

Violin

I 'An old story'

Kees Schoonenbeek

Andante espressivo $\text{♩} = 85$

8 *mp*

14

20

27 *Poco rit* *Piu mosso* $\text{♩} = 120$

35 *f*

40 *f*

45 *mf* *f*

50 *f*

55

60 *mf*

65 *f*

69 *f*

74

Detailed description: This block contains three staves of musical notation. The first staff starts at measure 65 with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The second staff begins at measure 69, showing a continuation of the melodic line with some rests. The third staff starts at measure 74, featuring a more complex rhythmic pattern with sixteenth notes and rests, ending with a double bar line.

II 'Chaconne'

Andante ♩ = 100

8 *mf*

13

16 7 *mf*

26

30

34

38 2

Detailed description: This section contains seven staves of musical notation for the 'Chaconne'. The first staff starts at measure 8 with a dynamic marking of *mf* and includes a bracketed measure number '8'. The second staff begins at measure 13. The third staff starts at measure 16 and includes a bracketed measure number '7'. The fourth staff begins at measure 26. The fifth staff starts at measure 30. The sixth staff begins at measure 34. The seventh staff starts at measure 38 and includes a bracketed measure number '2'. The music consists of a single melodic line with various rhythmic values and accidentals, all under a single slur.

43 *mf*

47 *mf*

53

57

62

66

69

72

77

81 *f*

85

Detailed description: This page contains a musical score for six pianotrios, spanning measures 43 to 85. The music is written in a single treble clef staff. The key signature is B-flat major (two flats). The score is divided into systems of five measures each. Measure 43 begins with a dynamic marking of *mf* and features a series of eighth-note chords with slurs. Measure 47 includes a fermata over the first measure and a dynamic marking of *mf*. Measure 66 shows a change in texture with sixteenth-note runs. Measure 81 is marked with a dynamic of *f* and features a series of sixteenth-note chords. Measure 85 concludes the page with a series of eighth-note chords. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

89



92



96

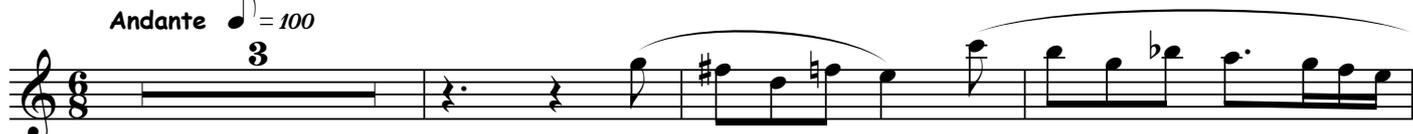


Ritenuato

III 'Colors'

Andante $\text{♩} = 100$

3



mp

7



11



15



19



23

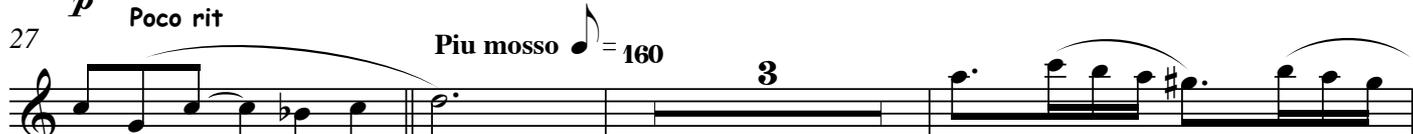


p Poco rit

27

Piu mosso $\text{♩} = 160$

3

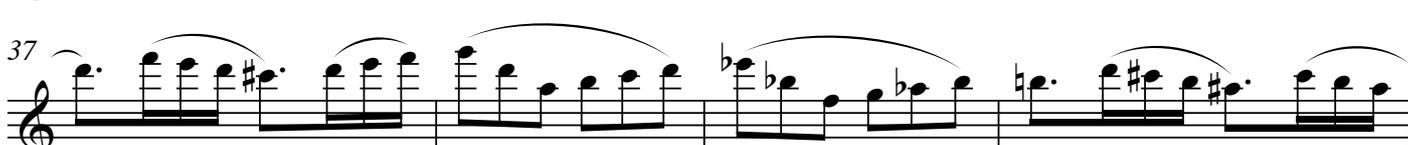


mf

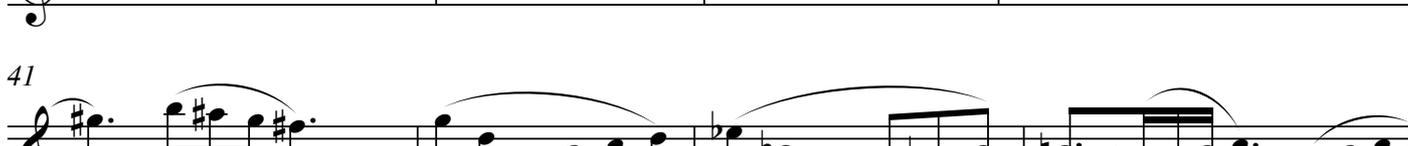
33



37



41



45



50



mf

54



58



62 *Andante* ♩ = 100



mp

66



70



75 *Poco rit*



p

IV 'Danse sacrée et profane'

