

COLLECTION LITOLFF.

No. 2190.

JARROT

Souvenir de Bellini.

Op. 4.

Violon & Piano.

(M. Dello.)



COLLECTION LITOLFF.

Souvenir de Bellini.
Fantaisie brillante
pour

Violon et Piano

de

J. ARTOT.

OP. 4.

Neu-Ausgabe

revidiert und bezeichnet von

M. Dello.

Eigentum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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Introduzione.
Lento.

Violino.

Piano.

sf *p* *f* *pp*

a tempo

sf *p* *ff* *f* *sf* *pp*

f *sf* *pp* *sf*

p dolce *pp*

fp *dim.* *pp*

Lento.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a melodic line in a minor key, marked *p dolce ed espressivo*. The grand staff below features a piano accompaniment with triplets in the right hand, marked *pp* and *simile*. The bass line consists of simple chords.

Second system of the musical score. The top staff continues the melodic line, marked *sf* at the beginning of the system. The piano accompaniment continues with similar rhythmic patterns. A section marker 'A' is placed above the top staff.

Third system of the musical score, continuing the melodic and accompanimental lines from the previous systems.

Fourth system of the musical score. The top staff features a section marker 'B' above it. The melodic line includes sixteenth-note passages and rests, with dynamics *sf* and *p* indicated. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Fifth system of the musical score. The top staff includes a *cresc.* marking and features more complex melodic passages with sixteenth notes and triplets. Dynamics *sf*, *pp*, and *sf* are used. The piano accompaniment concludes with a *pp* dynamic and a final chord.

C

p

sf *p*

sf *cresc.* *sf*

D

pp *sf* *p* *sf*

f

First system of musical notation. The top staff is a single melodic line with a trill-like figure and dynamic markings *p* and *sf*. The piano accompaniment consists of a treble and bass staff with chords and a steady eighth-note bass line.

Second system of musical notation. The top staff features a melodic line with a *cresc.* marking and a *sf* dynamic. The piano accompaniment continues with chords and a consistent eighth-note bass line.

Third system of musical notation. The top staff has a melodic line with a *p* dynamic. The piano accompaniment includes chords and a steady eighth-note bass line. The system concludes with a double bar line and repeat signs.

Allegro con moto.

Fourth system of musical notation, starting with the tempo marking **Allegro con moto.** The top staff has a melodic line with dynamics *ff*, *p*, and *mf*. The piano accompaniment has dynamics *p cresc.*, *ff dim.*, *p*, and *cresc.*

Fifth system of musical notation. The top staff has a melodic line with dynamics *f*, *ff*, and *rit. dim.*. The piano accompaniment has dynamics *f* and *ff*.

Andante con moto.

p dolce *sf* *dolce sf*

Tema.

pp

dolce *mp* *sf* *cresc.* *rit.* *a t.* *p dolce a t.*

rit.

E

sf *mp* *sf*

cresc. *rit.* *a tempo* *p dolce* *dolce*

a tempo *rit.*

Un poco più stretto.

p

p

Var. I.

First system of musical notation. It consists of a single treble clef staff with a melodic line featuring eighth and sixteenth notes, and a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes.

Second system of musical notation. It features a treble clef staff with a melodic line and a grand staff with a rhythmic accompaniment. A dynamic marking *f* is present. A section marked *F* begins with a *ff* dynamic.

Third system of musical notation. It features a treble clef staff with a melodic line and a grand staff with a rhythmic accompaniment. Dynamics include *ff*, *rit.*, and *p dolce*. The tempo marking *a tempo* is also present.

Fourth system of musical notation. It features a treble clef staff with a melodic line and a grand staff with a rhythmic accompaniment. Dynamics include *p*. There are markings for eighth notes (*8*) and triplets (*3*).

Fifth system of musical notation. It features a treble clef staff with a melodic line and a grand staff with a rhythmic accompaniment. Dynamics include *f*, *cresc.*, and *ff*. The word *Tutti.* is written above the treble staff.

