell	3. 50.
Arrangement für Pianoforte und Violine	2. 75.

Leichte Cavallerie.

Orchester-Partitur	3. —.
Orchesterstimmen	6. 75.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	5. —.

Die Frau Meisterin.

Orchester-Partitur	4. —.
Orchesterstimmen	9. —.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	8. —.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. —.
Arrangement für Pianoforte und Violine	2. 50.

Banditenstreiche.

Orchester-Partitur	3. 75.
Orchesterstimmen	8. 50.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	7. 50.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. —.
Arrangement für Pianoforte und Violine	2. 50.

Tantalusqualen.

Orchester-Partitur	3. —.
Orchesterstimmen	8. —.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	5. 50.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. —.
Arrangement für Pianoforte und Violine	2. 25.

Franz Schubert.

Orchester-Partitur	3. 50.
Orchesterstimmen	7. 50.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	5. 50.
Arrangement für Pianoforte zu 2 Händen	1. 25.
Arrangement für Pianoforte zu 4 Händen	1. 75.
Arrangement für Pianoforte und Violine	2. 25.

Ein Morgen, ein Mittag, ein Abend in Wien.

Orchester-Partitur	4. —.
Orchesterstimmen	9. 75.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	7. —.
Arrangement für Pianoforte zu 2 Händen	1. 25.
Arrangement für Pianoforte zu 4 Händen	2. —.
Arrangement für Pianoforte und Violine	2. 50.

Die Irrfahrt um's Glück.

Orchester-Partitur	3. 50.
Orchesterstimmen	7. 75.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	6. —.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. —.
Arrangement für Pianoforte und Violine	2. —

Des Wanderers Ziel.

Orchester-Partitur	4. 50.
Orchesterstimmen	10. —.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	7. —.
Arrangement für Pianoforte zu 2 Händen	1. 75.
Arrangement für Pianoforte zu 4 Händen	2. 25.
Arrangement für Pianoforte und Violine	2. 75.

Tricoche und Cacolet.

Orchester-Partitur netto	10. —.
Orchesterstimmen	8 —.
Arrangement für kleines Orchest 15 stimmig) in Stimmen	
Arrangement für Pianoforte zu 2	
Arrangement für Pianoforte zu 4	

Kéler Béla.

Op. 73. Lustspiel-Ouverture.

(Es-dur.)

	Mk. Pfg.
Orchesterstimmen (12—22 stimmig)	6. —.
Orchesterstimmen für Militärmusik netto	2. —.
Arrangement für Pianoforte zu 2 Händen	1. 25.
Arrangement für Pianoforte zu 4 Händen	1. 75.
Arrangement für 2 Pianoforte zu 8 Händen	3. 50.
Arrangement für Pianoforte zu 4 Händen, Violine und Violoncell	3. —.
Arrangement für Pianoforte und Violine	1. 80.

Op. 74. Ouverture comique.

(B-dur.)

Orchesterstimmen (12—22 stimmig)	6. 50.
Arrangement für Pianoforte zu 2 Händen	1. 25.
Arrangement für Pianoforte zu 4 Händen	1. 75.

Op. 75. Ouverture romantique.

(E-dur.)

Orchesterstimmen (12—25 stimmig)	6. —.
Orchesterstimmen für Militärmusik *(Es-dur)* netto	2. —.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. —.

Op. 95. Tempelweihe. Fest-Ouverture. *(C-moll.)*

Orchesterstimmen (12—26 stimmig)	8. —.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. 50.

Op. 108. Ungarische Lustspiel-Ouverture. *(A-dur.)*

Orchesterstimmen (12—24 stimmig)	8. —.
Arrangement für Pianoforte zu 2 Händen	1. 80.
Arrangement für Pianoforte zu 4 Händen	2. 50.

Op. 111. Französische Lustspiel-Ouverture. *(Es-dur.)*

Orchesterstimmen (12—24 stimmig)	10. —.
Arrangement für Pianoforte zu 2 Händen	1. 80.
Arrangement für Pianoforte zu 4 Händen	2. 80.

Albert Leutner.

Op. 42. Fest-Ouverture.

	Mk. Pfg.
Orchester-Partitur netto	10. 50.
Orchesterstimmen	9. —.
Arrangement für Pianoforte zu 2 Händen	2. 50.
Arrangement für Pianoforte zu 4 Händen	3. —.
Arrangement für 2 Pianoforte zu 8 Händen	6. —.
Arrangement für Pianoforte zu 4 Händen, Violine und Violoncell	3. 50.
Arrangement für Pianoforte und Violine	4. —.

Chr. Bach.

Op. 66. Jubel-Ouverture.

	Mk. Pfg.
Orchesterstimmen	8. —.
Arrangement für Pianoforte zu 4 Händen	2. 50.
Arrangement für Pianoforte zu 2 Händen	1. 80.

445087

6 OUVERTÜREN VON FRANZ VON SUPPÉ.

II. BAND.

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Nº 5. Die Irrfahrt um's Glück. ..... „ 50.

Nº 6. Des Wanderers Ziel. ..... „ 60.

1.
OUVERTURE.

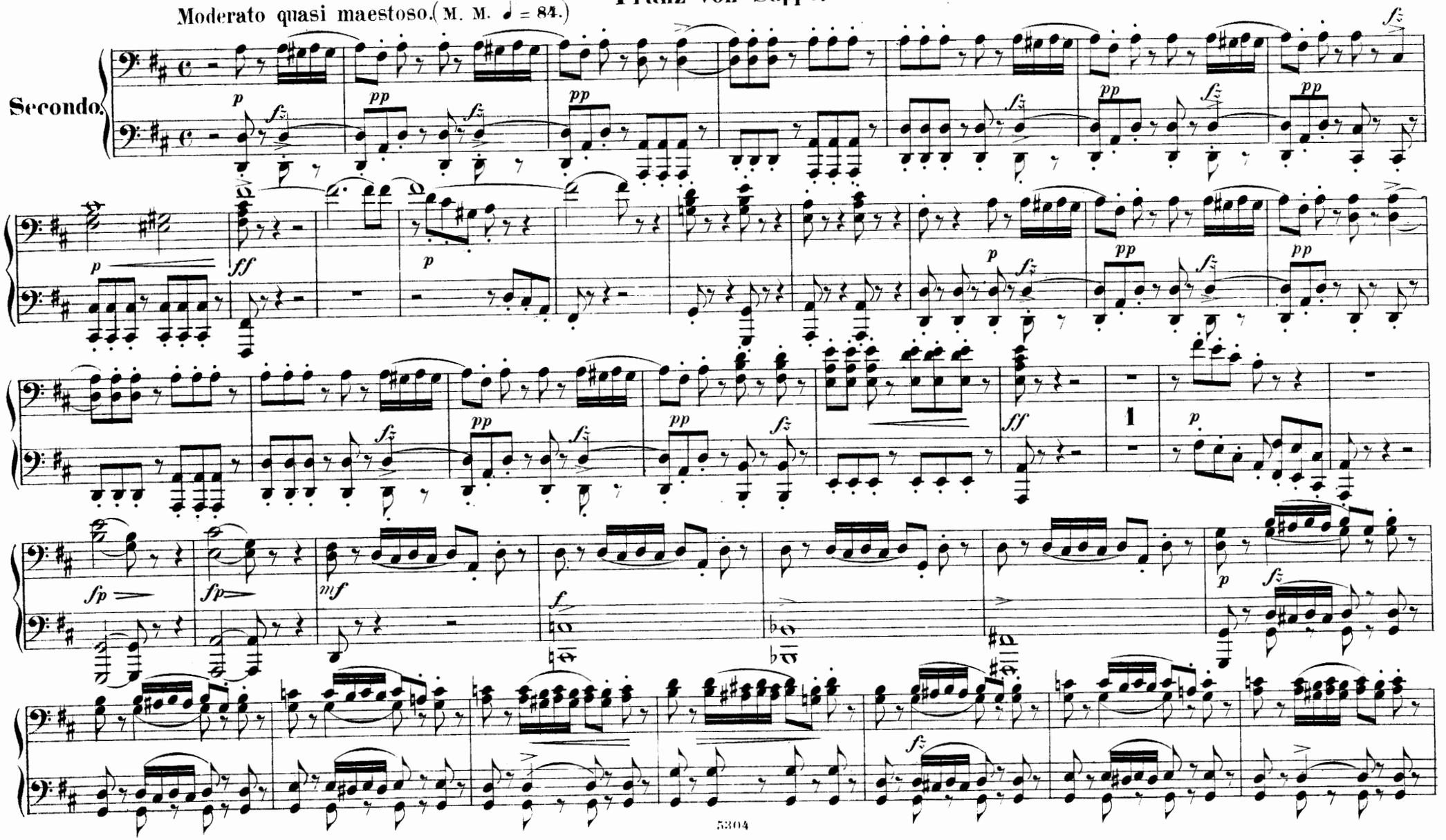
zur Oper:

Pique Dame

von

Franz von Suppé.

Moderato quasi maestoso. (M. M. ♩ = 84.)



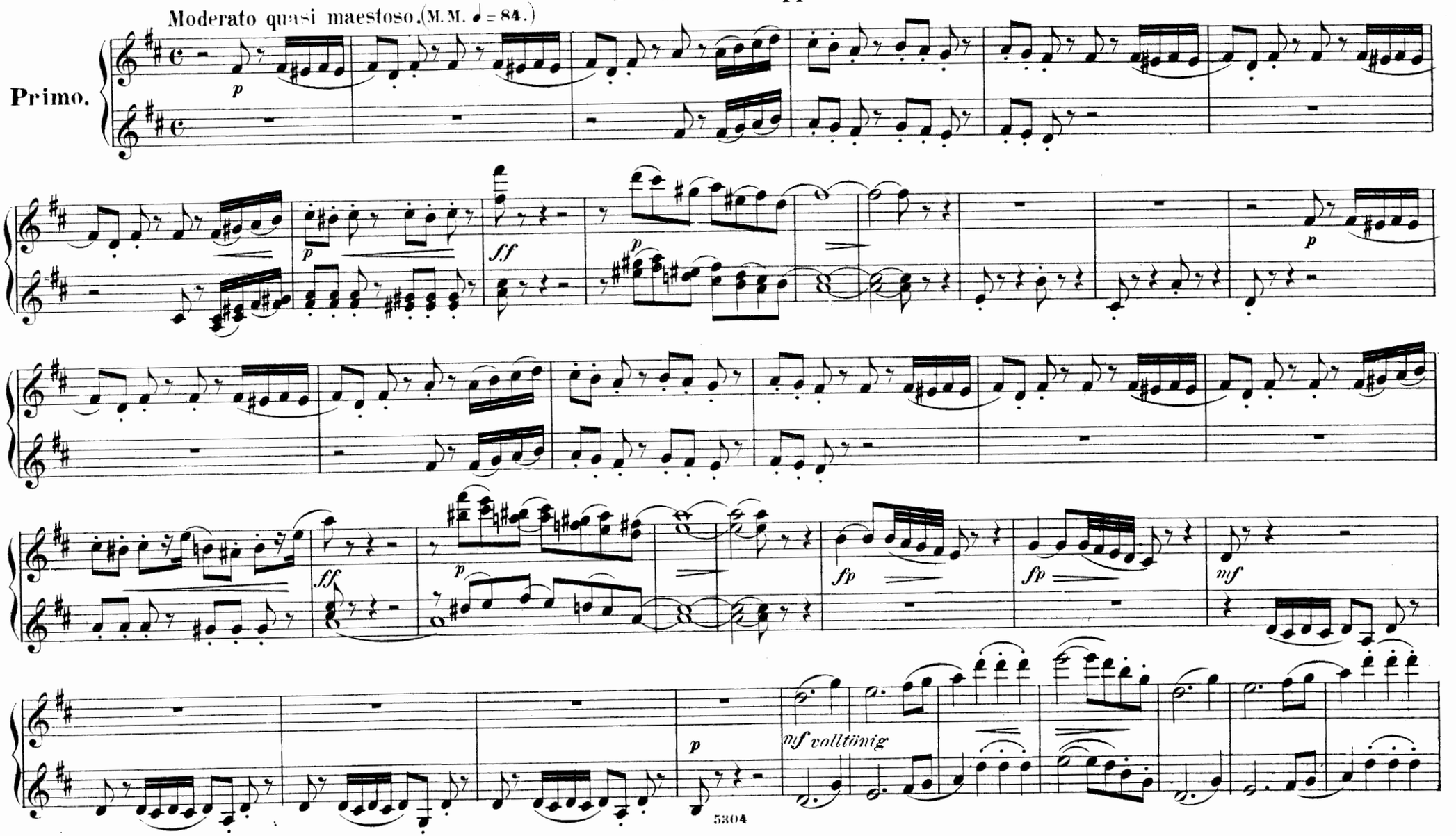
1.
OUVERTURE

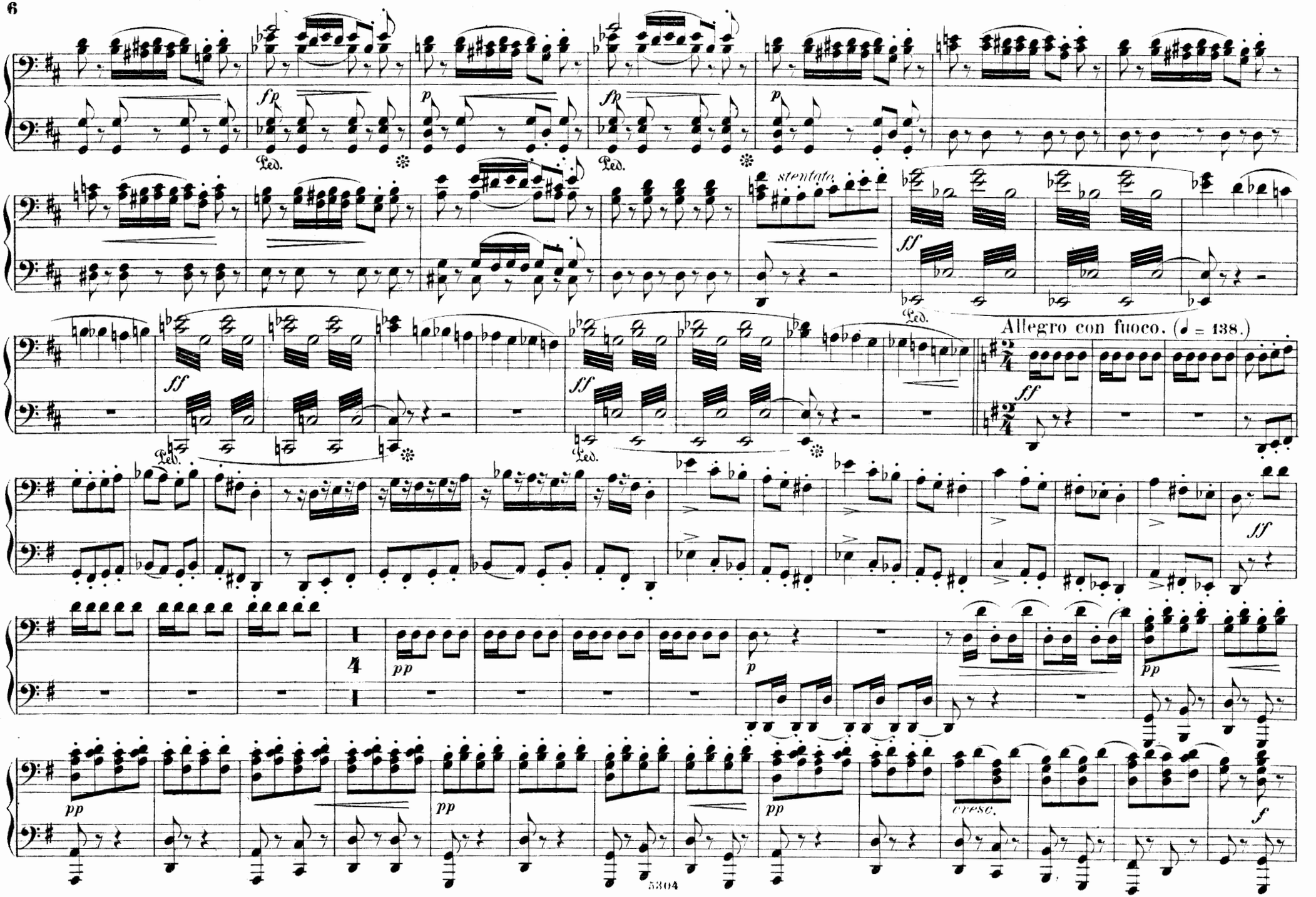
zur Oper:

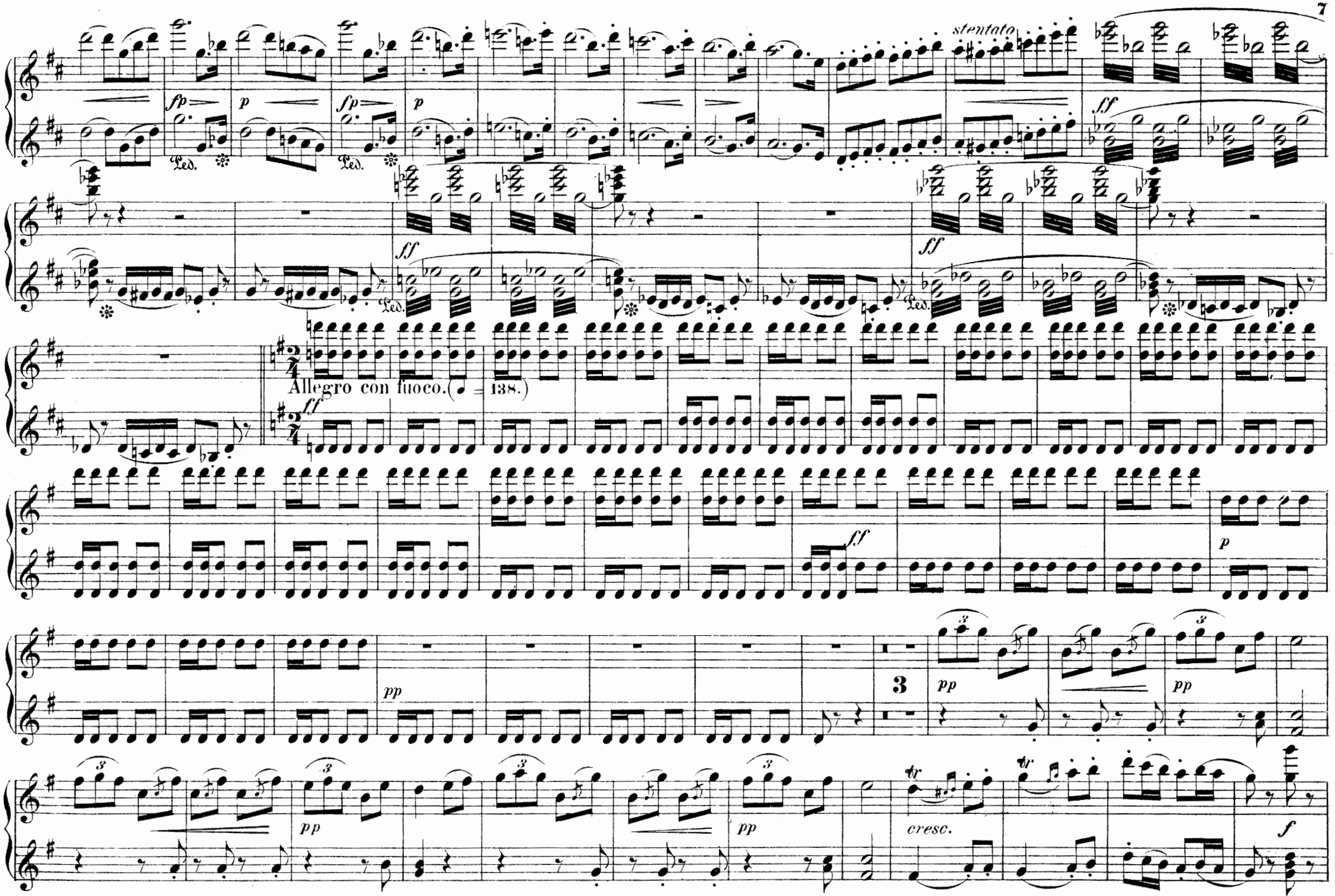
Pique Dame

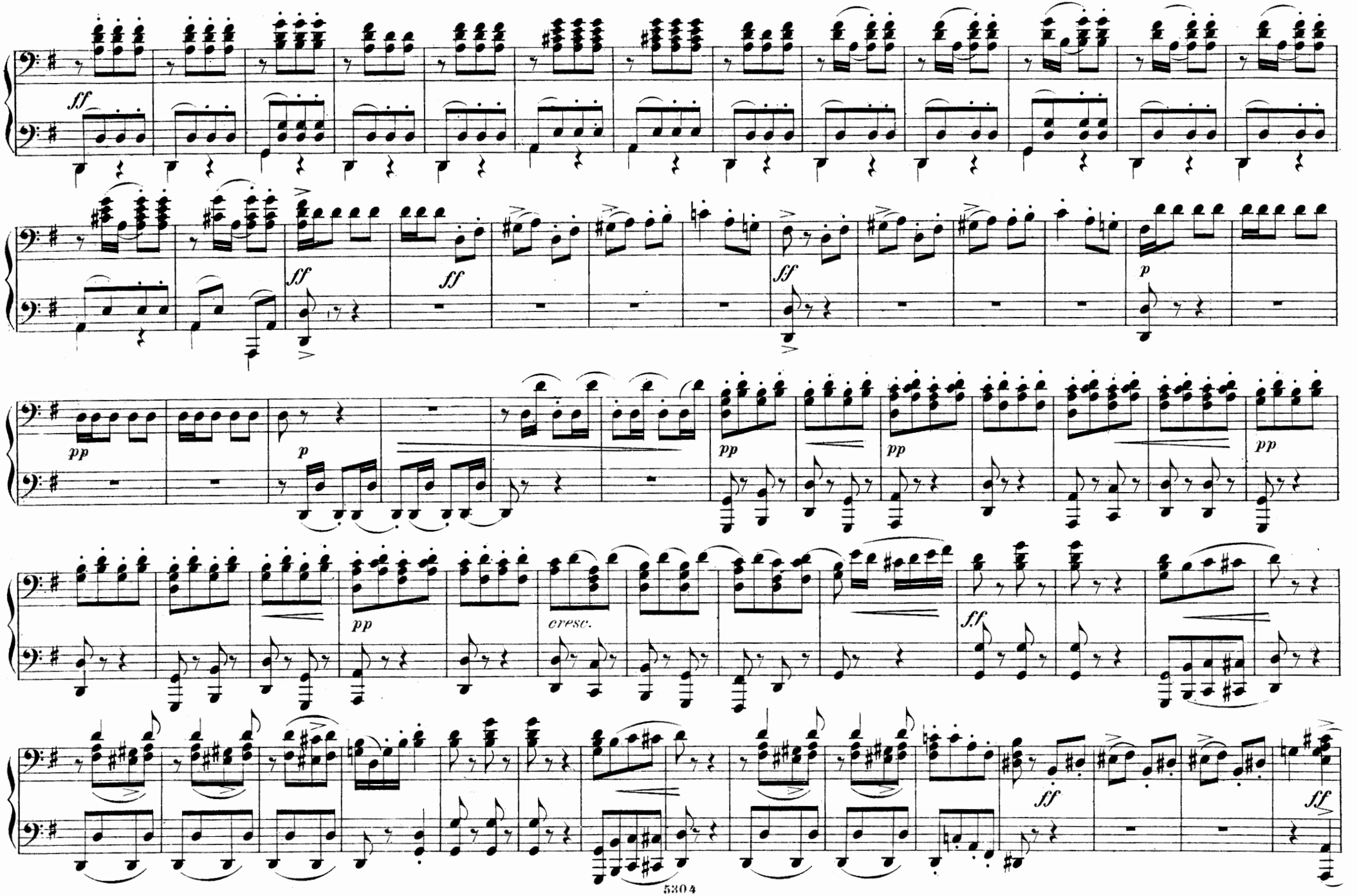
von

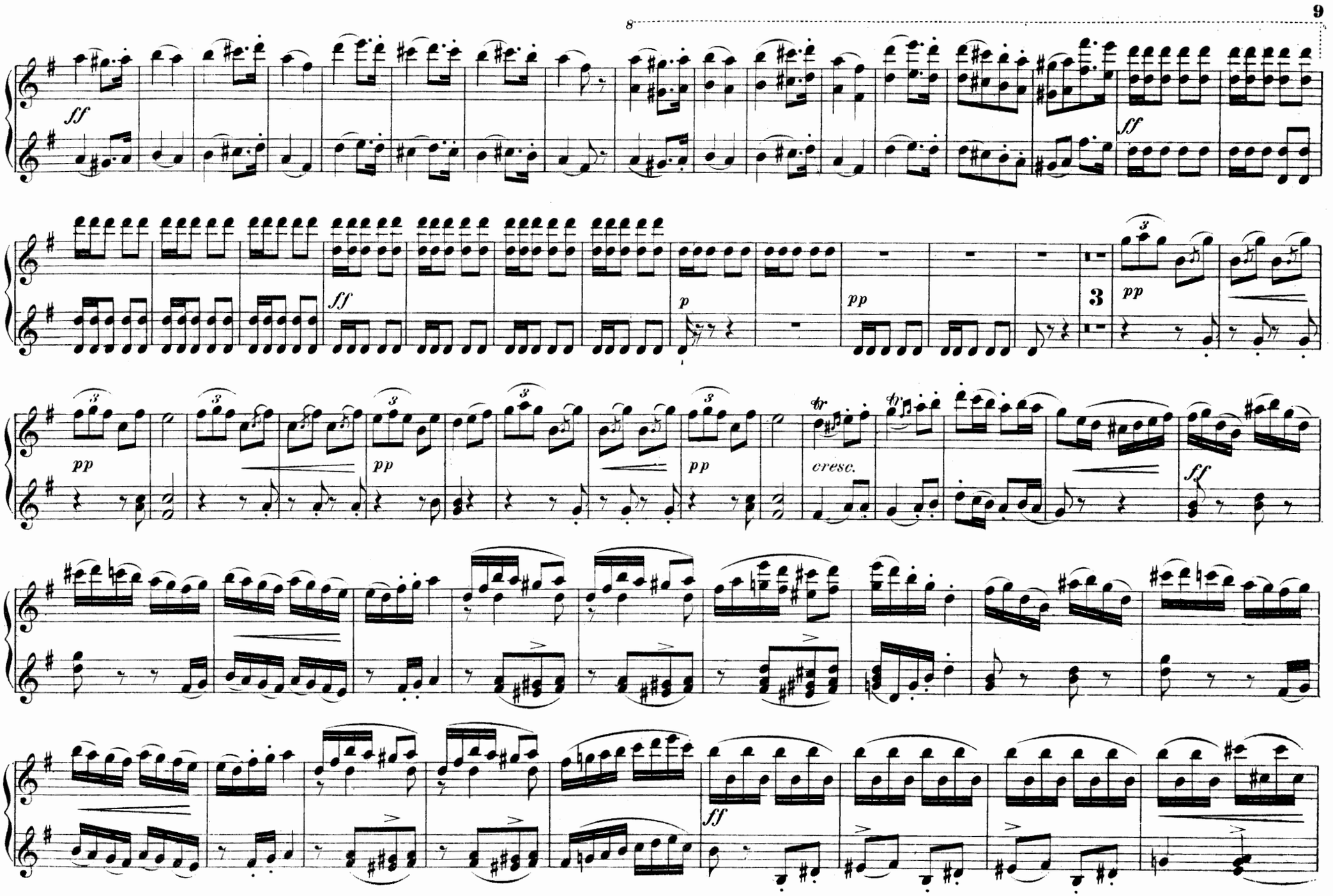
Franz von Suppé.

