

Constitues eos Principes

William Byrd

(c.1540-1623)

Intavolierung - Anton Höger

Con- sti- tu- es e- os Prin- ci- pes su- per om- nem

Con- sti- tu- es e- os Prin- ci- pes su- per, su-

Con- sti- tu- es e- os

1 1 1 | . f f f | . f f |

1 1 1 | . f f f |

a

c c c a c c c a a c

a

a f f f a c e

6

ter- ram, su- per om- nem ter- ram, ter-

per om- nem ter- ram, su- per om- nem ter-

Prin- ci- pes su- per om- nem ter-

a a c a a c a a c e a

c c a a c a e a c e a

a a c a c a c a

a a c a c a a

a

me- mo- res e- runt no-
 ram, me- mo- res e- runt no- mi- nis tu- i Do-
 ram, me- mo- res e- runt, me- mo- res e-

Figured bass notation:
 a a a a c a | a c a | a c | a c c c

mi- nis tu- i Do- mi- ne, - - - no-
 mi- ne, no- mi- nis tu- i, Do- mi- ne,
 runt, e- runt, no- mi- nis tu- i Do- mi- ne,

Figured bass notation:
 e c a a a g c a c c c a c | e c d a c | e a a | a c c c e a | c b c a a a e a e a c a

mi- nis tu- i Do- mi- ne, no-
 no- mi- nis tu- i Do- mi- ne, no- mi- nis
 Do- mi- ne, no- mi- nis tu- i Do- mi- ne, no-

The musical score for measures 19-22 consists of three vocal staves and piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment includes a grand staff with figured bass notation (letters a, c, e, d) and rhythmic symbols (delta, vertical lines). The lyrics are: "mi- nis tu- i Do- mi- ne, no- no- mi- nis tu- i Do- mi- ne, no- mi- nis tu- i Do- mi- ne, no-".

mi- nis tu- i Do- mi- ne. Pro Pa- tri-
 tu- i Do- mi- ne, Do- mi- ne.
 mi- nis tu- i Do- mi- ne.

The musical score for measures 23-26 consists of three vocal staves and piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment includes a grand staff with figured bass notation (letters a, c, e, d) and rhythmic symbols (delta, vertical lines). The lyrics are: "mi- nis tu- i Do- mi- ne. Pro Pa- tri- tu- i Do- mi- ne, Do- mi- ne. mi- nis tu- i Do- mi- ne.". The word "Pro" is written above the vocal line in measure 23.

bus tu- is na- ti sunt, na- ti

Pro Pa- tri- bus tu-

The musical score for measures 28-31 consists of three systems. The first system is a vocal line with lyrics: "bus tu- is na- ti sunt, na- ti". The second system is a piano accompaniment line with lyrics: "Pro Pa- tri- bus tu-". The third system contains two systems of figured bass notation. The first system of figured bass has rhythmic symbols: a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, and a quarter note. The second system of figured bass has rhythmic symbols: a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, and a quarter note.

sunt ti- bi Fi- li- i, ti- bi Fi- li- i, - - pro-

is, na- ti sunt ti- bi Fi- li- i, pro- pte- re- a

The musical score for measures 32-35 consists of three systems. The first system is a vocal line with lyrics: "sunt ti- bi Fi- li- i, ti- bi Fi- li- i, - - pro-". The second system is a piano accompaniment line with lyrics: "is, na- ti sunt ti- bi Fi- li- i, pro- pte- re- a". The third system contains two systems of figured bass notation. The first system of figured bass has rhythmic symbols: a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, and a quarter note. The second system of figured bass has rhythmic symbols: a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, and a quarter note.

37

pte- re- a po- pu- li con- fi- te- bun- tur ti- bi, pro-
 po- pu- li, pro- pte- re- a

41

pte- re- a po- pu- li con-
 po- pu- li, pro- pte- re- a po- pu- li

fi- te- bun- tur ti- bi, con- fi- te- bun- tur ti-
 con- fi- te- bun- tur ti- bi, con-

bi, ti- bi. Al- le- lu- ia.
 fi- te- bun- tur ti- bi. Al- le- lu- ia.
 Al- le- lu- ia.

Al- le- lu- ia. Al- le- lu- ia. Al- le- lu- ia.

Al- le- lu- ia. Al- le- lu- ia. Al- le-

Al- le- lu- ia. Al- le- lu- ia. Al- le- lu-

Al- le- lu- ia.

lu- ia.

ia.