

CLiber primus quinq^z et viginti musicales quatuor vocum Motetos complectitur/ quorum nomina tabella sequens indicat.

Alma redemptoris
Angelus domini
Ave virgo gratiosa
Ave sanctissima maria
Beata es virgo maria
Beatus stephanus
Benedic dominos
Clare sanctorum
Caro mea
Dignare me
Gabriel archangelus
Gloria laus
Vox clara die turma

Rheritier
Rheritier
Boueillier
Jo. mouton
Rheritier
A. villart
Vermont prim^o
Claudin
Gascongne
Gascongne
Verdelot
Richafort
Richafort

Fol. v
v
xi
xii
vi
vii
xiii
i
ix
viii
ix
iii
xiii

Homo quidam
Imercessio quesumus
Lamentabatur iacob
Maria virgo
Misericordia mei
O gloria dei genitrix
Postquam consummari sunt
Reges terre
Salve mater saluatoris
Salve barbara
Salve crux sancta
Viri galilei

Jo. Mouton
A. villart
Gascongne
Hombert
Lupus
Jo. mouton
Verdelot
A. villart
Couillart

xvi
xv
xi
vii
xv
xiiii
xv
ii
x
xii
xvi
ii

Parisius in vico Lithare ad templum sanctorum Cosme et Damiani apud Petrum Attaignant musicè typographum/mense Aprili 1534

Superius.

Cum privilegio ad serenitatem.

Claudia De apost.

Superius

Clare sanctorū II senatus apostolorum prīncip̄ orbis terrarū rector̄ regnorum
ecclesiarum mores et vita moderare antiochus et rem conceduntib⁹ petre
regni solium tyrannidē tu paule alexandrinam inuasisti greciam.
Secunda pars.
Agneli vellere qui maculas qui maculas nesciens aliquas vestisti cādido thoma bartolo
mce iohānes philippe simō iacobus pariles andrea thadēe dei bellatores incliti et vos ories et os
cidēs immortes mundi circu lus se patres habere gaudent et exspectant iudices ei id

2

Superius.

Fo. ii



In die ascensionis domini.

Couillart

Musical notation for the Couillart setting of the Te Deum. The music is written on four-line staves. The lyrics are:

tri galilei si quid admiramini aspicientes in celum si se
aspicientes in celum hic iesus hic iesus qui assumptus est vobis si se
celum sic veniet sic veniet alleluya alleluya alleluya. Scda ps.
Evidentibus illis videntibus illis eleuatus est se si

Superius

Musical notation for the Superius part of a Mass setting. The music is written in two systems. The first system consists of five lines of music with square neumes. The lyrics are: "elatus est et nubes et nubes suscepit eum suscepit cum celum alleluya". The second system consists of three lines of music with square neumes. The lyrics are: "alleluya alleluya". The music is in common time.

In die epiphanie.

Jo. Mouton

Musical notation for a setting of "In die epiphanie" by Jo. Mouton. The music is written in three systems. The first system consists of four lines of music with square neumes. The lyrics are: "Reges terre congregari sunt conuenerunt in unum dicen-". The second system consists of four lines of music with square neumes. The lyrics are: "tes canus in fideam si et inquiramus ubi". The third system consists of four lines of music with square neumes. The lyrics are: "est ubi est qui natus est rex magus cuius stellā vidimus si alleluya cuius stellam via". The music is in common time.

Superius

G. iii

dim⁹ alleluya alleluya alleluya. Scđa pars.

Et venientes inuenierunt puerū cū maria matre eius cum maria matre eius eius

quem videntes admirati sunt admirati sunt et procidentes adorauerunt eum offici-

ren tca offe rentes surum aurum thus et myrrham filio dei regi ma-

gno regi magno regi magno alleluya alleluya alleluya

alleluya alleluya

Ricardus

In ramis palmarum

Superius

Gloria laus et honor tibi
fit rex christe rex christe redem-

prosus pue rile decus promptus
osanna plu.

Israel es tu rex dauidis et inclita proles nomine qui in domi-

ni rex benedicte venis.

Celitus in excelsis

de laudat

celitus om nis et mortalis homo et cunas creatas simul.