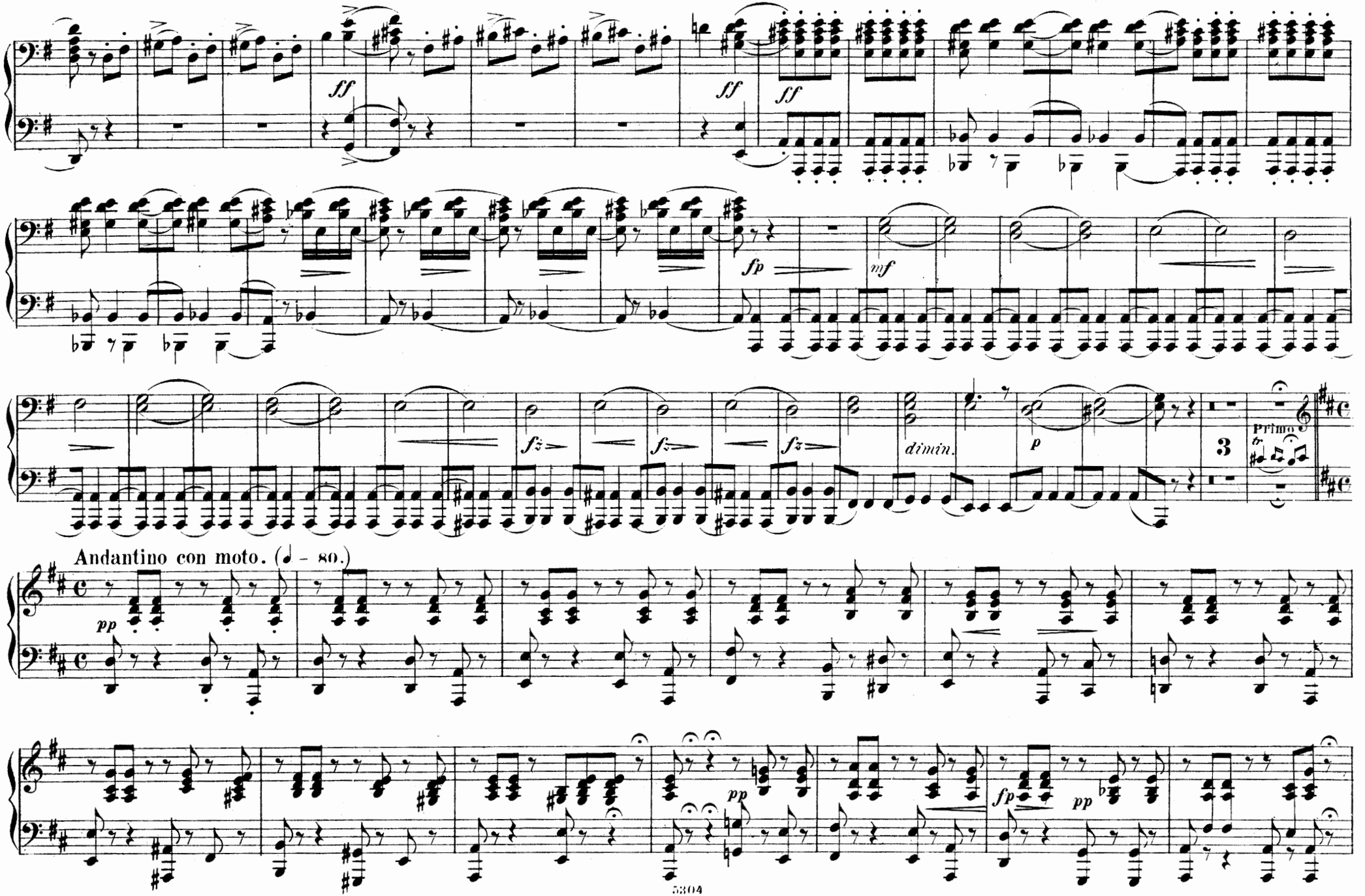


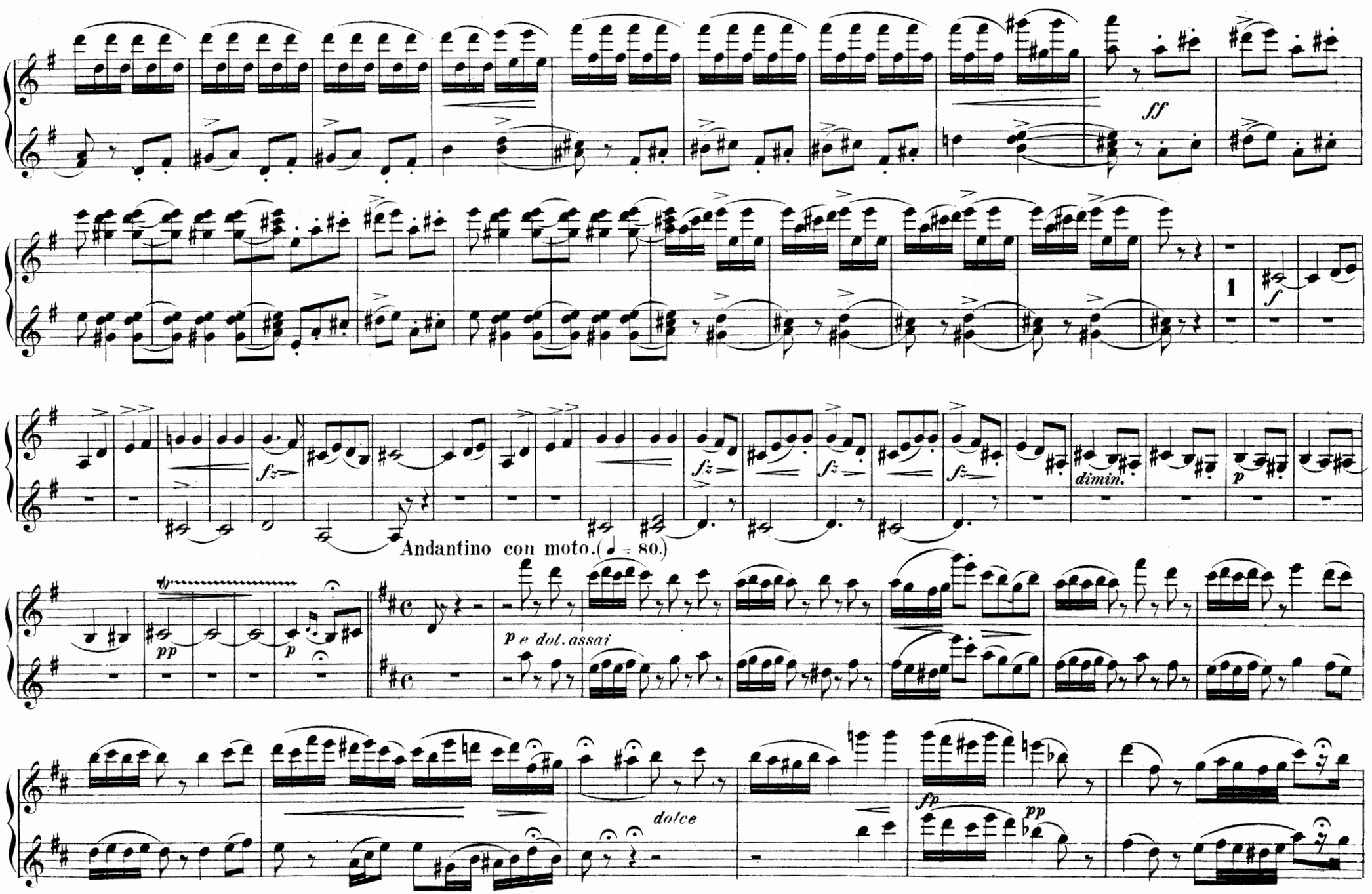

fp
Led.
p
stentato
ff
Allegro con fuoco. (♩ = 138.)
pp
cresc.
f

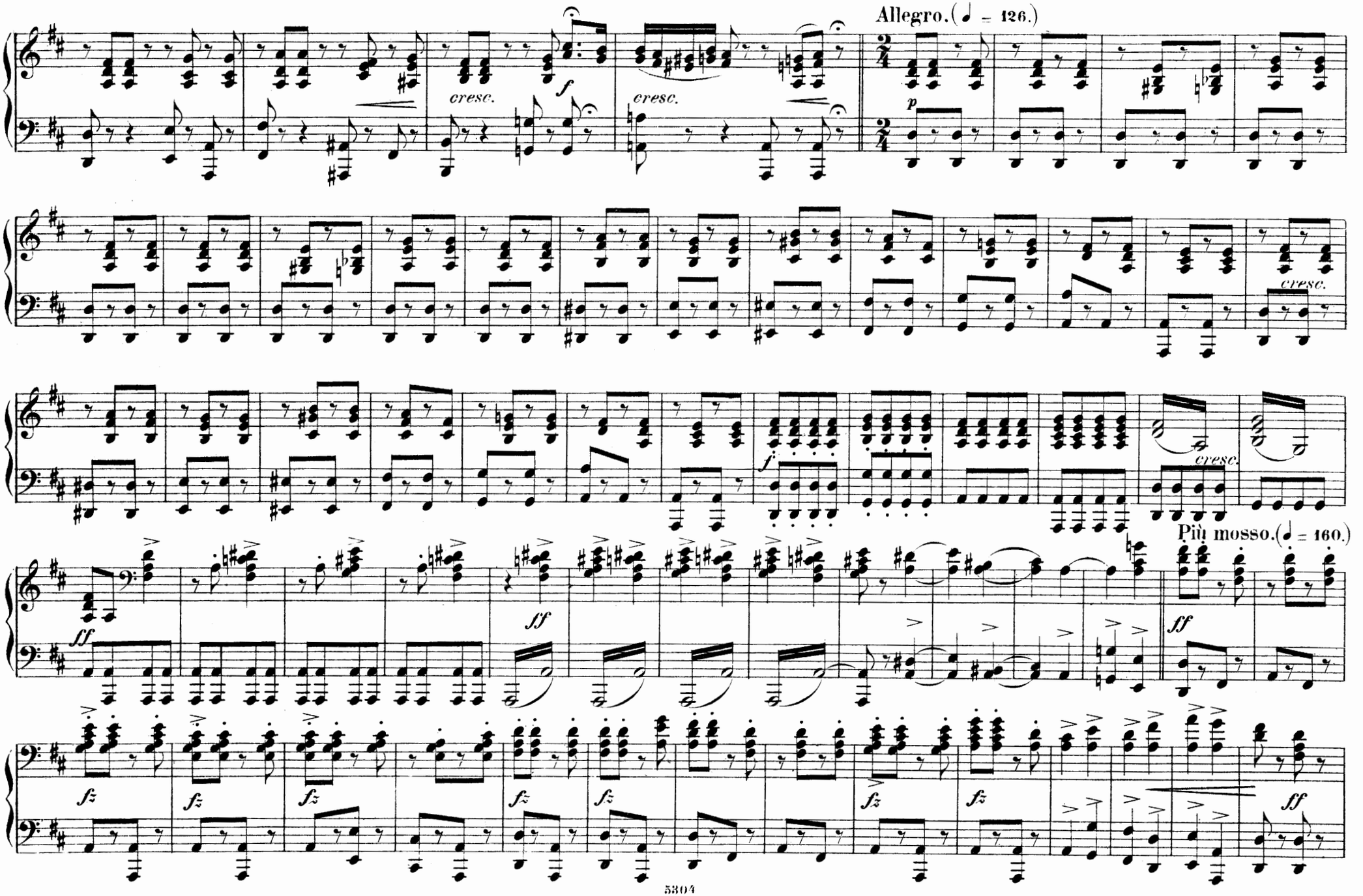

stentato
Allegro con fuoco. (♩ = 138.)
cresc.

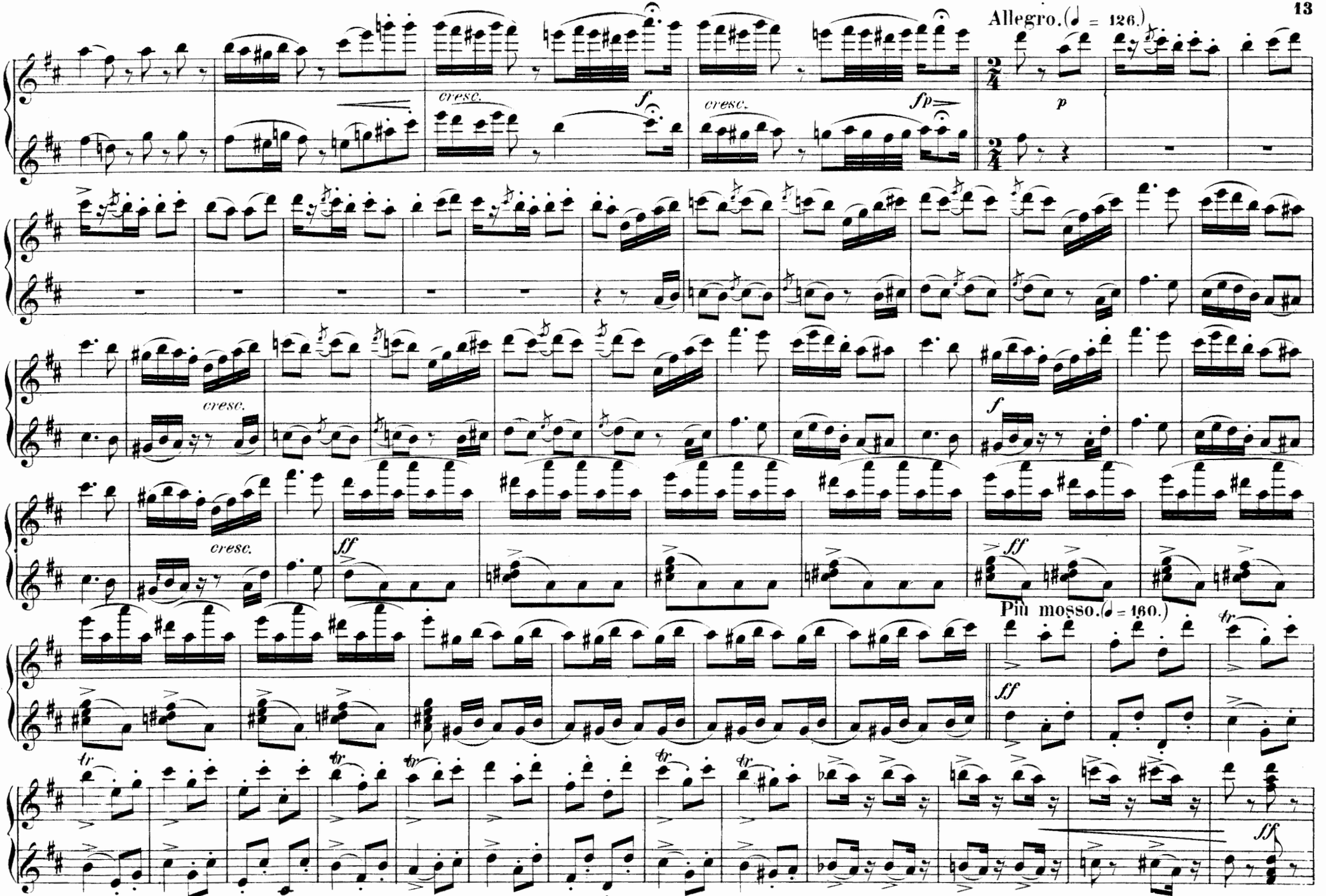

ff
ff
ff
ff
p
pp
p
pp
pp
pp
pp
cresc.
ff
ff
ff

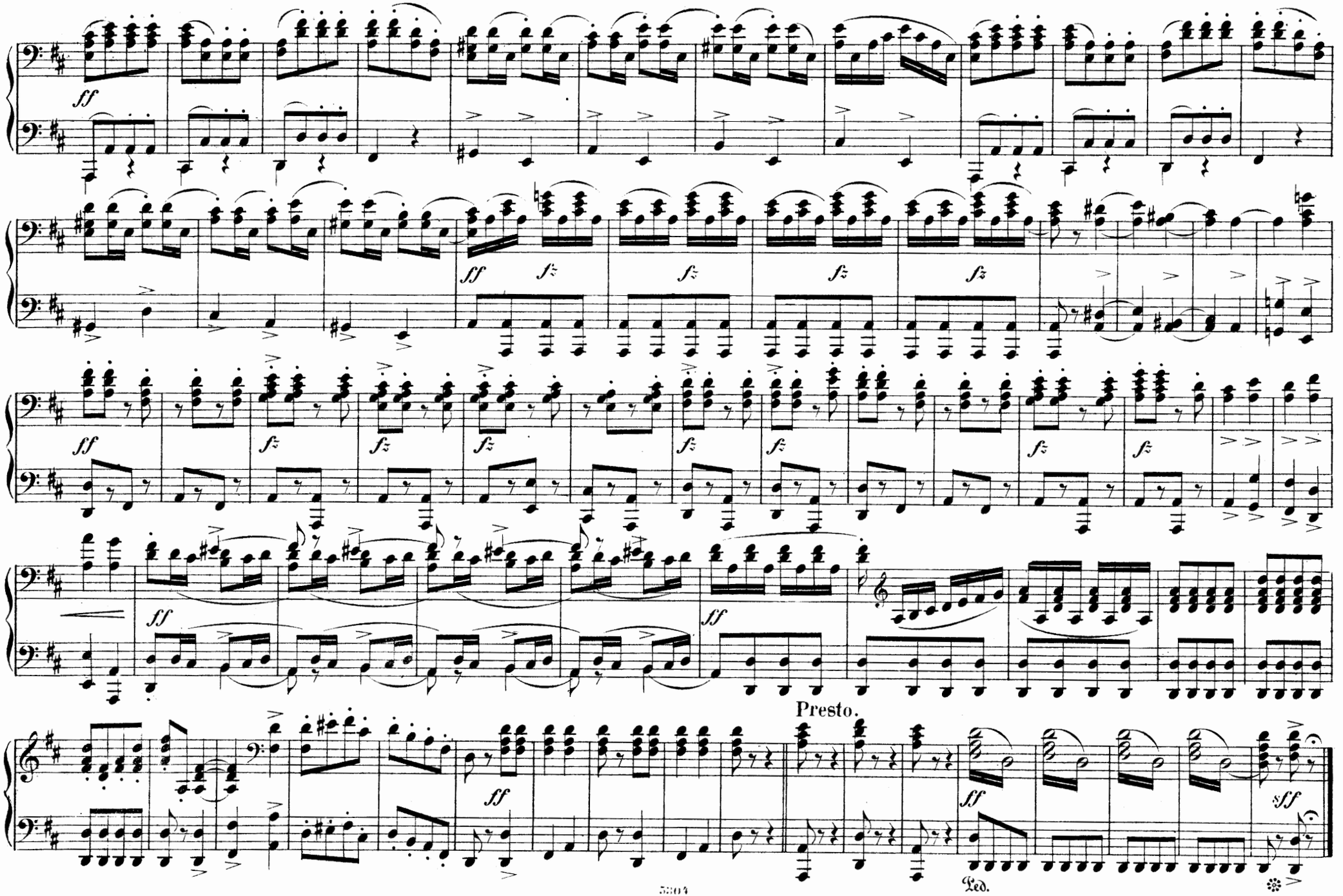

8
ff
ff
ff
p
pp
3
pp
pp
pp
pp
cresc.
ff
ff

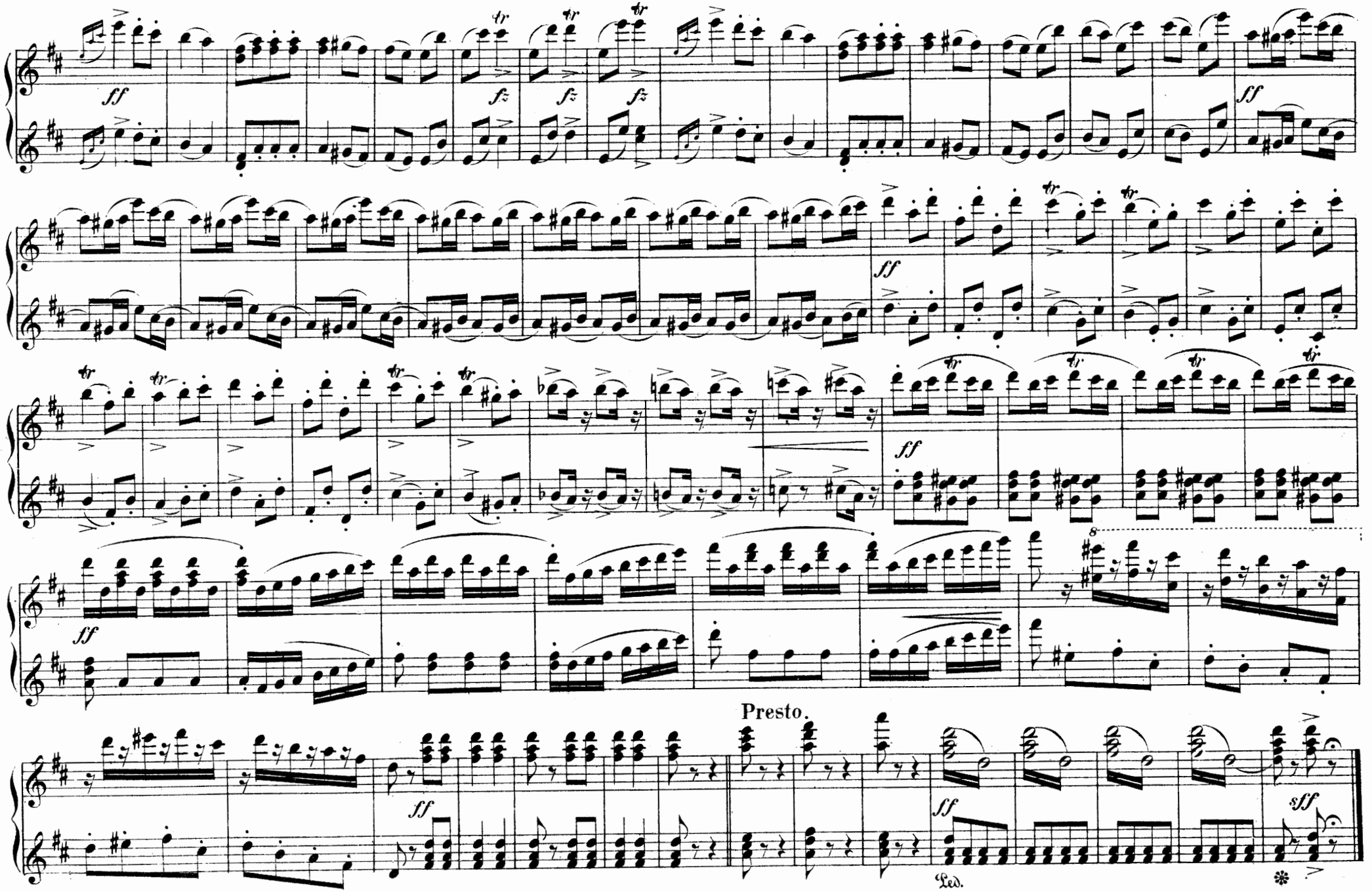

ff
ff
ff
fp
mf
fz
fz
fz
dimin.
p
3
Primo
tr
Andantino con moto. (♩ = 80.)
pp
pp
fp
pp


ff
1
f
fz
fz
fz
fz
dimin.
p
Andantino con moto.(♩ = 80.)
tr
pp
p
p e dol. assai
dolce
fp
pp


Allegro. (♩ = 126.)
cresc.
cresc.
cresc.
cresc.
Più mosso. (♩ = 160.)


Allegro. (♩ = 126.)
cresc.
f
cresc.
fp
p
cresc.
f
cresc.
ff
ff
Più mosso. (♩ = 160.)
ff
tr
ff


ff
fz
Presto.
Led.


ff
fz
Presto.
Led.
sff

2.
OUVERTURE

zur Operette:

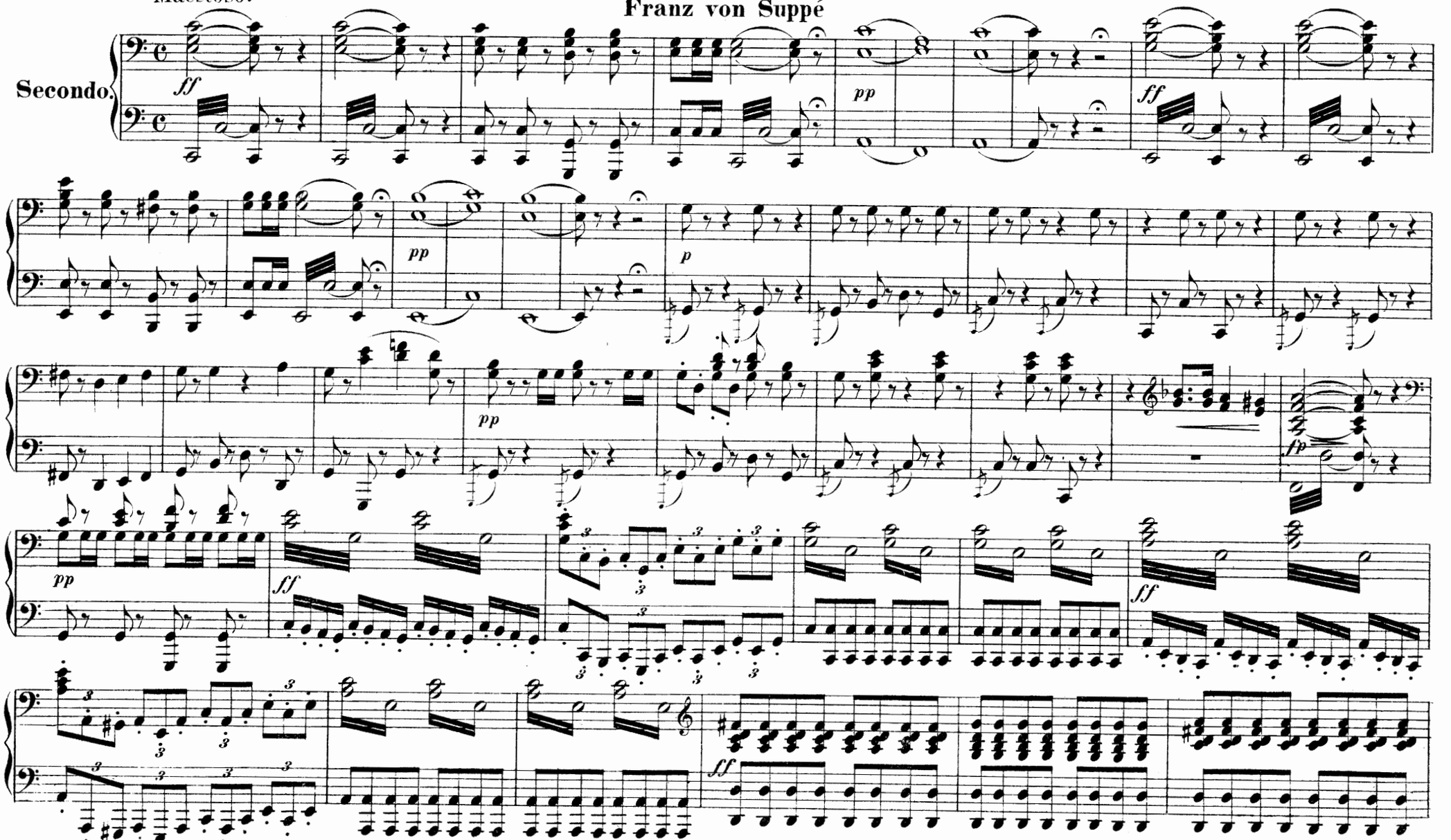
Banditenstreiche

von

Franz von Suppé

Maestoso.

Secondo.



2.
OUVERTURE

zur Operette:

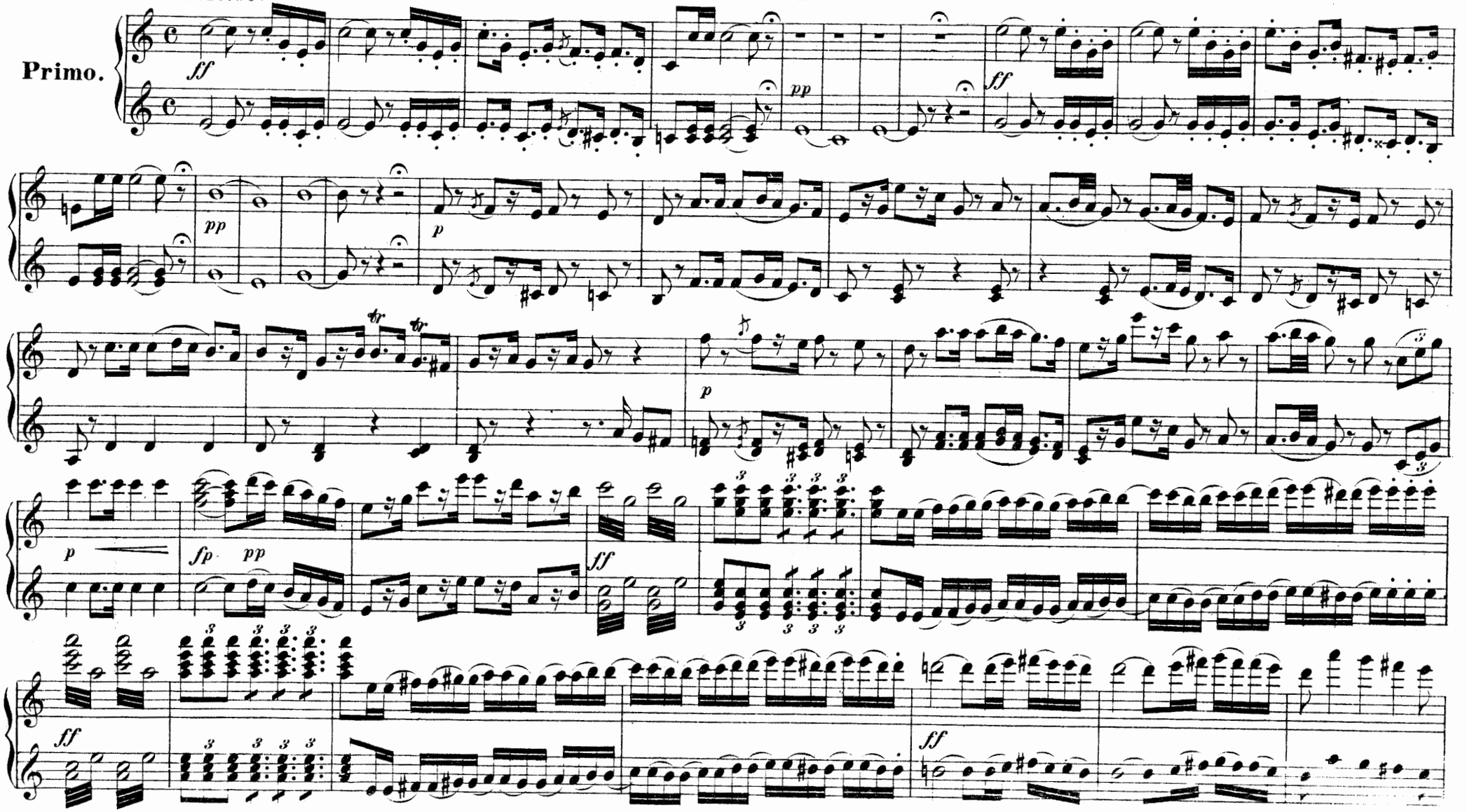
Banditenstreiche

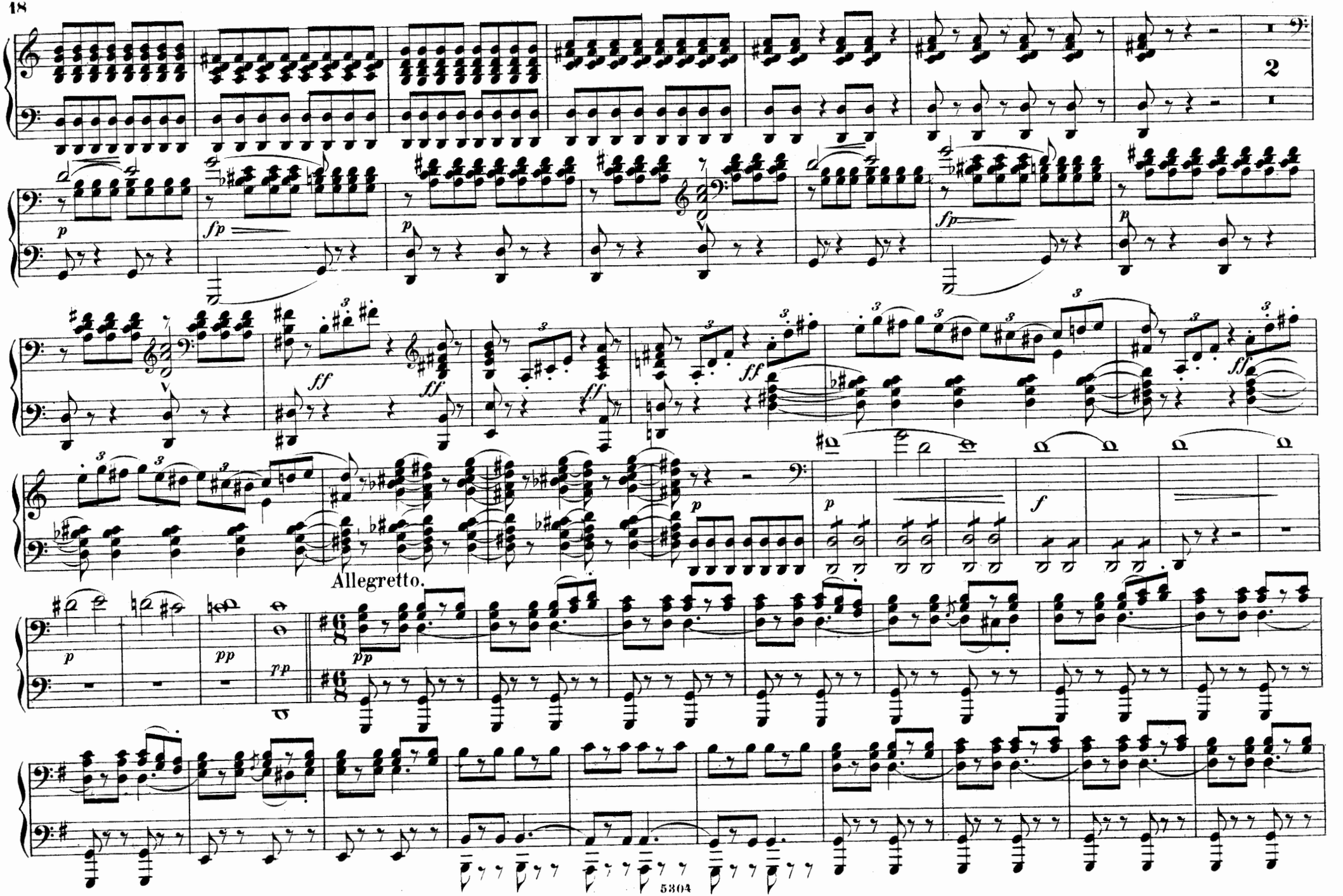
von

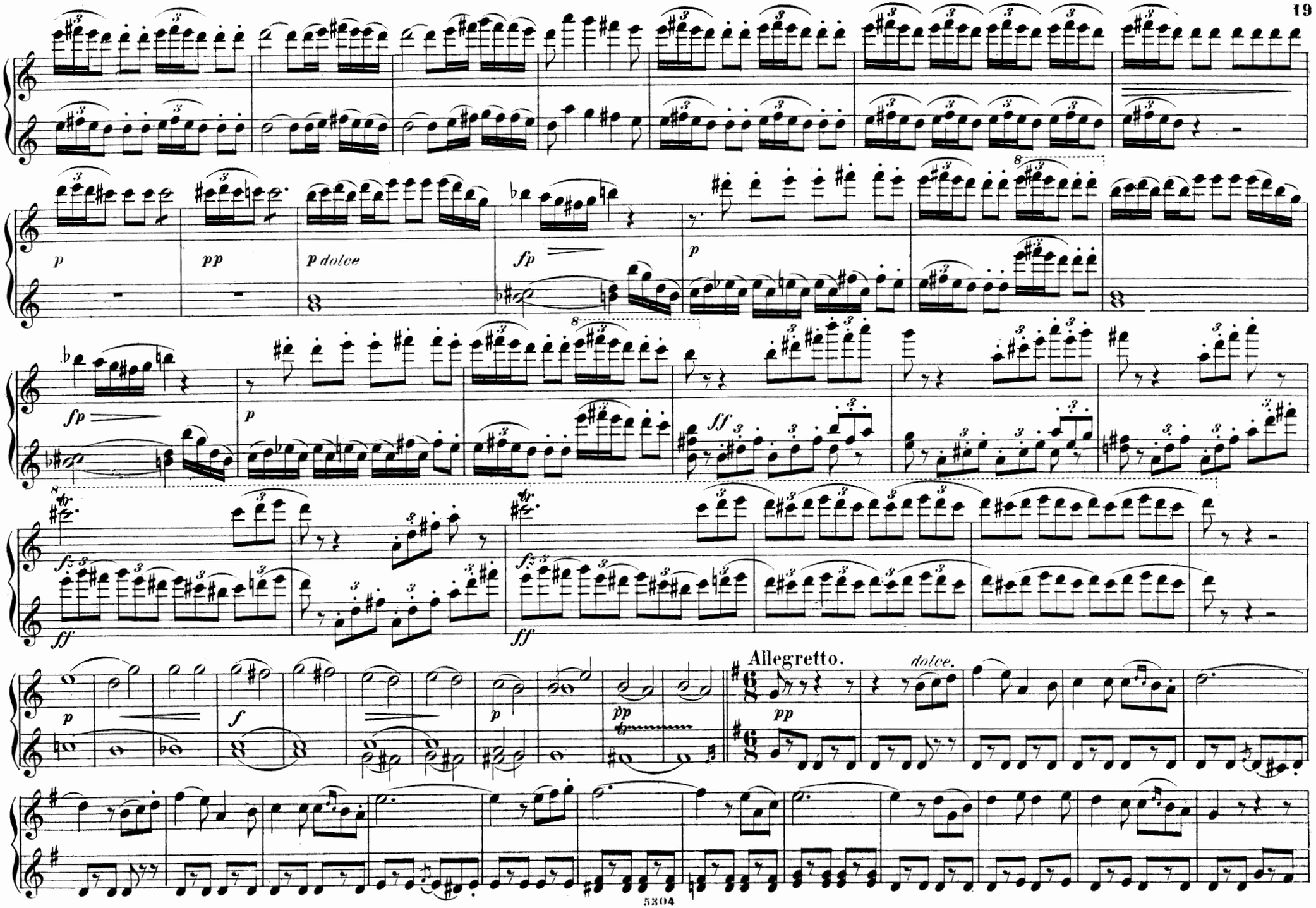
Franz von Suppé.

