

Drei Romanzen, Op. 94

...pour hautbois et piano

- I -

Robert SCHUMANN

éd. Jacques Larocque

Nicht schnell ♩ = 96

7

13

20 opt.

26

32

38

p

pp

p

fp

p

cresc.

p

f

fp

cresc.

43 *f* *sfp* *fp*

49 *p*

55 *p scherz.* *fp* *fp*

61 *pp*

67 *mf* *dim. poco a poco* *mf*

72 *dim. poco a poco* *p* *fp*

77

82 *(poco)* *p* *pp*

Detailed description: This is a page of a musical score for the Hautbois part of Schumann's 'Drei Romanzen Op. 94, No. 1'. The score consists of eight staves of music, numbered 43 to 82. The music is written in treble clef with a key signature of one sharp (F#). The dynamics range from fortissimo (f) to pianissimo (pp), with various crescendos and decrescendos. Performance markings include 'scherz.' (scherzando) and 'poco a poco' (gradually). The notation includes slurs, ties, and various note values such as eighth and sixteenth notes.

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- II -

Einfach, innig ♩ = 104

Robert SCHUMANN
éd. Jacques Larocque

p *poco* *mp* *pp* *mp* *p* *mp* *mp* *mp* *p* *cresc.* *mf* **Etwas lebhafter** *mp* *sfp* *sfp* *sfp* *sfp* *sfp* *fp*

37 *fp* *sfp* *f*
im Tempo

41 1 2 *sfp* *p* *ritard.*

46 3

51 *mp* *pp* *mp*

56 *p* *mp*

61 *mp* *mp* *p*

66 *cresc.* *mf* *mp* *p*

71 *mp* *f* *fp*

76 *p* *pp*

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- III -

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Nicht schnell ♩ = 100 **im Tempo** **im**

p *ritard.* *ritard.*

5 **Tempo** *zurückhaltend...* **im Tempo**

fp *fp* *fp* *fp* *fp* *fp* *f*

10 *dim. poco a poco* *p*

15 **im Tempo** **im Tempo**

ritard. *ritard.* *fp*

20 *zurückhaltend...* **im Tempo** *zurückhaltend...* **im**

fp *fp* *fp* *fp* *f* *> p*

25 **Tempo**

3 *p* *fp* *>*

33 3 3 *p*

37

41

46 **Tempo**

50 **Tempo**

55

60 **Tempo**

64

im Tempo

72