

SONATA in G MAJOR

for String Ensemble
K. 470

Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 120$

6

11

17

23

30

36

42

54

54

60

Musical notation for measures 60 through 63. Measure 60 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a half rest, and then a whole rest. Measure 61 contains a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, and A5. Measure 62 continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, and B3. Measure 63 ends with a whole note G3 and a double bar line.

[illegible]

78

83

83

88

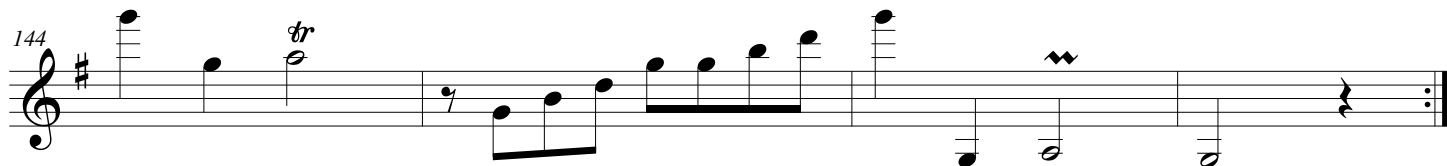
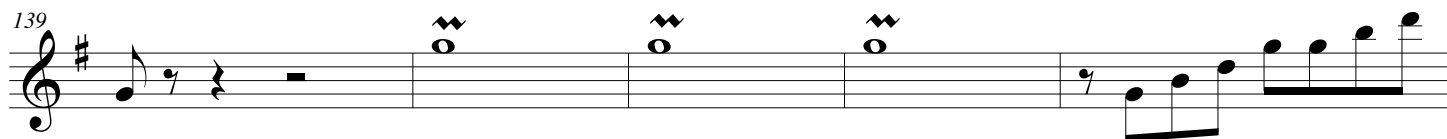
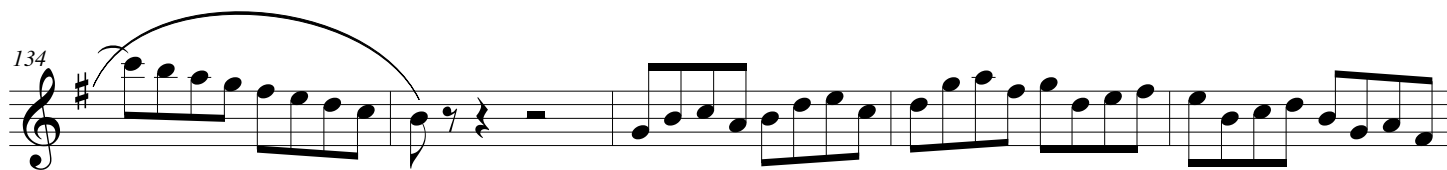
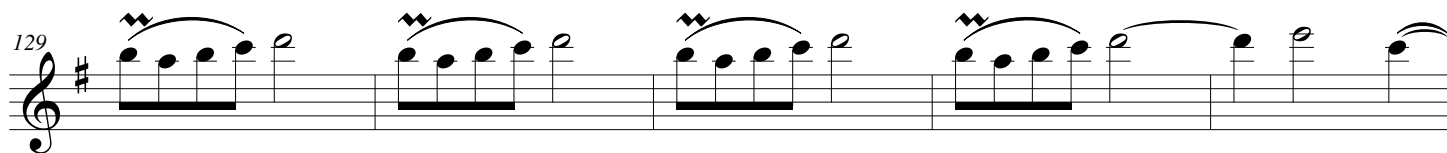
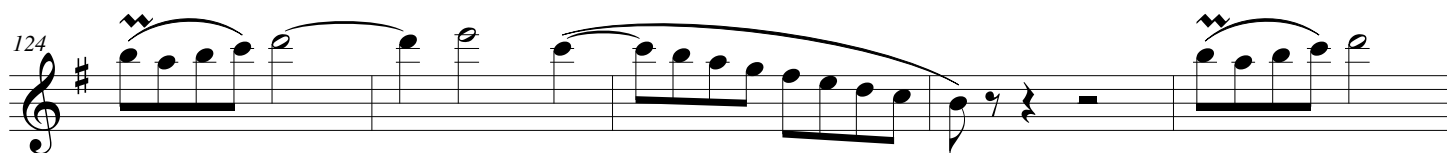
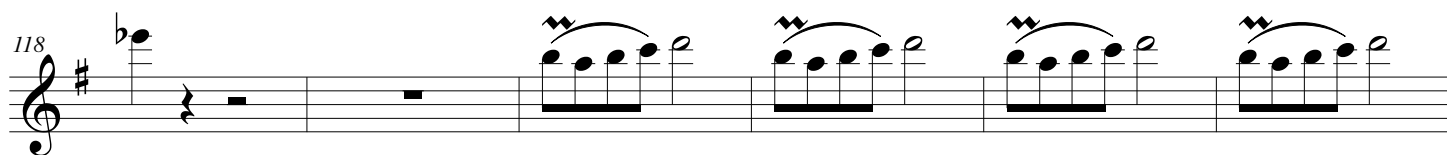
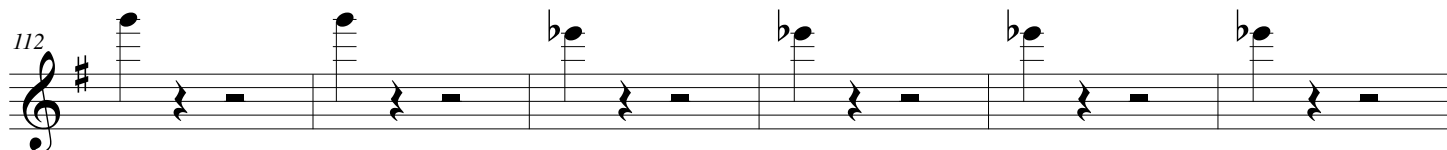
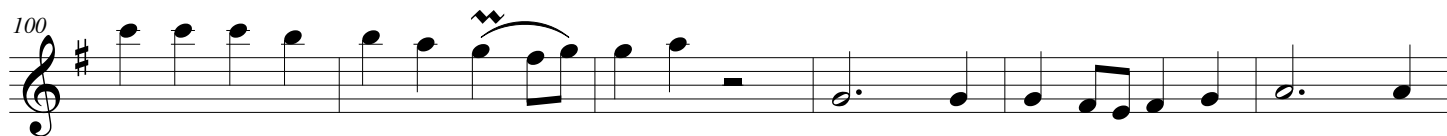
Musical notation for Example 88, showing a single staff with treble clef and key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests and ties.

