

O Softly Singing Lute

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Intavolierung Anton Höger

First system of musical notation for the lute, measures 1-6. The notation is in 3/2 time and features a treble clef. The melody is written on a single staff, and the lute tablature is written on a six-line staff below it. The melody consists of eighth and quarter notes, while the tablature uses letters (a, b, c, d, e) to represent fret positions.

Second system of musical notation, measures 7-12. Measure 10 is marked with a '10' at the beginning. The notation continues with the same treble clef and 3/2 time signature. The melody and lute tablature are shown, with the tablature using letters to indicate fret positions.

Third system of musical notation, measures 13-18. Measure 18 is marked with an '18' at the beginning. The notation continues with the same treble clef and 3/2 time signature. The melody and lute tablature are shown, with the tablature using letters to indicate fret positions.

Fourth system of musical notation, measures 19-24. Measure 25 is marked with a '25' at the beginning. The notation continues with the same treble clef and 3/2 time signature. The melody and lute tablature are shown, with the tablature using letters to indicate fret positions.

35

Handwritten musical notation for measures 35-43. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Notes are written on the staves with various accidentals (sharps, flats, naturals) and stems. Above the staves, there are vertical lines and flags indicating phrasing or articulation. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature appears to be one flat (B-flat).

44

Handwritten musical notation for measures 44-51. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Notes are written on the staves with various accidentals (sharps, flats, naturals) and stems. Above the staves, there are vertical lines and flags indicating phrasing or articulation. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature appears to be one flat (B-flat).

52

Handwritten musical notation for measures 52-57. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Notes are written on the staves with various accidentals (sharps, flats, naturals) and stems. Above the staves, there are vertical lines and flags indicating phrasing or articulation. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature appears to be one flat (B-flat).

58

Handwritten musical notation for measures 58-64. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Notes are written on the staves with various accidentals (sharps, flats, naturals) and stems. Above the staves, there are vertical lines and flags indicating phrasing or articulation. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature appears to be one flat (B-flat).

64

$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$
a	a c a	e a e c e	a d b a	a	a b a
a d b	a	c	c d c a	c	b c a
c	c	c	c	c	e a a d

$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$
e a b d	a d b a a	a	d a	c e a	a a c
a b d	d b a a	c	c d c	b c c	a
c	a	a	c	b c	b c c

\bar{a}

70

$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$
a b	c c c	e e a	a a e c a e	a f	a f e c a d b
c a b	c	e e	d a e a	c c	a c
c	e e	c	c	c	c c

$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$
a a	h	f d c	a b	e a	d a
b d b a	a a	a	c d	a c	c
c	b b	b	a a	c a	d c a

\bar{a}

77

$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$
d b a b	a d c a	c a e a a d	a b a d a	b d a	a a h
f	c	c	c e b	c a d c	b d a i
c	a	c	c	c	c

$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$
d a	a a a d b	f d h	h f d c a	e a c e	a
d d	c d a d b	d b a b	a	c a b d a	b d a
c a d a	a	c	c a	b c	c a d a c

83

$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$
b a f	h	a d b a	c a d d	a c d f	c c
b a d	a	b d b a	d a d d	b	a a
c	h g	c	c	c	b

$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$
a d b	e a d a d b a	a f	a	a a	a a
c d	c	c c a	a c a	c a d c a	b c a
d d	c	d c a	d c	c	c a

89

a	h	f	d	c	a	c	e	a	c	e	a	h	e	c	a	c	d	b	f	d
a	c						a	c	e	a	h	e	c	a	c	d	b	f	d	
c							c	c					c	a	c	d	a			
a																				

b	d		a	a	a	h	a	a	e	d	a	a	f	
c	c		c	d	a	a	c	a	c	d	c		g	
e	a		a						c				a	
			a										d	a

94

c	a	c	a	d	c	a	e	c	a	a	e	c	e	a	e	a	d	b	a	b	a	a
a			a				a		a	a	e	c	e	a	e	a	d	b	a	b	a	a
c							a									c						
																a						

c	a	b	d	a	a	b	a	a	d	a	
a				a	a	b	a			a	
c				c				c		c	
								a		a	

a