Yolebs hebreo tibi

cum pal

mis obufa

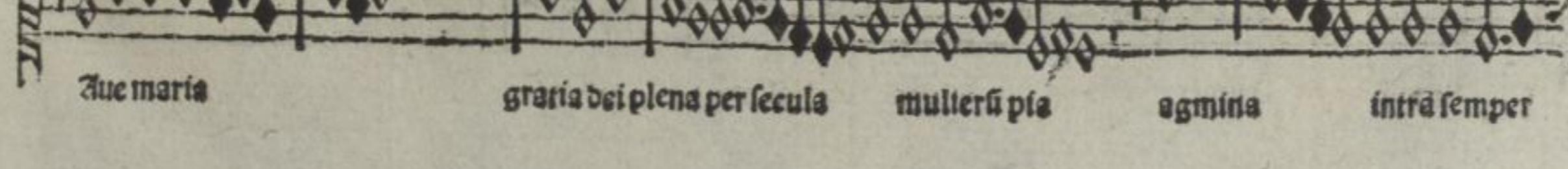
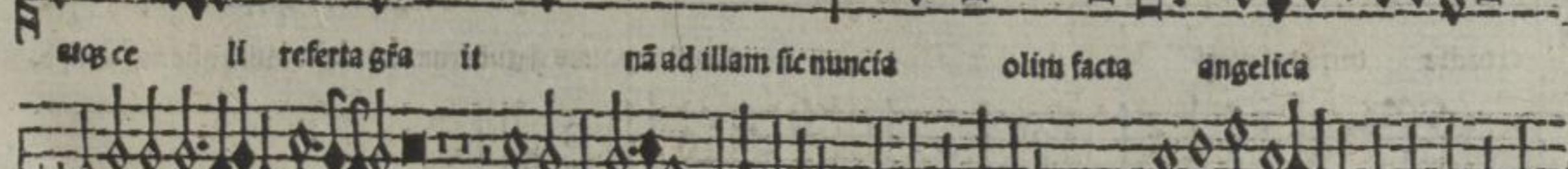
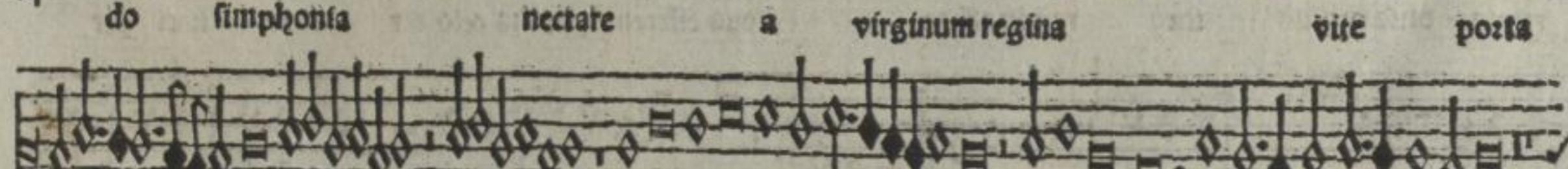
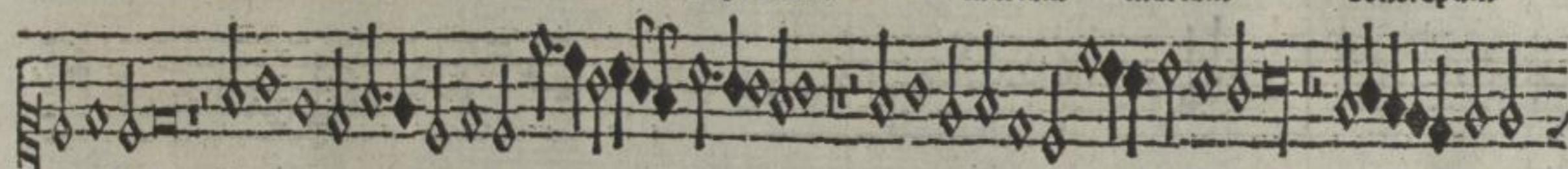
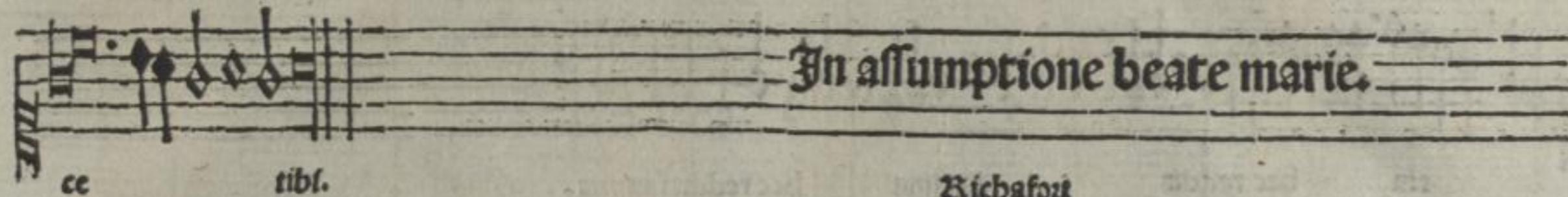
venis cum prece