94

Musical notation for measure 94. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. This is followed by an eighth-note pair of C5 and D5, then another eighth-note pair of E5 and F#5. The next two notes are G5 and A5, both marked with accents (^). The measure concludes with a half rest.

SONATA in G MAJOR - K. 470 - Scarlatti - Violin 1

3



SONATA in G MAJOR

for String Ensemble

K. 470

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

6

11

17

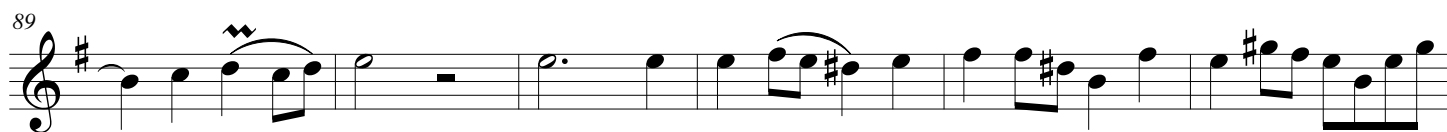
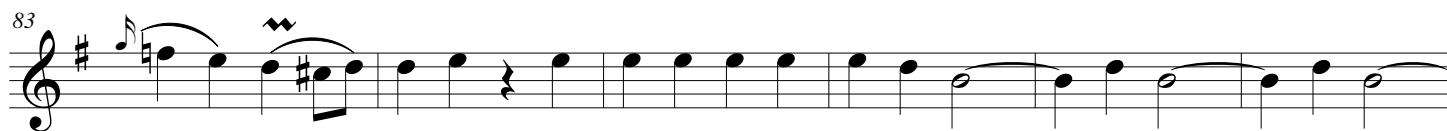
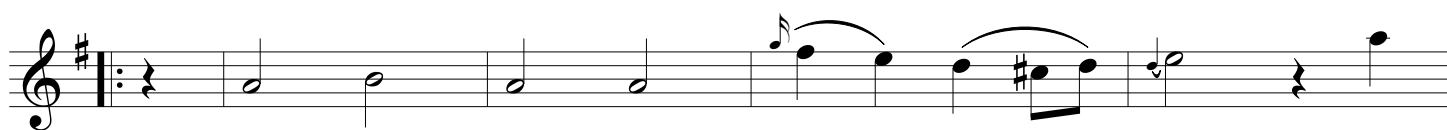
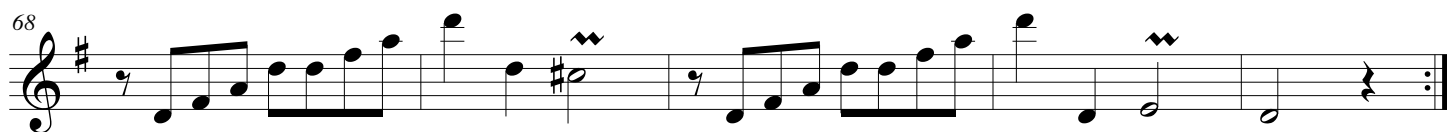
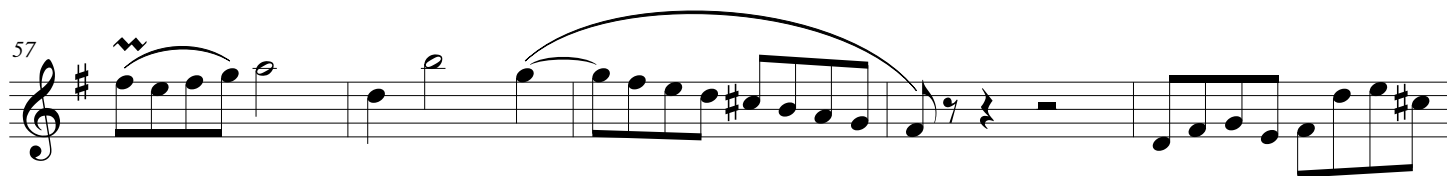
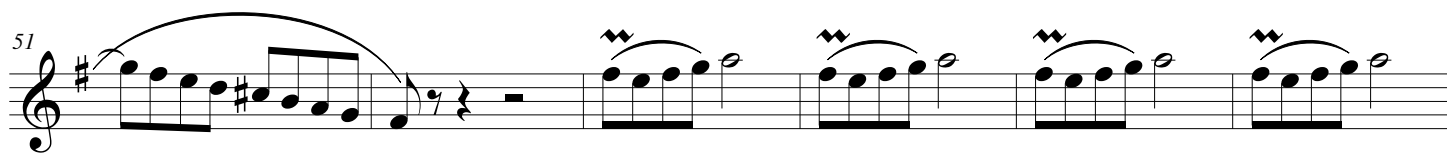
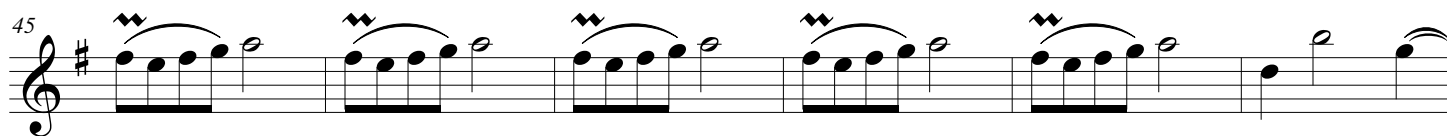
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30

36

40

2 SONATA in G MAJOR - K. 470 - Scarlatti - Violin 2



95

101

108

113

117

122

127

132

137

142

The musical score is written for Violin 2 in G Major (one sharp). It consists of ten staves of music, each beginning with a measure number. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and trills. The key signature is G major, indicated by a single sharp (F#). The score concludes with a double bar line and repeat dots in the final measure.