Lento sostenuto.

Var. II.

Musical score for Variation II, Lento sostenuto. The score is written for voice and piano. It consists of two systems of staves. The first system features a vocal line with dynamics *p* and *sf*, and a piano accompaniment with dynamics *p* and *sf*. The second system features a vocal line with dynamics *sf* and *f*, and a piano accompaniment with dynamics *f*. A 'G' chord marking is present above the second system's vocal line.

Continuation of the musical score for Variation II. The score is written for voice and piano. It consists of two systems of staves. The first system features a vocal line with dynamics *rit.*, *a tempo*, and *sf*, and a piano accompaniment with dynamics *rit.*, *a tempo*, and *sf*. The second system features a vocal line with dynamics *sf* and *pp*, and a piano accompaniment with dynamics *pp* and *a tempo*. The piece concludes with a double bar line.

Stretto.

Var. III.

Musical score for Variation III, Stretto. The score is written for voice and piano. It consists of two systems of staves. The first system features a vocal line with dynamics *p dolce* and *p*, and a piano accompaniment with dynamics *p*. The second system features a vocal line with dynamics *cresc.* and *sf*, and a piano accompaniment with dynamics *mf*.

dim. *dolce* *pp* *p* **H**

cresc. *f* *cresc.* *mf*

1. *cresc.* *sf* *dim.* *dolce* *pp*

2. *cresc.* *ff*

f *cresc. poco a poco* *ff*

Lento.

First system of the musical score. The upper staff (treble clef) contains a melodic line with dynamics *p dolce ed espressivo* and *pp*. The lower staff (piano accompaniment) features a steady eighth-note accompaniment with dynamic *p*.

Second system of the musical score. The upper staff includes a trill (*tr*) and dynamics *sf* and *pp*. The lower staff continues the accompaniment with dynamic *pp*.

Third system of the musical score, marked with a first ending bracket (**I**). The upper staff has dynamics *p dolce* and *sf*. The lower staff has dynamic *p*.

Fourth system of the musical score. The upper staff has dynamic *sf*. The lower staff continues the accompaniment.

Fifth system of the musical score. The upper staff has dynamics *sf*, *cresc.*, and *sf*. The lower staff continues the accompaniment.

rit. **K** *a tempo* *sostenuto*

p dolce *mf*

sf *sf* *f*

sf *sf* *ff*

pp *tr* *dolcissimo*

a tempo *rit.* *pp*

rit. *rit.*

Finale.
Allegro vivace.

First system of the musical score. The upper staff features a melodic line with slurs and accents, marked with *sf p* and *cresc.*. The lower staff consists of piano accompaniment with chords and rests, also marked with *sf p* and *cresc.*

Second system of the musical score. The upper staff continues the melodic line with slurs and accents, marked with *ff con fuoco*, *sf p*, and *cresc.*. The lower staff continues the piano accompaniment with chords and rests, marked with *sf p* and *cresc.*

Third system of the musical score. The upper staff includes a tempo change to **L** *leggiero* and dynamic markings *ff con fuoco*, *sf pp*, and *poco cresc.*. The lower staff includes dynamic markings *cresc.*, *sf pp*, and *poco cresc.*

Fourth system of the musical score. The upper staff features a dense texture of chords and rests, marked with *mp* and *cresc.*. The lower staff continues with chords and rests, marked with *cresc.*

First system of musical notation, consisting of three staves. The top staff features a complex, rapid melodic line with many accidentals. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

Second system of musical notation, consisting of three staves. The top staff has dynamic markings *ff mf*, *ff mf*, *ff*, and *simile*. The middle and bottom staves have dynamic markings *sf* and *mf*.

Third system of musical notation, consisting of three staves. The top staff begins with a large 'M' and has dynamic markings *sf*, *pp*, and *cresc.*. The middle and bottom staves have dynamic markings *sf*, *pp*, and *cresc.*.