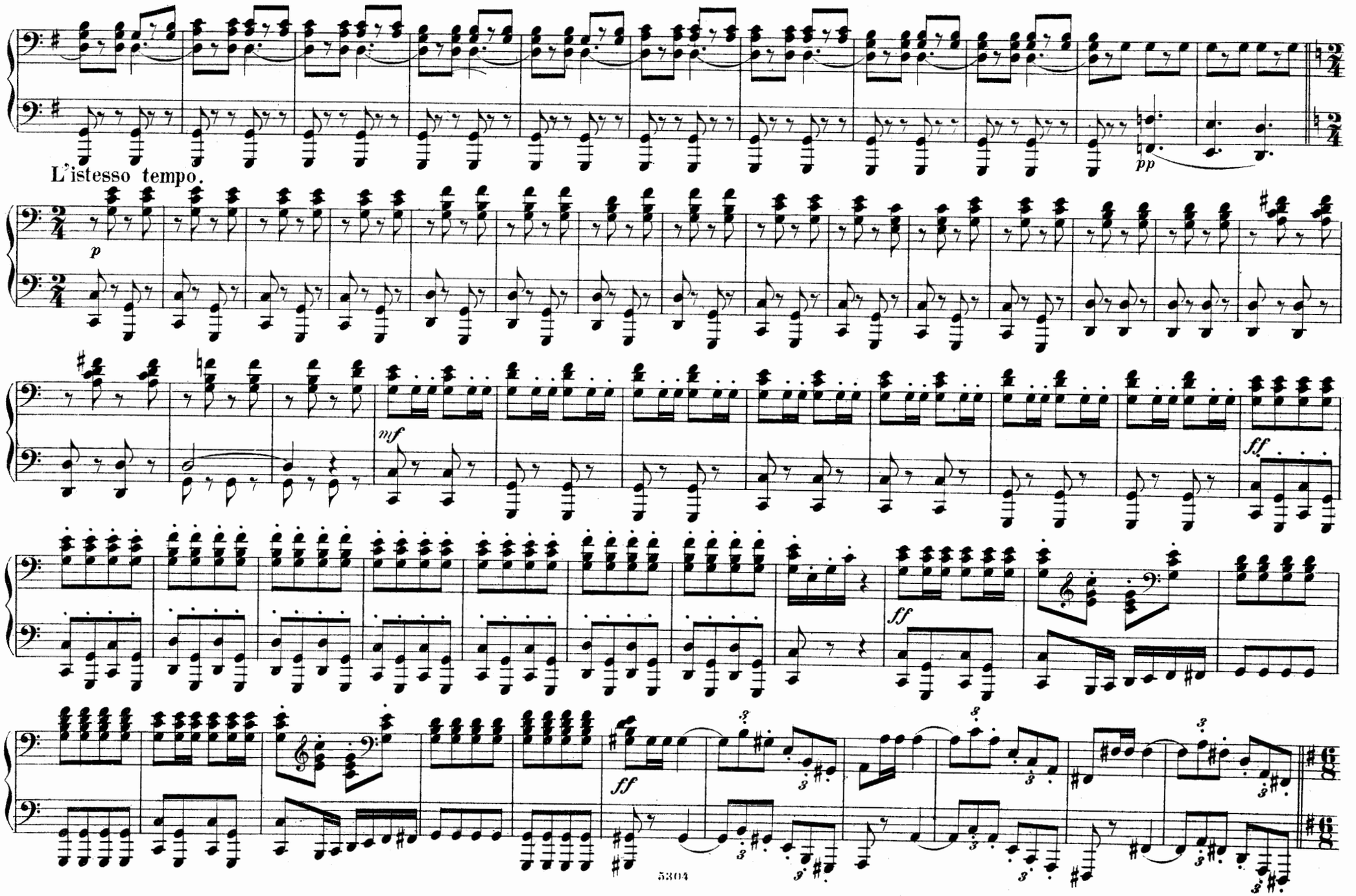
Maestoso.

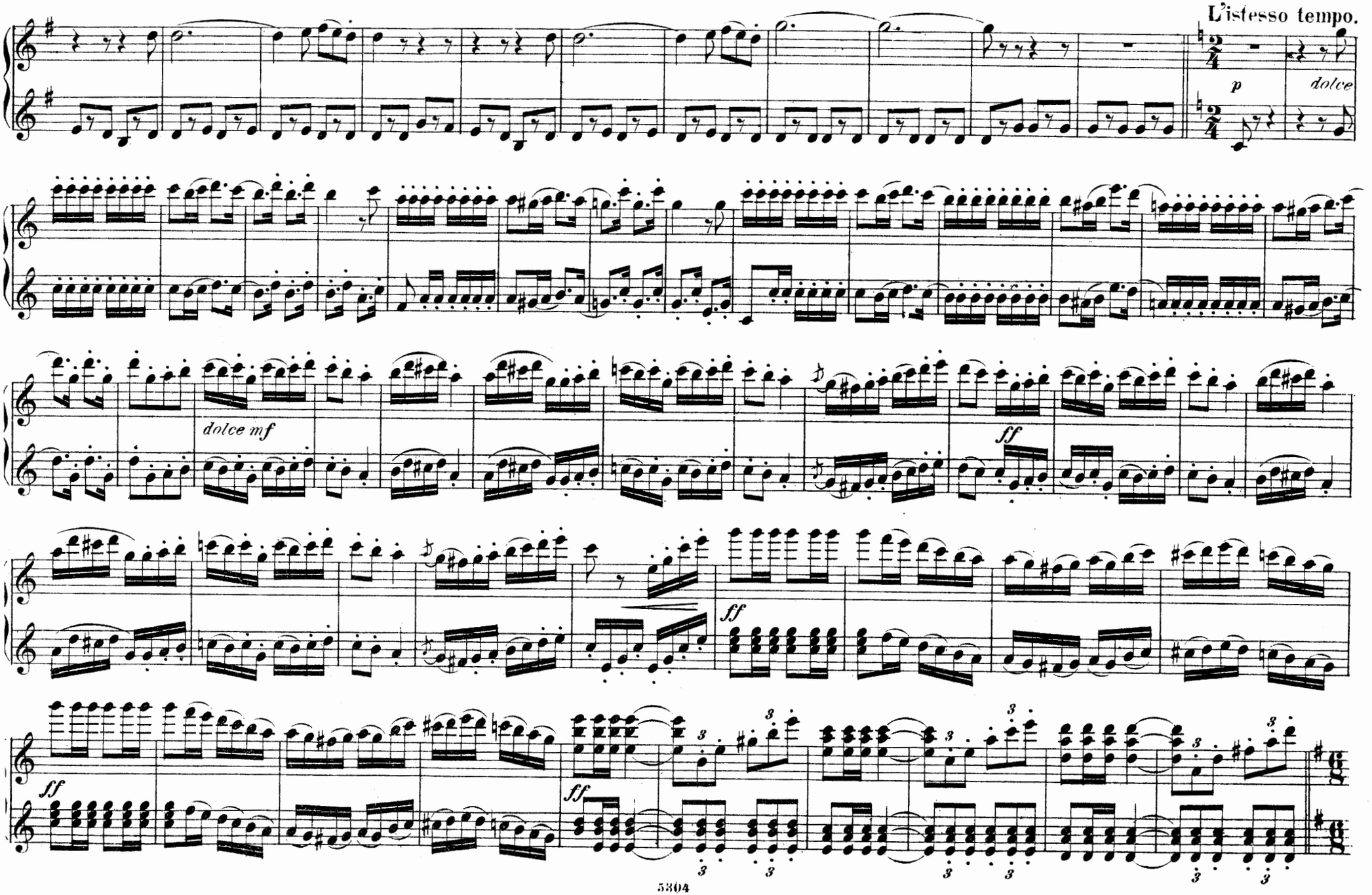
Primo.




2
Allegretto.


p
pp
p dolce
fp
p
fp
p
ff
fp
ff
ff
p
f
p
pp
Allegretto.
dolce.
pp


pp
L'istesso tempo.
p
mf
ff
ff
ff


L'istesso tempo.
p
dolce
dolce mf
ff
ff
ff
ff

L'istesso tempo.

pp

pp

ff

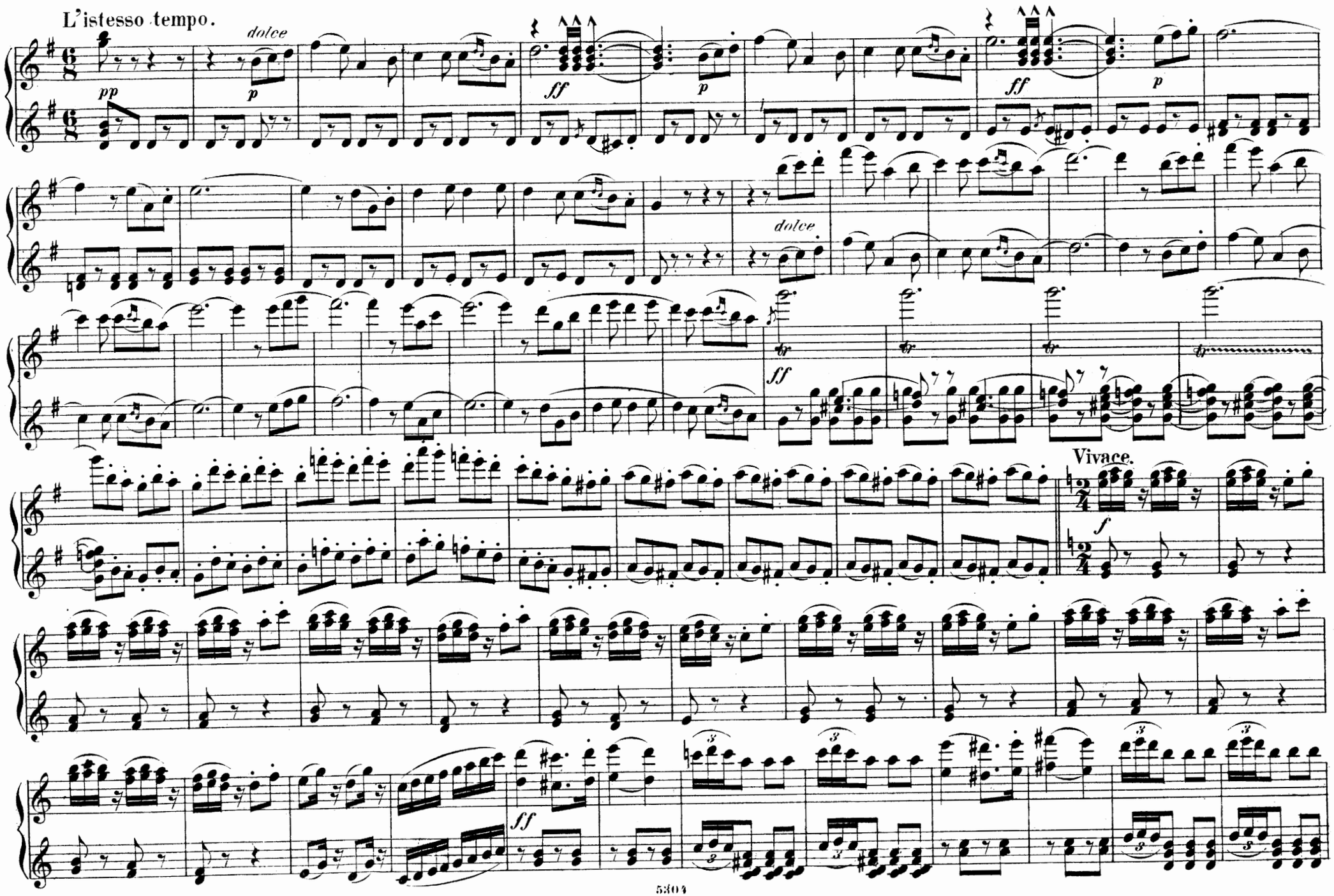
ff

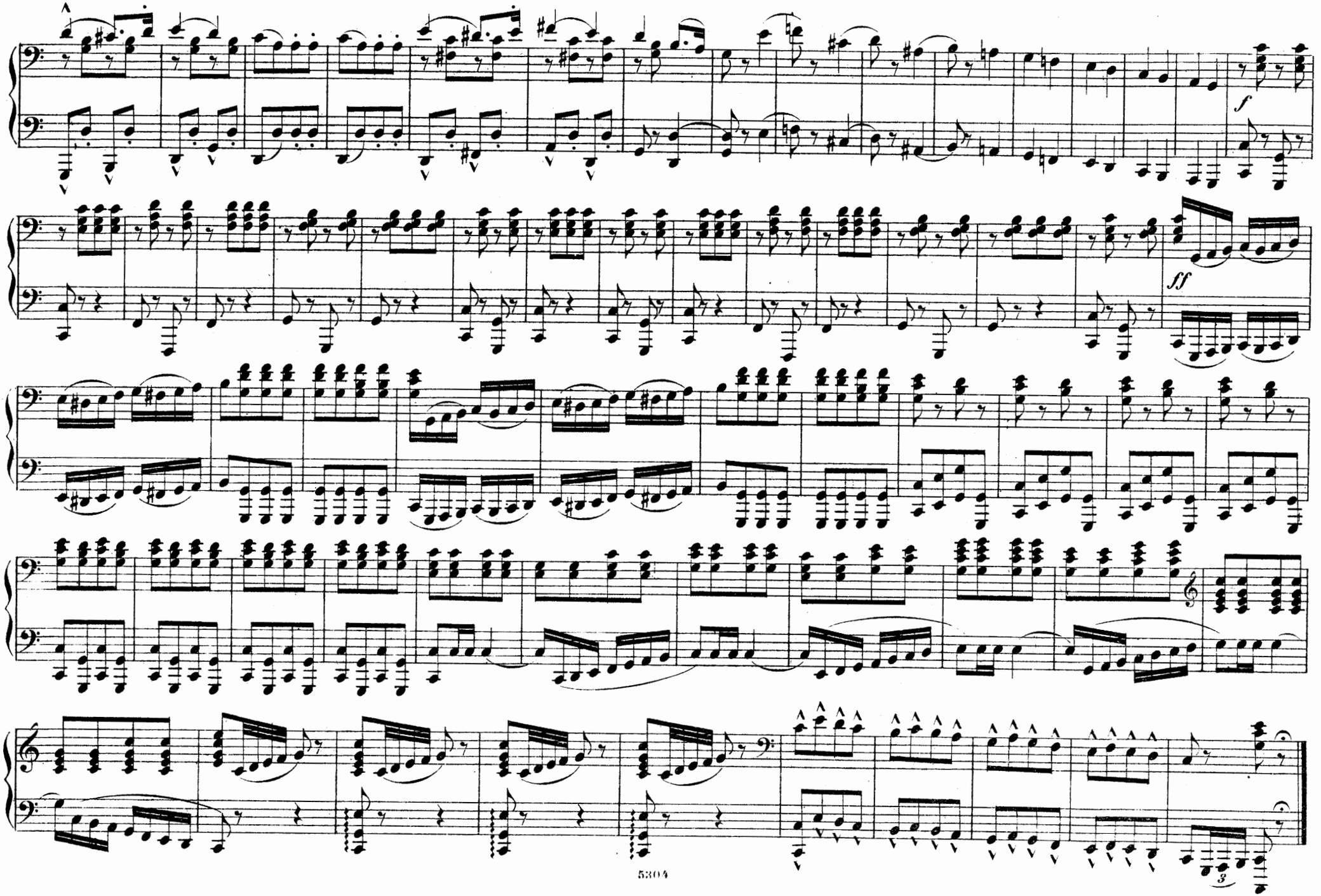
Vivace.

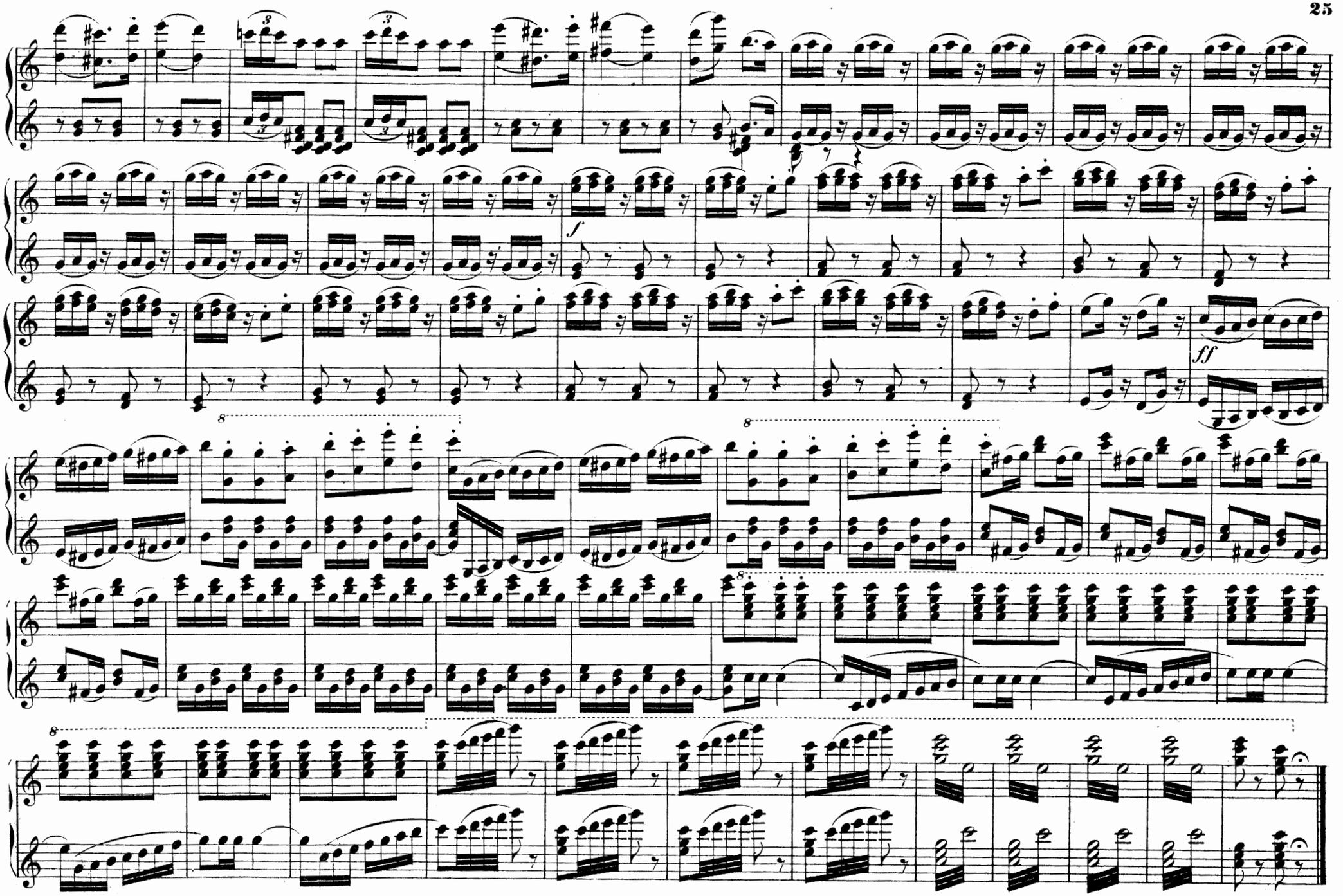
f

marc.

ff


L'istesso tempo.
dolce
dolce
Vivace.


f
ff
3


f
ff
8
8
8
8

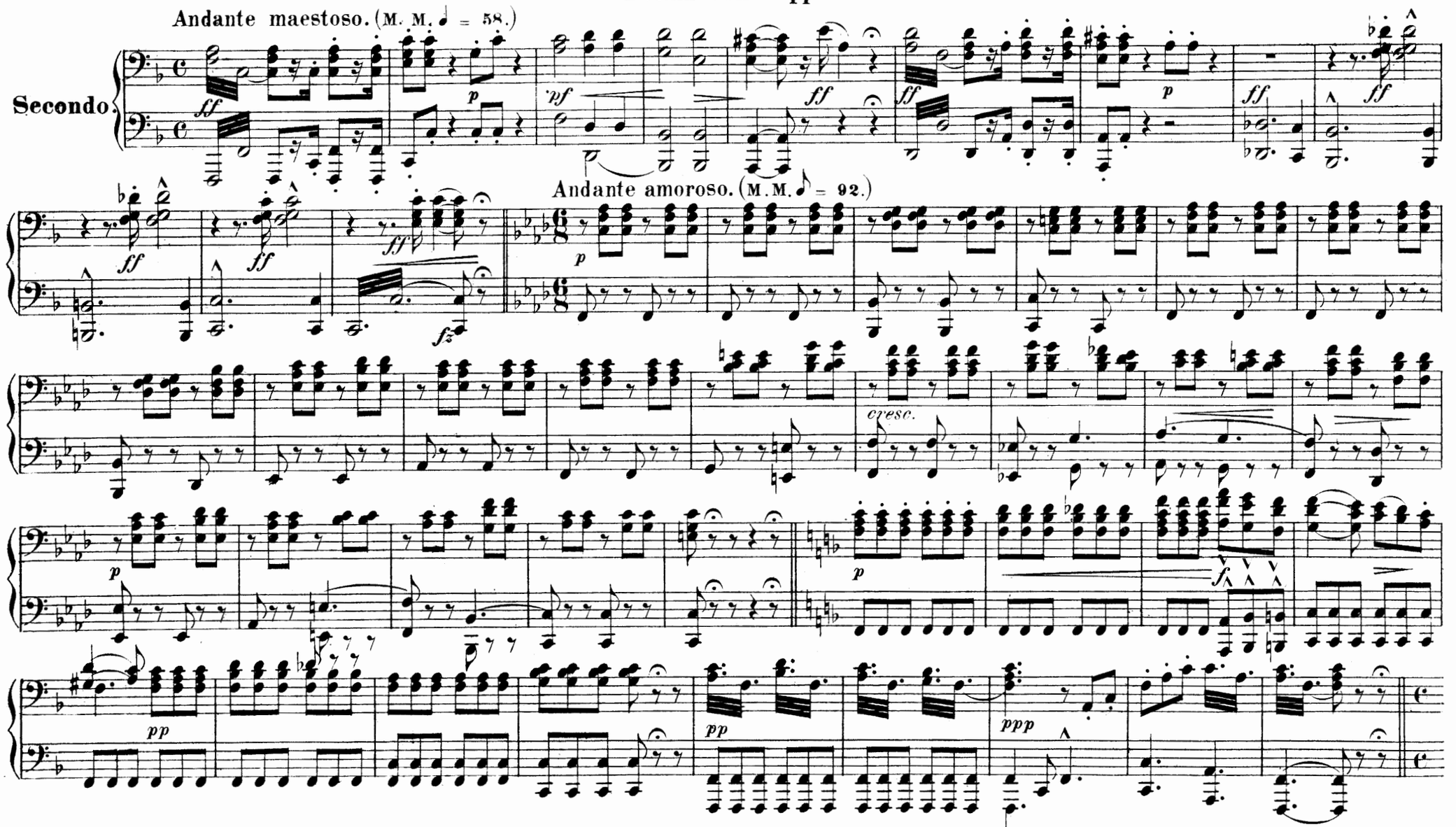
3.
OUVERTURE

zum Volksstück:

Ein Morgen, ein Mittag, ein Abend in Wien

von

Franz von Suppé.



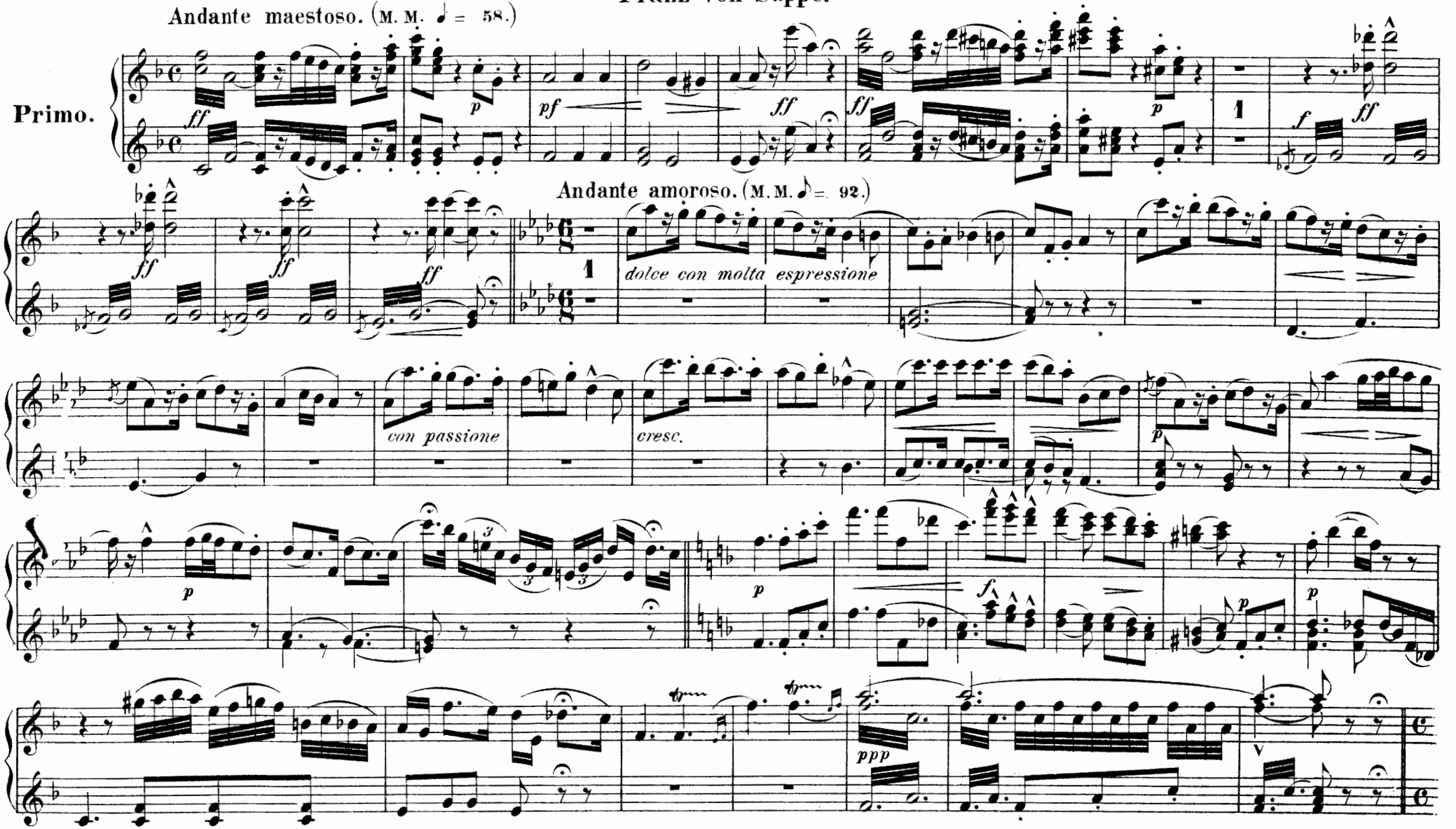
3.
OUVERTURE

zum Volksstück:

Ein Morgen, ein Mittag, ein Abend in Wien

von

Franz von Suppé.



Andante maestoso.