SONATA in G MAJOR

for String Ensemble

K. 470

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

7

14

21

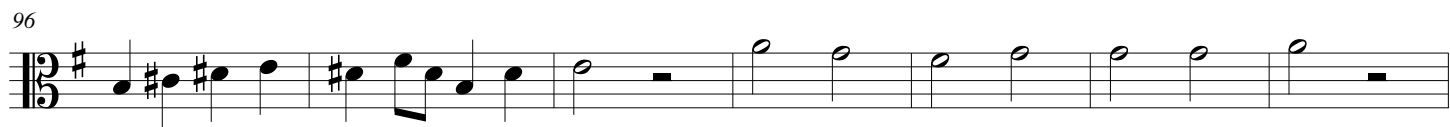
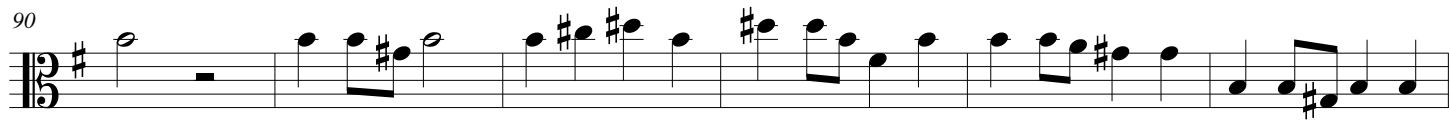
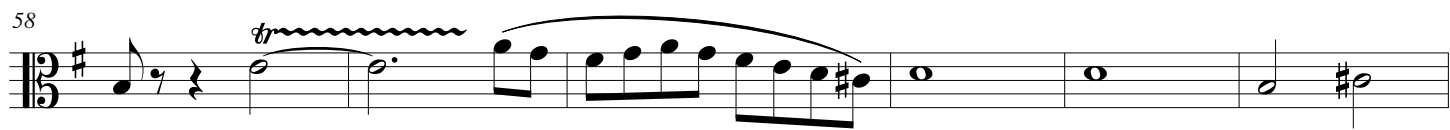
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34

42

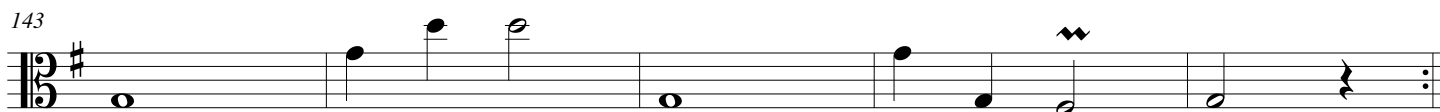
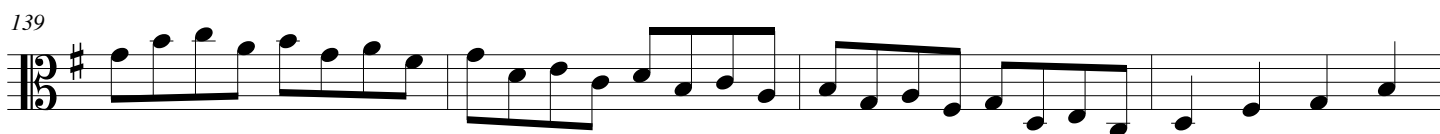
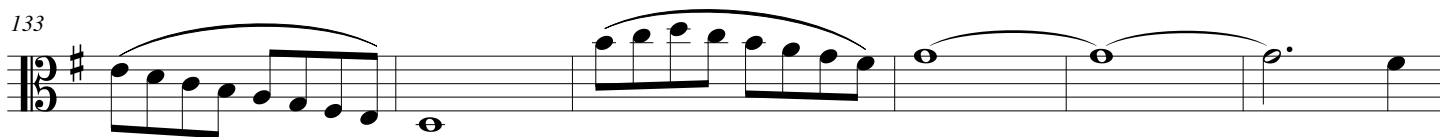
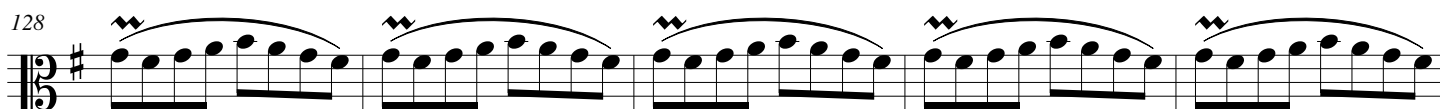
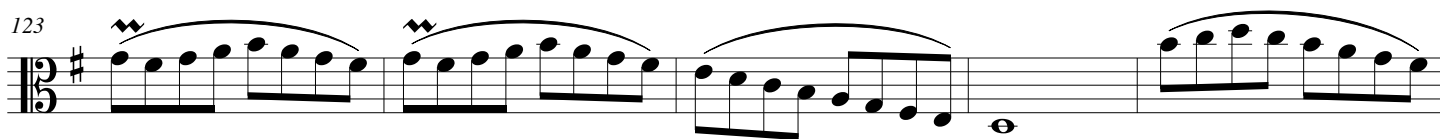
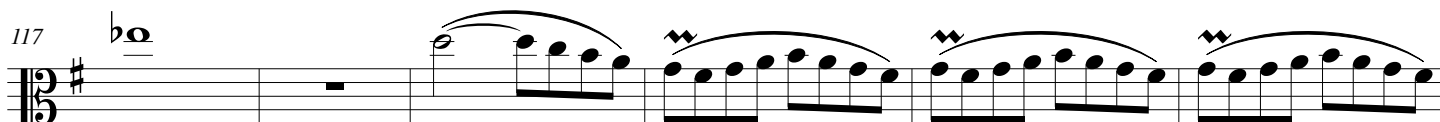
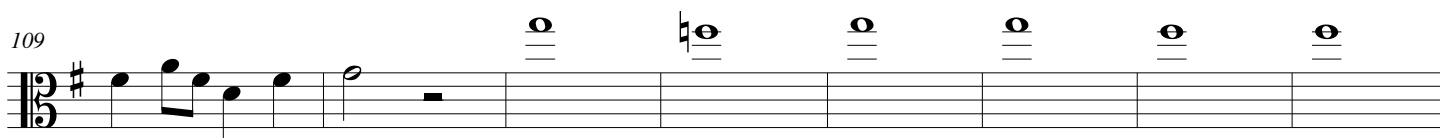
48