Fourth system of musical notation, consisting of three staves. The top staff has dynamic markings *ff con fuoco*, *sf p*, and *cresc.*. The middle and bottom staves have dynamic markings *sf* and *pp*.

ff con fuoco **N** *leggero* *sf pp* *poco cresc.*

cresc. *sf pp*

mp *cresc.*

cresc.

ff *mf* *mf* *ff* *ff* *simile*

ff *mf*

O *f*

f

First system of musical notation. The upper staff features a complex, rapid melodic line with many beamed notes. The lower staff consists of a steady accompaniment of chords. Both staves include the instruction *cresc.* (crescendo).

Second system of musical notation. The upper staff continues with the rapid melodic line, marked with *f* (forte) and *cresc.*. The lower staff accompaniment also includes the instruction *cresc.*

Third system of musical notation. The upper staff features a melodic line with a dynamic marking of *f* and a **P** (Piano) dynamic marking. The lower staff accompaniment is marked with *mf* (mezzo-forte).

Fourth system of musical notation. The upper staff begins with a melodic line marked with *sf* (sforzando) and *ff* (fortissimo), followed by a trill (tr) and a fermata. The tempo is marked **Lento.** (Lento). The lower staff accompaniment includes *ff* markings and concludes with a double bar line and a repeat sign.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