(1mo tempo)

ff p fz f fz f ff ff

Allegro appassionato. (M. M. ♩ = 132.)

p p con leggierezza

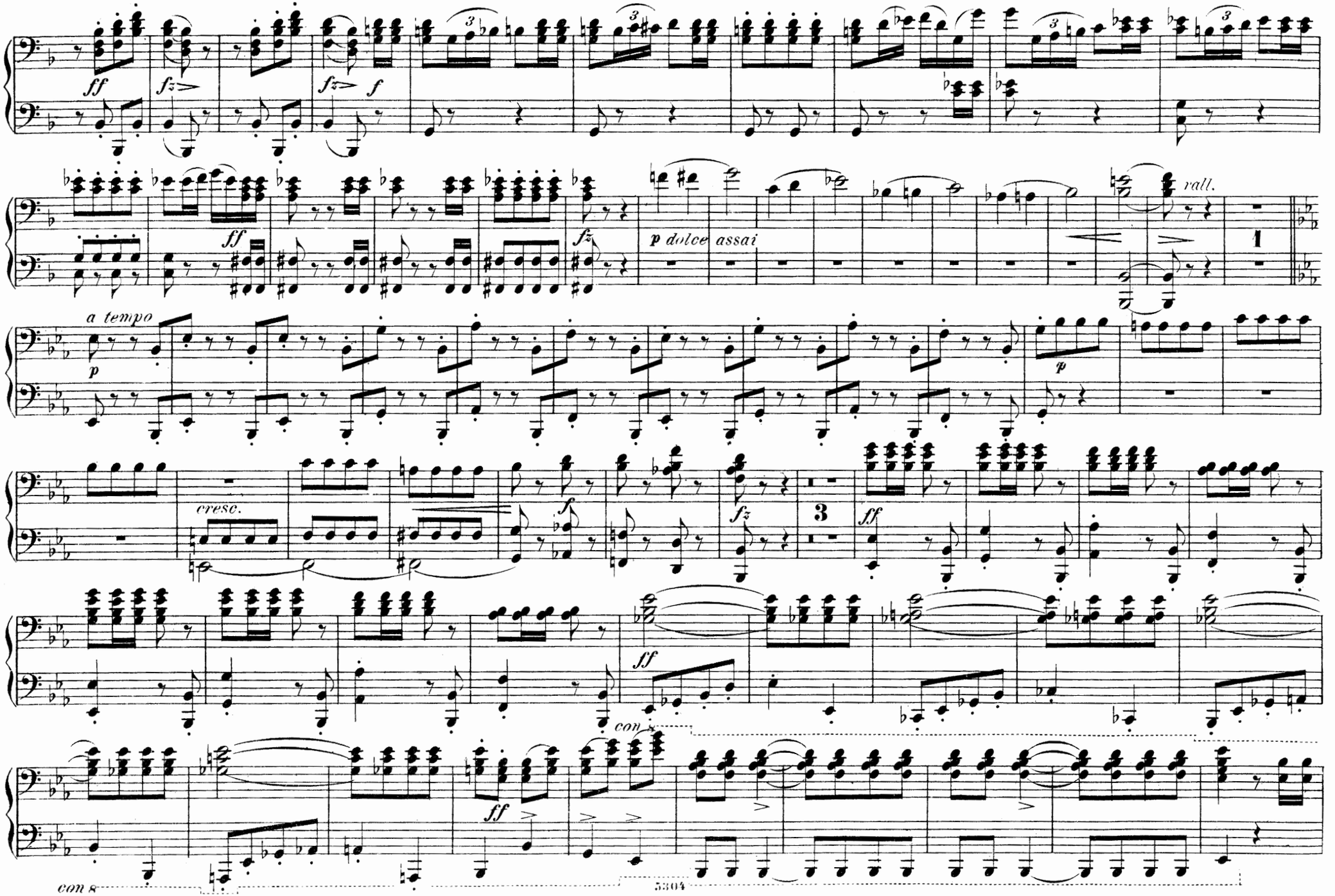
p deciso

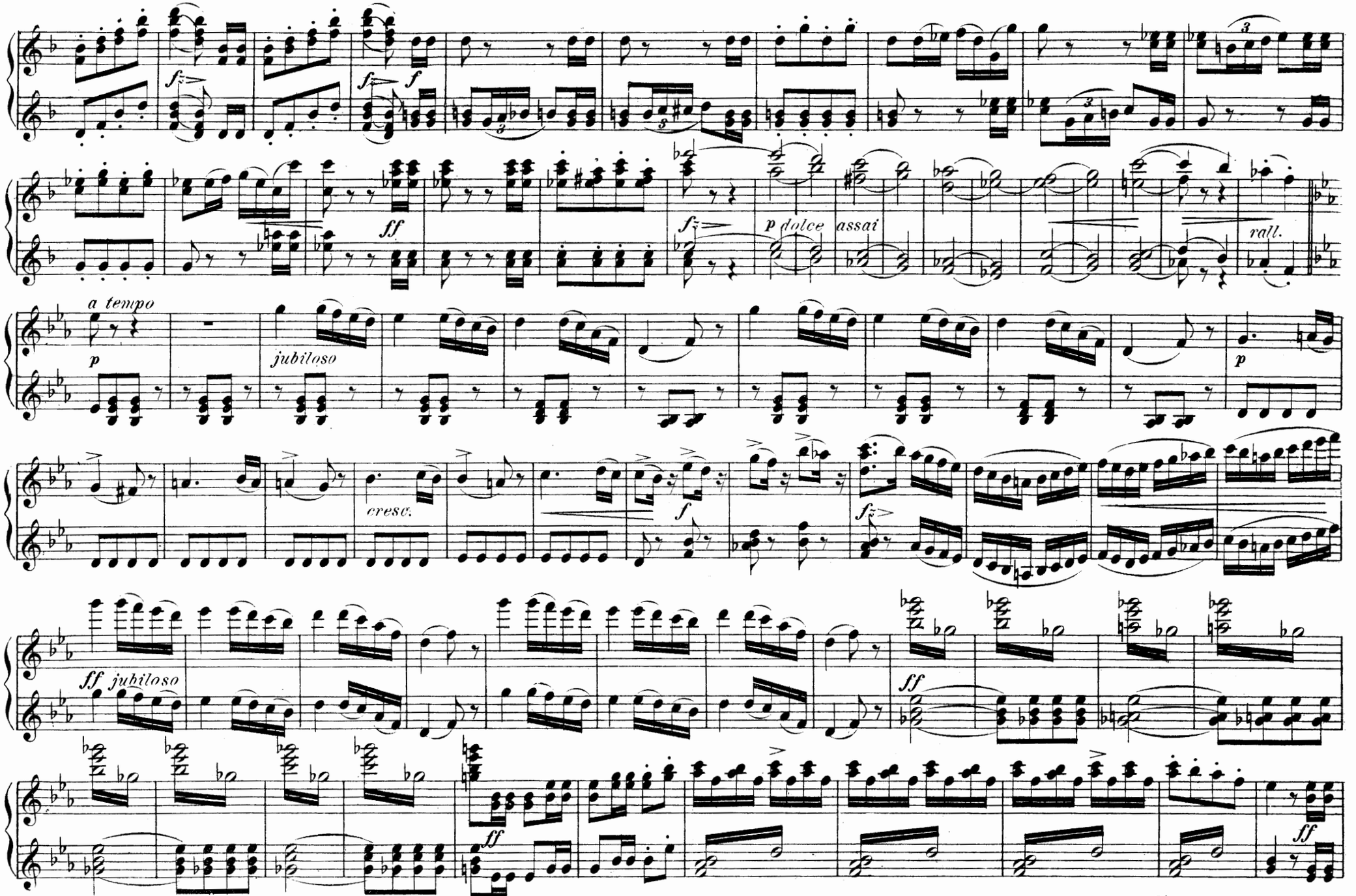
p cresc. f f f

Andante maestoso.

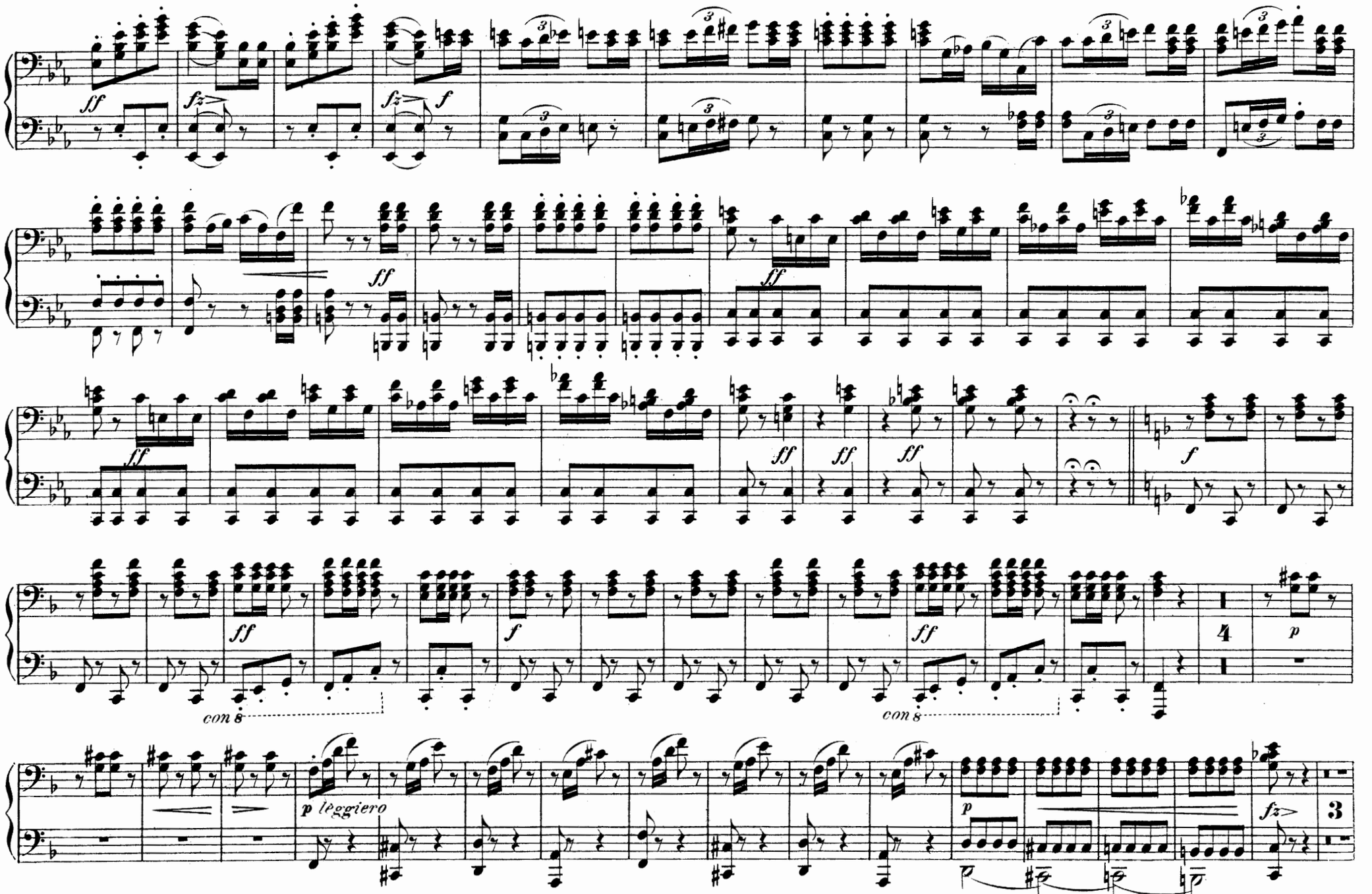
(Imo tempo)

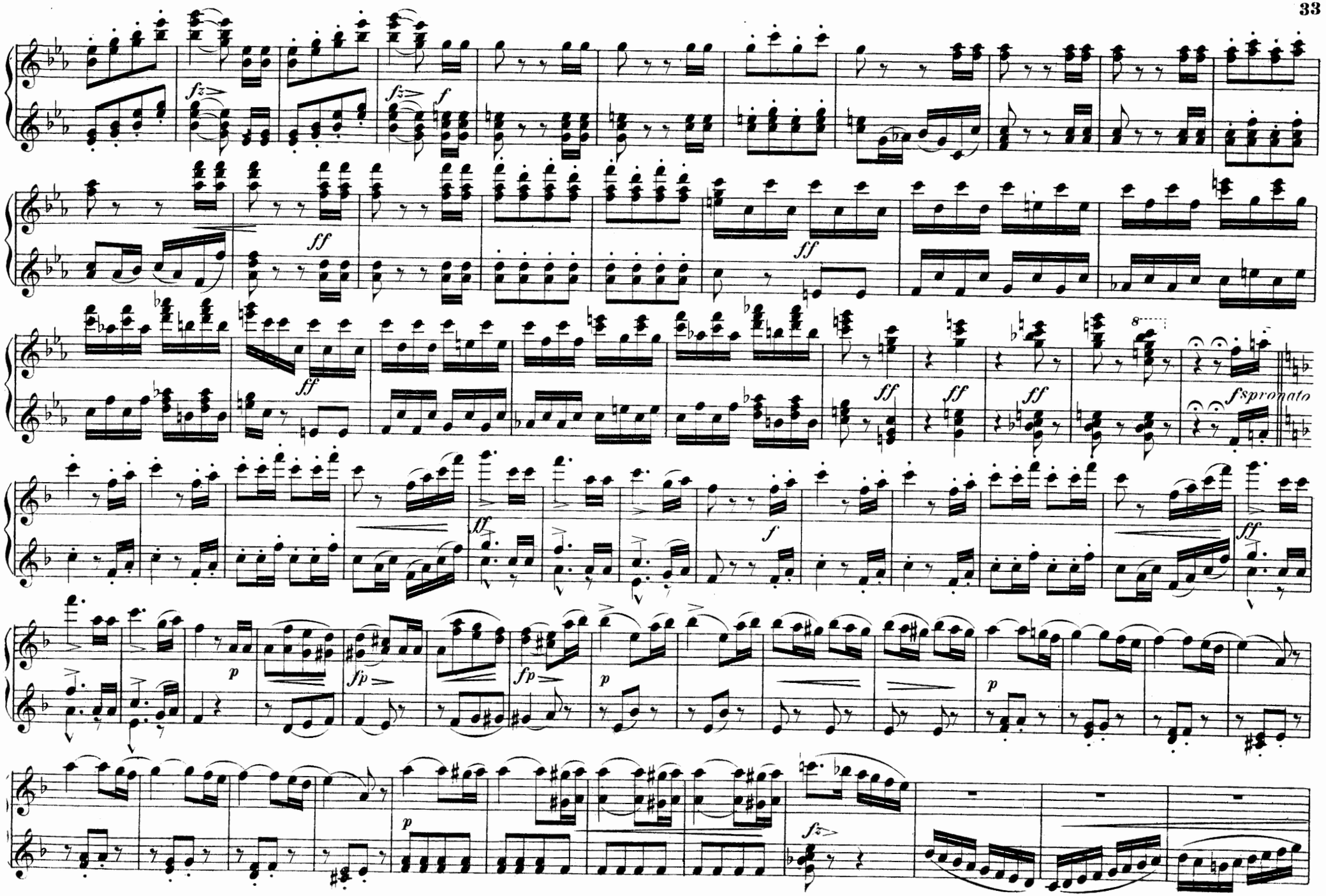
Allegro appassionato. (M. M. ♩ = 132.)

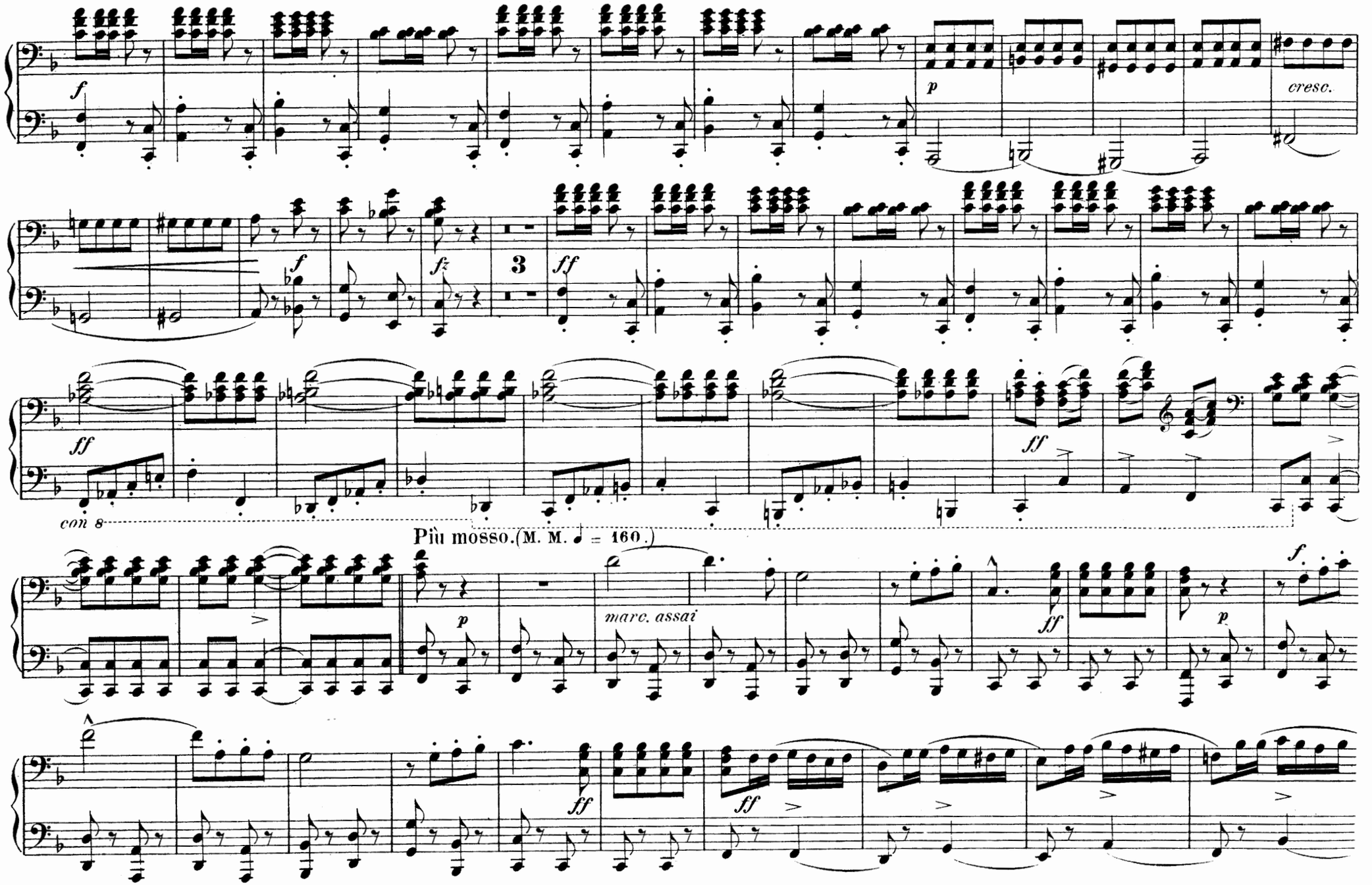

ff
fz
f
rall.
p dolce assai
a tempo
p
cresc.
con 8
5304

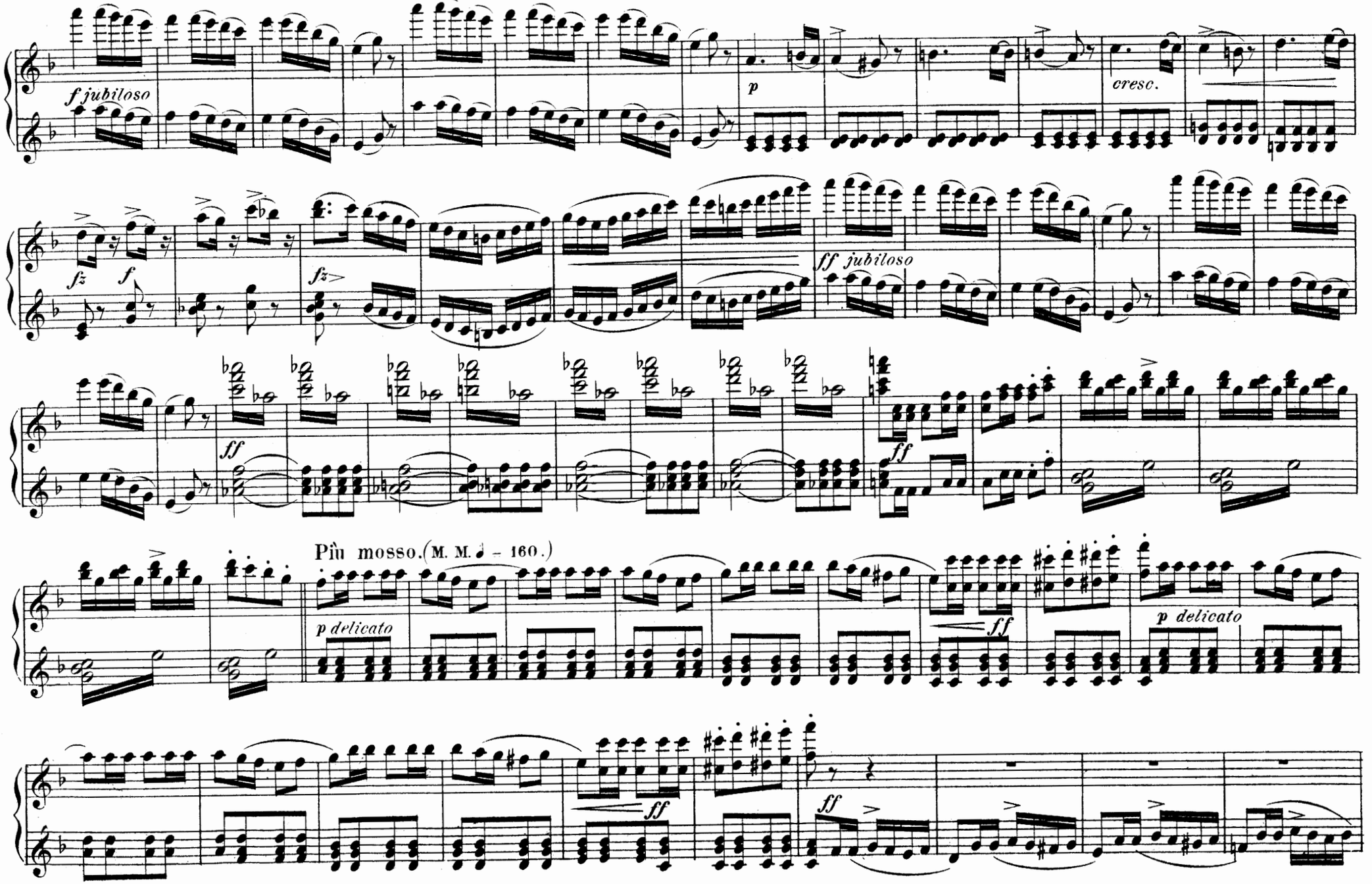

fz
f
ff
p dolce
assai
rall.
a tempo
p
jubiloso
cresc.
ff jubiloso

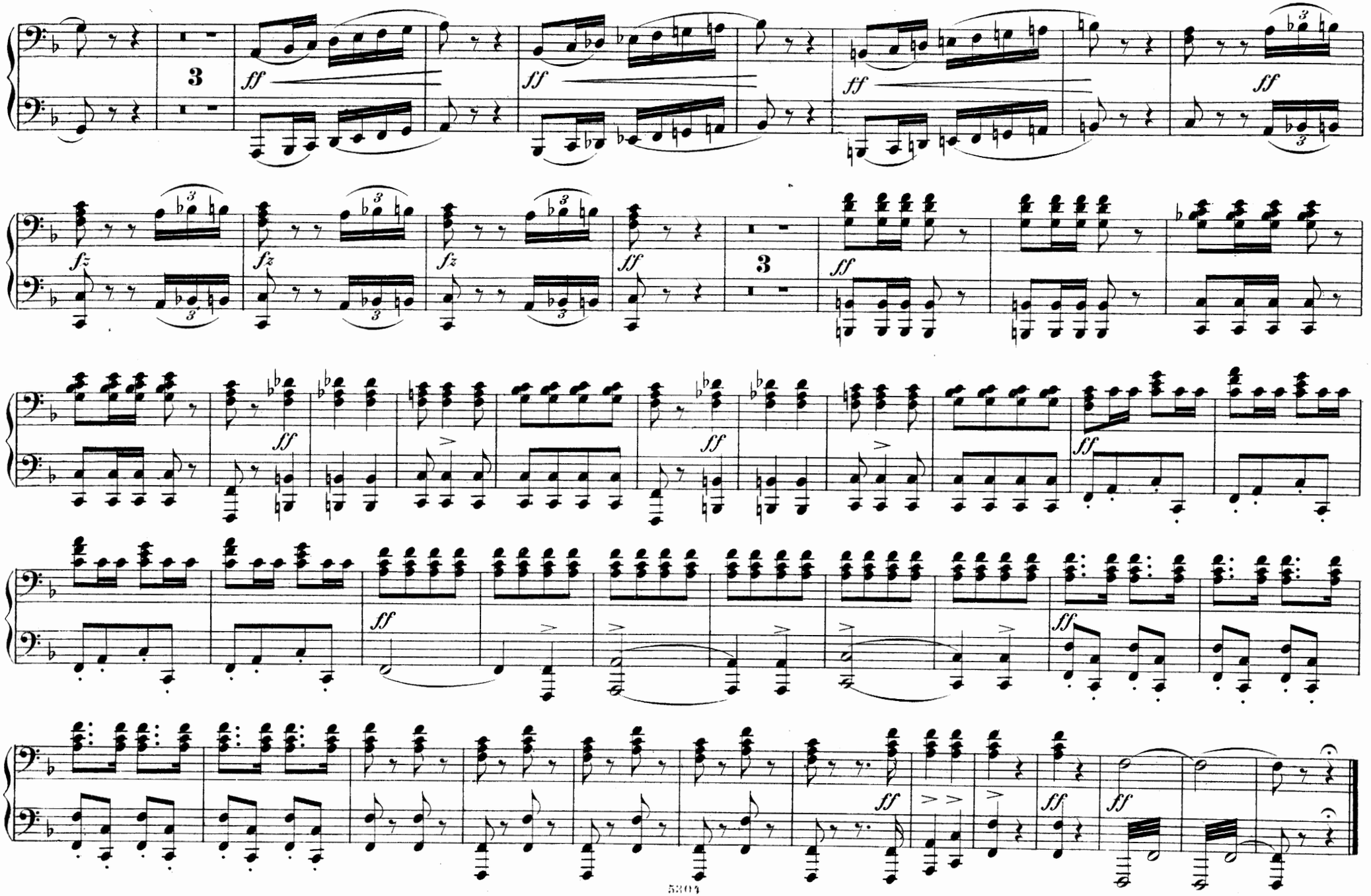
445087

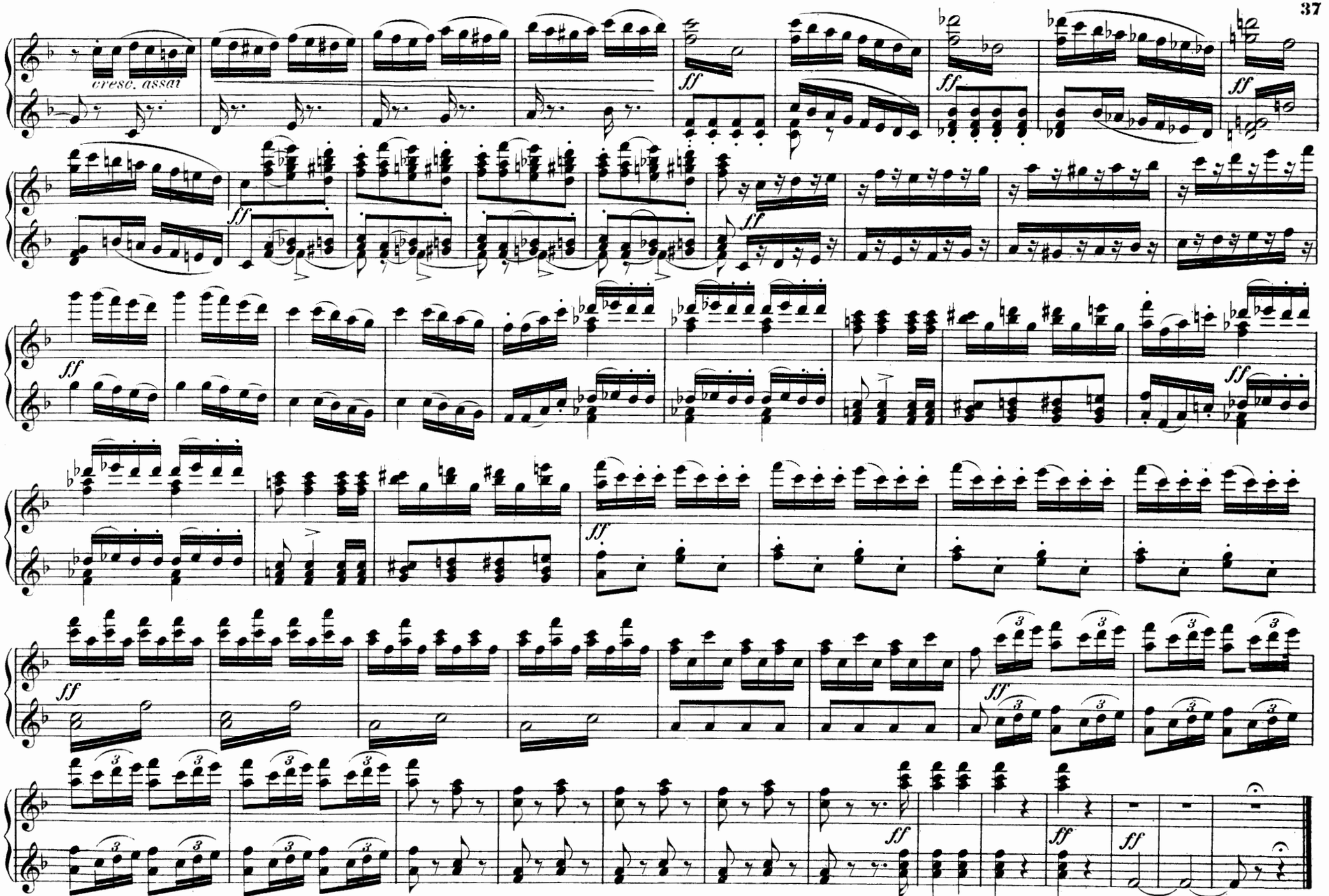

ff
fz
f
ff
ff
ff
ff
ff
ff
f
ff
f
ff
con 8
con 8
4
p
p leggiero
p
fz
3


fz
fz
f
ff
ff
ff
ff
ff
ff
fsprovato
ff
f
p
fp
fp
p
p
p
fz

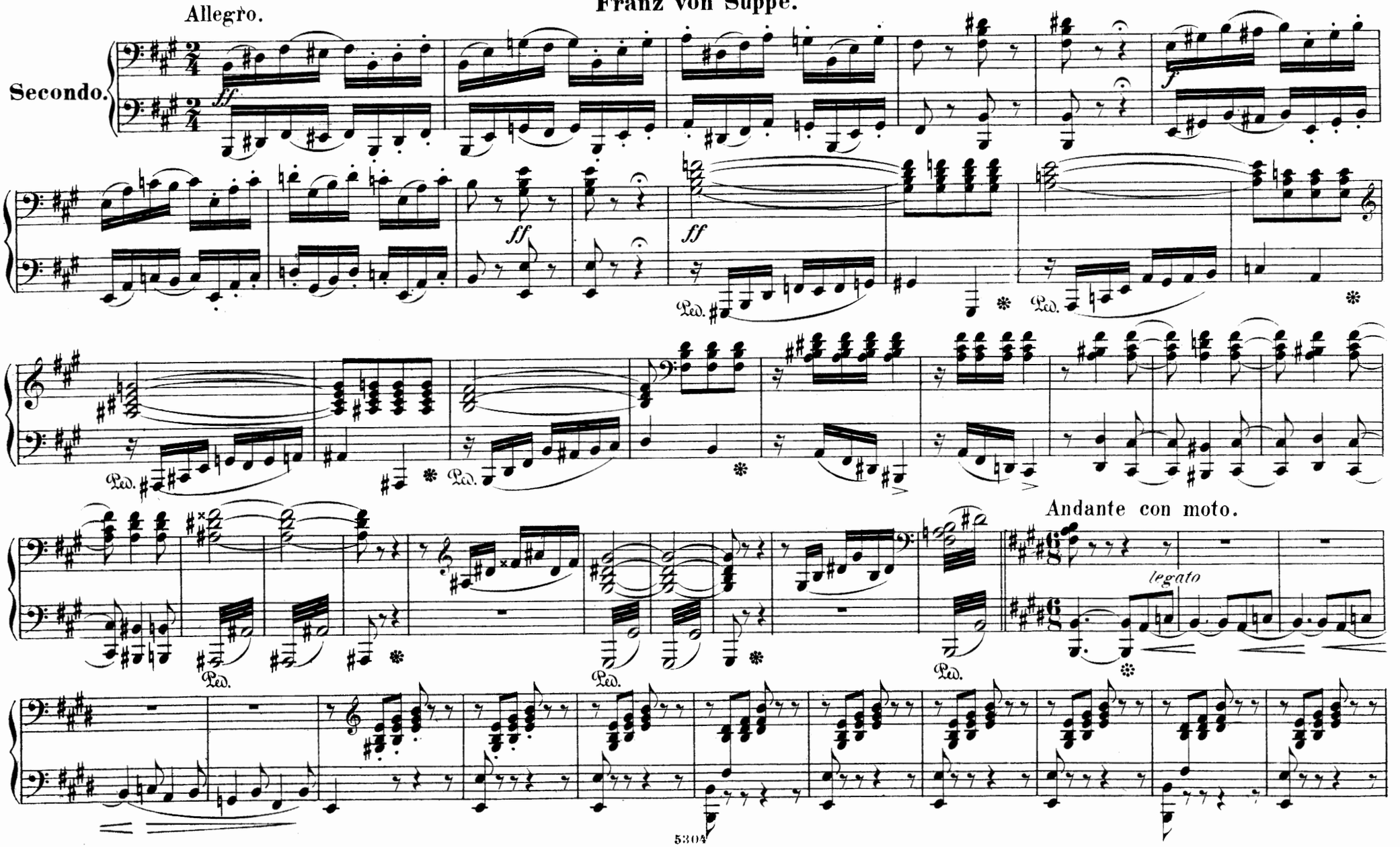

f
p
cresc.
f
fz
3
ff
ff
con 8
Più mosso. (M. M. ♩ = 160.)
p
marc. assai
ff
p
f
ff
ff
ff


f jubiloso
p
cresc.
fz
f
fz
ff jubiloso
ff
ff
Più mosso. (M. M. ♩ - 160.)
p delicato
ff
p delicato
ff
ff

