

# SONATA in F MAJOR

*for String Ensemble*

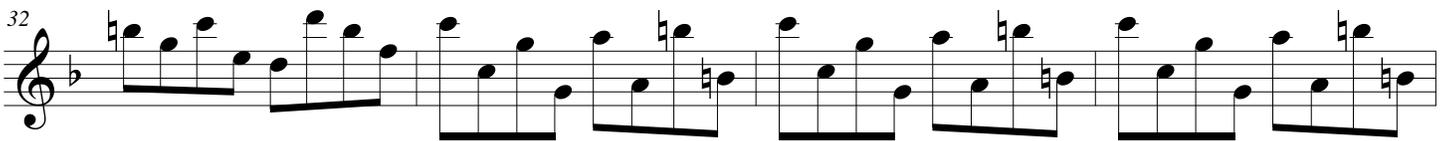
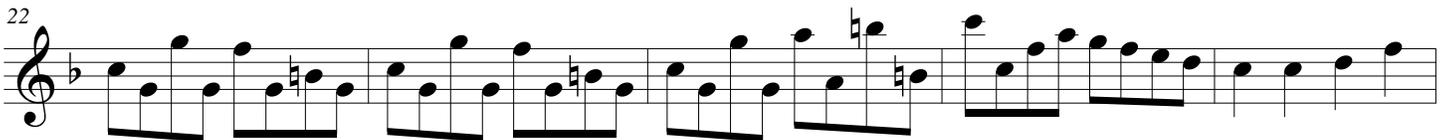
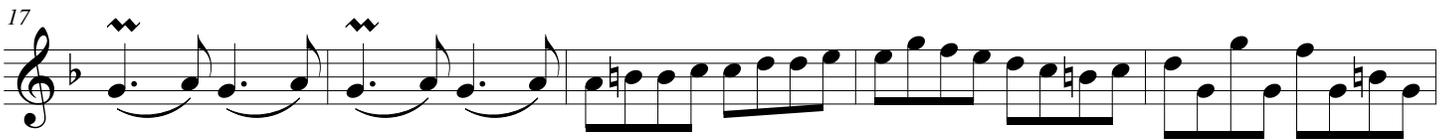
*K. 469*

## Violin I

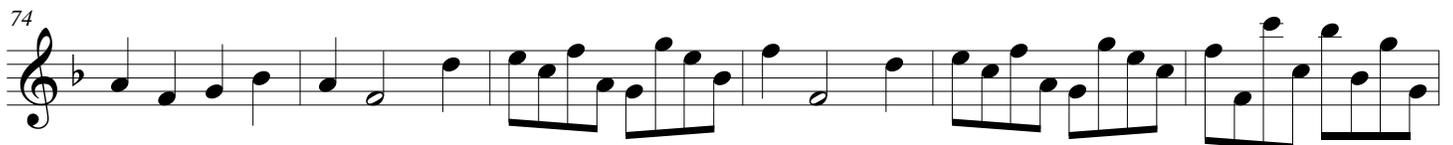
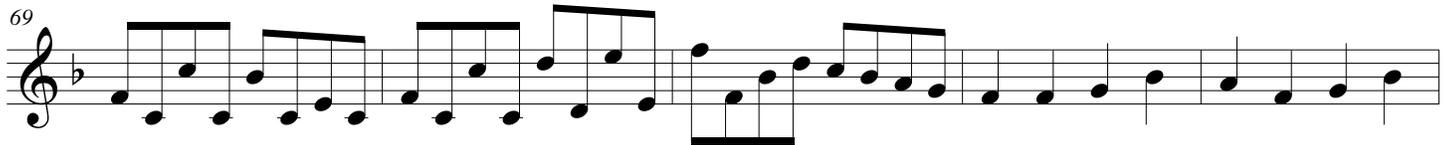
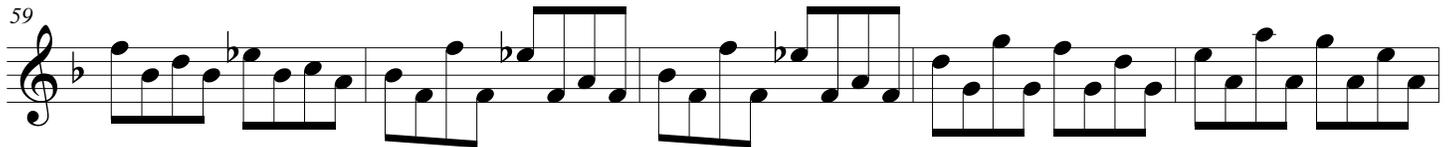
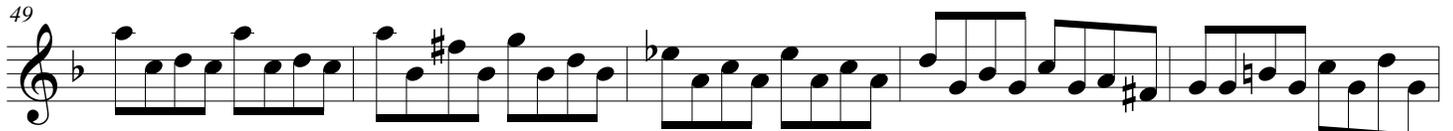
Domenico Scarlatti ( 1685 - 1757)