Superius

5o. s. iii.



In assumptione beate marie.



Superius

benedicta virgo et grauida et grauida
mater intacta prole gloriosa cui contra mis-

ria hec reddit famina hec reddit famina.

In me quomodo tua fam sicut nascia viri novi nullam certe copulam sum inco-

rupta diua missus ita reddit affata noua efferens gaudia celo ter re mani per

erordia intra tui vteri claustra portas q' gubernare eterna omnia que das tempora

te pacifica Amen.

3o. liberator

Superfus

3o.v.

5

3o. liberator

Superfus

3o.v.

alma alma alma redemptoris mater

que peruta celi porta manens porta ma-

nens et stella maris et stella maris succurre caden-

ti succurre succurre cadenti surgere surgere qui curat popu-

lo populo. Secunda pars.

tuus genuisti natura mirante cuum san-

Superbus.

A horizontal strip of aged, yellowish-brown paper containing four staves of musical notation. Each staff is composed of four horizontal lines. The notes are represented by small black dots and dashes, indicating pitch and rhythm according to early printed music conventions. The first staff begins with a large note, followed by a series of smaller notes. The second staff starts with a note on the fourth line. The third staff begins with a note on the third line. The fourth staff begins with a note on the second line.

ctum genitorem

virgo prius

Virgo plus

ac posterioris fit

ec posterius

gabrielis abo

Surface fluid acc.

peccatorum misere

peccatorum misericordia

miserere

De resurrectione

Io. Ilberstorff Angelus domini descendit de celo descendit de celo descendit de celo

leluya alleluya

et accedens rculuit lapidē

© Superca

um se

dit et dixit mulieribus

et dicit multib[us]

molti timori

Superius.

So.vi.

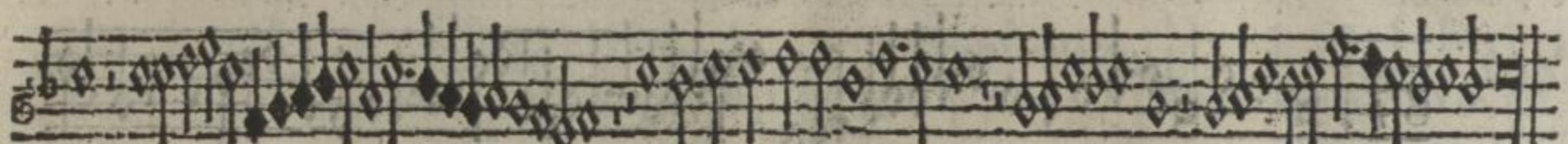
6



nolite timere ii alleluya alle luya alleluya



scio enim quia crucifixum queritis venite et videte venite et videte los



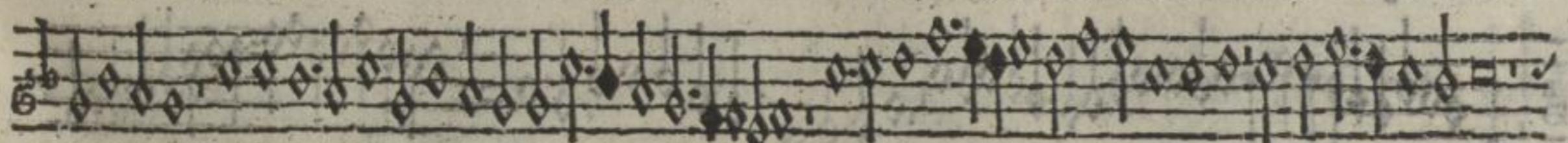
cum ubi positus erat dominus ubi positus erat dominus alleluya alleluya alleluya.



