

OVERTURE  
LE LAC DES FÉES

1

AUBER.

FLÛTES

Allegro.

N.B. The Piccolo must play the lower notes.

2 All<sup>o</sup>. Mod<sup>to</sup>.

FLUTES.

Musical staff 1: Flute part, first system. It begins with a dynamic marking of *f* and ends with *p*. The notation includes eighth notes and sixteenth notes with slurs.

Musical staff 2: Flute part, second system. It continues the melodic line with various articulations and dynamics.

Musical staff 3: Flute part, third system. It features a dynamic marking of *f* at the beginning and *p* at the end.

Musical staff 4: Flute part, fourth system. It continues the melodic development with slurs and ties.

Musical staff 5: Flute part, fifth system. It includes dynamic markings of *fz* and *p*.

Musical staff 6: Flute part, sixth system. It features a dynamic marking of *fz* and includes trills.

Musical staff 7: Flute part, seventh system. It contains several trills marked with *tr.*

Musical staff 8: Flute part, eighth system. It continues the melodic line with various articulations.

Musical staff 9: Flute part, ninth system. It includes trills marked with *tr.*

Musical staff 10: Flute part, tenth system. It continues the melodic line with various articulations.

Musical staff 11: Flute part, eleventh system. It begins with a dynamic marking of *fz* and includes a triplet marked with the number 3. The word "Flûte" is written above the staff.

Musical staff 12: Flute part, twelfth system. It continues the melodic line with various articulations.

FLUTES.

Both.

3

tr.

1

1

p

7

f

tr.

tr.

tr.

tr.

3

11 both.

3

*f*

1

1

Detailed description: This block contains the first five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The second staff continues the melody. The third staff shows a more complex texture with sixteenth-note patterns and trills marked 'tr'. The fourth and fifth staves consist of dense, rhythmic accompaniment with many sixteenth notes. A dynamic marking of *f* (forte) is placed below the third staff. The number '1' appears below the third and fifth staves.

Allegro.

Detailed description: This block contains the sixth and seventh staves. The sixth staff starts with a new section marked 'Allegro.' in a different key signature (one flat, Bb) and a 2/4 time signature. It features a rhythmic accompaniment of eighth notes. The seventh staff continues this accompaniment with some melodic elements.

Piccolo. b

*b*

Detailed description: This block contains the eighth and ninth staves. The eighth staff begins with a piccolo part marked 'Piccolo. b' and a dynamic marking of *b* (piano). It features a melodic line with eighth notes. The ninth staff continues the piccolo part with a dynamic marking of *b* and includes some sixteenth-note patterns.

più mosso.

1

*f*

Detailed description: This block contains the tenth and eleventh staves. The tenth staff is marked 'più mosso.' (faster) and features a melodic line with eighth notes and a dynamic marking of *f*. The eleventh staff continues the melody with a dynamic marking of *f* and includes a first ending bracket marked '1'.

1

3

Detailed description: This block contains the twelfth and thirteenth staves. The twelfth staff continues the melodic line with a dynamic marking of *f* and includes a first ending bracket marked '1'. The thirteenth staff continues the melody with a dynamic marking of *f* and includes a triplet of eighth notes marked with a '3'.