Arr. Michel Rondeau

Allegro molto  $\text{♩} = 100$



## SONATA in F MAJOR - K. 469 - Scarlatti - Violin 1



# SONATA in F MAJOR

for String Ensemble

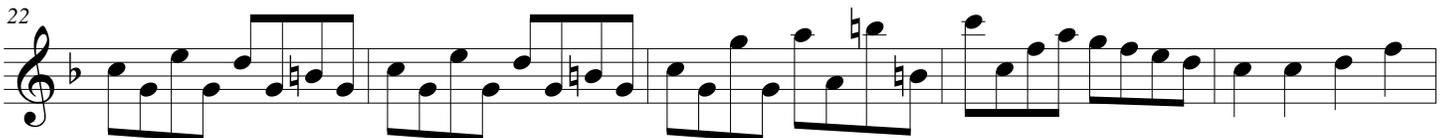
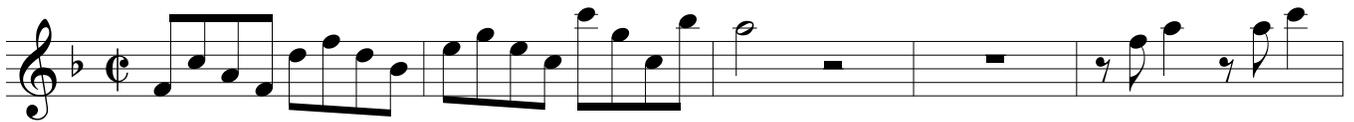
K. 469