Sed age. Et introeuntes in monumen tum viderunt suue-



newi sedentem a dextris alleluya eunim patrum cooperium stola candida

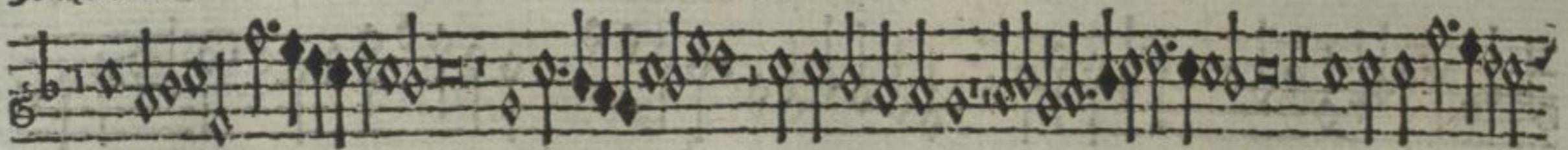


cooperium stola candida et obstupuerunt qui dixit illis b ii

b ii

30. Iheritier

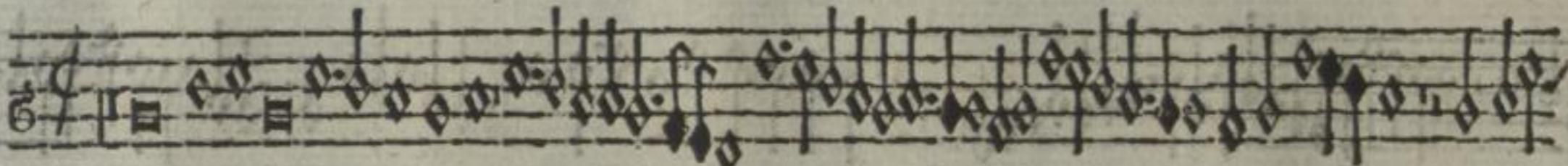
Superius.



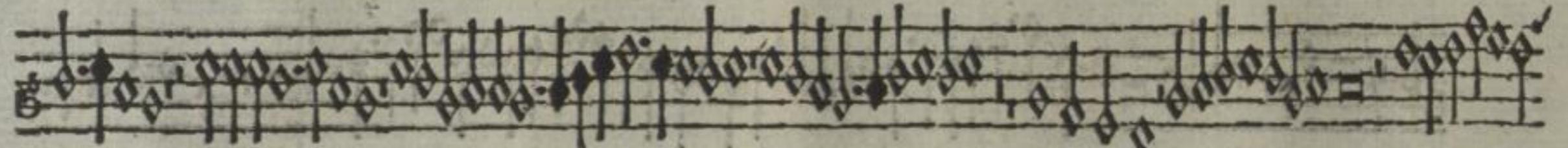
quid sit illis nolite timere il alleluia alleluia quia surrexit dominus



minus vere quia surrexit dominus vere alleluia alleluia alle luia.



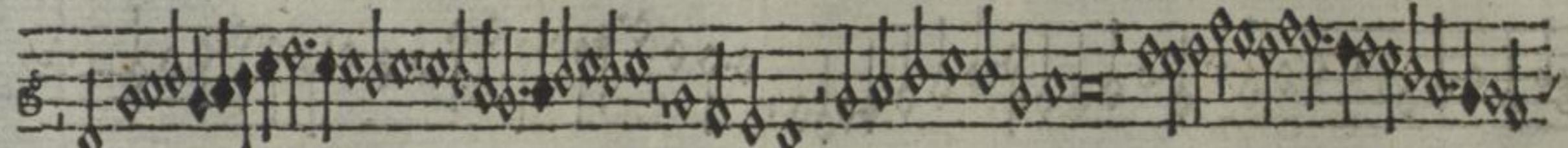
Beata es virgo maria virgo maria il virgo maria que domini



nisi postasti ii creare mundi genuisti q[uo]d te fecit genuisti qui te fecit et in eternu per



manes virgo Ave maria gracia plena dominus tecum ii et in eternu permanebit uirgo