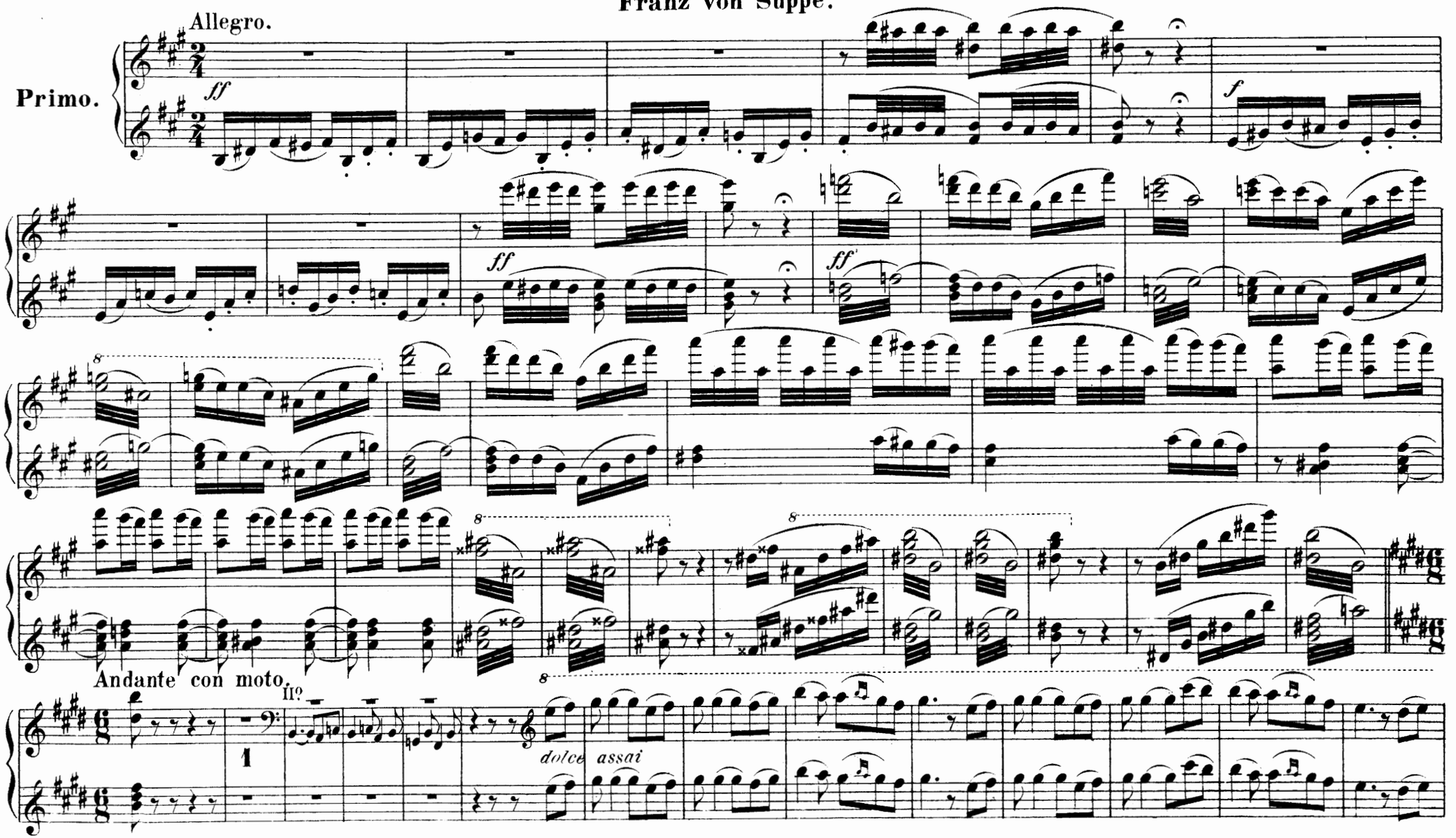


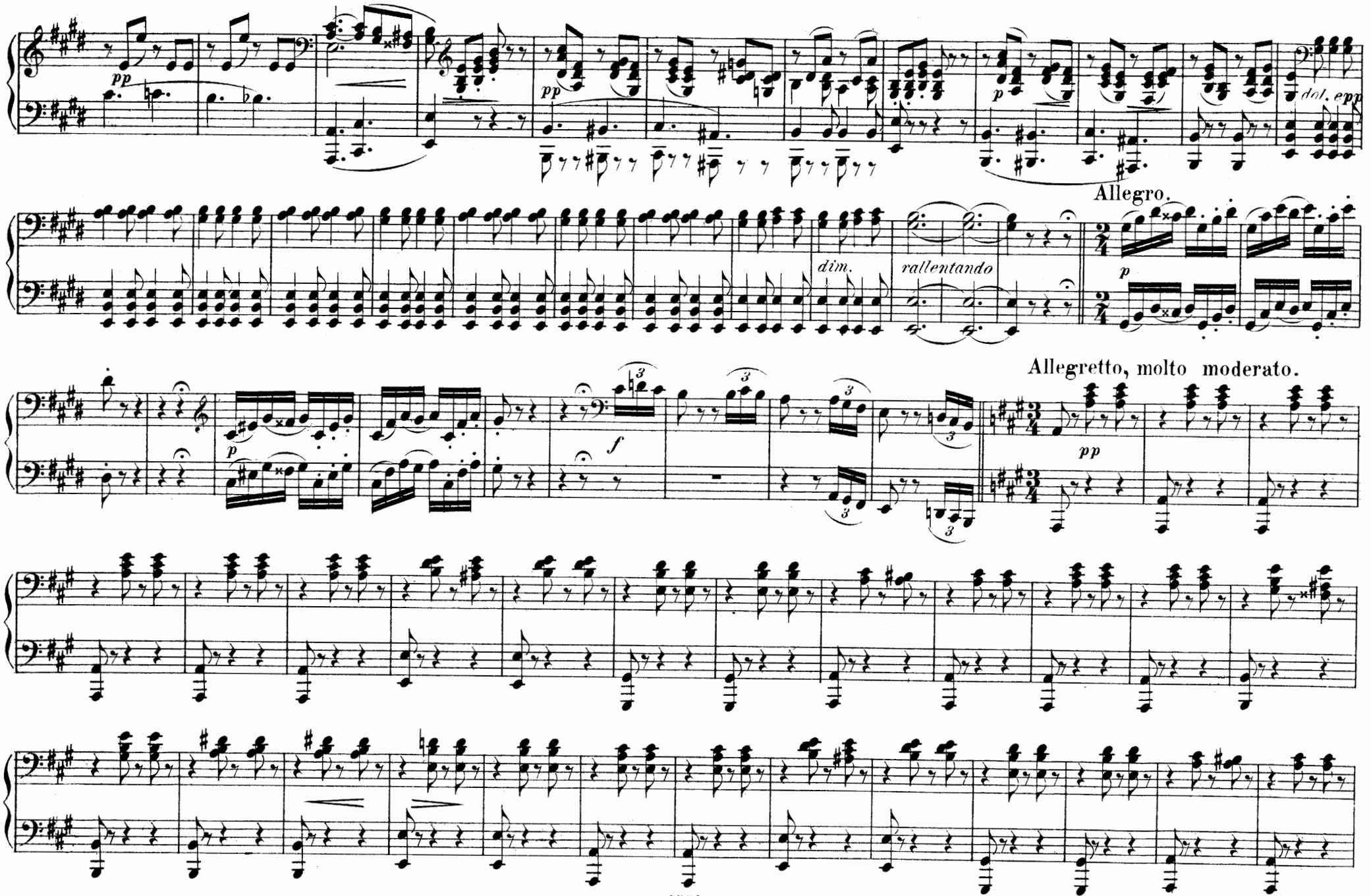

cresc. assai
ff

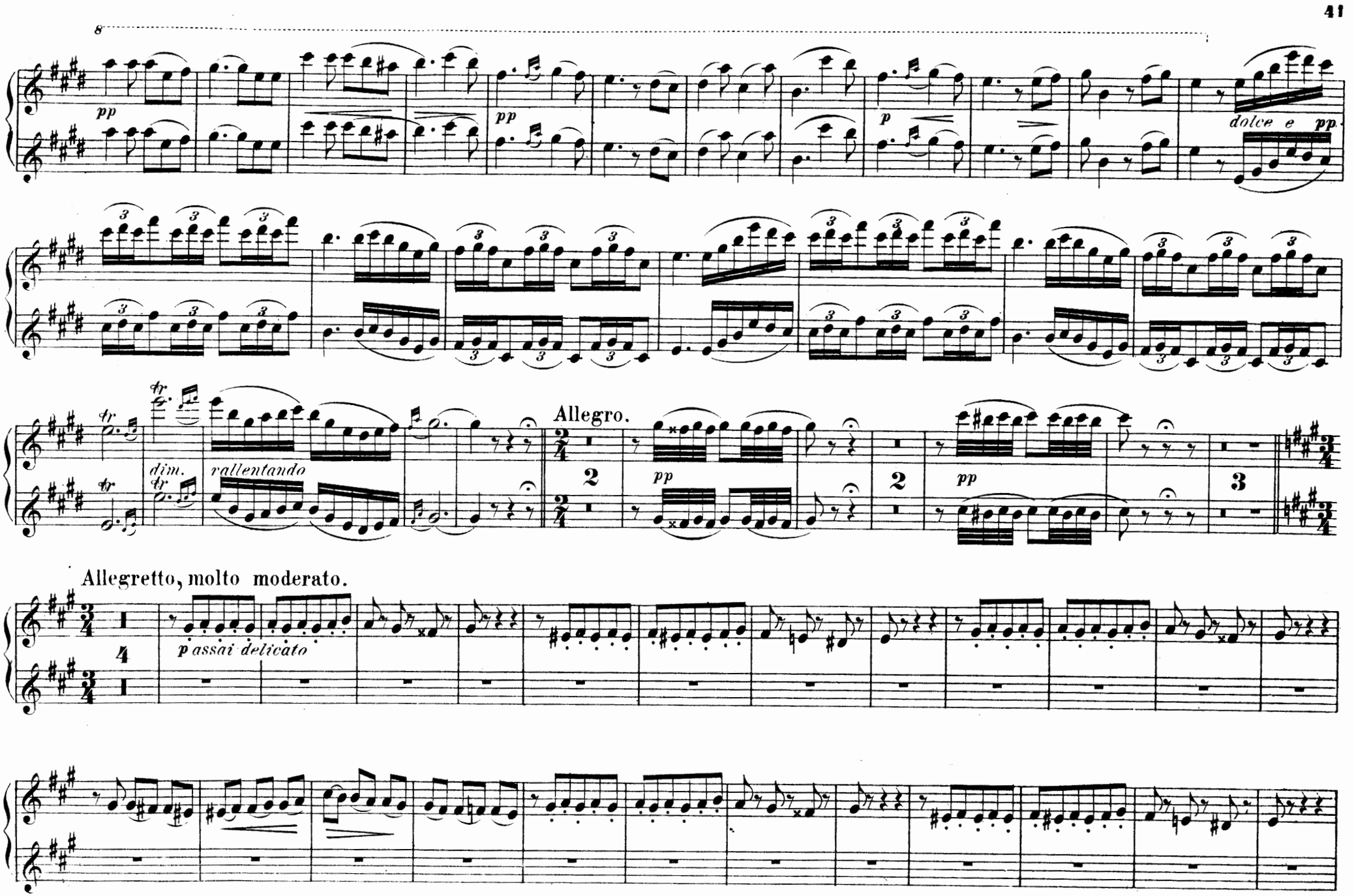
4.
OUVERTURE
zur Operette:
Die Frau Meisterin
von
Franz von Suppé.

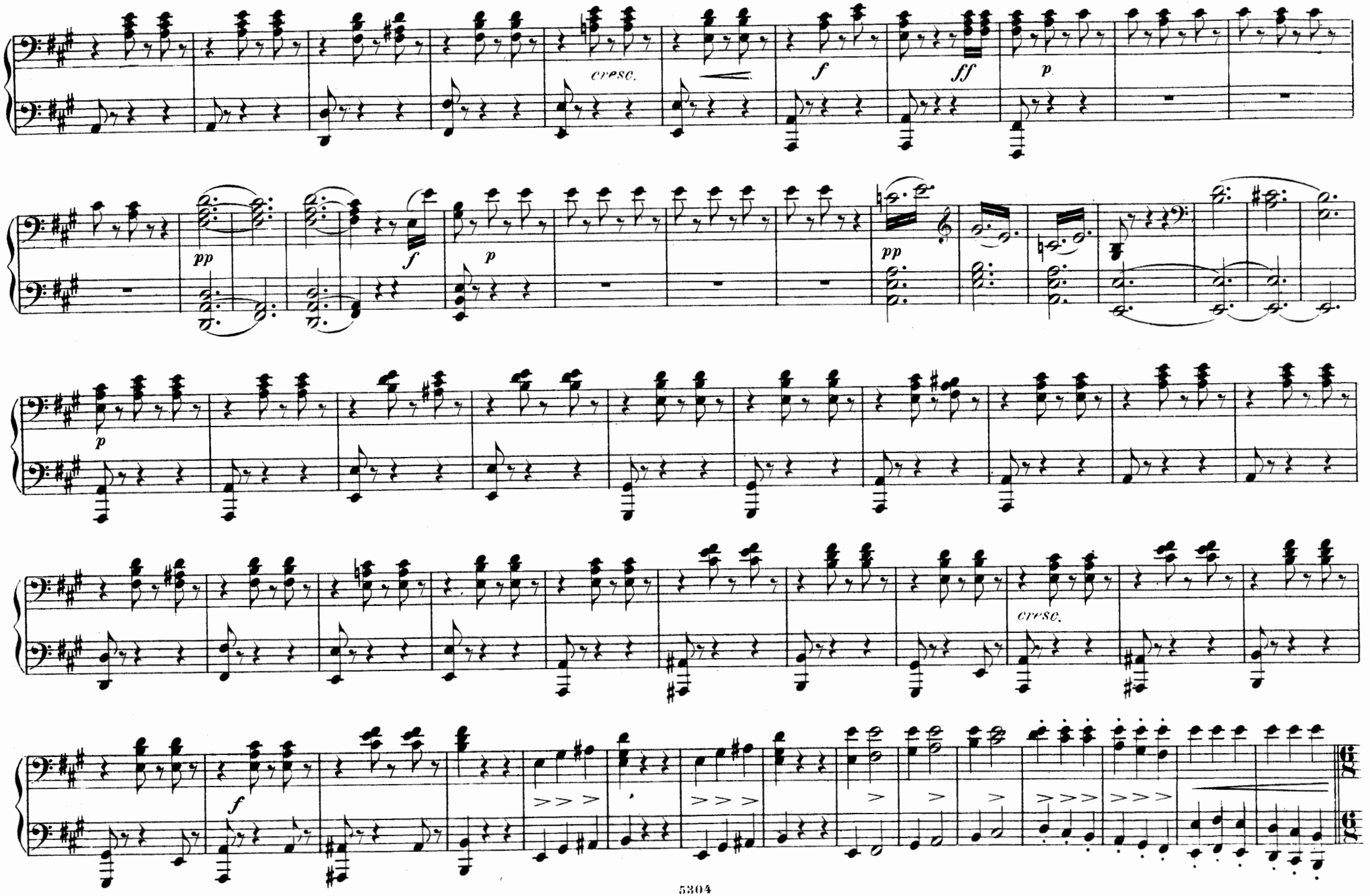


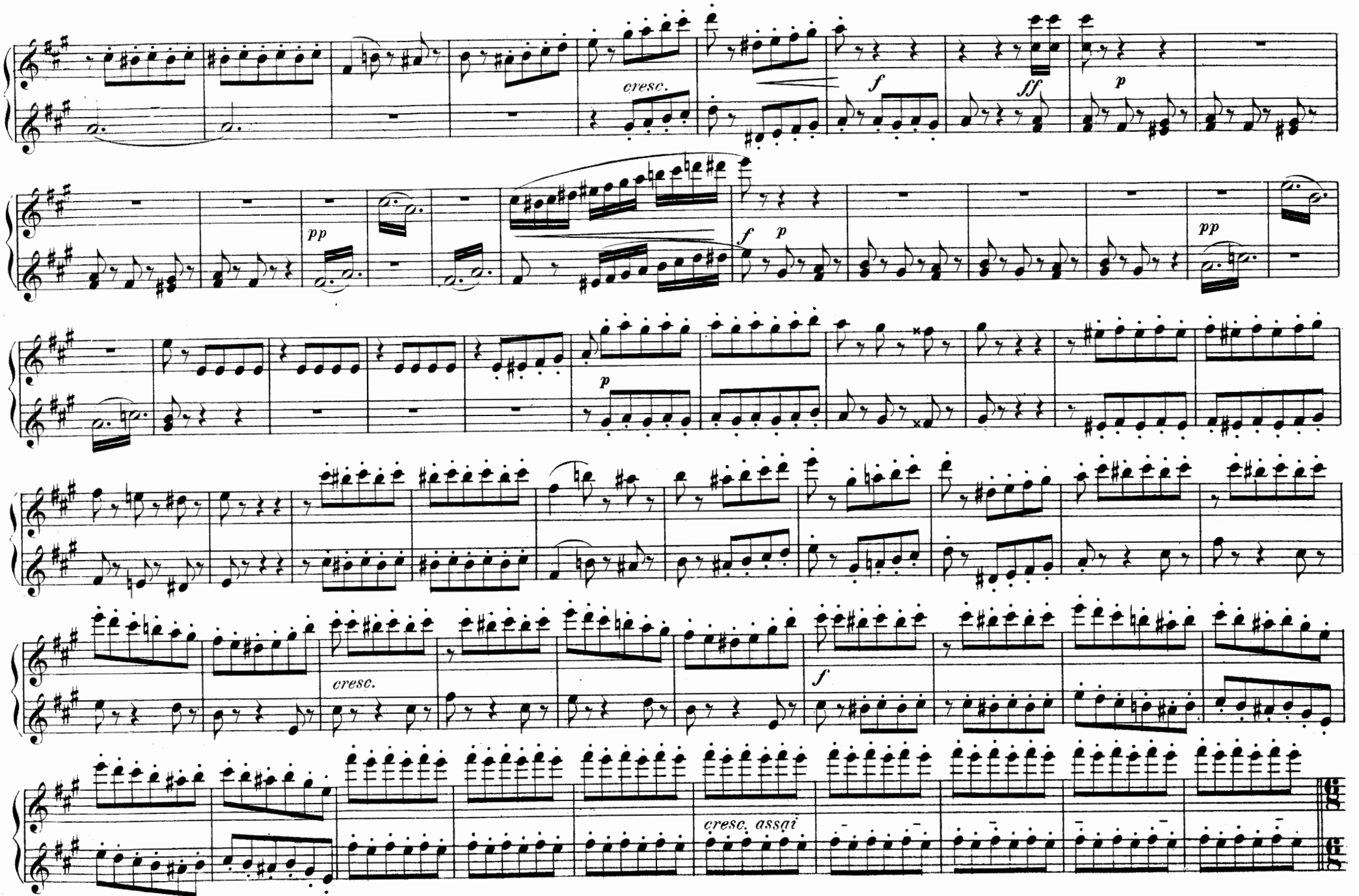
4.
OUVERTURE
zur Operette:
Die Frau Meisterin
von
Franz von Suppé.



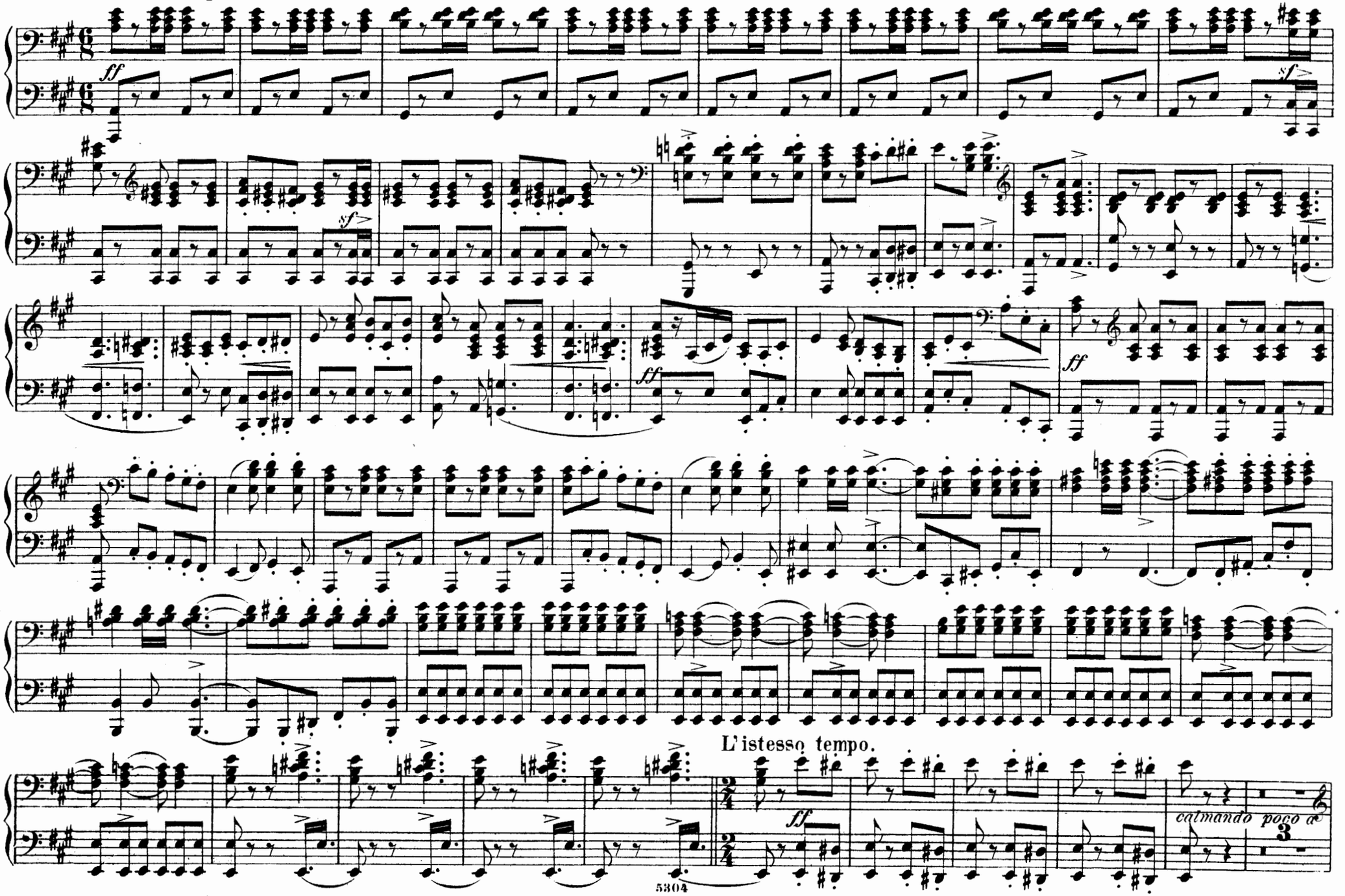

pp
pp
p
dol. epp
Allegro.
dim.
rallentando
p
Allegretto, molto moderato.
p
f
pp

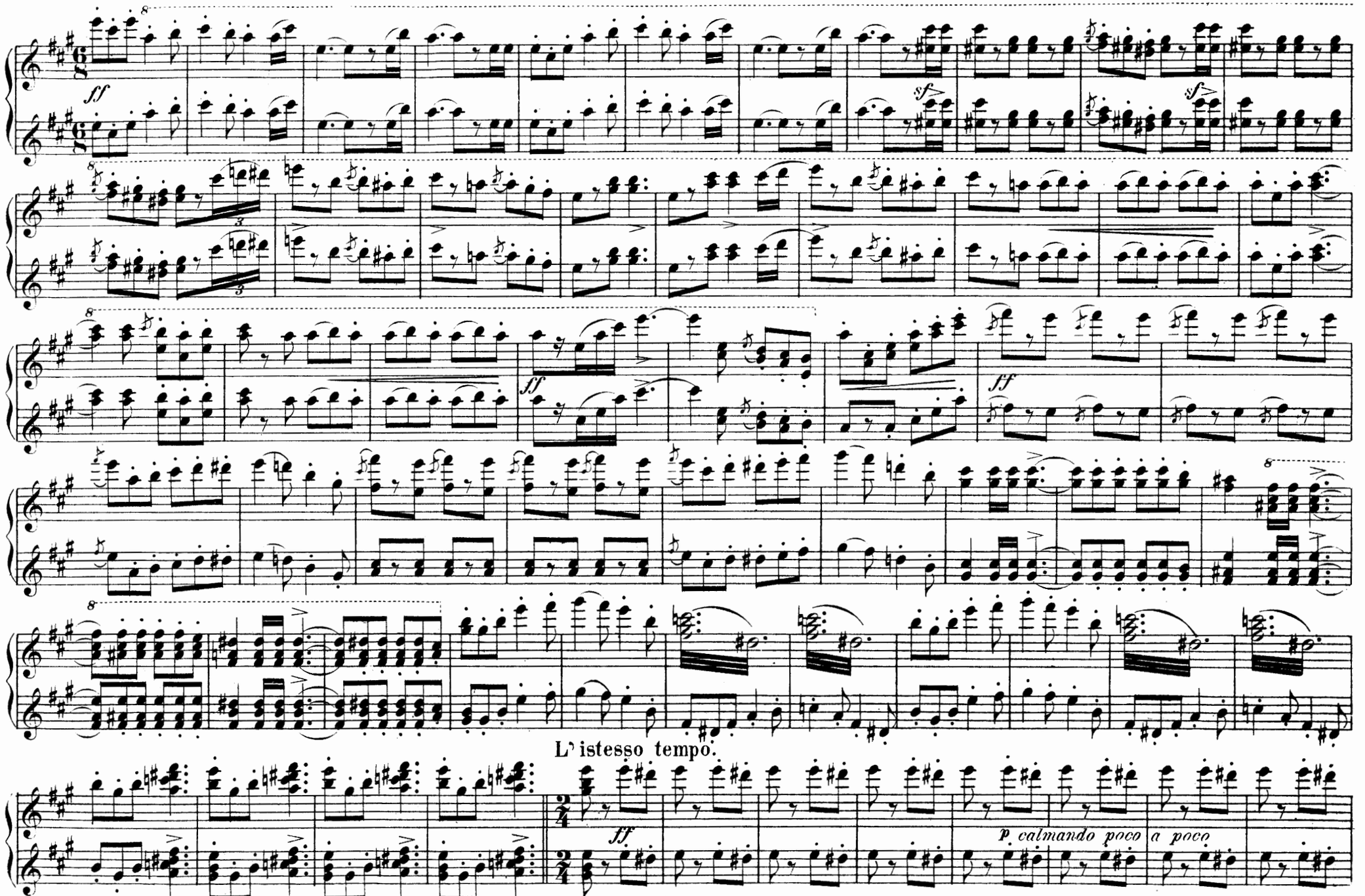

8
pp
pp
p
dolce e pp
tr
dim.
rallentando
Allegro.
2
pp
2
pp
3
Allegretto, molto moderato.
4
p assai delicato