No.	Violine solo.	No.	Zwei Violinen.	No.	Piano und Violine.	No.	Piano und Violoncell.
	Blumenstengel, A. Läufer- und Accord-Übungen.	696/97	Opern-Album. (W. Volekmar). 2 Bände.	581/82	Le Concert au Salon. 90 ber. Stücke. (Vogel u. Lefort) Bd. 1. u. 2.	1096	Gavotten-Album. (Grünw. & Standke).
1467	— Heft 1. In erster Lage.	695	100 Volksmelodien. arr. (W. Volekmar).	878 74	— — — — — Bd. 3. u. 4.	1095	Marsch-Album. (Popp & Standke).
1468	— Heft 2. In den 3 ersten Lagen.	694	66 Nationaltänze. arr. (W. Volekmar).	1171/72	— — — — — Bd. 5. u. 6.	1097	Mensett-Album. (Grünw. & Standke).
1568	— 24 Etuden Op. 33, als Vorbereitung zu Kreutzer's Etuden.		Drei Violinen.	1723/24	— — — — — Bd. 7. u. 8.	566/67	Opern-Album. Bd. 1. u. 2 (Rebbling).
1518	Campagnoli. Op. 18. 7 Divertissements.	1185/88	Violin-Terzette. 35 beliebte Stücke, in progressiver Folge bearbeitet von A. Grünwald. 4 Hefte.	1010	Duos dramatiques. Opern-Potpourris von Vogel und Lefort. 8 Bde.	*1192	— Bd. 3. (Grünwald & Plock).
1356/59	Czerny, Josef. Praktischer Lehrgang des Violinspiels. 5 Bände.		Vier Violinen.	1009	Gavotten-Album. (Grünwald).	1093	Ungarische Tänze. (Behr).
506	Florillo. 36 Etuden.	1297/98	Zanger, G. Violin-Quartette. Op. 16. 37 beliebte Stücke f. 4 Violinen in progr. Folge. 2 Hefte.	1011	Marsch-Album. (Popp).	286	Volkslieder-Album. 60 Lieder (leicht).
529	Gaviniés. 24 Matinées.		Violine und Bratsche.	568/64	Mensett-Album. (Grünwald).		
1800	Grünwald, Ad. 36 Special-Etuden.	1525/26	Bruni. 6 concert. Duette. 2 Hefte.	*1191	Opern-Album. Bd. 1. u. 2 (Rebbling).	310	Beethoven. 11 Clavier-Trios.
507	Kreutzer. 40 Etuden.	606	Mozart. 2 Duette (Schulz).	998	— Bd. 3. (Grünwald).	74	— Sämtliche 13 Clavier-Trios.
890	Lanner-Album. 20 Walzer.	698/99	Schubert. 50 Lieder (Wolf). 2 Hefte.		Ungarische Tänze. (Behr).	1548	— Streich-Trio Op. 3, arr. für Piano, Violine und Cello.
*597	Leococq. Grand-Girofla.		Zwei Violinen und Bratsche.	1267	Unsere Classiker für die Jugend. Sehr leichte Bearbeitungen berühmter Werke, mit genauer Bezeichnung der Stricharten und des Fingersatzes von W. Lenz.	65	— Smtl. Str.-Trios u. Serenade Op. 8.
1119/21	Mazas. Etudes mélodiques Op. 36. — 8 Melodies Op. 80.	881/82	Bach. 6 Sonaten (Rauch). 2 Bde. — 20 berühmte Stücke (leicht).	1268	— Bd. 1. Bach. 20 Stücke.	1549	— Serenade Op. 8, arr. für Piano, Violine und Cello.
1117	Prume. 6 grosse Etuden Op. 2. — 6 Concert-Etuden Op. 14.	1267	Beethoven. Sämtl. Sonaten (Rauch).	1269	— Bd. 2. Beethoven. 20 Stücke.	612	— Serenade Op. 25 (Flöte, Violine und Bratsche).
1118	Rode. 24 Capricen.	330	— Sämtl. Variationen und Rondo.	1270	— Bd. 3. Haydn. 20 Stücke.	1059	Chopin. Clav.-Trio in Gmoll Op. 8.
508	Rovelli. 12 Capricen.	362	— Sonaten, Variationen u. Rondo.	1271	— Bd. 4. Haydn. 20 Stücke.	625	Fesca. Sämtliche 6 Clavier-Trios.
1407/11	Schubert, Louis. Violinschule. 5 Bde.	33	— Concert und Romanzen (Meves).	1272	— Bd. 5. Mozart. 20 Stücke.	364	Haydn. 6 berühmte Clavier-Trios.