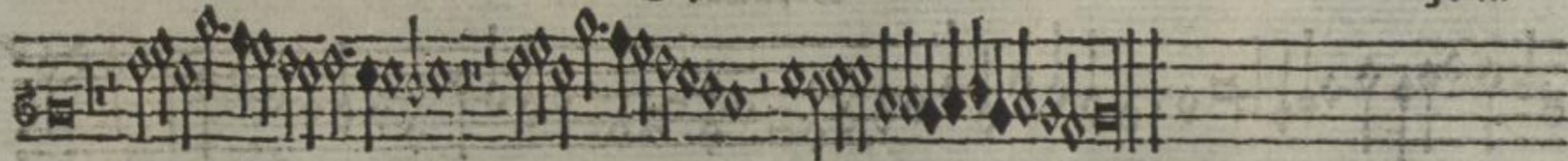


dominus te cum genuisti qui te fecit genuisti genuisti qui te fecit et in eternum permanes vir-

De S. Stephano

Superius

50.vii



go in eternum permanes virgo. ii. in eternū permanes virgo.



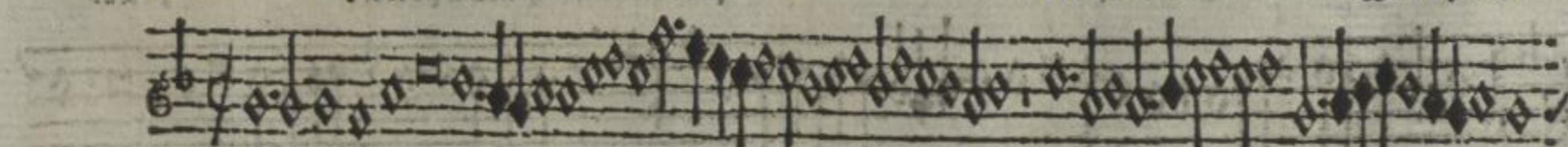
A. v. illare Beatus stephanus preciosus dei prothomartyr et leuita plenus gratia intuēs i celū vidit gloriam



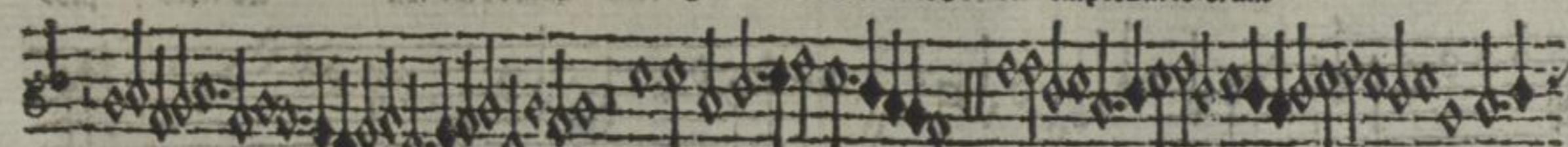
et deus et ait ecce video celos apertos et iesum filium hominis stantem



a dexteris virtutis dei ii. virtutis dei. Scđa pars.



Et videntes vulnū ciuius tanq' vulnū angeli stantie inter illos impetum fecerunt



vmanimite in eum efficientes etificientes extra ciuitatē et lapidabant

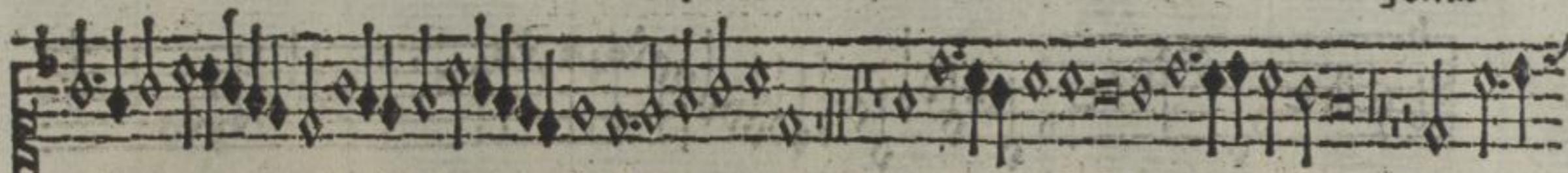
Superius:

et lapidabant dectum Stephanum inuocant̄ et dicentem
domine iesu christe accipe spiritum accipe spiritum meum et hec dices obdormiſ
uit in domino obdormiſuit in domino.

