

Aufführungsrecht vorbehalten

KAMMERSONATE IN D / CHAMBERSONATA IN D

Joh. Rosenmüller
(Arthur Egldl)

Violino I

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Violino I

1. Sinfonia (Seconda)

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Adagio *Allegro vivace* (5) *cresc.* *Adagio* *Allegro vivace* (10) *f* *p* (15) *cresc.* (20) *Adagio* *rit. trm* (25) *Adagio (quasi Andante)* (30) *α tempo* *rit.* *p* (35) *cresc.* *f* *p* (40) *rit.* *cresc.* *f* *trm* (45) *ff* *p* (50) *p* *cresc.* *f* (55) *Allegro con spirita* *f* *mf* *f*

Violino I

Violino I musical score, measures 60-90. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 60: *mf*, *p*, *f*
- Measure 65: *mf*, *f*, *Adagio*, *p*
- Measure 70: *cresc.*, *rit.*, *f*, *Adagio (quasi Andante)*, *p*
- Measure 75: *rit.*
- Measure 80: *p*
- Measure 85: *cresc.*, *f*, *rit.*
- Measure 90: *f*, *trm*

2. Allemanda

2. Allemanda musical score. The key signature is two sharps (F# and C#). The tempo/mood is indicated as *in d schreitend*. The score includes various dynamics and articulations:

- Measure 1: *f*, *p*, *cresc.*
- Measure 2: *dim.*, *p*, *p*, *cresc.*
- Measure 3: *f*, *trm*

Violino I

3. Correnta

Allegretto

p dolce *cresc.*

dim. *p* *f*

p *cresc.* *p* *cresc.* *f*

4. Ballo

in schreitend

f *p* *f* *p*

cresc. *f* *f* *p*

f *mf* *f* *p*

5. Sarabanda

Andantino

mf *tr*

pp *tr* *p*

cresc. *f* *p* *sehr breit*