1180	Strauss-Album. (Tänze und Märsche). Albums classiques. Arrangements beliebter Stücke. (Tavan).	214	— Sämtl. Violoncell-Sonaten, arr.	1273	— Bd. 6. Schubert. 20 Stücke.	75/76	— Sämtliche 81 Clavier-Trios.
1443	— Bd. 1. Beethoven. 50 Stücke.	332	— Septett Op. 20 (Rebbling).	1274	— Bd. 7. Weber. 20 Stücke.	251/52	Hummel. Clavier-Trios. 2 Bände.
1444	— Bd. 2. Haydn. 50 Stücke.	219	— Serenade Op. 8 (Vogel u. Lefort).	1275	— Bd. 8. Chopin, Dussek, Field etc.	931	Mendelssohn. Clavier-Trios.
1445	— Bd. 3. Mendelssohn. 50 Stücke.	847	— Ber. Adag. u. Andant. (Grünw.).	1276	— Bd. 9. Mendelssohn. 20 Stücke.	865	Mozart. Sämtliche Clavier-Trios.
1446	— Bd. 4. Mozart. 50 Stücke.	1474	— 20 berühmte Stücke (leicht).	1277	— Bd. 10. Schumann. 20 Stücke.	77	— Sämtliche 9 Clavier-Trios.
1447	— Bd. 5. Schubert. 50 Stücke.	1521/23	Blumenstengel. Goldene Stunden. Heft 1—3. (1. Lage).	1278	Volkslieder-Album. 60 Lieder (leicht).	607	— Divertimento. Streich-Trio.
1448	— Bd. 6. Weber. 50 Stücke.	1524	— Heft 4 (3. Lage).	1279	Quvertur. f. Piano u. Violine.	188	Schubert. Clavier-Trios.
1449	— Bd. 7. Bach, Chopin, Dussek, Field, Händel etc. 50 Stücke.	1062	Chopin. 7 Walzer (Schulz).	322	Beethoven. 6 Ouverturen.	610	— Nocturne Op. 143.
1001	Album national Français. 100 Melodien.	1085/86	— 17 Nocturnes (Schulz). 2 Bde.	319	Bellini. 6 Ouverturen.	1488	Schulz, F. A. 8 kleine Trios über beliebte Melodien.
1089	Les petits Chefs-d'oeuvre. 100 Opern-melodien, Lieder etc.	1064	— 18 Mazurkas (Schulz).	324	Boieldieu, Gluck, Hérold, Méhul. 7 Ouvert.	1619	Schumann. Dmoll-Trio Op. 68.
1874/75	Operr, arrangirt von Emil Tavan.	1065	— 10 diverse Composit. (Schulz).	1871	Kreutzer, Lortzing, Nicolai. 5 Ouvert.	1620	— Fdur-Trio Op. 80.
1876/77	— Norma. Nachtwandlerin.	1061	— Sonate u. Introduction et Polonaise brillante (Grünwald).	*1030	Donizetti. 6 Ouverturen.	1621	— Gmoll-Trio Op. 110.
1878/80	— Liebestrank. Joseph.	1040	Corelli-Album. 15 Stücke (A. Schulz).	925	Mendelssohn. 4 Ouverturen.	1622	— Phantasiestücke Op. 88.
1881/82	— Don Juan. Figaro. Zauberflöte.	558	Dussek. Sonatinen Op. 20 und 46.	926	Mozart. 8 Ouverturen.	1623	— Märchenerzählungen Op. 132.
1417	— Barbier. Freischütz.	1269	Händel. 20 ber. Stücke (leicht).	927	Rossini. 6 Ouverturen.	849/50	Weber. Clavier-Trio Op. 63.
1417	Mazurkas, Schottischs, Redovas, Gallops. (Tavan).	1302	Händel-Album. 25 berühmte Stücke.	321	Weber. 6 Ouverturen.		Trios dramatiques. 10 Trios über Opern, für Piano, Violine (oder Flöte) u. Cello (leicht). 2 Bde.
1440	Menuette und Gavotten. (Tavan).	52	Haydn. Sämtliche Sonaten.	323		891/95	Trios symphoniques. 22 Clavier-Trios über Sinfoniesätze. 5 Bände.
1285	Polka-Album. 30 Polkas. (Tavan).	398	— 7 berühmte Quartette (Lobstein).	1108	Album classique. 30 berühmte Stücke.		Piano zu 4 Händen, Violine und Violoncell.