Salsogna Maria virgo semper letare que meruisti christum portare portas
re ecclie et terre conditio rem quia de tuo san cto victo pro
tuli mundi salvatorem virgo conceps virgo permansit virgo peccati regē om̄

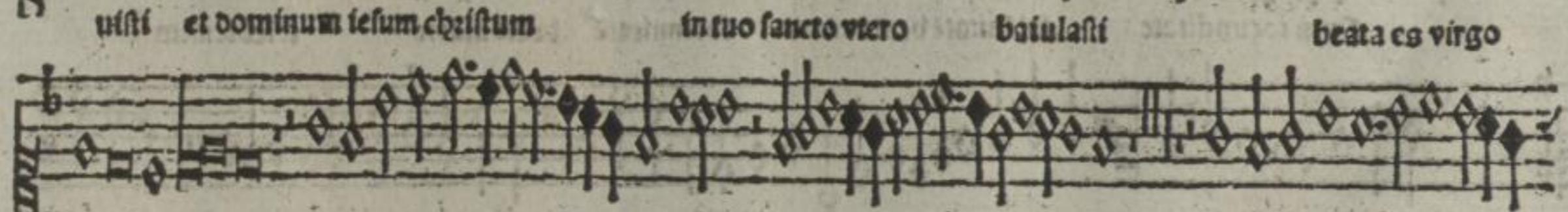
Superius.

So. viii



inter-

Secunda pars.



*De nativitate Marie**Bascogne**Superius.*

Dignare me laudare se virgo sacra si virgo sacra
da michi virtutem

cōtra hostes si tuos corde et animo christo canam⁹ glo riam te

bac sacra solennitate precelle dei genitricis marie.

Secunda pars.

Cum iocunditate solennitatē beate marie solennitatē beate marie celebremus

vt ipsa pro nobis vt ipsa pro nobis intercedat ad dominum iesum christum ad domi-

nūm iesum christum.

De S. Iohanne Baptista

Superius

9

Gardelot

Fo. ix.

Gabriel archangelus apparuit zacharie apparuit zacharie dicens

dicens nascetur tibi filius ii nascetur tibi fili-

us nomine eius nomine eius iohannes vocabitur iohannes voca bitur et in nativitate

cibus multi gaudebunt erit enim magnus coram domino ii vinum et cicerum non bibet vis-

nisi cicerum non bibet et in nativitate cibus multi gaudebunt alle luia alleluia

alleluya.

De corpore & sanguine I. Christi

Basc ongne

Superius

Basc ongne

Superius

Caro mea vere est cibus et sanguis meus us vera est

potus et bibit meum sanguinem in me manet et ego in

ll. lo. Sicut misit me viuere pater et qui mandat

me et ipse viuet propter me et ipse viuet propter me et ipse viuet propter

me et ipse viuet propter me et ipse viuet propter

me et ipse viuet propter

Scdaps.

Superius

F. S.

100

Hic est panis qui de celo
descendit et mortui

sunt qui manducat hunc panem qui manducat hunc panem vivat in eternum

num vivet in eternum num vere digna hostia

a te confidit francia da pacem da pacem da pacem scrua lili um da pacem scrua

lilum. um da pacem scrua

c ff

De maria Dna

Superius.

Salve mater saluatoris mater salutifera spes ma-

ria peccato ris virgo et puerpera

Salve rosa sine spina cuius fructus nostri

Iustus relaxauit criminis relaxauit criminis. Scda pars.

Virga rubi virga rubi appellariſ flos fenestra famua mater dei lux solaris

ſeſſe ſtirps deui

eica

digna nobis interpellis

pro indi-

De Iacob patriarcha

Superius

Foxt

11

gnis maris preceptua vias sua nos ducas palatia.

Lamentabatur iacob lamentabatur iacob de du-

obus filii suis heu me dolens sum et

tristis nimis de beniam in ducto ducto de beniam in ducto pro alimonitis

suis precor celestem regem ut me dolentem nimis

faciat eos cernere faciat eos cernere

De S. Barbara

A. Villare

Superius:

Intercessio quesumus domine beate barbare virginis et martyris tue
gloriosa nos protegas

gloriosissimi corporis et sanguinis et sanguinis tui sacramen rum ante vite nostre
exitum vera fide ii et pura confessione accipere merc

amur accipere mereamur qui viuis et regnas de per omnia seculis secus
Iorum amen per omnia secula seculorum amen.