## Violin II

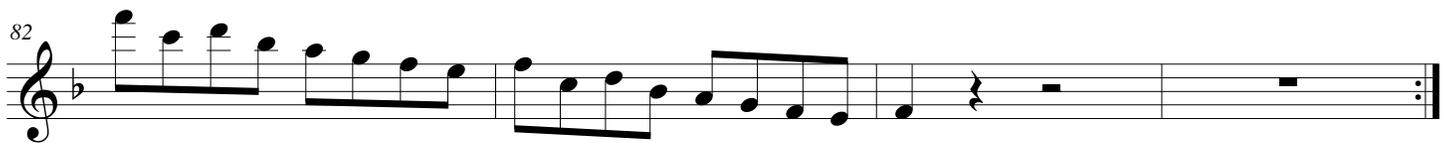
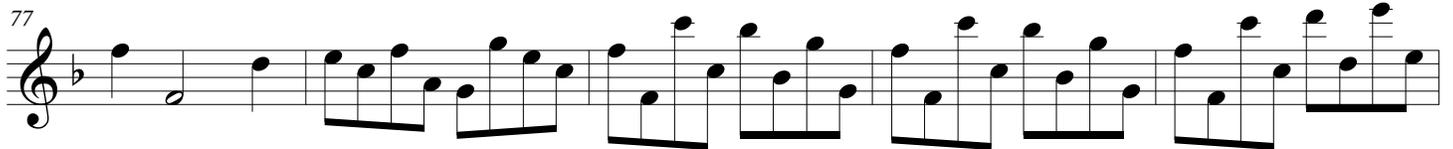
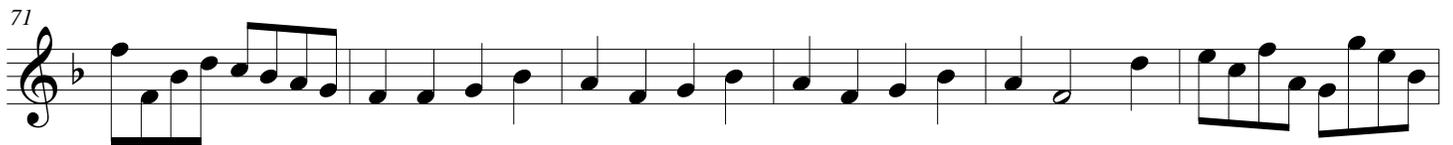
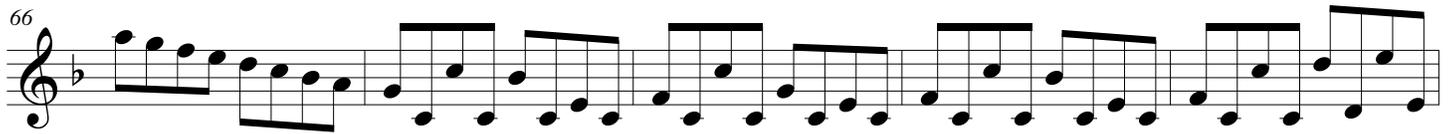
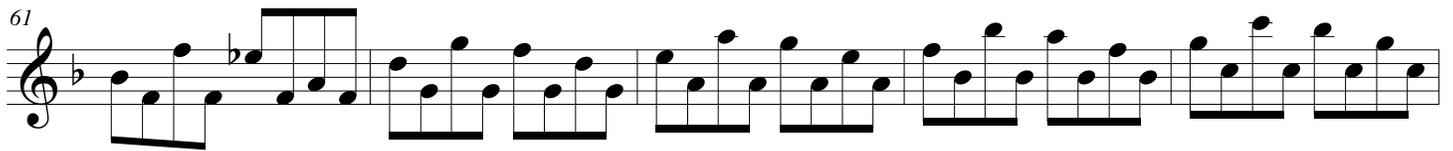
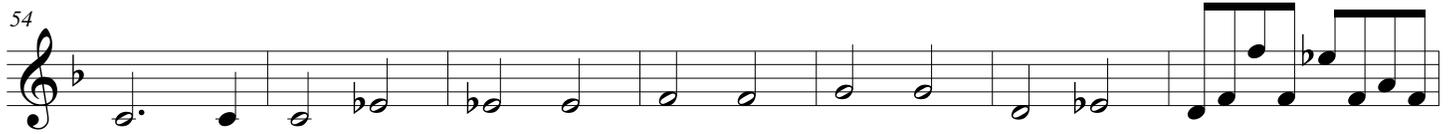
Domenico Scarlatti ( 1685 - 1757)

