

EXCERPTS

from B Minor Suite, BWV 1067

Score (05':20")

for Piccolo Trumpet in A & Organ

Johann Sebastian Bach (1685 - 1750)

2. Rondeau - Allegro ma non troppo $\text{♩} = 70$

Arr. Michel Rondeau

Trumpet in C

Organ

The first system of the score shows the beginning of the piece. The Trumpet in C part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Organ part consists of two staves. The right hand starts with a half note chord of G4 and B4, followed by a quarter note chord of A4 and C#5. The left hand starts with a half note G3, followed by a quarter note chord of F#3 and C#4, and then a half note chord of B3 and G3.

C Tpt.

Org.

The second system continues the piece. The C Tpt. part has a four-measure rest at the start of the system, then plays a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part continues with similar accompaniment, including a four-measure rest in the right hand at the start of the system.

C Tpt.

Org.

The third system shows the C Tpt. part with a five-measure rest, followed by a quarter note G4 and a quarter note A4. The Organ part continues with its accompaniment, including a five-measure rest in the right hand at the start of the system.

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C Tpt.

Org.

Musical score for measures 13-16. The C Tpt. part (top staff) begins at measure 13 with a half note G4, followed by a quarter note A4, and then a half note B4. The Organ part (bottom two staves) starts with a half note G4 in the right hand and a half note G3 in the left hand. The right hand continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

C Tpt.

Org.

Musical score for measures 17-20. The C Tpt. part (top staff) begins at measure 17 with a half note G4, followed by a quarter note A4, and then a half note B4. The Organ part (bottom two staves) starts with a half note G4 in the right hand and a half note G3 in the left hand. The right hand continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

C Tpt.

Org.

Musical score for measures 21-24. The C Tpt. part (top staff) is silent (indicated by a whole rest) for measures 21-24. The Organ part (bottom two staves) starts with a half note G4 in the right hand and a half note G3 in the left hand. The right hand continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

C Tpt.

Org.

Musical score for measures 25-28. The C Tpt. part (top staff) is silent (indicated by a whole rest) for measures 25-28. The Organ part (bottom two staves) starts with a half note G4 in the right hand and a half note G3 in the left hand. The right hand continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

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29

C Tpt.

Org.

Musical score for measures 29-32. The C Tpt. part has a melodic line with eighth notes. The Org. part has a complex accompaniment with chords and moving lines in both hands.

33

C Tpt.

Org.

Musical score for measures 33-36. The C Tpt. part continues with eighth notes. The Org. part features a more active bass line and complex chordal textures.

37

C Tpt.

Org.

Musical score for measures 37-40. The C Tpt. part has a melodic line with some rests. The Org. part has a steady accompaniment with eighth notes in the bass and chords in the treble.

41

C Tpt.

Org.

Musical score for measures 41-44. The C Tpt. part has a melodic line with some rests. The Org. part has a steady accompaniment with eighth notes in the bass and chords in the treble.

EXCERPTS
from B Minor Suite, BWV 1067

4

C Tpt.

Org.

C Tpt.

Org.

6. Minuet - Allegretto

C Tpt.

Org.

C Tpt.

Org.

EXCERPTS
from B Minor Suite, BWV 1067

63

C Tpt.

Org.

tr

68

C Tpt.

Org.

73

C Tpt.

Org.

79

C Tpt.

Org.

EXCERPTS

6

7. Badinerie - Allegro from B Minor Suite, BWV 1067

C Tpt.

85

Org.

C Tpt.

91

Org.

C Tpt.

96

Org.

C Tpt.

100

Org.

EXCERPTS
from B Minor Suite, BWV 1067

106

C Tpt.

Org.

111

C Tpt.

Org.

116

C Tpt.

Org.

121

C Tpt.

Org.

EXCERPTS

from B Minor Suite, BWV 1067

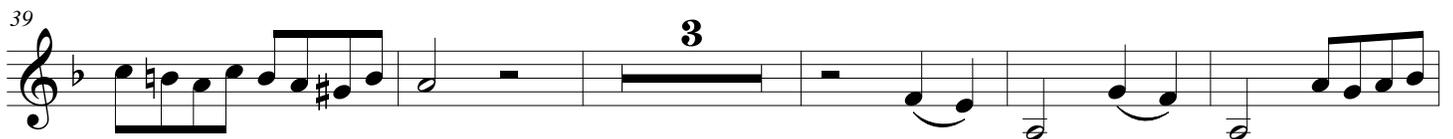
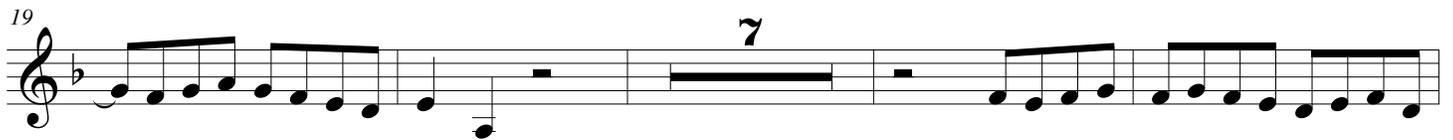
for Piccolo Trumpet in A & Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