De nostra Dñā

12

Souteflier

Supcrius

So.xii

Ave virgo gratiosa stella sole clarior ii mater dei gloriosa ii

fauo melle dul cior dulcior rubie

cunda plusq̄ rosa lilio candi dios si omnis sanctus te honorat

omnis virtus te decorat iesus christus te coronat in celis sublimior

in celis sublimior in celis sublimior.

De S. Barbara

Aerdelos.

Superius.

Salue barbara dignissima
que in celo fulgentissima fueris deo plenissima
piterna gaudia salue virgo salue virgo deo
martyrii salue que post illa scan dis et est honor tibi grandis in celi pala-

te precamur barbara Amet

Salue barbara dignissima salue barbara dignissima
da sempererna gaudia da sem
plena que tulisti sine pena verbera
nobis culaste lassa te te precamur ii

De nostra Domina

go. Mouton

Superfus

go. xiii.

Ave sanctissima maria mater dei ^{bon} mater dei regina celi porta paradisi ii

singularis pura ii tu es virgo ii tu es virgo iii so au tu

concepisti iesum sine peccato sine peccato tu peperisti creatorum et salvatorem omnium ambo ad

in quo non dubito ii libera nos ab omnibus malis intercessio su

de pro peccatis nostris pro peccatis nostris Amen amen as

mag. ad ea illa

ad transversum

et in eis quatuor

d e

*Benedictio Dei*Uermont prim^o

Superius

Bassus

it Benedic cat nos de bimodum benedictus
 us de us de us us us us
 benedic nos benedic nos deus de de
 us et metuant eum omnes fines de
 terre terre terre terre
 verus Deus deus miscreatur no tri es be ne di cat

De maria Dna

14

Superius

Fo. xiii



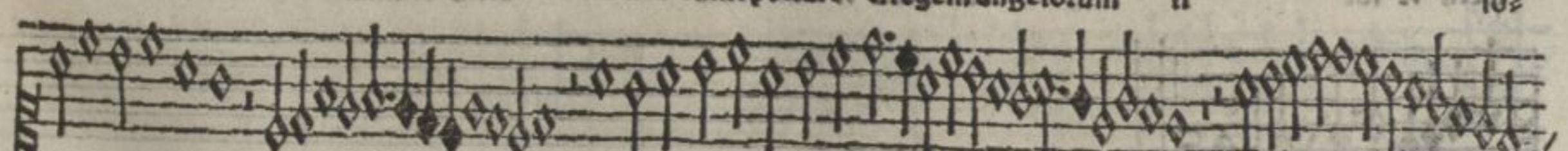
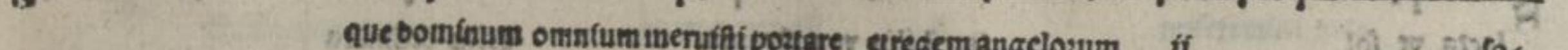
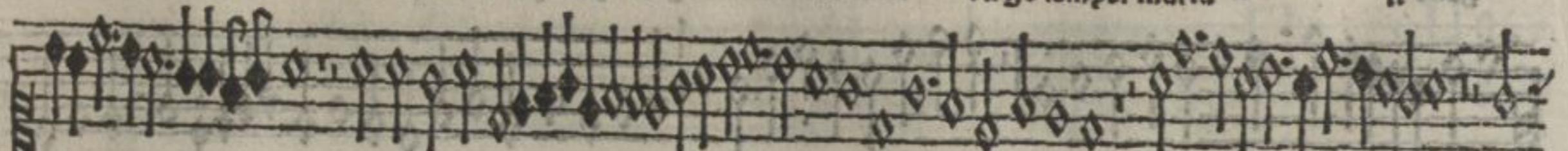
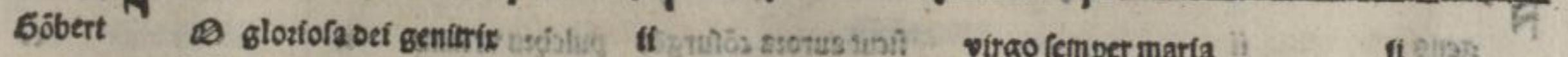
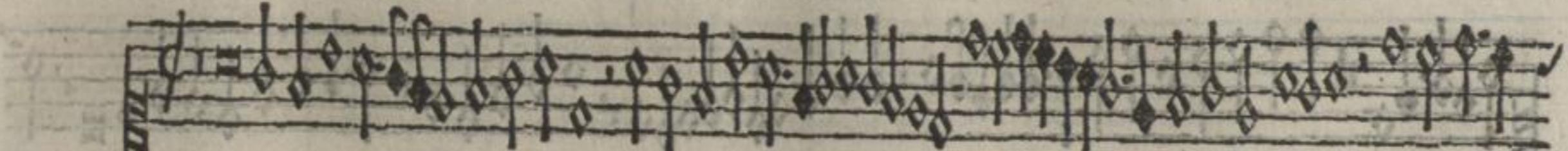
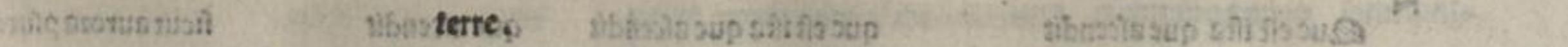
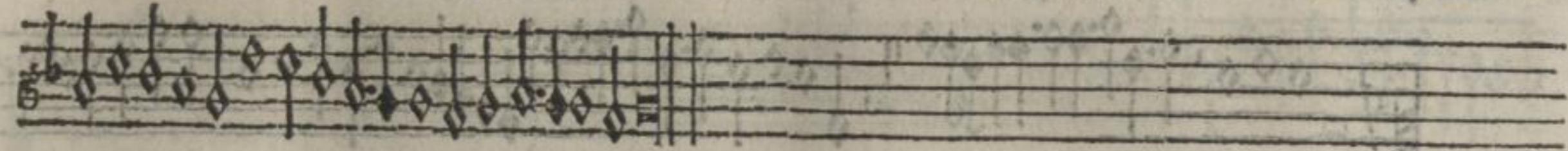
mos de us et me tuant et metuant c