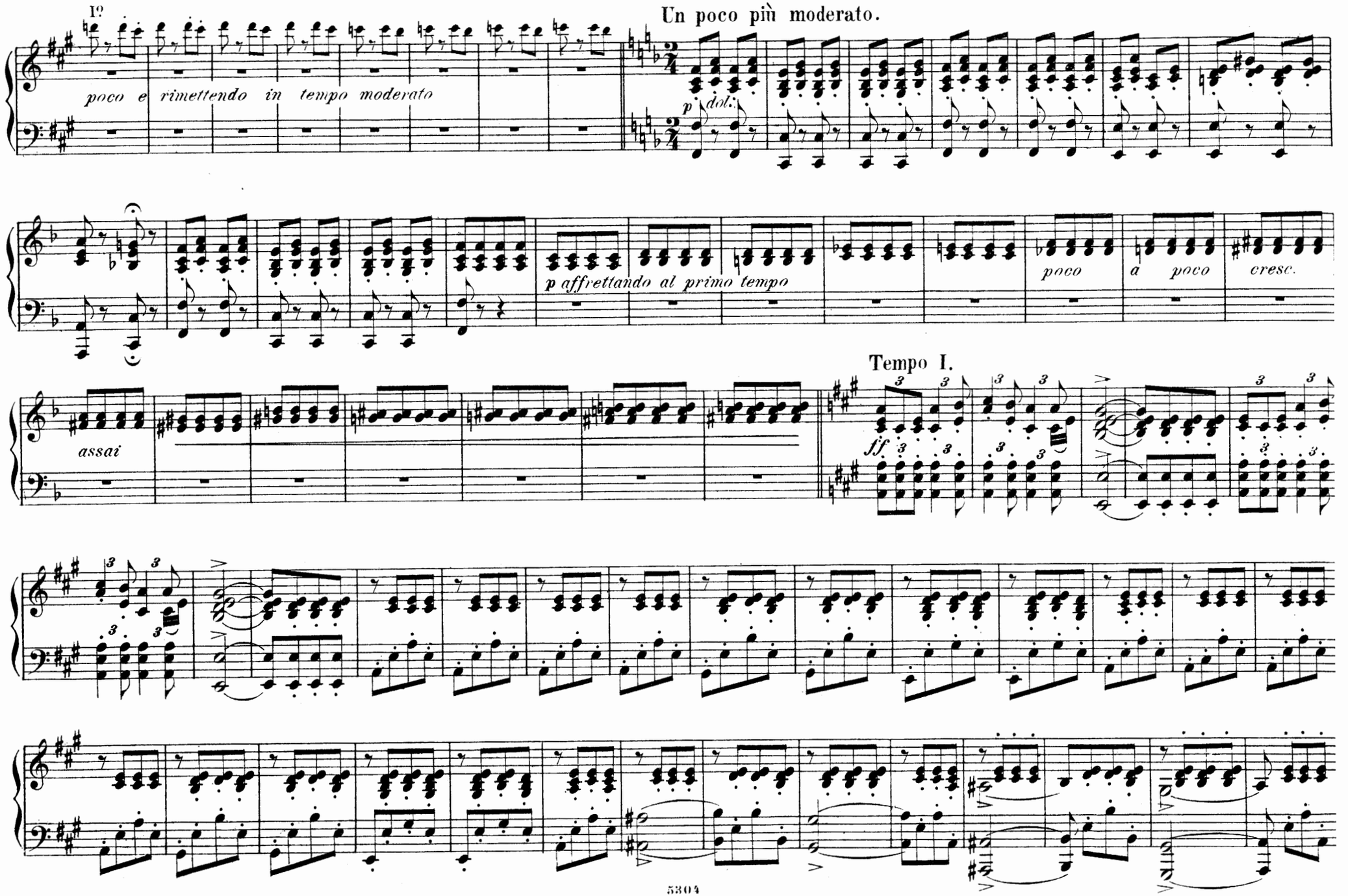

cresc.
f
ff
p
pp
f
p
pp
p
cresc.
f

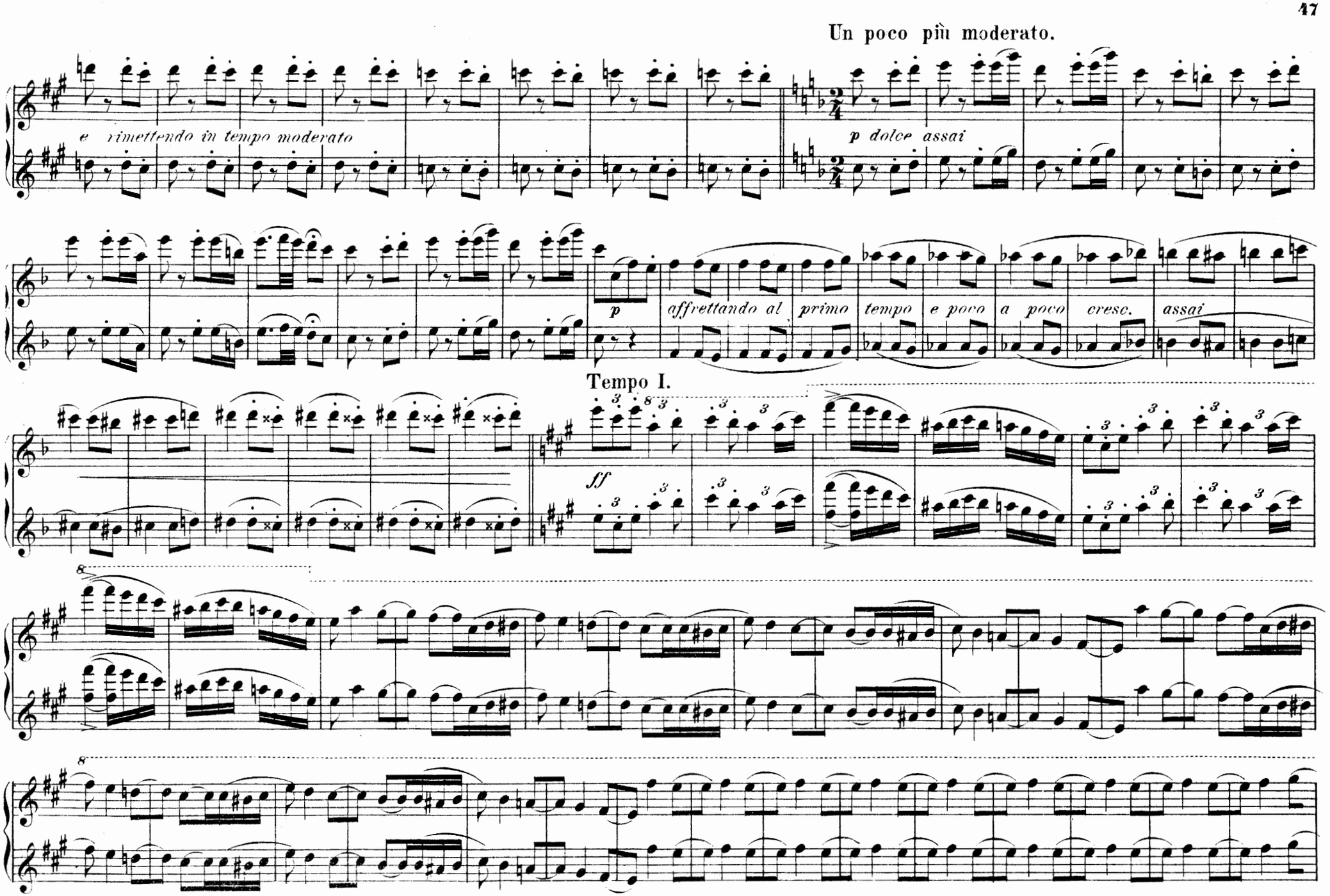

cresc.
f
ff
p
pp
f
p
pp
p
cresc.
f
cresc. assai

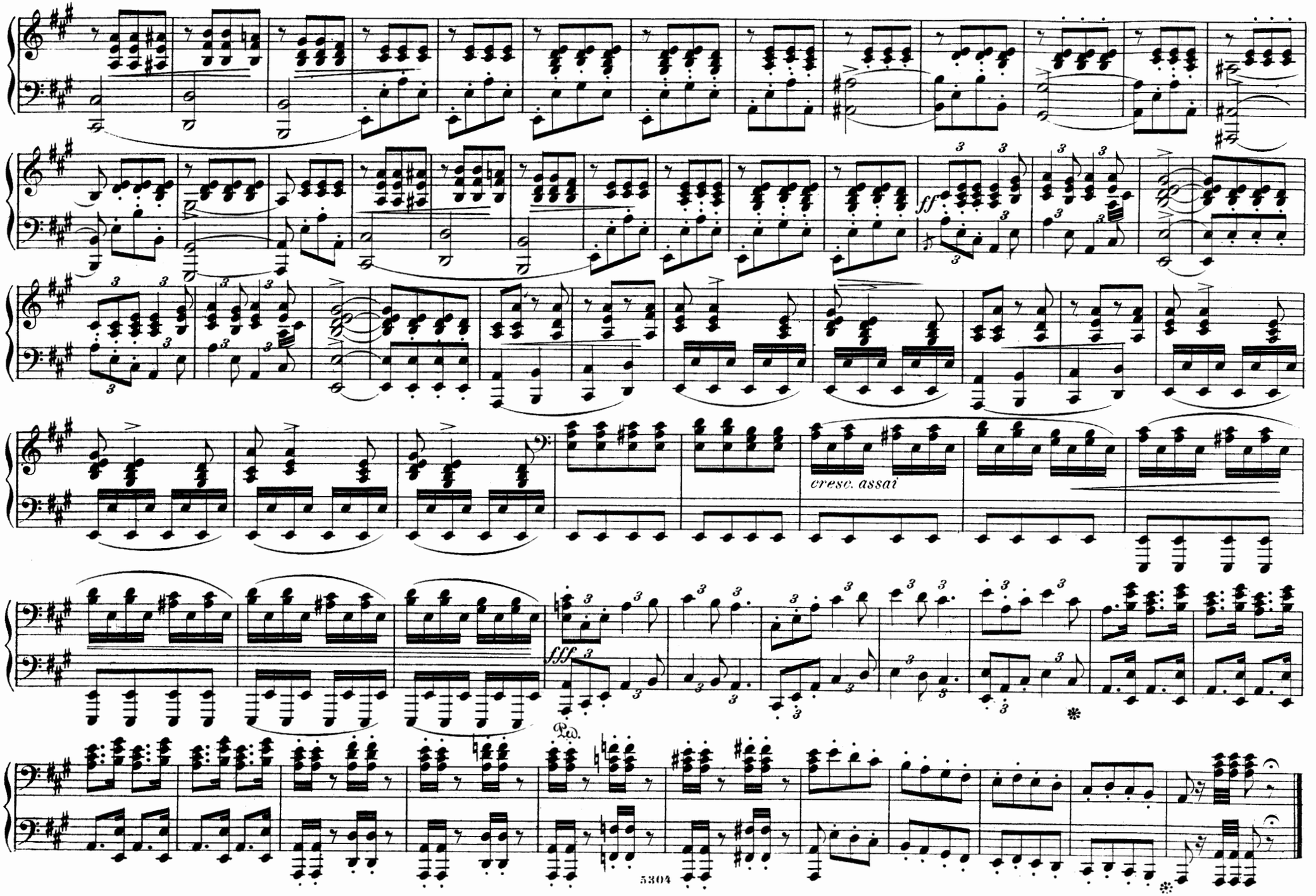
L'istesso tempo.

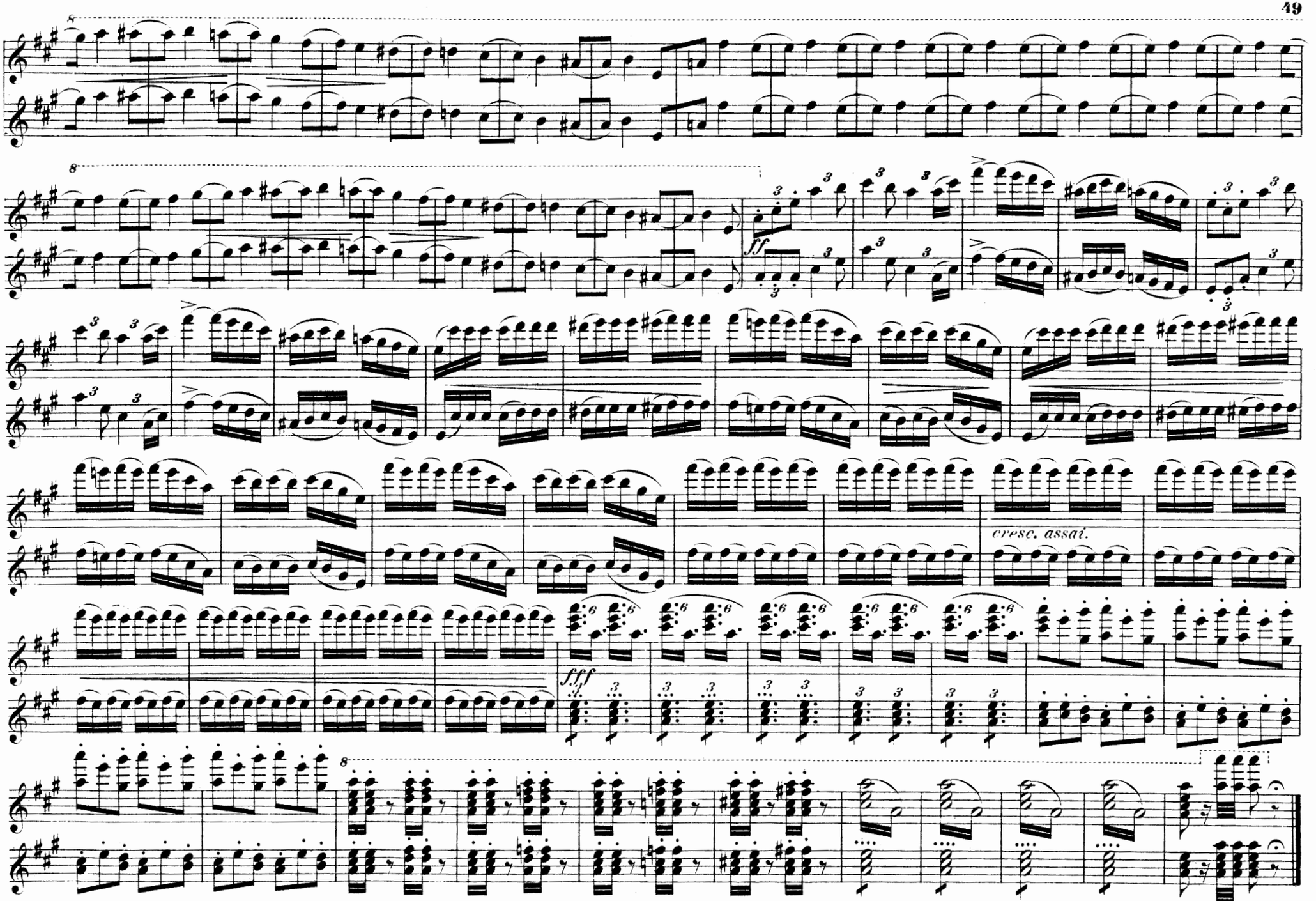



ff
sf
sf
ff
ff
L'istesso tempo.
ff
p calmando poco a poco


I°
poco e rimettendo in tempo moderato
Un poco più moderato.
p dol.
p affrettando al primo tempo
poco
a poco
cresc.
assai
Tempo I.
sf


Un poco più moderato.
e rimettendo in tempo moderato
p dolce assai
p
affrettando al primo tempo
e poco a poco cresc. assai
Tempo I.
ff


ff
cresc. assai
fff
Ped.


8
ff
cresc. assai.
fff

5.
OUVERTURE
zum Volksstück:
Die Irrfahrt um's Glück
von
Franz von Suppé.

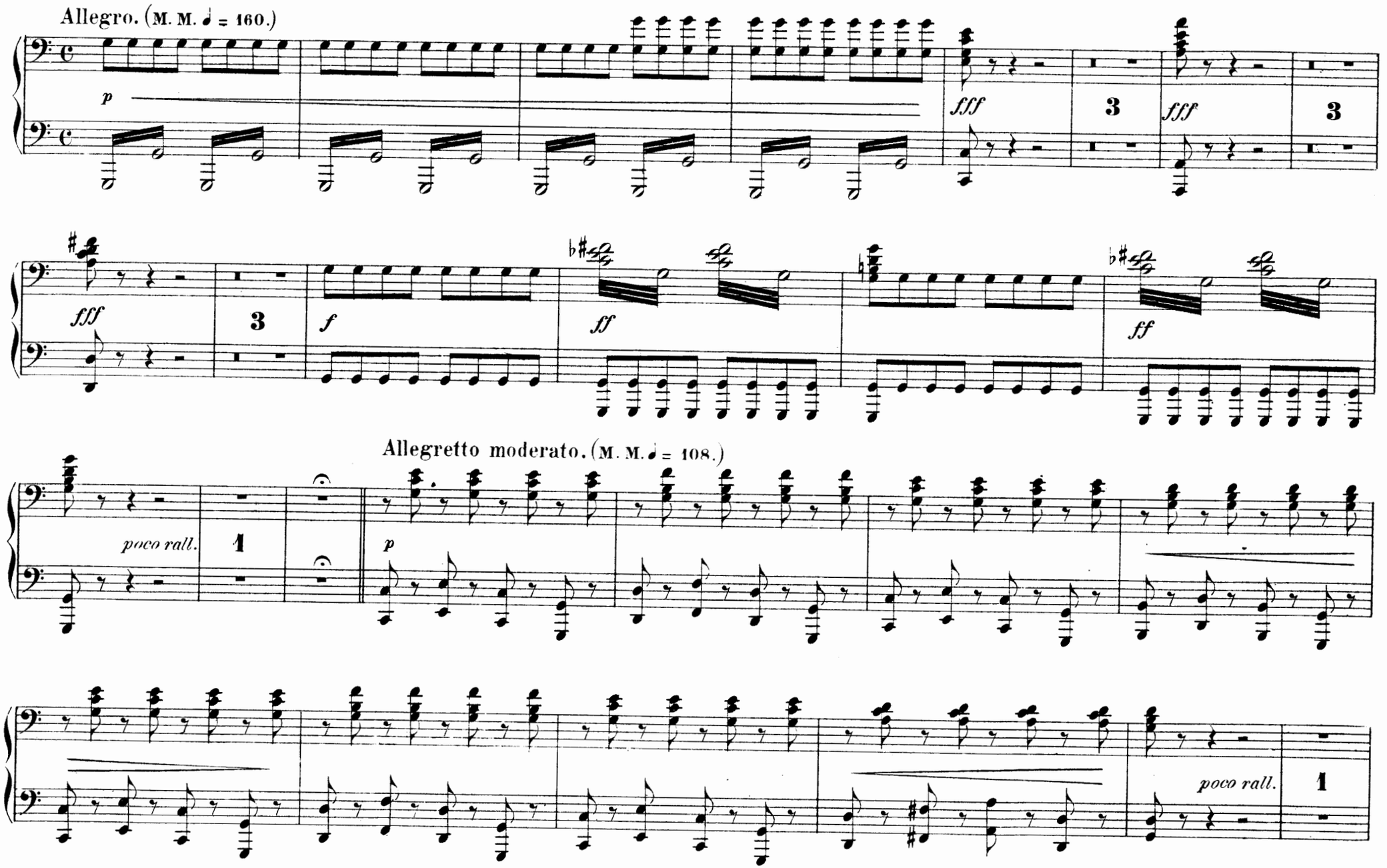
Sostenuto. (M. M. ♩ = 54.)

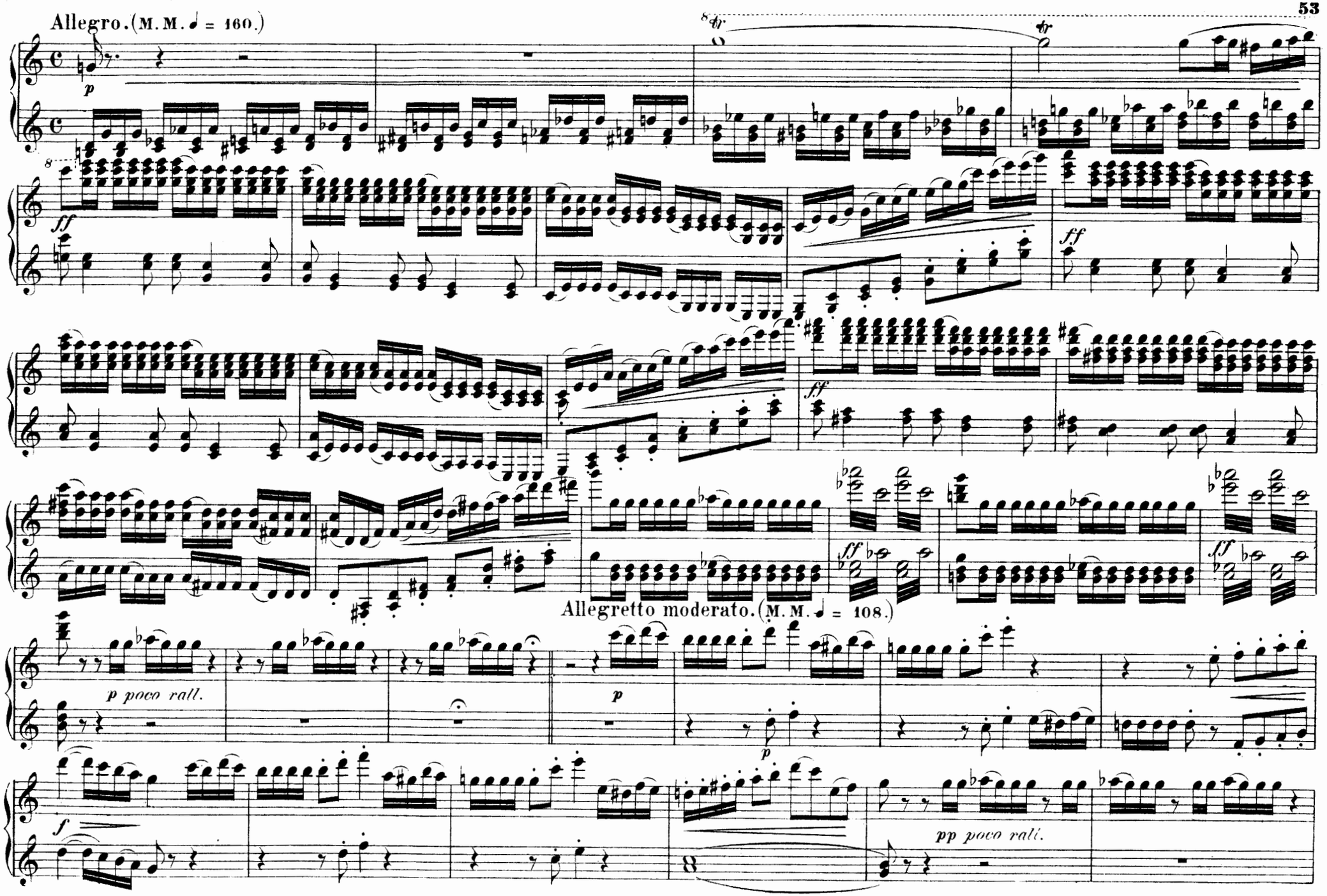
Secondo.

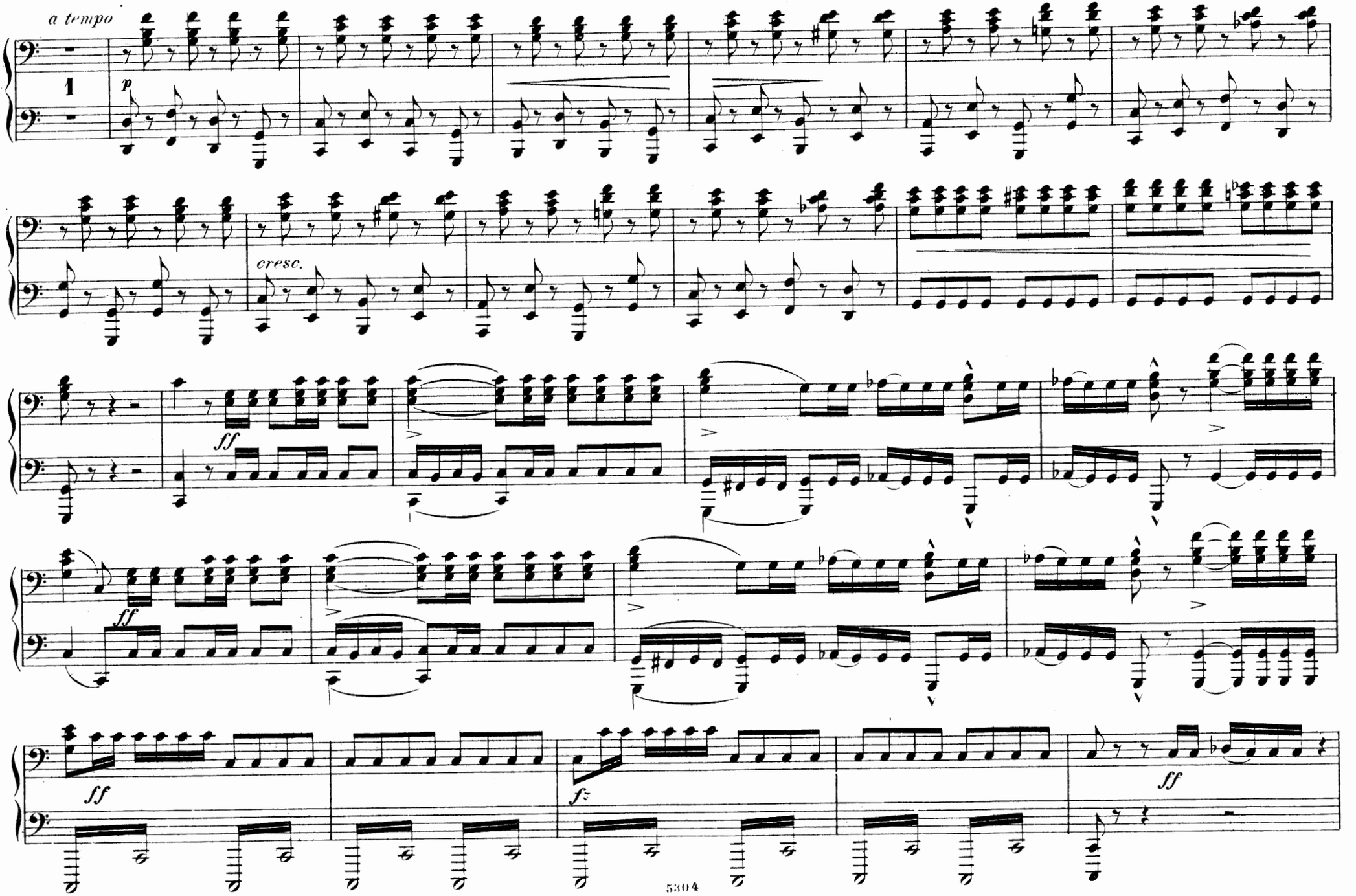
5.
OUVERTURE
zum Volksstück:
Die Irrfahrt um's Glück
von
Franz von Suppé.

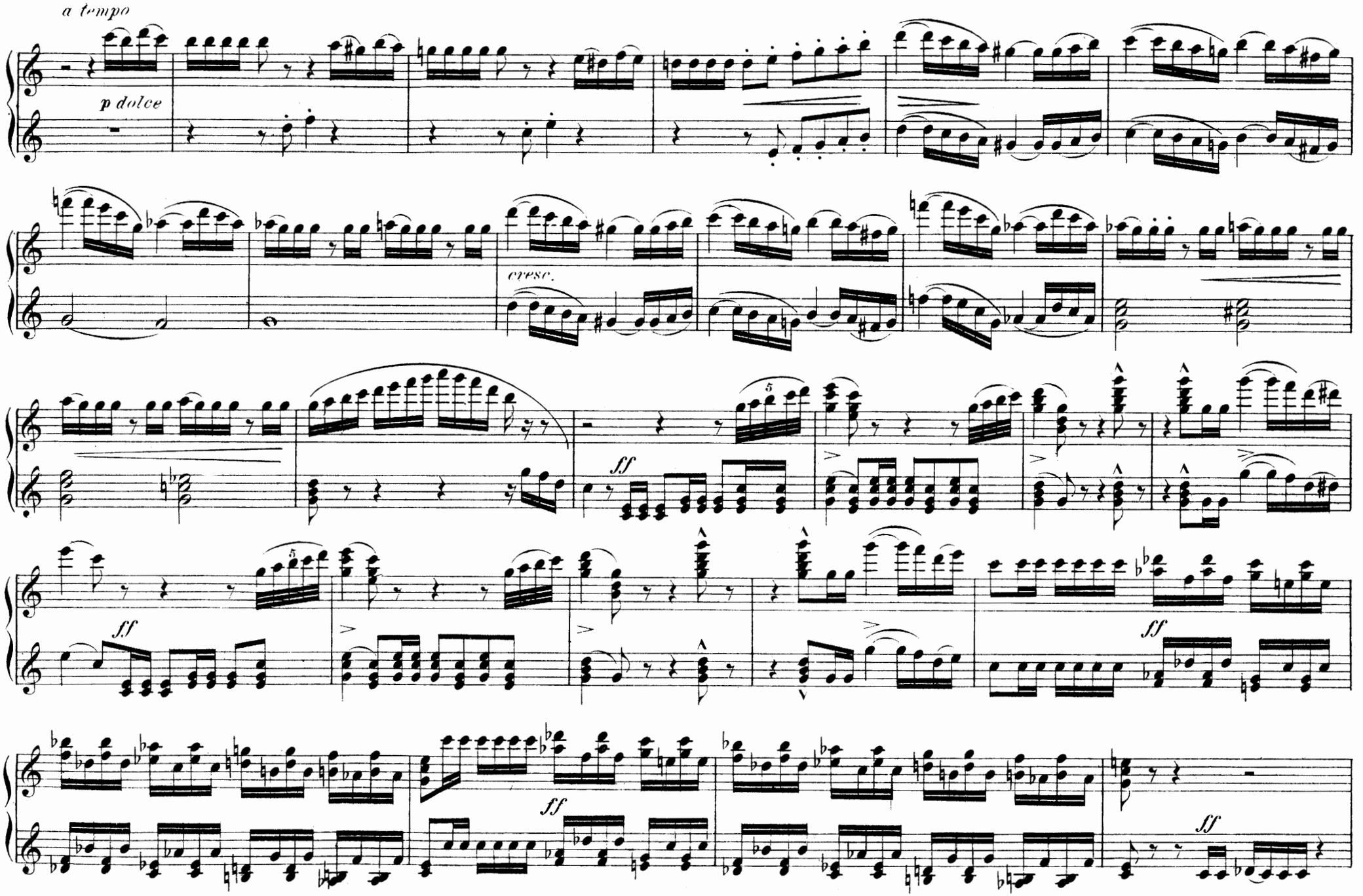
Sostenuto. (M. M. ♩ = 54.)

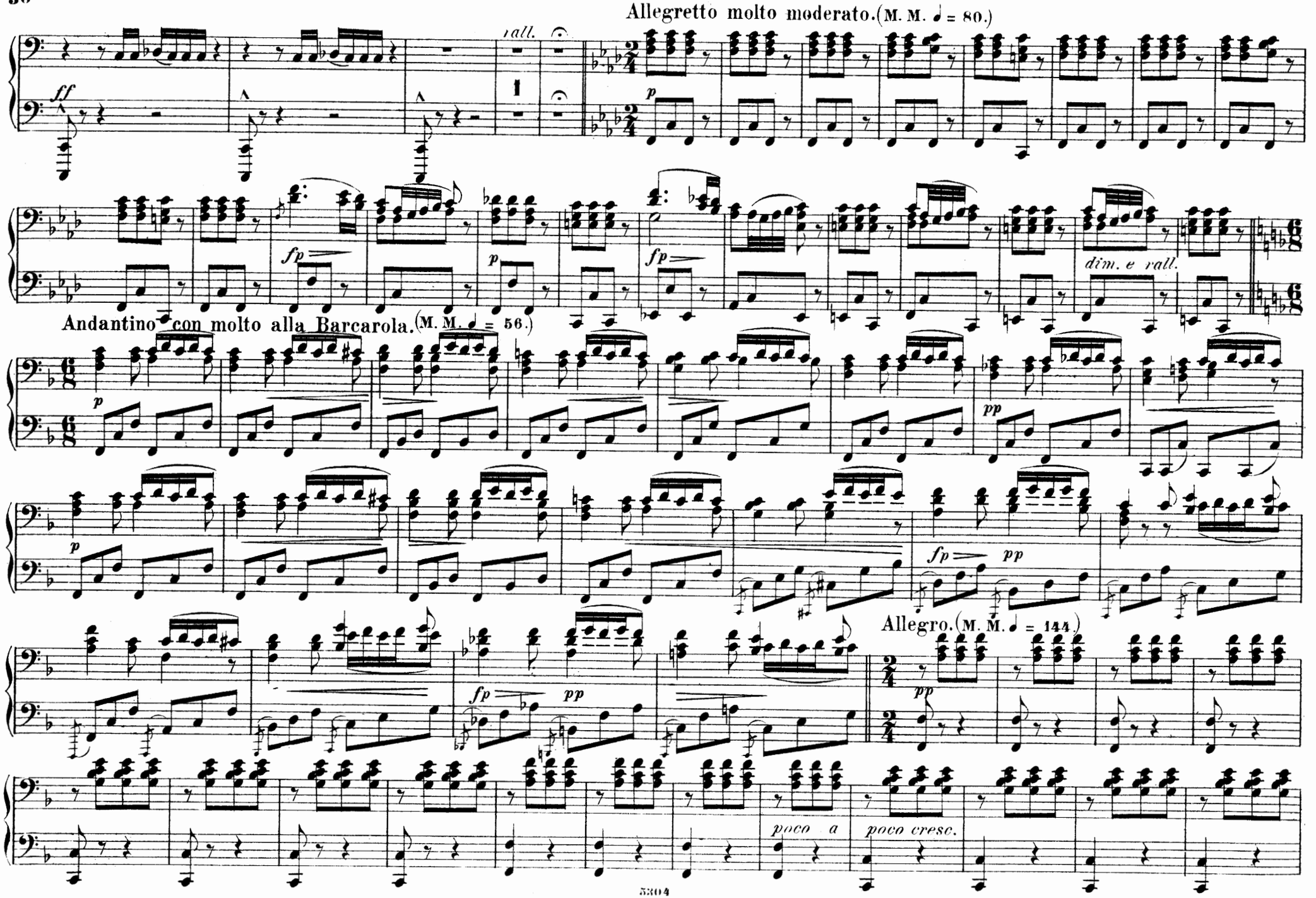
Primo.