2 SONATA in G MAJOR - K. 470 - Scarlatti - Viola



SONATA in G MAJOR - K. 470 - Scarlatti - Viola

3



SONATA in G MAJOR

for String Ensemble

K. 470

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

7

14

21

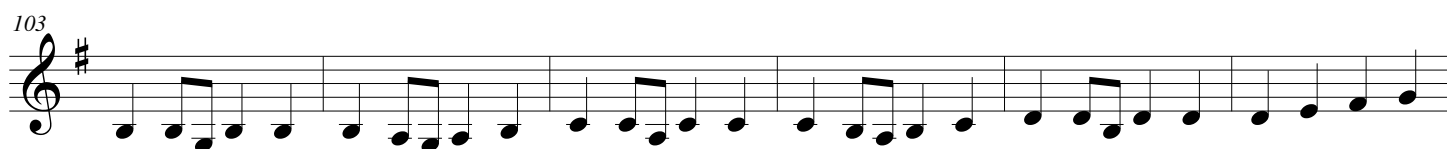
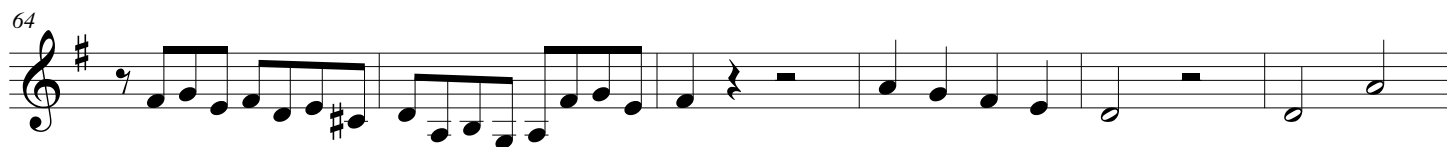
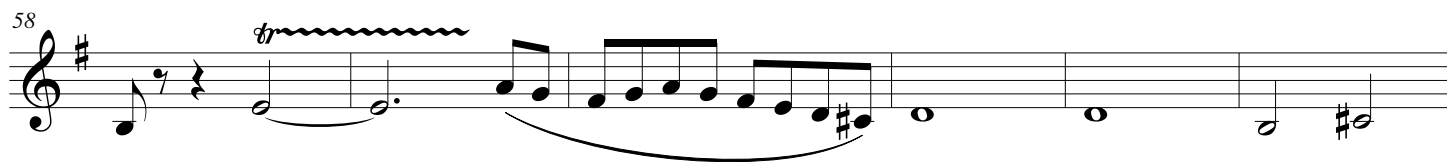
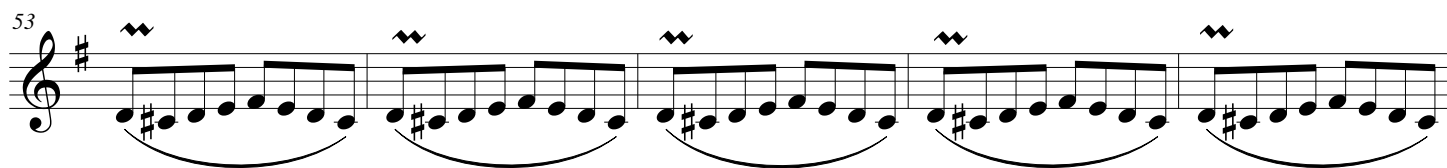
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34

