

SONATA in G MINOR

(from: *Hora Decima* - No. 22, Leipzig, 1670)

for 4 Trumpets, 2 Trombones & Timpani

Trumpet in B $\flat$ 1

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

Maestoso $\text{♩} = 65$

The musical score for the Trumpet in B $\flat$ 1 part is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked "Maestoso" with a quarter note equal to 65 beats per minute. The score consists of six staves of music, each containing measures 1 through 30. The first staff begins with a whole rest, followed by a measure with a *mf* dynamic marking. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

SONATA in G MINOR

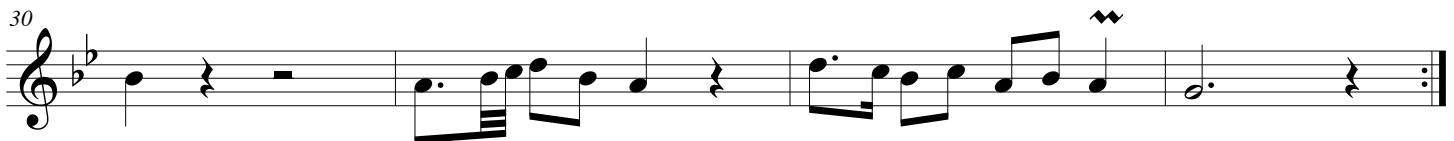
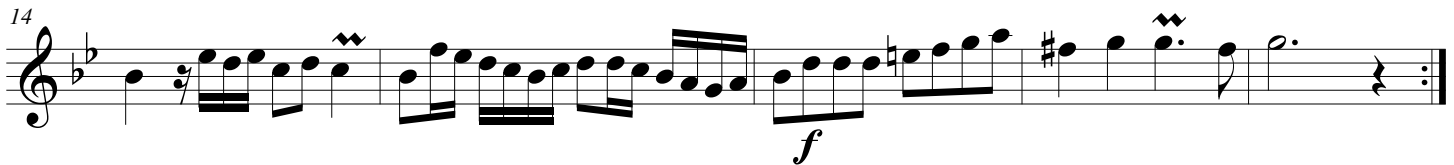
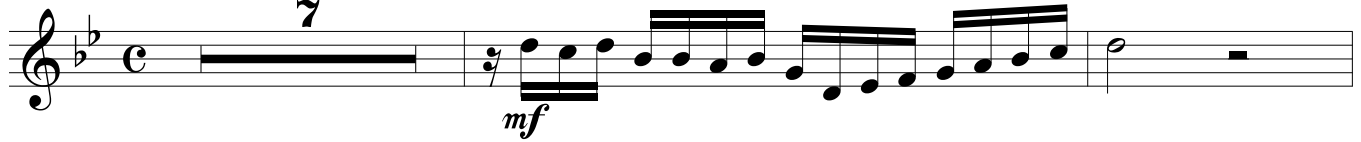
(from: *Hora Decima* - No. 22, Leipzig, 1670)
for 4 Trumpets, 2 Trombones & Timpani

Trumpet in C 1

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

Maestoso $\text{♩} = 65$
7



SONATA in G MINOR

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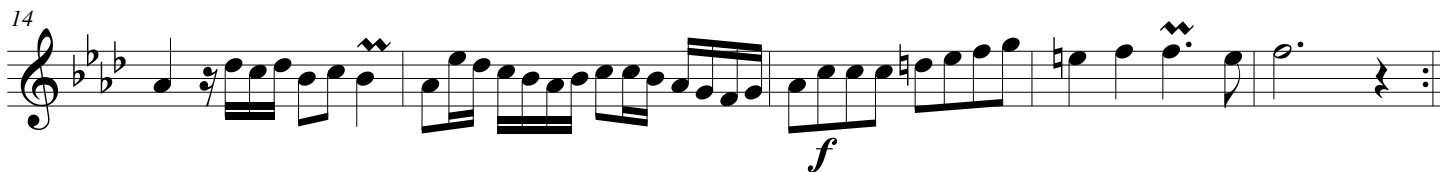
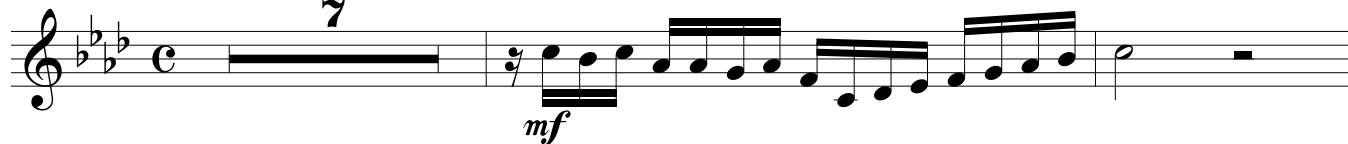
for 4 Trumpets, 2 Trombones & Timpani

Trumpet in D 1

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

Maestoso $\text{♩} = 65$



SONATA in G MINOR

(from: *Hora Decima* - No. 22, Leipzig, 1670)
for 4 Trumpets, 2 Trombones & Timpani

Trumpet in C 2

Maestoso ♩ = 65

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

8

mf

11

14

f

19

2

mf

25

30

Detailed description: This is a musical score for the Trumpet in C 2 part of a Sonata in G Minor. The score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 65 beats per minute. The key signature has one flat (B-flat). The score consists of 30 measures, divided into six systems of five measures each. Measure numbers 8, 11, 14, 19, 25, and 30 are indicated at the start of their respective systems. Dynamic markings include *mf* (mezzo-forte) at measures 8 and 19, and *f* (forte) at measure 14. There are also repeat signs at measures 19 and 30. The notation includes various note values, rests, and slurs.