Allegro. (M. M. ♩ = 160.)
p
fff
3
fff
3
fff
3
f
ff
ff
Allegretto moderato. (M. M. ♩ = 108.)
poco rall.
1
p
poco rall.
1


Allegro. (M. M. ♩ = 160.)
Allegretto moderato. (M. M. ♩ = 108.)
p poco rall.
pp poco rall.


a tempo
1
p
cresc.
ff
ff
ff
fz
ff


a tempo
p dolce
cresc.
ff
ff
ff
ff
ff


Allegretto molto moderato. (M. M. ♩ = 80.)
rall.
ff
p
fp
dim. e rall.
Andantino con molto alla Barcarola. (M. M. ♩ = 56.)
pp
Allegro. (M. M. ♩ = 144.)
poco a
poco cresc.

Allegretto molto moderato. (M.M. ♩ = 80.)

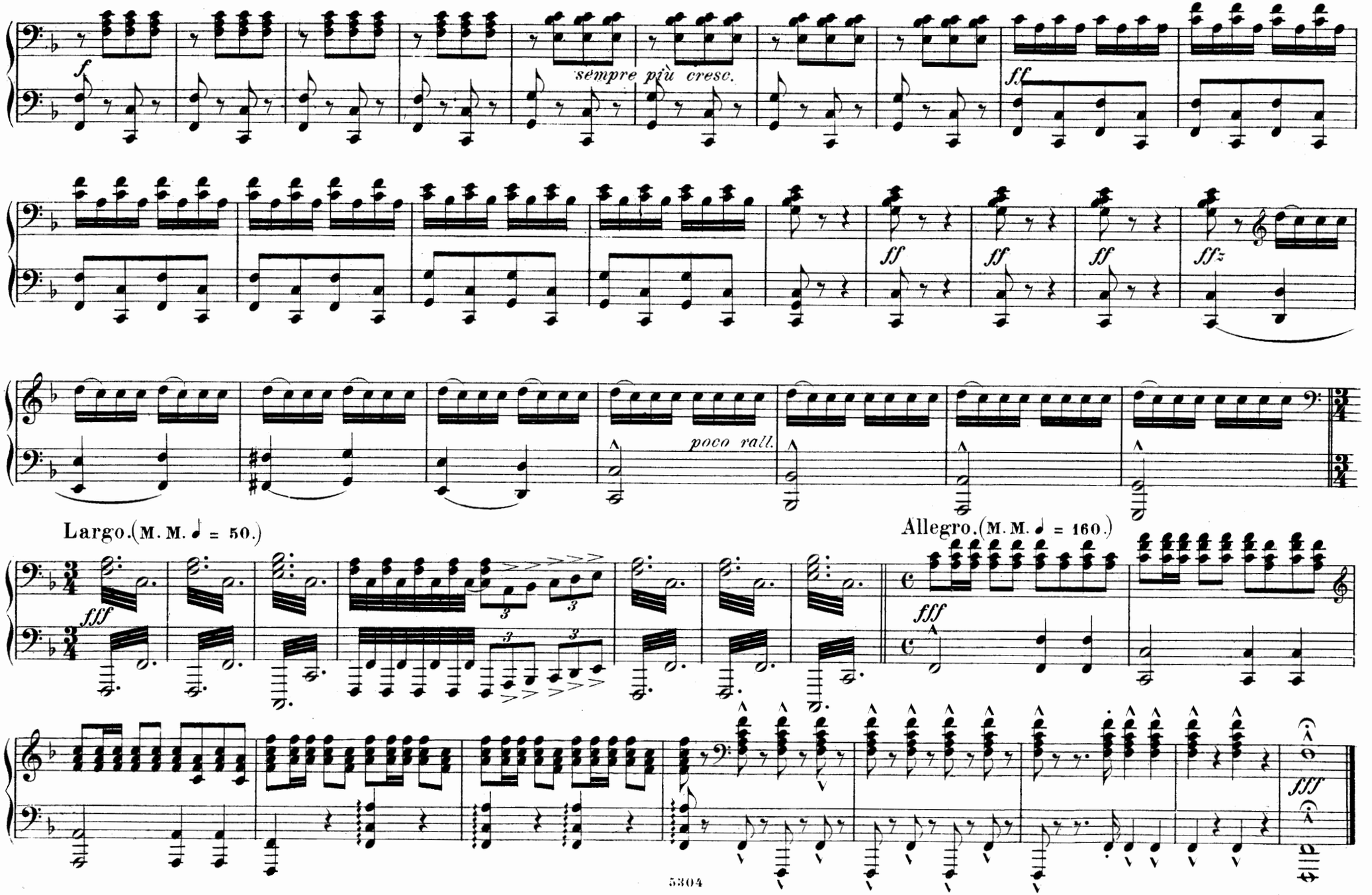
ff *pp* *rall.* 2 *p dolce* *fz* *fz* *fz* *fz* *fp* *fp* *dim. e rall.*

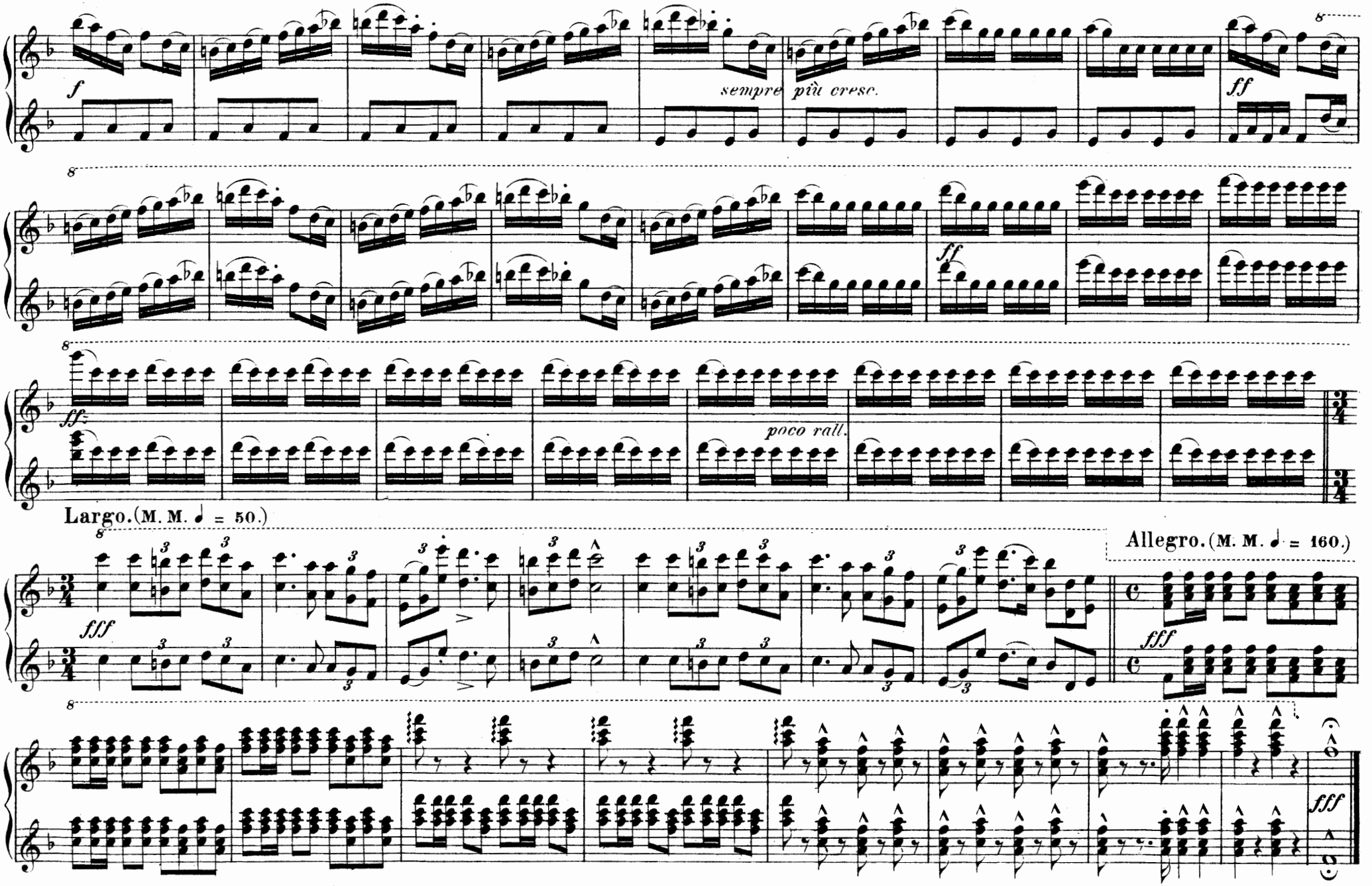
Andantino con molto alla Barcarola. (M.M. ♩ = 56.)

p dolce *pp* *p* *fp>pp* *fp>pp*

Allegro. (M.M. ♩ = 144.)

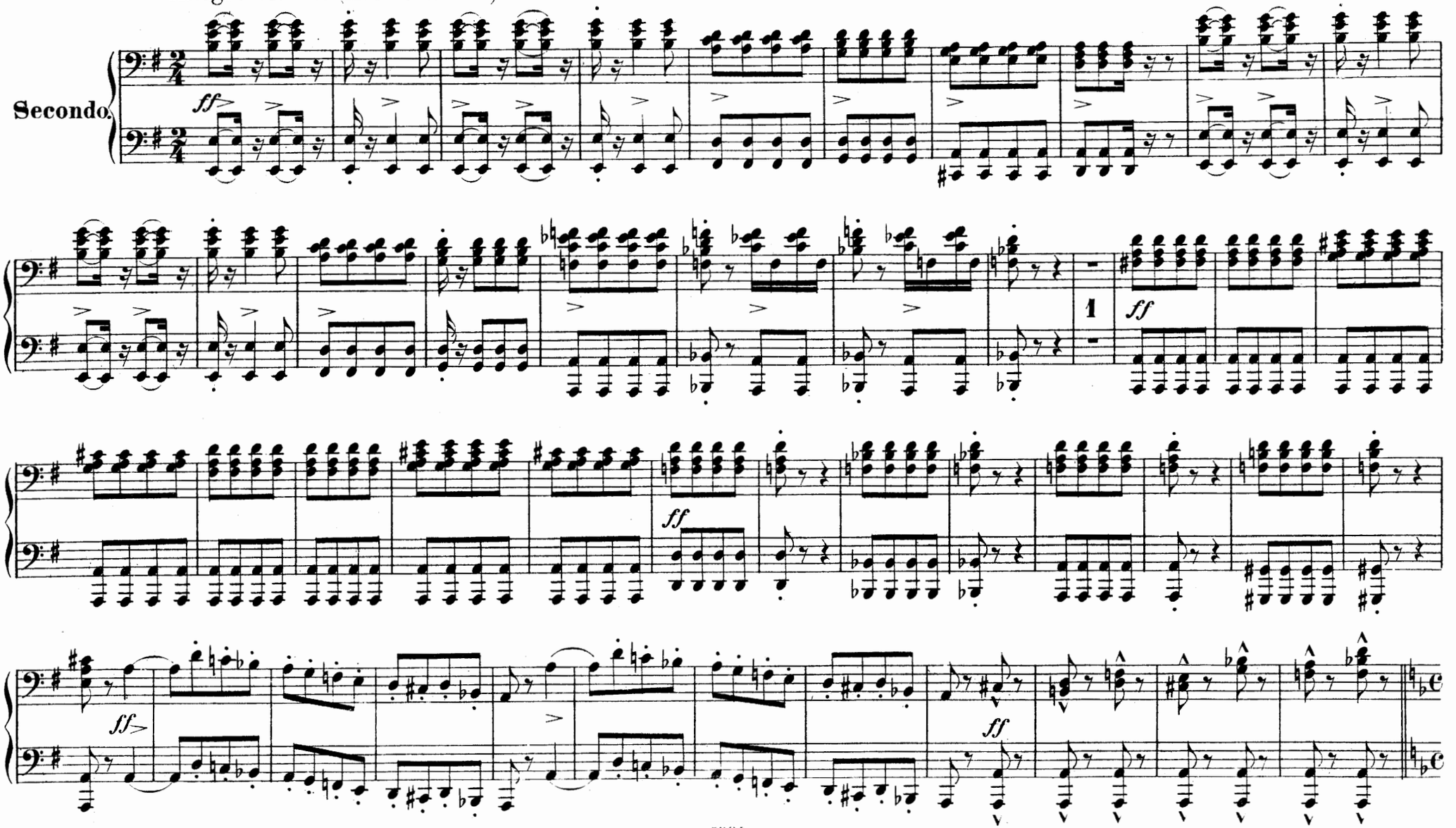
pp *poco a poco cresc.*


f
sempre più cresc.
ff
ff
ff
ff
fffz
poco rall.
Largo. (M. M. ♩ = 50.)
fff
Allegro. (M. M. ♩ = 160.)
fff
fff


f
sempre più cresc.
ff
ff
ff.
poco rall.
Largo. (M. M. ♩ = 50.)
Allegro. (M. M. ♩ = 160.)
fff
fff
fff

6.
OUVERTURE
zum Festspiel:
Wanderers Ziel
von
Franz von Suppé.

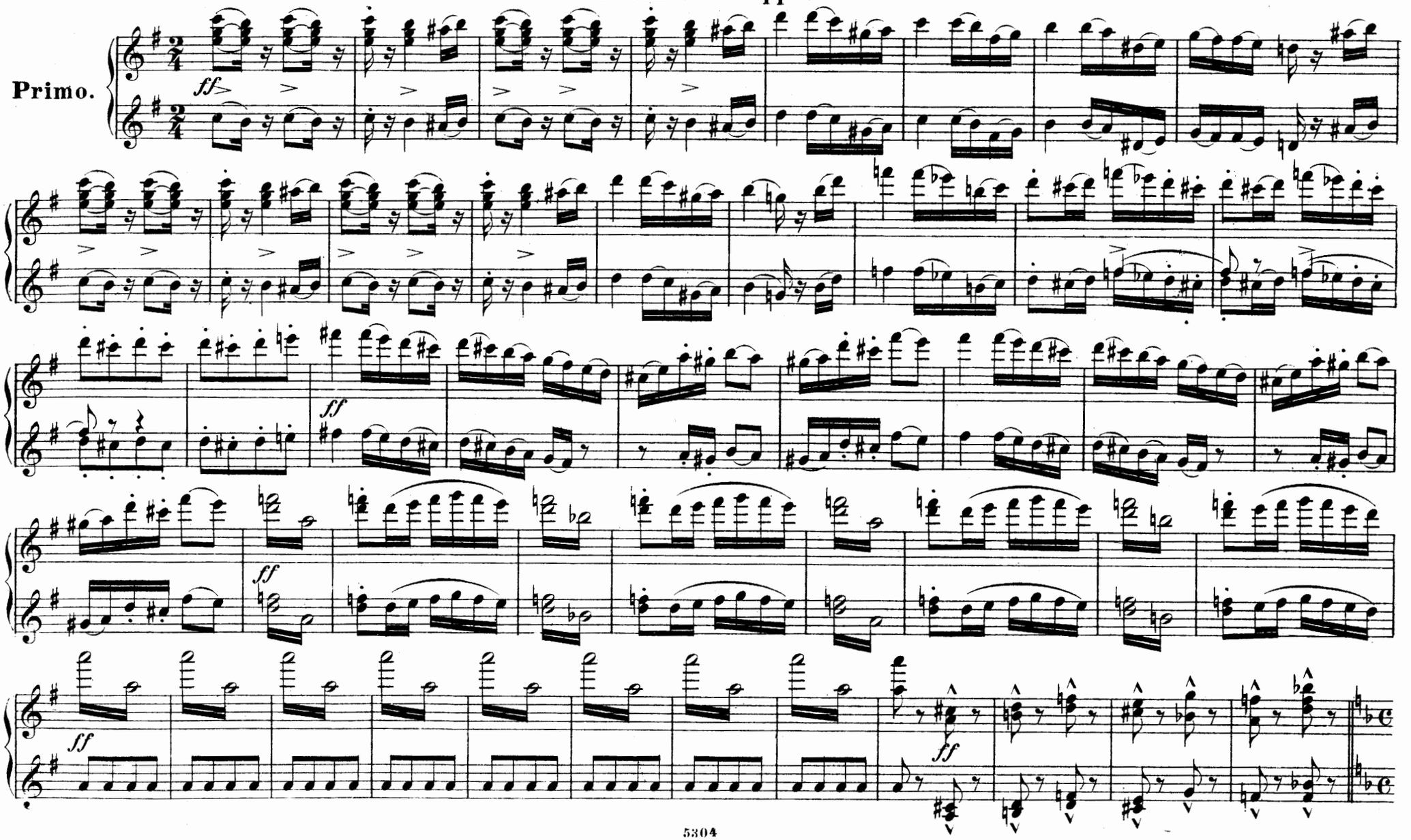
Allegro vivace. (M. M. ♩ = 152.)

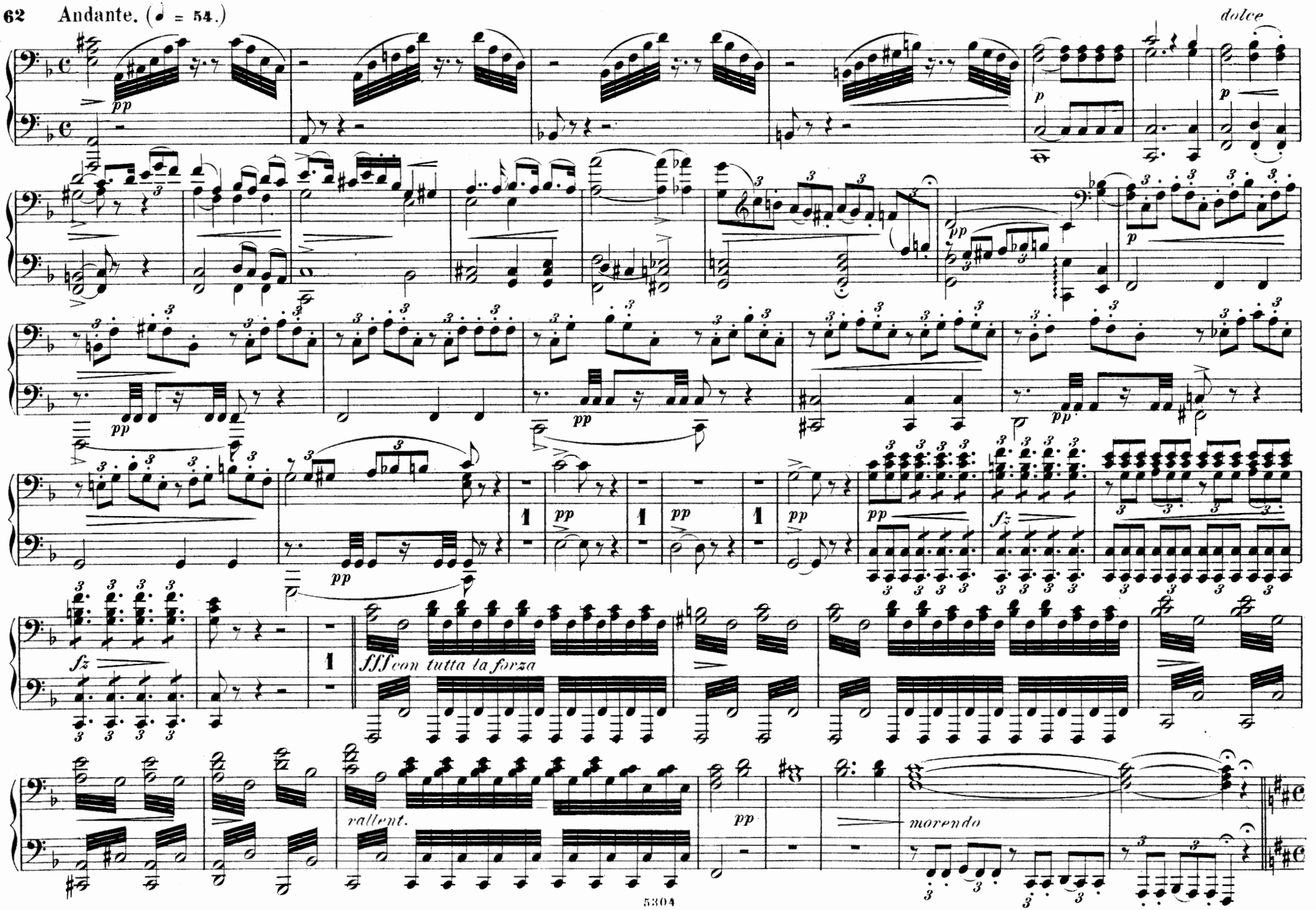


6.
OUVERTURE
zum Festspiel:
Wanderers Ziel
von
Franz von Suppé.

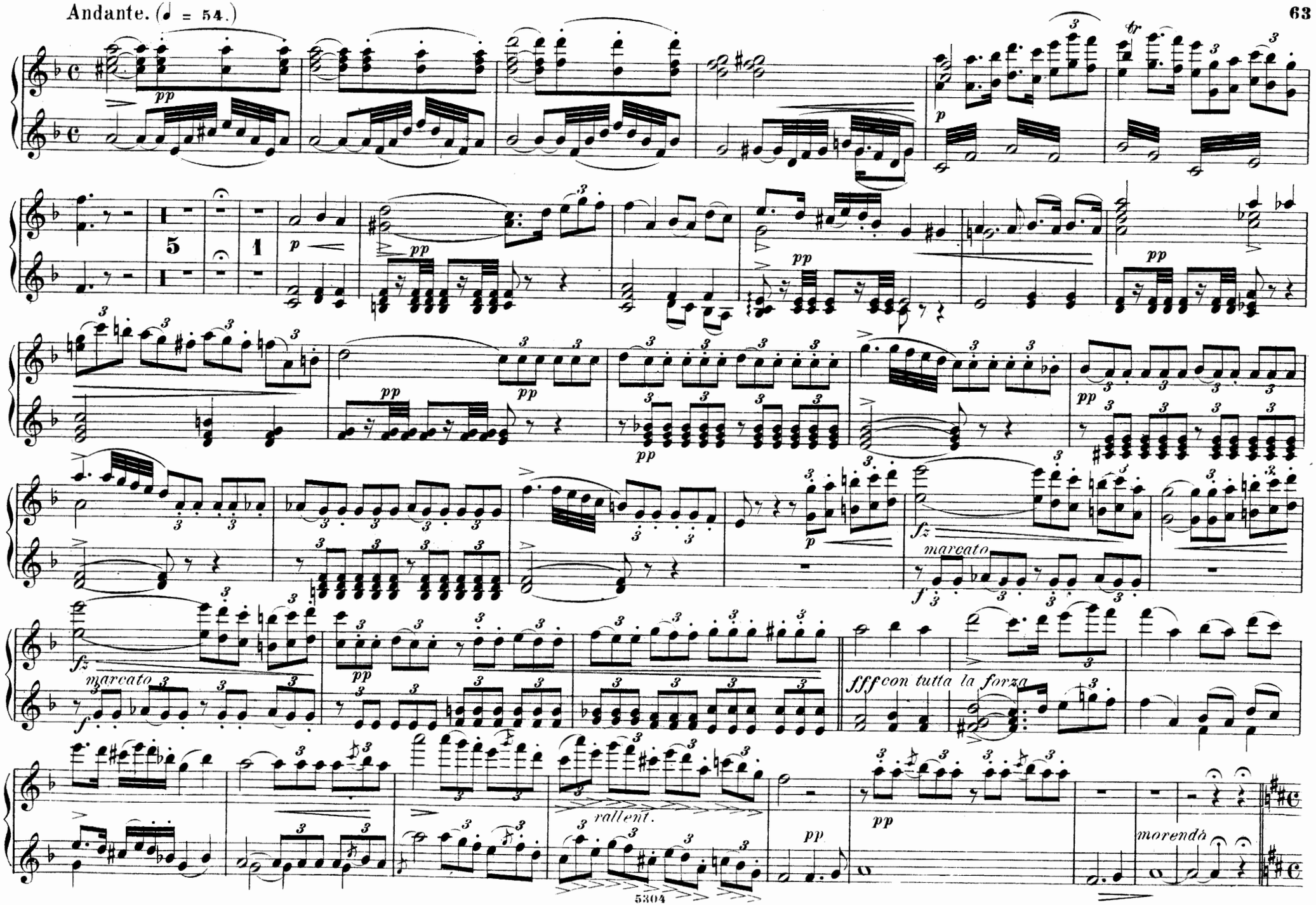
Allegro vivace. (M. M. ♩ = 152.)

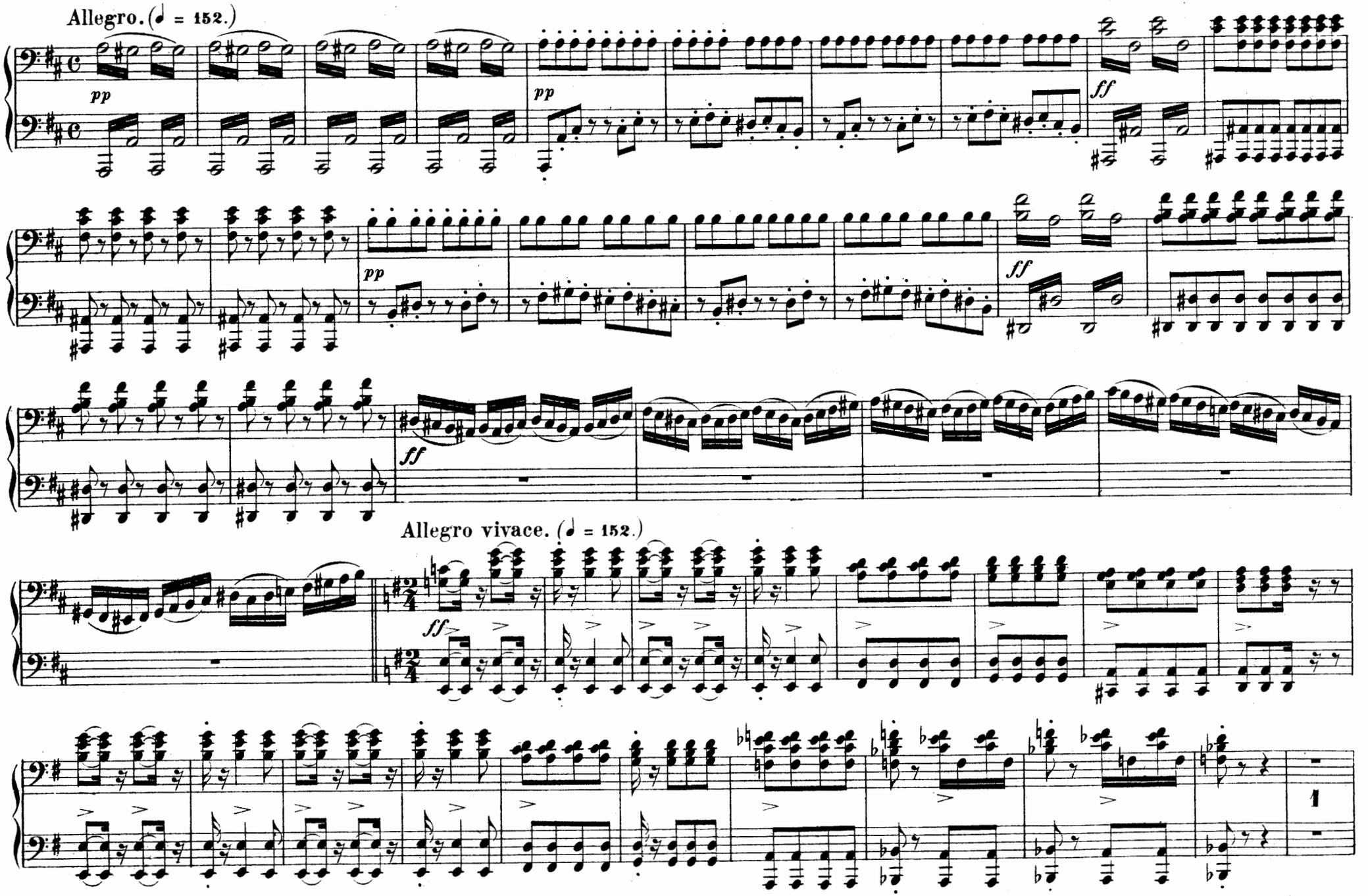
Primo.