42

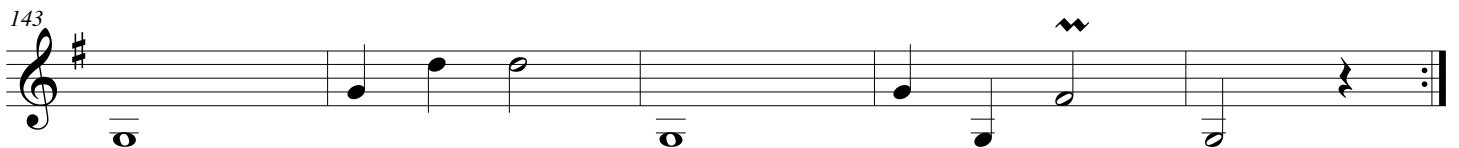
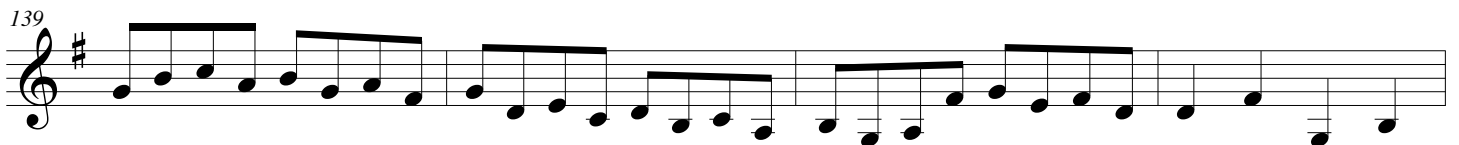
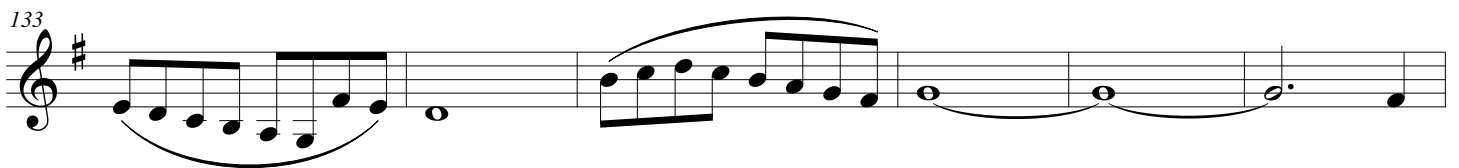
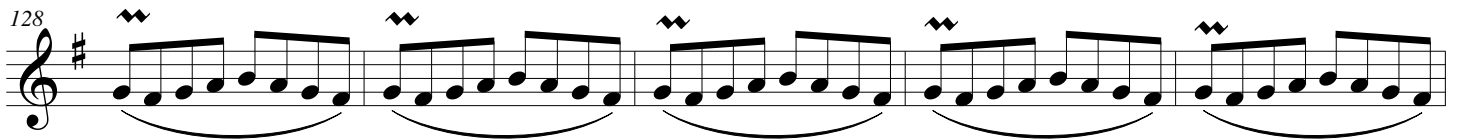
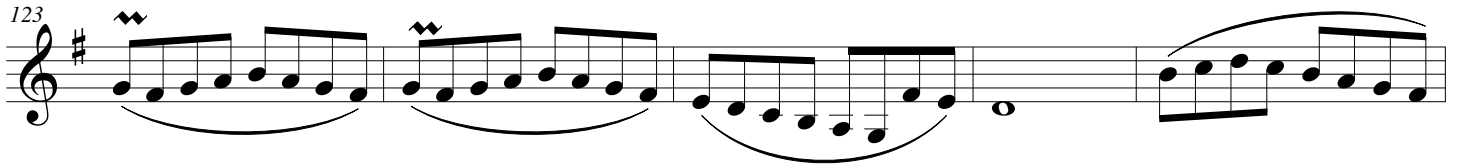
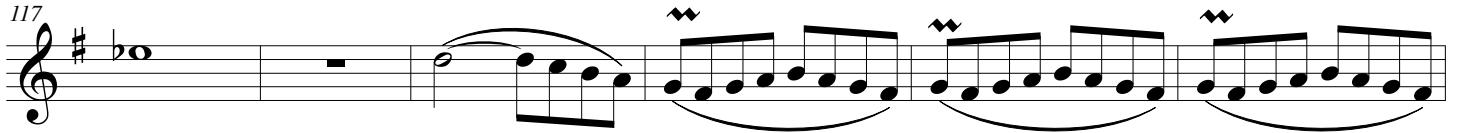
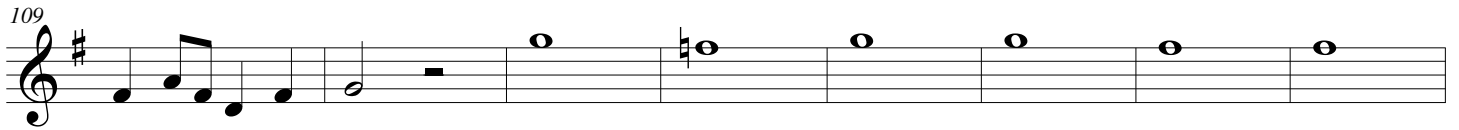
48