1418	Quadrillen und Lanciers. (Tavan).	1195	— Ber. Adag. u. Andant. (Grünw.).	1360	Campagnoli. 41 Capricen Op. 22.		Beethoven. Trauermarsch aus Op. 25.
1282	Walzer-Album. 20 Walzer. (Tavan).	1270	— 20 berühmte Stücke (leicht).		Viola und Piano.	1479	— Türkischer Marsch.
		1587	Köhler, Moritz. 5 Solostücke.		Schumann. Märchenbilder Op. 113. — Adagio und Allegro Op. 70.	1480	Chopin. Trauermarsch aus Op. 85.
		1303/6	Kreutzer. Concerte No. 13, 14, 18, 19.		Violoncell.	1481	— Trauermarsch Op. 72 No. 2.
		562	Kuhla. 3 Duos Op. 110.		Casella. 6 gr. Etuden mit Begl. eines 2. Cello ad lib. Op. 33.	638	Mendelssohn. Sinfonie No. 3.
		389	Lanner-Album. 12 Walzer (leicht).	*827	Gross. 24 kleine Duette.	639	— Octett Op. 20.
		1570	Leibbrook. 15 Transcriptionen classischer Lieder und Gesänge.	510	Hünerfist. 24 Etuden. 2 Hefte.	640	— Hochzeitsmarsch.
		923	Mendelssohn. Sämtliche 3 Sonaten.	808/9	Merk, Jos. 20 Exercices. Op. 11.	1483	— Nocturne aus Somernachtstr.
		924	— Concert Op. 64.	1017	Schröder, C. 8 Etuden ohne Daunen-aufsatz Op. 46.	1484	Schubert. Marche Héroïque Op. 40 No. 5.
		926	— 20 Lieder ohne Worte (Rauch).	1165/67	Praktischer Lehrgang d. Violoncellspiels. 3 Bände.	1485	— Marche Militaire Op. 51 No. 1.
		927	— 22 Lieder und Gesänge (Rauch).	828	Viotti. 3 Duette Op. 29 (Schröder).	1486	— Polonaise Op. 61 No. 1.
		928	— Charakterist. Stücke (Rauch).		Piano und Violoncell.	1487	— Moment Musical Op. 94 No. 3.
		1196	— Ber. Adag. u. Andant. (Grünw.).		Beethoven. Smtl. Sonaten (Leibbrook).		Quartette. (Stimmen.)
		1278	— 20 berühmte Stücke (leicht).	351	— Dieselben.	189	(Piano, Violine, Bratsche u. Cello.)
		333	Mozart. Sämtl. Sonaten (Rauch).	34	— Sämtl. Variationen (Leibbrook).	626	Beethoven. Sämtliche Quartette.
		46	— Dieselben.	968	Casella. Op. 50. La Romanesca.	633	Fesca. Sämtliche Quartette.
		47	— Sämtl. 25 Sonatinen (Rauch).	1428	— Op. 52. Valse.	210	Mendelssohn. Sämtliche Quartette.
		217	— Sinfonien (Rebbling).	1429	— Op. 53. Un Moment de Tristesse.	611	Mozart. Sämtliche Quartette.
		1197	— Berühmte Adagios u. Andantes.	1430	— Op. 54. Etude mélodique.	614	Schubert. Adagio u. Rondo.
		1182/84	— 3 Divertimenti, arr. (Grünwald).	1431	— Op. 55. La Promesse.	1618	Schumann. Quartett Op. 47.
		1271	— 20 berühmte Stücke (leicht).	1432	Chopin. 6 Walzer (L. Grützmacher).	614	Weber. Quartett.
		1580	Pleyel. Sechs kleine Violin-Duette, Op. 8, arr. für Violine und Piano von Dr. Volekmar.	1087/88	— 10 Nocturn. (L. Grützma.) 2 Bde.		Gesellschafts-Quartette über ber. Meisterwerke für Piano, Flöte, Violine und Cello (W. Popp).
		1581	— Dieselben, arr. für 2 Violinen und Piano von Dr. Volekmar.	1068	— 10 Mazurkas (L. Grützmacher).	1401	— Bd. 1. Mendelssohn-Bartholdy.
		1116	Prume. Mélancolie et Air Militaire.	1069	— 12 ausgew. Präludien u. Etuden.	1402	— Bd. 2. C. M. von Weber.
		1024	Rode. 2 Airs variés Op. 10 und 16.	1070	— 5 diverse Composit. (Grützma.).	1403	— Bd. 3. Franz Schubert.
