

SONATA in G MAJOR

for String Ensemble

K. 470

Score (04':57")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 470 - Scarlatti - Score

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written for measures 20 through 24. The key signature is one sharp (F#). The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The Violoncello and Double Bass parts are written in a lower register, with the Double Bass part starting on a whole note in measure 20. The Viola part starts on a whole note in measure 20. The Violin I and II parts start on a whole note in measure 20. The Violoncello and Double Bass parts are written in a lower register, with the Double Bass part starting on a whole note in measure 20. The Viola part starts on a whole note in measure 20. The Violin I and II parts start on a whole note in measure 20.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 25-29 is as follows:

- Measure 25:** Vln. I: D4 (half note). Vln. II: E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), all beamed together. Vla.: D3 (half note). Vc.: D2 (half note). D.B.: D2 (half note).
- Measure 26:** Vln. I: D4 (half note). Vln. II: E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), all beamed together, with a trill on E4. Vla.: D3 (half note). Vc.: D2 (half note). D.B.: D2 (half note).
- Measure 27:** Vln. I: D4 (half note). Vln. II: E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), all beamed together, with a trill on E4. Vla.: D3 (half note). Vc.: D2 (half note). D.B.: D2 (half note).
- Measure 28:** Vln. I: D4 (half note). Vln. II: E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), all beamed together. Vla.: D3 (half note). Vc.: D2 (half note). D.B.: D2 (half note).
- Measure 29:** Vln. I: D4 (half note). Vln. II: E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), all beamed together. Vla.: D3 (half note). Vc.: D2 (half note). D.B.: D2 (half note).

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30

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

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39

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

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47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 47-50: The Violin I and II parts play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a wavy line above. The Viola part plays a similar pattern in the bass clef. The Violoncello part has a whole note G3 in measures 47-49 and a melodic line starting in measure 50. The Double Bass part has a whole note G2 in measures 47-49 and a melodic line starting in measure 50.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 51-54: The Violin I and II parts play a melodic line (G4, A4, B4, C5, B4, A4, G4) with a wavy line above. The Viola part plays a rhythmic pattern of eighth notes (G3, A3, B3, C4). The Violoncello part has a whole note G3 in measure 51 and a melodic line starting in measure 52. The Double Bass part has a whole note G2 in measure 51 and a melodic line starting in measure 52.

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55

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

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62

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

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71

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

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81

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 470 - Scarlatti - Score

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 470 - Scarlatti - Score

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 470 - Scarlatti - Score

III

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 470 - Scarlatti - Score

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 470 - Scarlatti - Score

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 470 - Scarlatti - Score

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

SONATA in G MAJOR - K. 470 - Scarlatti - Score

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for measures 144 through 147 of the Sonata in G Major, K. 470 by Domenico Scarlatti. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 144 begins with a first violin trill (tr) on G5. Measures 145 and 146 show the first violins playing a sixteenth-note scale. The viola, cello, and double bass provide harmonic support with sustained notes and half notes. The piece concludes in measure 147 with a repeat sign.