

375508

LES PATINEURS.

(Die Schlittschuhläufer.)

WALZER.

Emil Waldteufel, Op. 183.

Introduction.

Andante.

p *f* *f* *tr.* *ff* *pp* *Dim.* *Rit.*

No. 1. *Espressivo*

p 4^{ta}

1. 2.

Fine. *p*

Cresc. *Dim.*

p

Cresc.

1. 2.

D. S. al Fine.

No. 2.

f

1. 2.

p

1. 2.

CODA.



No. 3.

*Espressivo**p**Cresc. poco a poco**Più cresc.*

3

*Grazioso**p**p**f**p**f**p*

No. 4.

*Amabile**mf**Cresc.**sf**Fine.**mf**Leggiero**f**mf**f**mf**f**mf**f**mf**D. C. al Fine.*

Coda.

ff *ff*

pizz. *arco* *p*

1. 2. *p*

Cresc. *f* *p* 1. 2. *p*

f *Dim.*

p

Grandioso *ff*

1 2 3 4 5 6

7

MEIN TRAUM.

(MON RÊVE.)

WALZER.

Andante.

Emil Waldteufel, Op. 151.

INTROD.

ppp

fp *cresc.* *f* *pp*

a tempo

rit.

morendo e rallent.

sf p *sf p* *dim. poco a poco*

N. 1. *p con anima*

dim.

ff risoluto

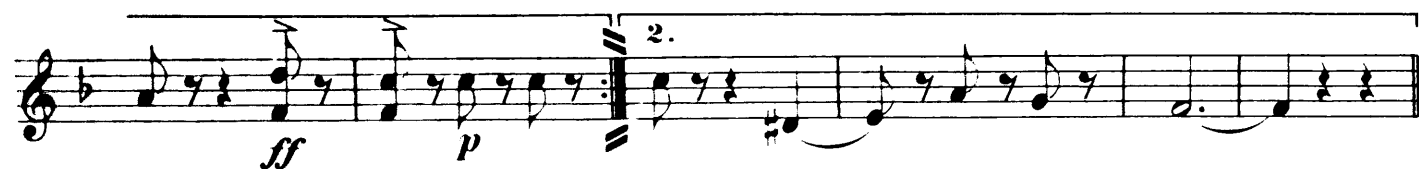
1. 2. *3.* *D.C.*

№ 2. *p dolce*

cresc. *dim.* *ff* *D.C.*

№ 3. *p espressivo*

leggiere *cresc.* *dim.* *f* *con fuoco*



risoluto con brillo

CODA.

ff

p

1.

2.

ff

fff

a tempo grandioso

ff

rit.

dolce

poco a poco cresc.

fff

DOLORES - WALZER.

Maestoso energico.

Emil Waldteufel, Op. 170.

Introduction.



No. 1. $\text{2tes Mal 8va höher.}$

p Doloroso

1. 2. Fine.

f *p* *f* *p* *Cresc.*

1. 2. 3.

f *f* *Dim.* *D. S. al Fine.*

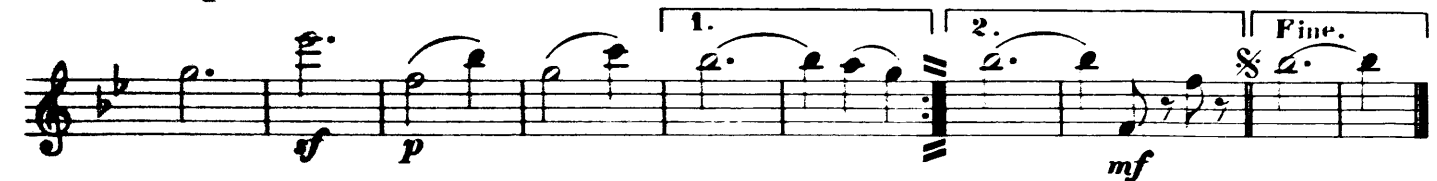
No. 2. *Grazioso*

p *mf*

p *mf* *p* *Cresc.*

1. 2. *Dim.* *p*

Animato



Risoluto

Coda. *ff* *p* *Dim.* *p* *f* *p* *f* *p* *f* *f* *ff* *p* *Leggiero* *mf* *f* *Dim.* *p* *ff*

The musical score is written for a single melodic line on a grand staff. It begins with a Coda section marked 'Risoluto'. The first staff starts with a forte-forte (*ff*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes and a half note, with a decrescendo (*Dim.*) leading to a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic and a half note, followed by a half note and a half note. The fourth staff features a piano (*p*) dynamic and a half note, followed by a half note and a half note. The fifth staff features a piano (*p*) dynamic and a half note, followed by a half note and a half note. The sixth staff features a piano (*p*) dynamic and a half note, followed by a half note and a half note. The seventh staff features a piano (*p*) dynamic and a half note, followed by a half note and a half note. The eighth staff features a piano (*p*) dynamic and a half note, followed by a half note and a half note. The ninth staff features a piano (*p*) dynamic and a half note, followed by a half note and a half note. The tenth staff features a piano (*p*) dynamic and a half note, followed by a half note and a half note. The eleventh staff features a piano (*p*) dynamic and a half note, followed by a half note and a half note. The twelfth staff features a piano (*p*) dynamic and a half note, followed by a half note and a half note. The thirteenth staff features a piano (*p*) dynamic and a half note, followed by a half note and a half note. The fourteenth staff features a piano (*p*) dynamic and a half note, followed by a half note and a half note.

VERGISSMEINNICHT.

(Myosotis.)

WALZER.

EMIL WALDTEUFEL, OP. 101.

Introduction. *Andante.* *Piano.*

p dolce

a tempo

poco rit.

rit.

morendo *pp*

No. 1. *amabile* *schierzando*

p

f

1. *2.* *mf* *con tenerezza*

p leggiero *cresc.*

f passionato *1.* *2.* *p* *mf* *p*

No. 2. *scherzando*

mf *ff* *mf* *ff* *mf*

1. *2. amabile* *p*

f *p*

No. 3. *con fuoco* *ff*

risoluto *ff*

No. 4. *cantabile*
p *cresc.*

passionato
f

1. *p* 2. *p* *affettuoso*

f *p*

1. 2.

No. 5. *con espressione*
dolce

f

con fuoco
f

1. *ff* 2. *ff*

grandioso

Coda. *ff*

ff p dolce

amabile *p* *scherzando*

cresc. *f* *mf*

cresc.

f *mf* *con tenerezza* *p leggero*

cresc. *f* *passionato*

1. *2.* *scherzando* *p* *mf* *mf* *ff*

mf *ff*

1. *2.* *cantabile* *mf* *dolce* *cresc.*

f *passionato*

p *ff*

1. *2.* *f* *ff con brio*