

Souvenir de Bellini.

Fantaisie brillante.

Violino.

□ Abstrich – Tirez – Down bow.

∨ Aufstrich – Poussez – Up bow.

J. ARTOT, Op. 4.

Introduzione.

Lento.

Tutti.

Solo.

rit.

pp sf sf p f pp sf ff f sf pp f sf pp sf p dolce pp

2_a 2_a 3_a

Lento.

pp₃ *p dolce ed espressivo* *sf*

A

sf

B

p *sf* *cresc.*

C

sf *pp* *p*

sf *p* *sf*

sf *cresc.* *sf* *pp* *sf*

D

p *sf* *f* *p*

3a

sf *cresc.* *sf* *p*

Allegro con moto.

Tutti.

pp cresc. *ff* *p*

mf *f* *ff* *rit.* *dim.*

Andante con moto.

Tema.

p dolce *sf* *dolce* *sf*

dolce *mp* *sf* *cresc.*

rit. *a tempo* *p dolce* *sf* *mp* *sf*

cresc. *rit.* *a tempo* *p dolce* *p dolce*

Un poco più stretto.

Var. I.

p *f* *ff*

f *ff* *rit.* *a tempo* *p dolce* *ff*

ff *a tempo* *p dolce* *ff*

f *cresc.* *ff*

Lento sostenuto.

Var. II.

Stretto.

Var. III.

Facilita

Finale.
Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The initial dynamics are *sf* and *p*, with a *cresc.* marking. The second staff features *ff con fuoco* and *sf-p*. The third staff includes *cresc.* and *ff con fuoco*. The fourth staff is marked *L* (Lento) and *leggiero*, with dynamics *sf pp*, *poco cresc.*, *mp*, and *cresc.*. The fifth staff continues with *ff*, *mf*, *ff*, *mf*, and *ff simile*. The sixth staff is marked *M* (Moderato) and includes *sf* and *pp*. The seventh staff has *cresc.* and *ff con fuoco*. The eighth and final staff concludes with *sf p* and *cresc.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.