Maestoso ♩ = 85

3

mp

7

13

19

25 Allegro ♩ = 110

4

mf

34

3

3

mf

44

3

52

58 Ca 3'

3

mf

66

3

74

The musical score is written for a single melodic line in treble clef. It begins with a 4/4 time signature and a tempo marking of 'Maestoso' with a quarter note equal to 85 beats per minute. The first measure contains a triplet of whole notes. The key signature changes to one flat (B-flat major or F minor) at measure 13. The tempo changes to 'Allegro' at measure 25, with a quarter note equal to 110 beats per minute. The time signature changes to 3/4 at measure 25. The score features several triplet markings and dynamic markings including *mp* and *mf*. A rehearsal mark 'Ca 3'' is placed above measure 58. The piece concludes at measure 74.

V 'Greek Tragedy'

Andante ♩ = 80

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a tempo of Andante (♩ = 80). The first six measures (1-6) are marked *mp*. Measures 7-12 continue the melodic line. At measure 13, the tempo changes to Piu mosso (♩ = 100) and the time signature changes to 6/8. Measures 13-18 are marked *mf*. At measure 19, there is a triplet of eighth notes, followed by a quarter note, and then a measure with a 4-measure rest. Measures 20-29 continue the melodic line. At measure 30, there is a 10-measure rest, followed by a quarter note, and then a measure with a 4-measure rest. Measures 31-50 continue the melodic line. At measure 51, there is a 10-measure rest, followed by a quarter note, and then a measure with a 4-measure rest. Measures 52-56 continue the melodic line. At measure 57, the tempo changes to Ritenuto, then back to Andante (♩ = 80). The time signature changes to 4/4. Measures 57-62 are marked *mp*. Measures 63-68 continue the melodic line. At measure 69, the tempo changes to Piu mosso (♩ = 100) and the time signature changes to 6/8. Measures 69-76 are marked *mf*. At measure 77, there is a 4-measure rest, followed by a quarter note, and then a measure with a 4-measure rest. Measures 78-83 continue the melodic line.

mp

7

13 Piu mosso ♩ = 100

19 3 4

mf

30

36 10

mf

51

57 Ritenuto Andante ♩ = 80

mp

63

69 Piu mosso ♩ = 100

3

mf

77 4

86  Musical notation for measures 86-102. Measure 86 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A sixteenth rest is present in measure 92. A dynamic marking of *mf* is placed below measure 94. Measure 102 ends with a double bar line.

VI 'Old City'

Andante $\text{♩} = 80$

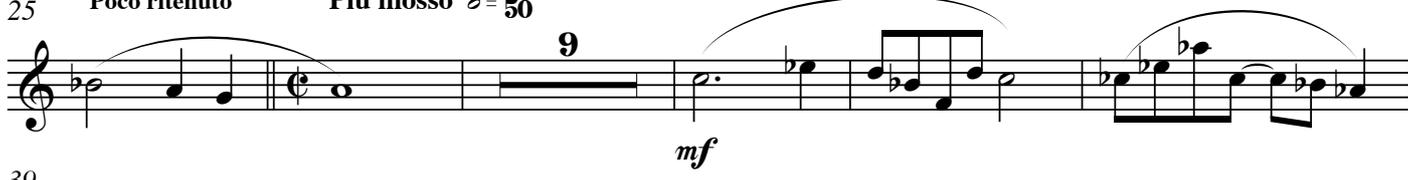
2  Musical notation for measures 1-6. Measure 1 starts with a treble clef and a 4/4 time signature. A dynamic marking of *mp* is placed below measure 2. Measure 6 ends with a double bar line.

7  Musical notation for measures 7-12. Measure 12 ends with a double bar line.

13  Musical notation for measures 13-18. Measure 18 ends with a double bar line.

19  Musical notation for measures 19-24. Measure 24 ends with a double bar line.

25 **Poco ritenuto** **Piu mosso** $\text{♩} = 50$

9  Musical notation for measures 25-38. Measure 25 starts with a treble clef and a key signature of two flats (Bb, Eb). A dynamic marking of *mf* is placed below measure 28. Measure 38 ends with a double bar line.

39  Musical notation for measures 39-43. Measure 43 ends with a double bar line.

44  Musical notation for measures 44-48. Measure 44 starts with a treble clef and a key signature of two flats (Bb, Eb). Measure 48 ends with a double bar line.

51 *mf* 7 2

62

66

70

74 2

80 10 *mf*

95

100

104

108 **Ritenuito** 6