2. Rondeau - Allegro ma non troppo $\text{♩} = 70$



EXCERPTS

from B Minor Suite, BWV 1067 - A Trumpet

2

6. Minuet - Allegretto

53 *tr*

59 **4**

69 **2**

76 **2**

7. Badinerie - Allegro

85

92 *tr* *tr*

98 *tr*

104

111 *tr* *tr* *tr*

118

EXCERPTS

from B Minor Suite, BWV 1067

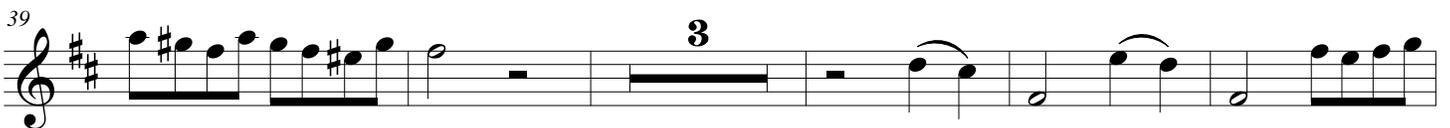
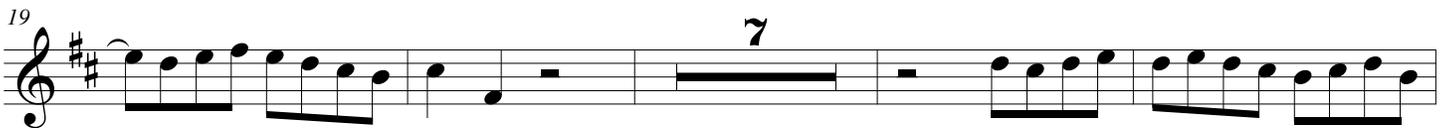
Trumpet in C

for Piccolo Trumpet in A & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

2. Rondeau - Allegro ma non troppo $\text{♩} = 70$



EXCERPTS
from B Minor Suite, BWV 1067 - C Trumpet

6. Minuet - Allegretto

53



59



69

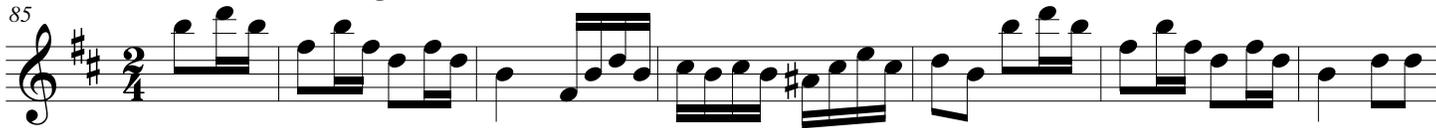


76



7. Badinerie - Allegro

85



92



98



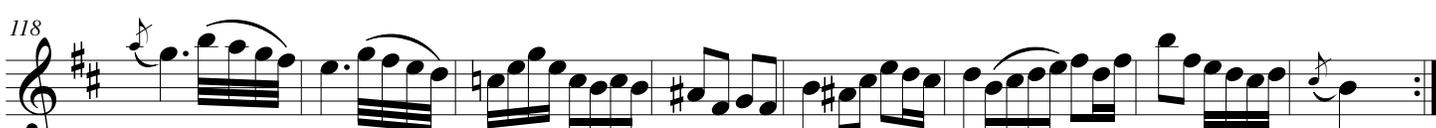
104



111



118



EXCERPTS

from B Minor Suite, BWV 1067 - D Trumpet

2

6. Minuet - Allegretto

53

53

59

59

69

69

76

76

7. Badinerie - Allegro

85

85

92

92

98

98

104

104

111

111

118

118

EXCERPTS

from B Minor Suite, BWV 1067

for Piccolo Trumpet in A & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

2. Rondeau - Allegro ma non troppo $\text{♩} = 70$

Organ

C Tpt.

Org.

C Tpt.

Org.

EXCERPTS
from B Minor Suite, BWV 1067 - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

EXCERPTS
from B Minor Suite, BWV 1067 - Organ

C Tpt.

Org.

Measures 29-32. The C Tpt. part has a melodic line with eighth notes. The Organ part has a complex accompaniment with chords and moving lines in both hands.

C Tpt.

Org.

Measures 33-36. The C Tpt. part continues with a melodic line. The Organ part features a more active bass line and complex chordal textures.

C Tpt.

Org.

Measures 37-40. The C Tpt. part has a melodic line with some rests. The Organ part has a steady accompaniment with chords and moving lines.

C Tpt.

Org.

Measures 41-44. The C Tpt. part has a melodic line with some rests. The Organ part has a complex accompaniment with chords and moving lines.

EXCERPTS
from B Minor Suite, BWV 1067 - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

6. Minuet - Allegretto

C Tpt.

Org.

EXCERPTS
from B Minor Suite, BWV 1067 - Organ

C Tpt.

63

Org.

63

tr

C Tpt.

68

Org.

68

C Tpt.

73

Org.

73

C Tpt.

79

Org.

79

EXCERPTS
from B Minor Suite, BWV 1067 - Organ

C Tpt.

85

7. Badinerie - Allegro

Org.

C Tpt.

91

Org.

C Tpt.

96

Org.

C Tpt.

100

Org.

EXCERPTS
from B Minor Suite, BWV 1067 - Organ

106

C Tpt.

Org.

111

C Tpt.

Org.

116

C Tpt.

Org.

121

C Tpt.

Org.