SONATA in G MINOR

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for 4 Trumpets, 2 Trombones & Timpani

Trumpet in C 2

Maestoso ♩ = 65

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

The musical score for Trumpet in C 2 is written in G minor (two flats) and common time (C). It begins with a tempo marking of Maestoso and a metronome indication of ♩ = 65. The score is divided into six systems, each containing a staff of music. The first system starts with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The second system starts at measure 11 and continues with similar rhythmic patterns. The third system starts at measure 14 and includes a dynamic marking of *f*. The fourth system starts at measure 19 and includes a dynamic marking of *mf* and a measure rest of 2 measures. The fifth system starts at measure 25 and continues with the melodic line. The sixth system starts at measure 30 and concludes the excerpt with a double bar line and repeat dots. The key signature remains G minor throughout the piece.

SONATA in G MINOR

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for 4 Trumpets, 2 Trombones & Timpani

Trumpet in D 2

Maestoso ♩ = 65

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

The musical score for Trumpet in D 2 is written in G minor (three flats) and common time (C). The tempo is Maestoso, with a quarter note equal to 65 beats per minute. The score consists of six staves of music, each containing measures 1 through 30. The first staff begins with a whole rest for 8 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various rhythmic patterns. The third staff features a forte (f) dynamic marking. The fourth staff includes a mezzo-forte (mf) dynamic marking and a repeat sign. The fifth and sixth staves conclude the piece with a final cadence. The score is arranged for a single trumpet part, with a key signature of three flats and a common time signature.

SONATA in G MINOR

(from: Hora Decima - No. 22, Leipzig, 1670)

for 4 Trumpets, 2 Trombones & Timpani

Trumpet in B $\flat$ 3

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

Maestoso $\text{♩} = 65$

The musical score for the Trumpet in B $\flat$ 3 part of the Sonata in G Minor by Johann Pezel, arranged by Michel Rondeau. The score is written in treble clef with a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 65 beats per minute. The key signature is G minor, indicated by one flat (B $\flat$) and two sharps (F $\sharp$ and C $\sharp$). The score consists of six staves of music, numbered 1 through 32. The dynamics are marked as follows: *mf* (measures 1-4), *mp* (measures 5-8), *f* (measures 9-16), *f* (measures 17-22), *mf* (measures 23-26), and *mp* (measures 27-32). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (32) ends with a double bar line.

SONATA in G MINOR

(from: Hora Decima - No. 22, Leipzig, 1670)
for 4 Trumpets, 2 Trombones & Timpani

Trumpet in C 3

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

Maestoso ♩ = 65

The musical score for Trumpet in C 3 is written in G minor (two flats) and common time (C). The tempo is Maestoso with a quarter note equal to 65 beats per minute. The score consists of six staves of music, each containing measures 1 through 32. The dynamics are marked as follows: *mf* (measures 1-4), *mp* (measures 5-8), *f* (measures 9-16), *mf* (measures 17-20), *mp* (measures 21-24), and *f* (measures 25-32). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and a repeat sign at measure 17.

SONATA in G MINOR

(from: Hora Decima - No. 22, Leipzig, 1670)

for 4 Trumpets, 2 Trombones & Timpani

Trumpet in B $\flat$ 4

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

Maestoso $\text{♩} = 65$

The musical score for the Trumpet in B $\flat$ 4 part is written in treble clef with a common time signature (C). The tempo is Maestoso, with a quarter note equal to 65 beats per minute. The key signature is G minor, indicated by two flats (B $\flat$ and E $\flat$). The score consists of six staves of music, each containing measures 1 through 30. The dynamics are marked as follows: *mf* (measures 1-2), *mp* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8), *f* (measures 9-10), *mf* (measures 11-12), *mp* (measures 13-14), *mf* (measures 15-16), *mp* (measures 17-18), *mf* (measures 19-20), *mp* (measures 21-22), *mf* (measures 23-24), *mp* (measures 25-26), *mf* (measures 27-28), *mp* (measures 29-30). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and a repeat sign.

SONATA in G MINOR

(from: Hora Decima - No. 22, Leipzig, 1670)
for 4 Trumpets, 2 Trombones & Timpani

Trumpet in C 4

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

Maestoso ♩ = 65

6

11

17

23

29

31

mf *mp* *p* *f* *mf* *mp*

SONATA in G MINOR

(from: Hora Decima - No. 22, Leipzig, 1670)

for 4 Trumpets, 2 Trombones & Timpani

Trombone

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

Maestoso ♩ = 65

6

11

17

23

28

mf *mp* *f* *p* *f* *mf* *mp*

SONATA in G MINOR

(from: Hora Decima - No. 22, Leipzig, 1670)

for 4 Trumpets, 2 Trombones & Timpani

F Horn (Trombone)

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

Maestoso ♩ = 65

The musical score for the F Horn (Trombone) part is written in G minor (one flat) and common time (C). The tempo is Maestoso, with a metronome marking of ♩ = 65. The score consists of six staves of music, with measure numbers 6, 11, 17, 23, and 28 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (measures 1-5), *mp* (measures 6-10), *f* (measures 11-16), *p* (measures 17-22), *mf* (measures 23-27), and *mp* (measures 28-32). The piece concludes with a double bar line and repeat dots in measure 32.

SONATA in G MINOR

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for 4 Trumpets, 2 Trombones & Timpani

Bass Trombone

Maestoso ♩ = 65

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

5

10

16

22

28

SONATA in G MINOR

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for 4 Trumpets, 2 Trombones & Timpani

Timpani (G-D)

Maestoso ♩ = 65

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

6

mf *tr*

f *tr* *p* *p* F-B $\flat$ 3

14 G-D 3 *f* *tr* *mf* F-B $\flat$

22 5

30 G-D