Arr. Michel Rondeau

Allegro molto  $\text{♩} = 100$



## SONATA in F MAJOR - K. 469 - Scarlatti - Violin 2



# SONATA in F MAJOR

*for String Ensemble*

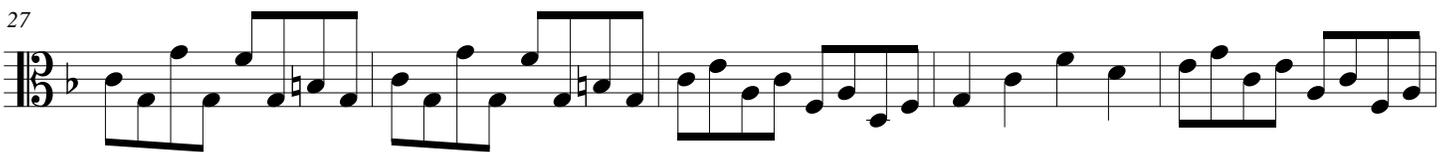
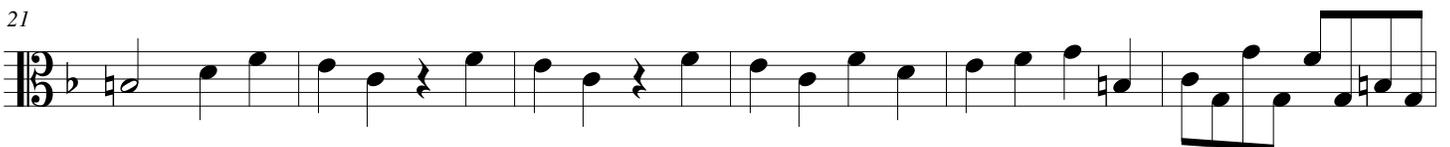
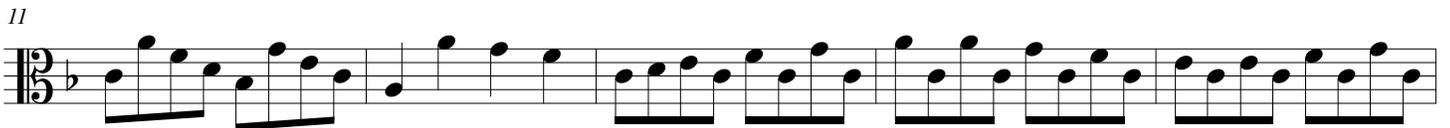
*K. 469*

## Viola

Domenico Scarlatti ( 1685 - 1757)

