

SONATA in D MINOR

for String Ensemble

K. 459

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Score

Allegro ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MINOR - K. 459 - Scarlatti - Score

Presto

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

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27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 27-30: The first system of the score. Measures 27 and 28 feature a melodic line in the violins (Vln. I and Vln. II) and a supporting line in the violas (Vla.) and cellos (Vc.). Measures 29 and 30 show the continuation of these lines, with the double bass (D.B.) providing a steady bass line.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 31-34: The second system of the score. Measures 31 and 32 continue the melodic line in the violins and the supporting line in the violas and cellos. Measures 33 and 34 show the continuation of these lines, with the double bass providing a steady bass line.

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35

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

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43

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Allegro come supra

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MINOR - K. 459 - Scarlatti - Score

66 **Allegro**

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MINOR - K. 459 - Scarlatti - Score

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MINOR - K. 459 - Scarlatti - Score

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MINOR - K. 459 - Scarlatti - Score

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 91 through 94 of the Sonata in D Minor, K. 459 by Domenico Scarlatti. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D minor (two sharps: F# and C#). The time signature is not explicitly shown but is 3/4. Measures 91 and 92 feature a rapid sixteenth-note melody in the violins and a supporting eighth-note pattern in the viola. Measures 93 and 94 show the violins playing a half note followed by a quarter rest, while the lower strings (viola, cello, and bass) play a half note followed by a quarter rest. The piece concludes with a double bar line and repeat dots at the end of measure 94.