

KAMMERSONATE IN D / CHAMBERSONATA IN D

1. Sinfonia (Seconda)

Violoncello e Contrabasso

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(Arthur Egldl)

The musical score is written for Violoncello and Contrabasso. It begins with a *Adagio* tempo and a forte (*f*) dynamic. At measure 5, the tempo changes to *Allegro vivace*. The score includes various dynamics such as *f*, *p*, *cresc.*, *rit.*, *Adagio (quasi Andante)*, *atempo*, *pp*, *ff*, *Allegro con spirita*, and *mf*. Measure numbers are circled at intervals of 5, from 5 to 90. The score concludes with a *Adagio (quasi Andante)* tempo and a *cresc.* dynamic leading to a final chord.

Violoncello e Contrabasso

2. Allemanda

in 2/4 schreitend



f *p*

cresc. *dim.* *p*

cresc. *f*

3. Correnta

Allegretto



p dolce *cresc.* *dim.* *p*

f *p* *cresc.* *p* *cresc.* *f*

4. Ballo

in 2/4 schreitend



f *p* *f* *p* *cresc.* *f*

p *f* *mf* *f*

5. Sarabanda

Andantino



mf *dim* *p* *pp*

p *cresc.* *f* *f*

2. sehr breit