SONATA in G MAJOR - K. 470 - Scarlatti - Violin 3



SONATA in G MAJOR - K. 470 - Scarlatti - Violin 3

3



SONATA in G MAJOR

for String Ensemble

K. 470

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

6

13

20

27

35

44

51

58

2 SONATA in G MAJOR - K. 470 - Scarlatti - Cello

65

71

77

83

90

99

107

116

125

132

140

SONATA in G MAJOR

for String Ensemble

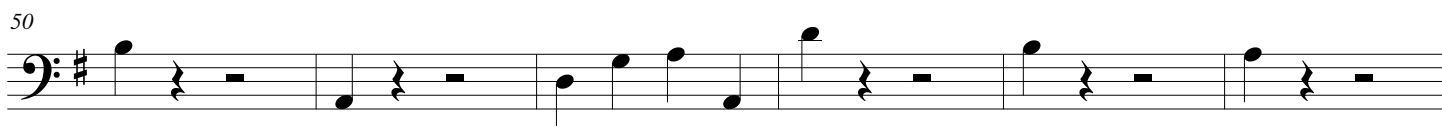
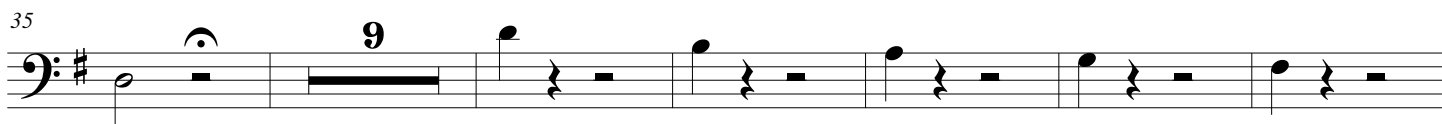
K. 470

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$



2 SONATA in G MAJOR - K. 470 - Scarlatti - Double Bass