um om nes fines

missarum deritum

sumus



la virgo lactare II

nostris quesumus pia memorare

et pro nobis r̄pm dep̄care
D II

Superius

vt cuius fulti patrocinis ad celestia regna
amur peruenire mereamur peruenire

Secunda pars.

Quic est ista que ascendit que est ista que ascendit que ascendit sicut aurora p̄sura
gens ii sicut aurora cōsurgēs pulchra ut luna ii
lecta ut sol ii terribilis ut castorum acies ordinata
ordinata.

Superfus:

50.14

Wissenschaften

mci

misericordia mea

miscremio

timed 16

falsum vos amici mei

me

1 quis manus doc

Digitized by srujanika@gmail.com

me quare persequimini me sicut deus et carnibus meis saturam-

nl saturaminf.

Scuba gear

Cultus mea gaudi

el contraria el

11

miscremisi mes

¶ miseremini mei

11

falsch von mir met

8m

at me

De circumcisione Domini.

Superius

Si amici mei
Iam amici
Iam amici mei.
Zupus consummatis sunt dies o
cto octo dies o
es o et circuncideretur puer puer puer
et circuncideretur puer puer puer
cuius iesus quod vocatum est ab an gelo quod vocatum est ab angelo
priusq; in vtero concipere

2. v. Villare

Superius.

So. xvi.

16

Salve crux sancta arbor digna arbor digna cui? robur preciosum mundi refert talentum

mundi refert talen tum ligno reuinceretur si quoq; ex;

ortus mortis primis erat primis erat terrigenis paradiso propulsis paradiso propulsis. Secda pars.

Causa etiam vite foret cunctis foret cunctis xp̄i morte vere viuificatis si hor;

rificū tu es semper signū inimicis inimicis cruc farracens quam mors paueit infernus;

q; tunc que christo suos reconsignas cui laus sit in eum cui laus sit in eum,

De Evangelicis m̄phys

Jo. mouton

Superius

100.79.5

homo quidam fecit cenā magnā et misit seruū suum hora cene dī cete

hora cene dicere inuitatio inuitatis vi venirent vi venirent quia parata sunt omnia

alle luja quia parata sunt omnia al luja venite comedite

venite comedite panē meū et bibite vinum et bibite vinum quod miscui vobis alleluja els

alleluya alleluja.

¶ finis.