Arr. Michel Rondeau

Allegro molto  $\text{♩} = 100$



## SONATA in F MAJOR - K. 469 - Scarlatti - Viola

45



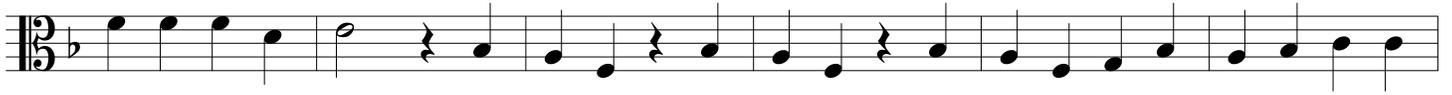
52



59



66



72



78



# SONATA in F MAJOR

*for String Ensemble*

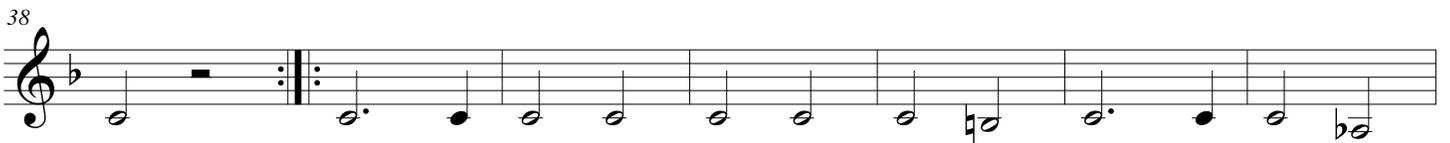
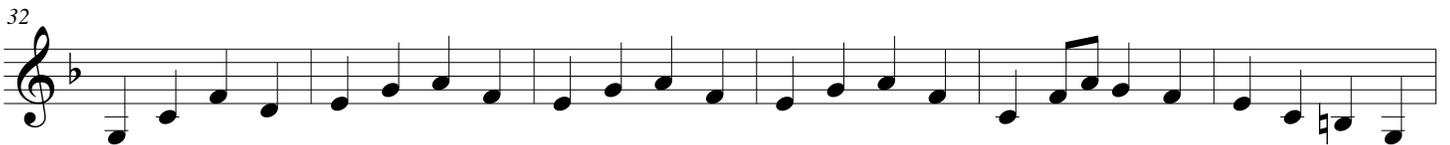
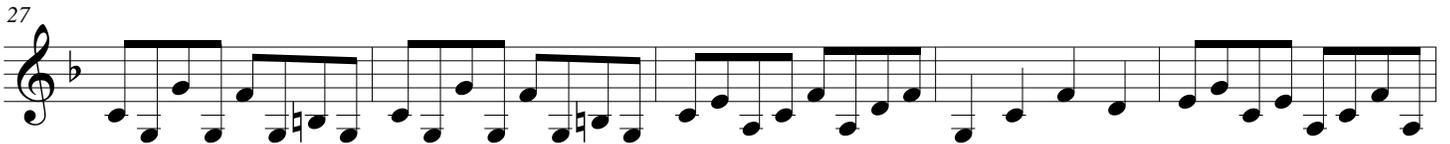
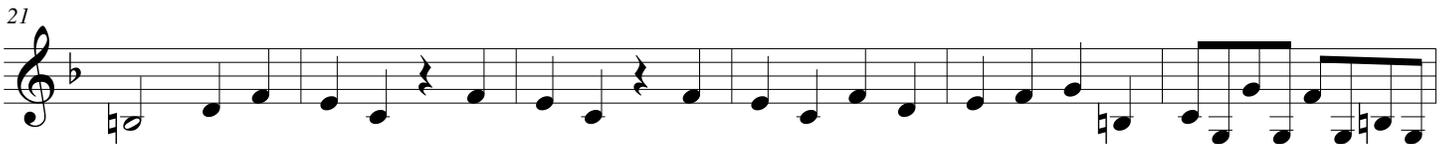
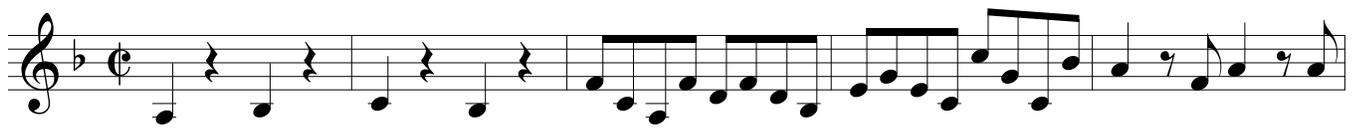
*K. 469*

## Violin III (Viola)

Domenico Scarlatti ( 1685 - 1757)