		1307/12	Schubert. Duos Bd. 1. (Op. 70, 137.) — Bd. 2. (Op. 159, 160, 162.)	1092	— Sonate und Introduction et Polonaise brillante (Grützmacher).		Streich-Quartette. (Stimmen.)
		1282	— Deutsche Tänze Op. 33.	1093	Correlli-Album. 15 Stücke (O. Standke).	68	Beethoven. Sämtliche 17 Quartette.
		1218	— Album. 24 Stücke (Grünwald).	1571	Leibbrook. 15 Transcriptionen classischer Lieder und Gesänge.	172	Haydn. Sämtliche 83 Quartette.
		1272	— 20 berühmte Stücke (leicht).	929	Mendelssohn. Sämtl. Duos (Grützmacher) Op. 17, 45, 58 und 109.	375	— 20 ausgewählte Quartette.
		1201	Schulz. Balkklänge der Jugend. 13 Tänze (leicht).	930	— 20 Lied. o. Worte (Grützmacher).	634	Mendelssohn. Sämtliche 27 Quartette.
		1634	Schumann. Amoll-Sonate Op. 105.	979	— 22 Lieder und Gesänge.	1983	Mozart. Sämtliche 7 Quartette.
		1635	— Dmoll-Sonate Op. 121.	980	— Charakteristische Stücke.	1083	Rode. 2 Airs variés Op. 10 und 16.
		1636	— Fantasie Op. 131.	*811	Paganini. Hexentanz (Bockmühl).	1493	Schaper, G. Musik. Gedenkb. Op. 12. f. Streich-Quartett od. Streich-Orchester. Part. u. Stimmen.
		1637	— Adagio u. Allegro. Op. 70.	*812	— Non più mesta (Bockmühl).	211	Schubert. 4 berühmte Quartette.
		1639	— Märchenbilder Op. 113.	813/20	Romberg. Concerte Nr. 1, 2, 4, 5, 6, 8, 9, 10, arrangirt von Schröder.	1645	Schumann. 3 Quartette Op. 41.
		1641	— Stücke im Volkston Op. 102.	1552	Romberg, Bernhard. Compositionen: Op. 28. 46. 50. 51 & Le Réve (W. Fitznshagen).	1867/68	Streich-Quartett-Album. 86 Stücke (Zanger). 2 Bände.
		1643	— 3 Romanzen Op. 94.	810	Schubert. Moments musicaux.	190	Quintette. (Stimmen.)
		1644	— Fantasiestücke Op. 73.	1215	— Album. 24 Lieder u. bel. Stücke	194	Beethoven. Clavier-Quintett Op. 16.
		1721	— 20 ber. Stücke (leicht).	1642	Schumann. Concert Op. 129.	606	— Sämtliche Streich-Quintette.
		1105	Strauss-Album. (Tänze und Märsche).	1640	— Stücke im Volkston Op. 102.	635	Hummel. Clavier-Quintett Op. 87.
		1513/16	Viotti. Concerte No. 22, 23, 28, 29.	1637	— Adagio und Allegro Op. 70.	174	Mendelssohn. Streich-Quintette.
		187	Weber. Sämtliche Sonatinen.	1644	— Fantasiestücke Op. 73.	191	Mozart. Sämtl. 10 Str.-Quintette.
		616	— Grand Duo concert. Op. 47.	1643	— 3 Romanzen Op. 94.	615	Schubert. Forellen-Quintett Op. 114.
		867	— Aufforderung zum Tanz.	1575	Album célèbre. 10 Transcriptionen.	1600	— Streich-Quintett Op. 163.
		1273	— 20 berühmte Stücke (leicht).	585/86	Le Concert au Salon. 90 ber. Stücke (Vogel u. Guéroul) Bd. 1. u. 2.		Schumann. Clavier-Quintett Op. 44.
		1194/97	Adagios und Andantes. Ber. Quartettsätze, arr. von A. Grünw. 4 Bde.	877/78	— — — — — Bd. 3 u. 4.		Sextette, Septett u. Octett. (Stimmen.)
		1574	Album célèbre. 10 Transcriptionen.	1175/76	— — — — — Bd. 5 u. 6.	192	Beethoven. Sextett Op. 81 b.
		1569	Album Bohémien. 20 kleine Fantasionen.	1727/28	— — — — — Bd. 7 u. 8.	193	— Septett Op. 20.
						636	Mendelssohn. Sextett Op. 110.
						637	— Octett Op. 20.