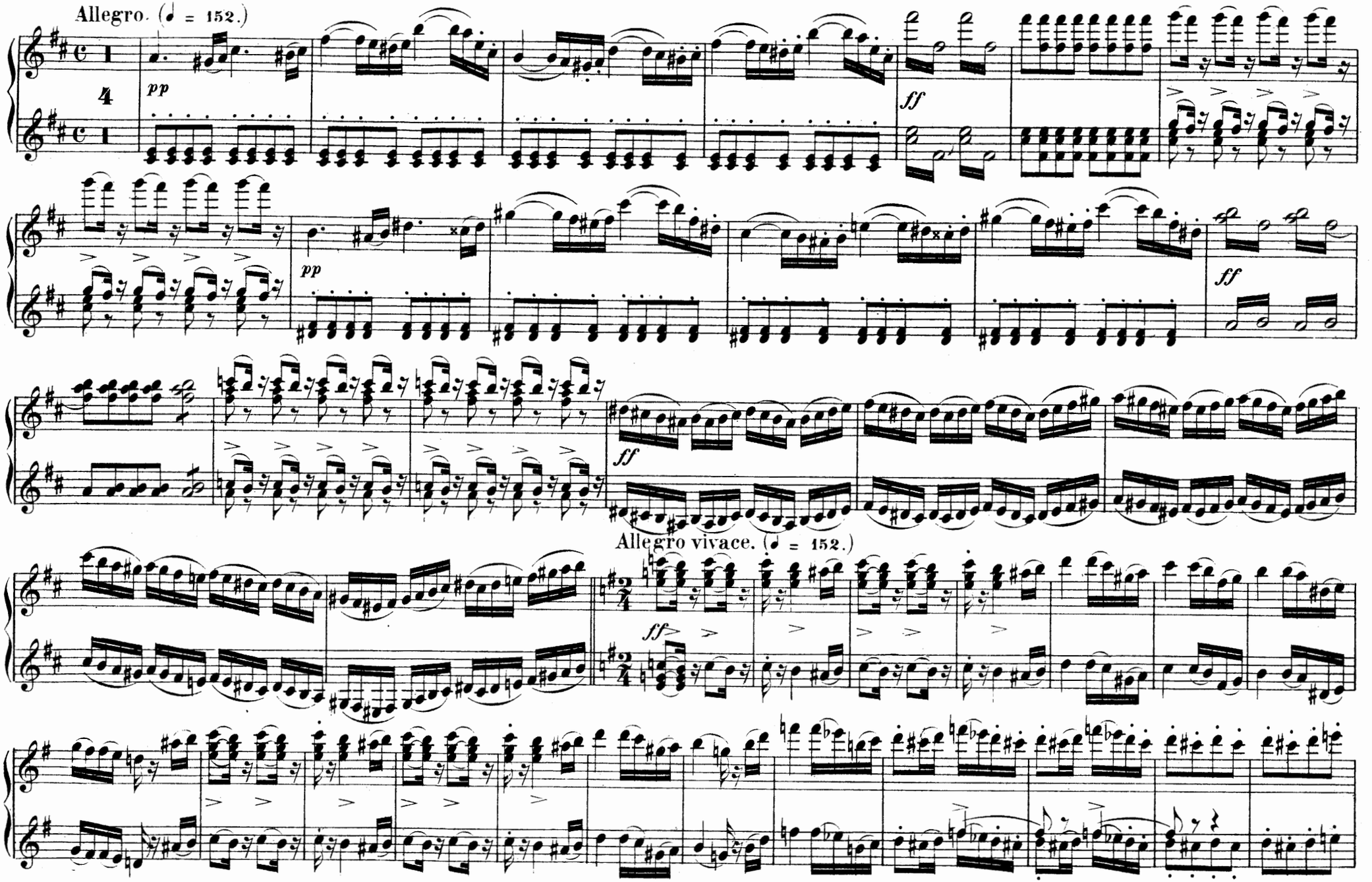


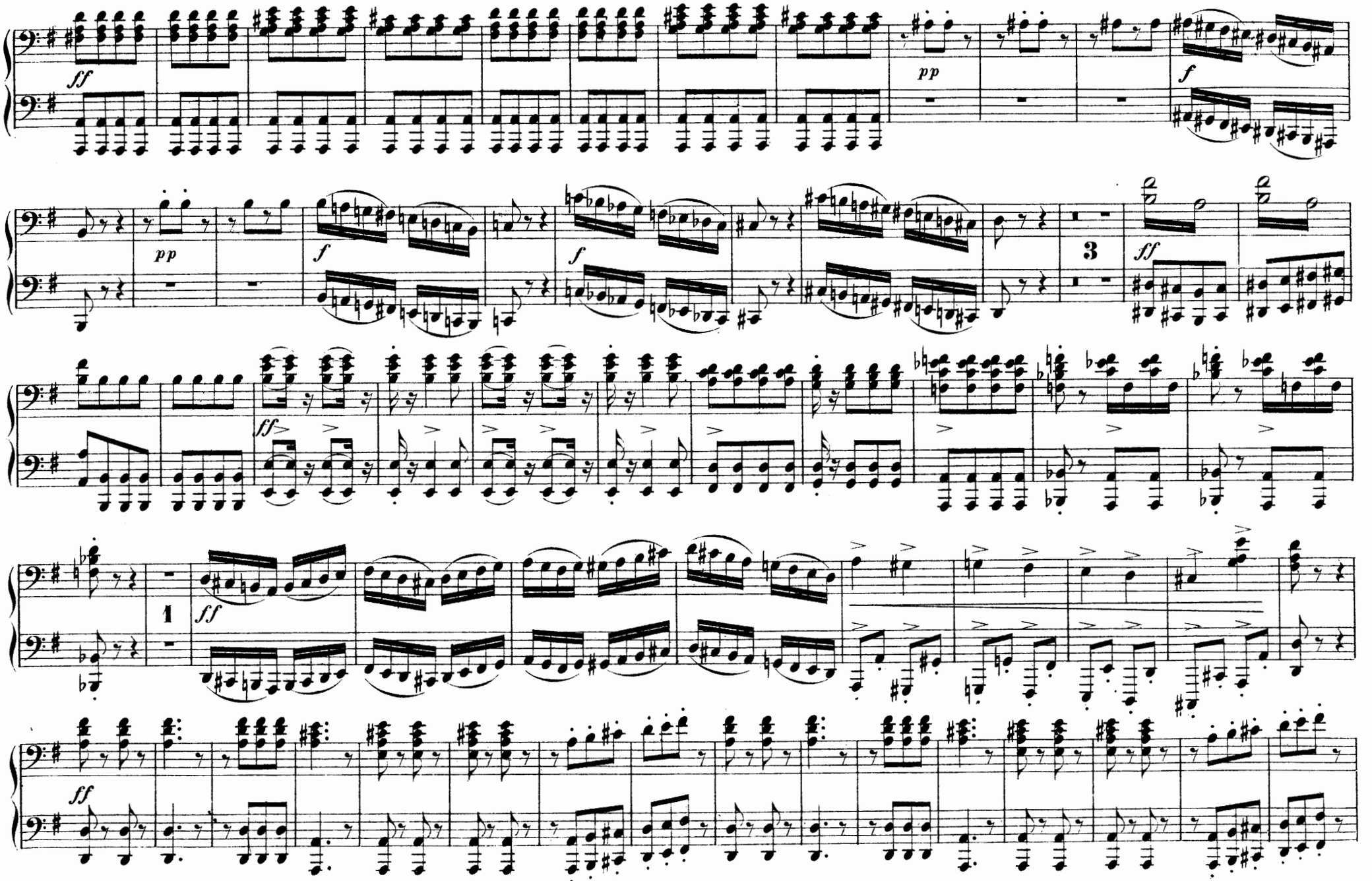

Andante. (♩ = 54.)
dolce
pp
p
fz
fff con tutta la forza
rallent.
morendo

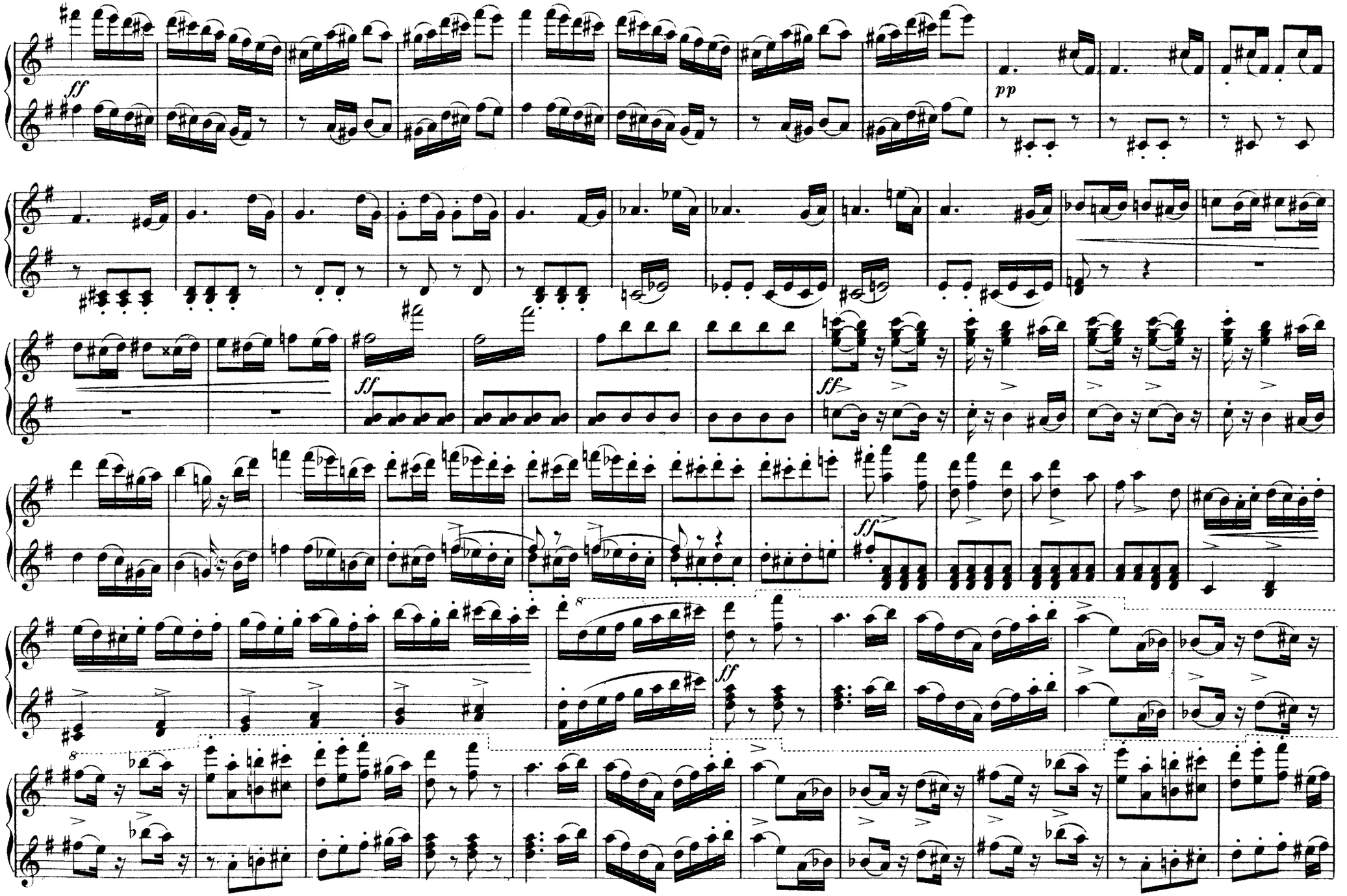
Andante. (♩ = 54.)

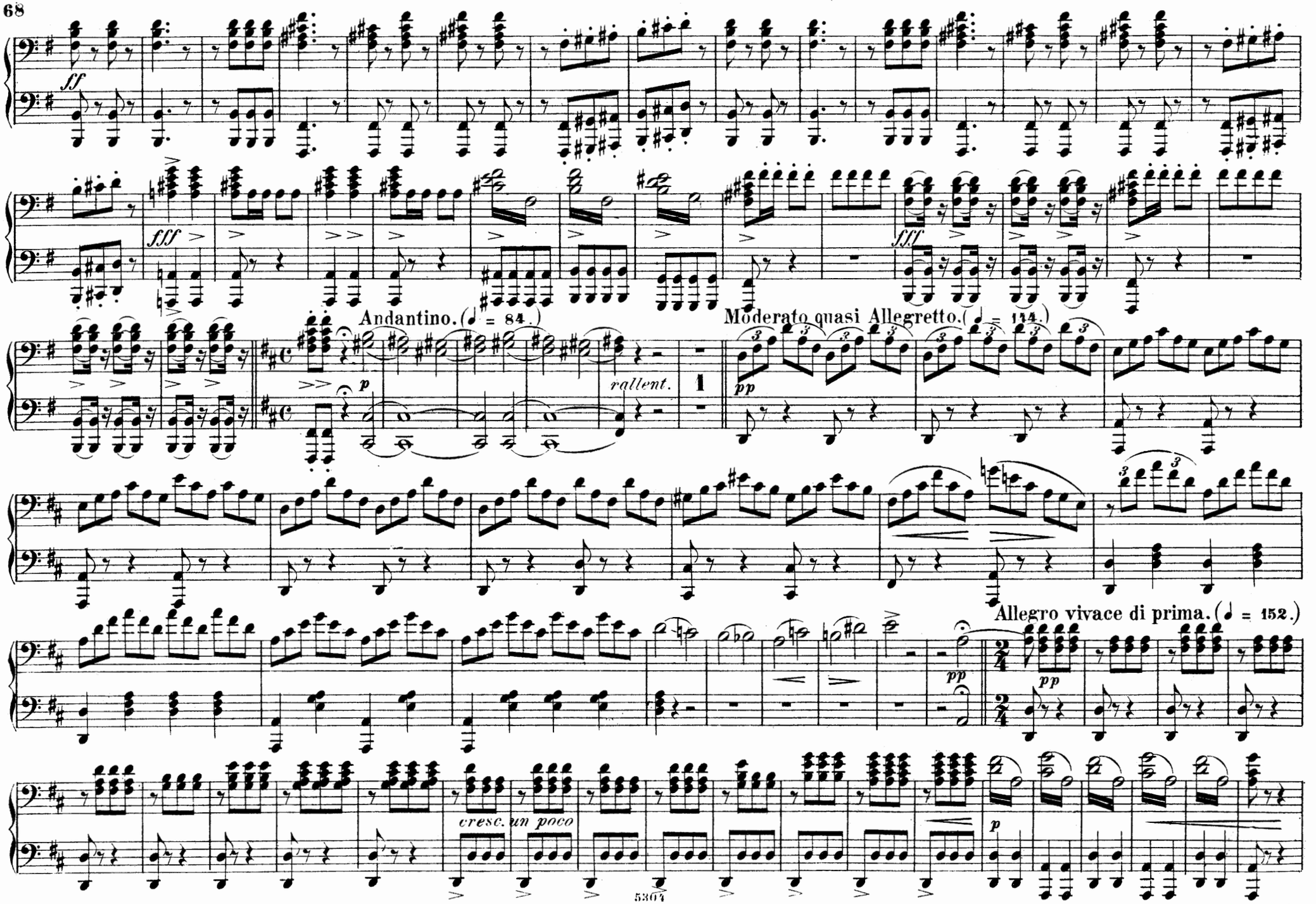

pp
p
5
1
pp
fz
marcato
f
fff con tutta la forza
rallent.
pp
morendo

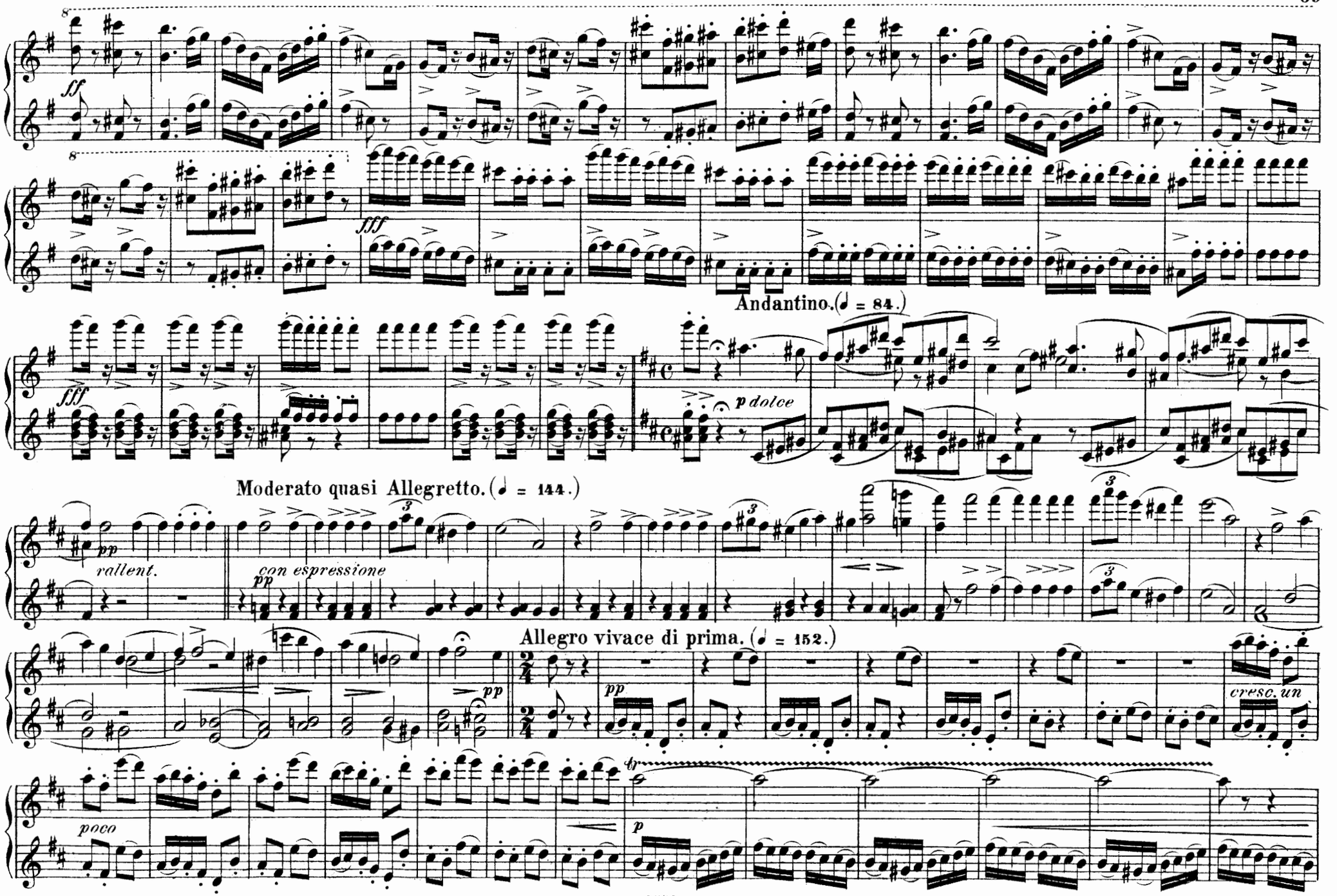

Allegro. (♩ = 152.)
pp
pp
ff
pp
ff
ff
Allegro vivace. (♩ = 152.)
ff
1

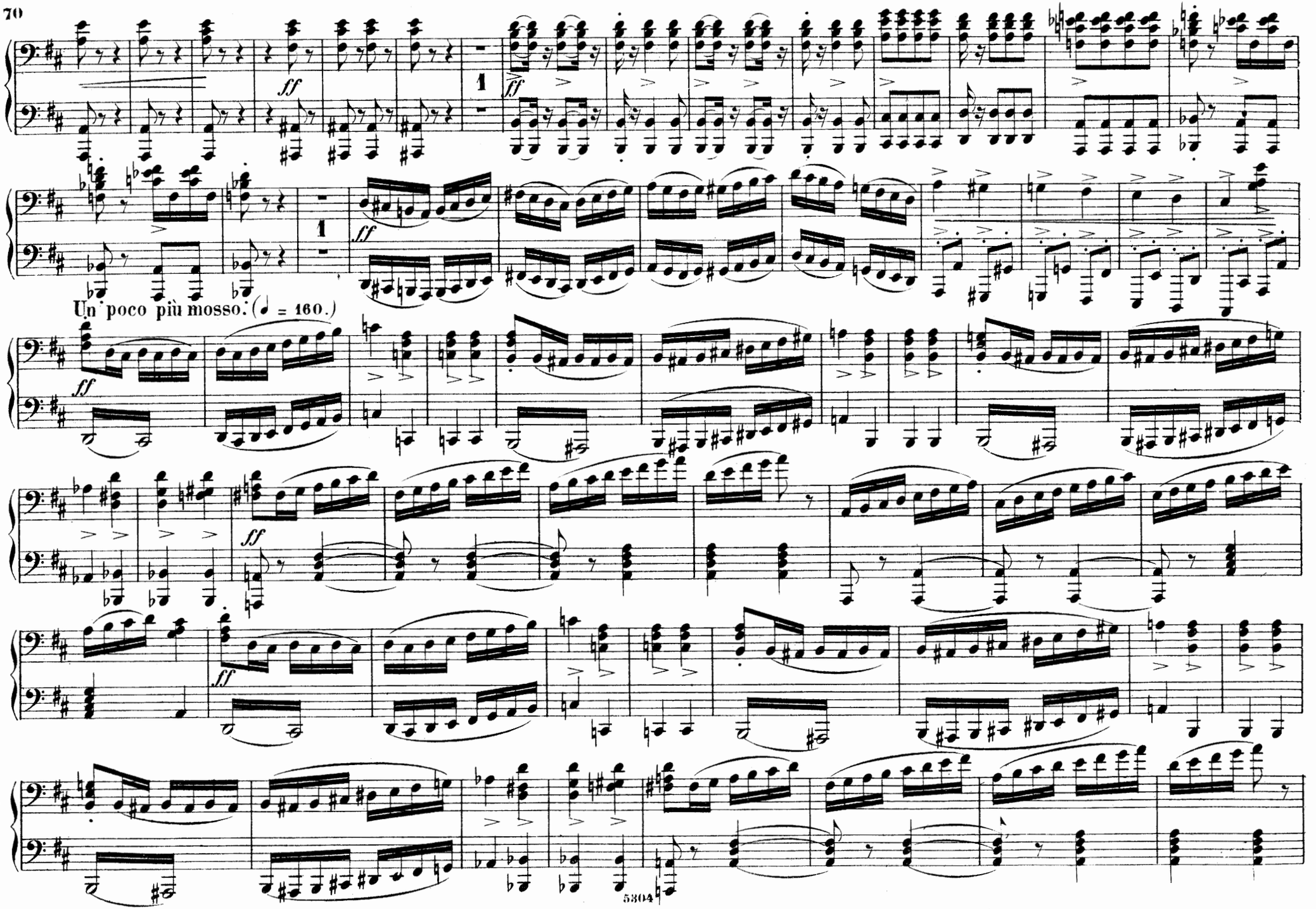

Allegro. (♩ = 152.)
pp
ff
pp
ff
ff
Allegro vivace. (♩ = 152.)
ff

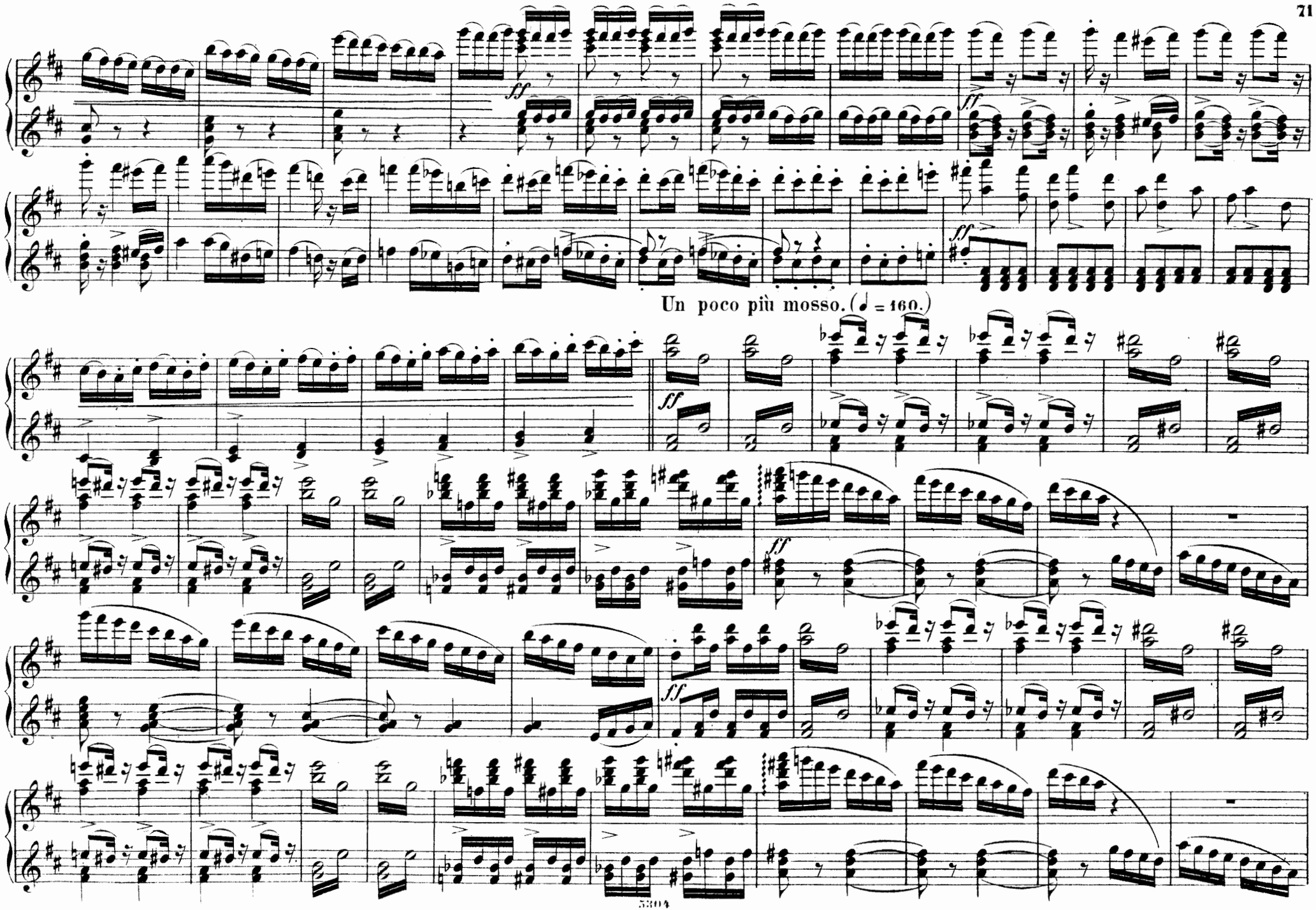

ff
pp
f
pp
f
f
3
ff
ff
1
ff
ff

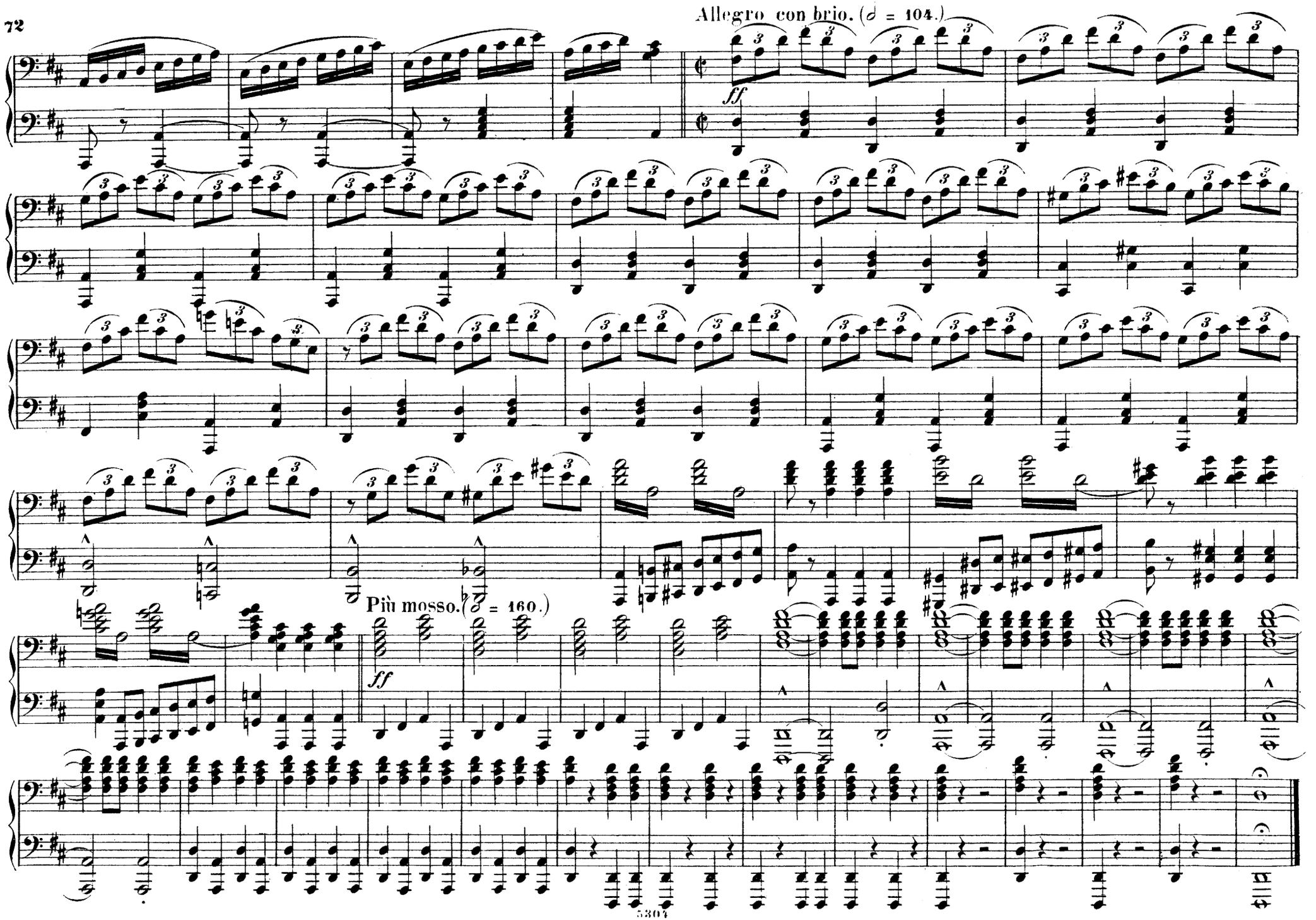
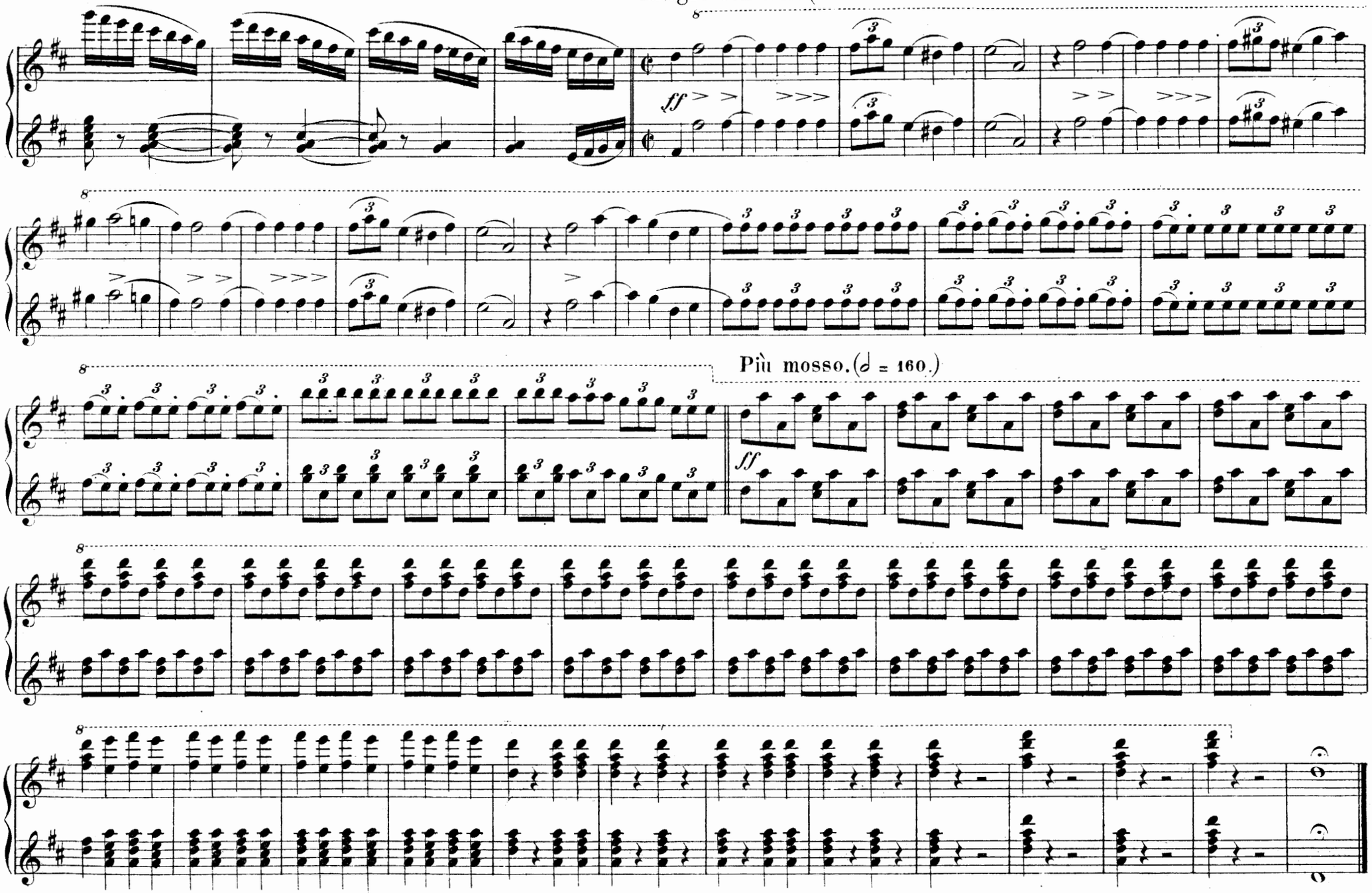

ff
pp
ff
ff
ff
ff
8
8


ff
fff
Andantino. (♩ = 84.)
p
rallent.
Moderato quasi Allegretto. (♩ = 114.)
pp
fff
Allegro vivace di prima. (♩ = 152.)
pp
cresc. un poco
p


ff
fff
Andantino. (♩ = 84.)
fff
p dolce
Moderato quasi Allegretto. (♩ = 144.)
pp
rallent.
con espressione
pp
Allegro vivace di prima. (♩ = 152.)
pp
pp
cresc. un
poco
p


ff
1
Un poco più mosso. (♩ = 160.)


Un poco più mosso. (♩ = 160.)


Allegro con brio. (𝅗𝅥 = 104.)
ff
Più mosso. (𝅗𝅥 = 160.)
ff

Allegro con brio. (♩ = 104.)