Arr. Michel Rondeau

Allegro molto  $\text{♩} = 100$







## SONATA in F MAJOR - K. 469 - Scarlatti - Cello

49



56



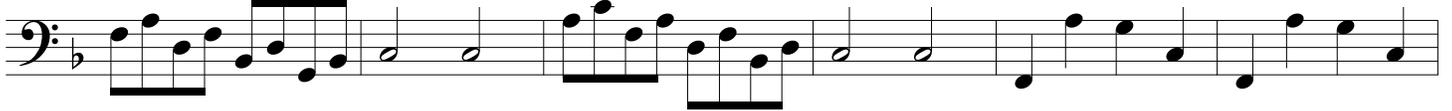
63



70



75



81



# SONATA in F MAJOR

*for String Ensemble*

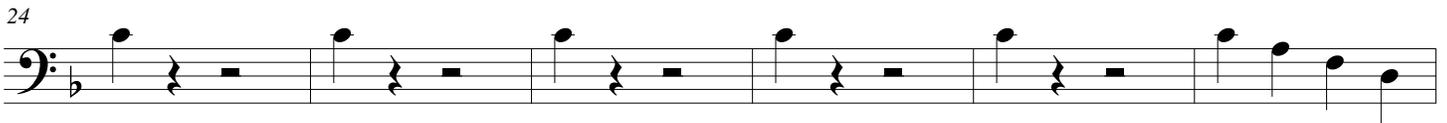
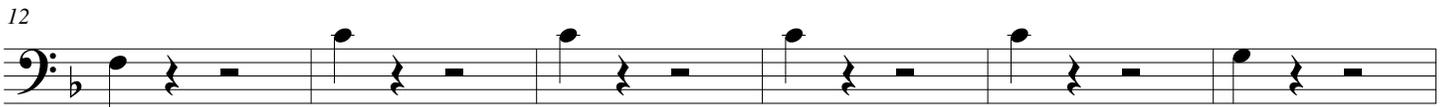
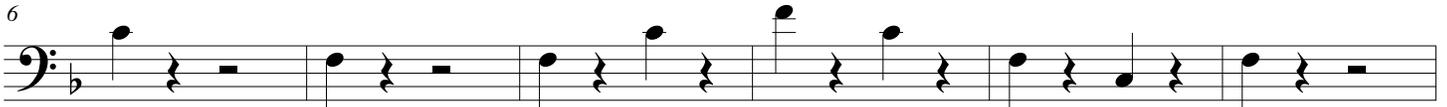
*K. 469*

## Double Bass

Domenico Scarlatti ( 1685 - 1757)

Arr. Michel Rondeau

Allegro molto  $\text{♩} = 100$



SONATA in F MAJOR - K. 469 - Scarlatti - Double Bass

51

Musical staff 51: Bass clef, F major key signature. Measures 51-57. Measure 51: F4, A4. Measure 52: Bb4, G4. Measure 53: A4, F4, quarter rest. Measure 54: A4, G4, quarter rest. Measure 55: F4, E4, quarter rest. Measure 56: D4, C4, quarter rest. Measure 57: Bb3, A3, quarter rest.

58

Musical staff 58: Bass clef, F major key signature. Measures 58-63. Measure 58: Bb3, A3, quarter rest. Measure 59: G3, F3, quarter rest. Measure 60: A3, G3, quarter rest. Measure 61: A3, G3, quarter rest. Measure 62: A3, G3, quarter rest. Measure 63: A3, G3, quarter rest.

64

Musical staff 64: Bass clef, F major key signature. Measures 64-70. Measure 64: A3, G3, quarter rest. Measure 65: A3, G3, quarter rest. Measure 66: A3, G3, quarter rest. Measure 67: A3, G3, quarter rest. Measure 68: A3, G3, quarter rest. Measure 69: A3, G3, quarter rest. Measure 70: A3, G3, quarter rest.

70

Musical staff 70: Bass clef, F major key signature. Measures 70-76. Measure 70: A3, G3, quarter rest. Measure 71: A3, G3, quarter rest. Measure 72: A3, G3, quarter rest. Measure 73: A3, G3, quarter rest. Measure 74: A3, G3, quarter rest. Measure 75: A3, G3, quarter rest. Measure 76: A3, G3, quarter rest.

76

Musical staff 76: Bass clef, F major key signature. Measures 76-82. Measure 76: A3, G3, quarter rest. Measure 77: A3, G3, quarter rest. Measure 78: A3, G3, quarter rest. Measure 79: A3, G3, quarter rest. Measure 80: A3, G3, quarter rest. Measure 81: A3, G3, quarter rest. Measure 82: A3, G3, quarter rest.

82

Musical staff 82: Bass clef, F major key signature. Measures 82-88. Measure 82: A3, G3, quarter rest. Measure 83: A3, G3, quarter rest. Measure 84: A3, G3, quarter rest. Measure 85: A3, G3, quarter rest. Measure 86: A3, G3, quarter rest. Measure 87: A3, G3, quarter rest. Measure 88: A3, G3, quarter rest.