

6 Trios op.82/1

Oboe 2

Bearbeitet für 2 Oboen und Englischhorn nach der Edition von Hartmut Lemmel

Anton Reicha

1. Tempo di Minuetto

8

15

22

29

37

43

50

56

62

68

78

p

mf

f

p

tr

ritard.

a tempo

f

2. Musette. Allegro

p

7

11

15

21

27

2

mf

32

p *fp* *fp*

39

p

45

50

54

a piacere

3. Adagio

3. Adagio

Measures 1-40 of the musical score for Oboe 2, 3. Adagio. The score is written in 3/4 time and B-flat major. It features various dynamics, articulations, and trills.

Measures 1-6: *f* (forte), trills on measures 1, 3, and 5.

Measures 7-11: *p* (piano) on measure 7, *f* (forte) on measure 9, *p* (piano) on measure 10.

Measures 12-16: *fp* (fortissimo piano) on measures 14 and 15.

Measures 17-21: *fp* (fortissimo piano) on measures 18 and 19.

Measures 22-25: *cresc.* (crescendo) starting on measure 24, reaching *f* (forte) on measure 25.

Measures 26-30: *f* (forte) on measure 25, *mf* (mezzo-forte) on measure 29.

Measures 31-35: *mf* (mezzo-forte) on measure 31, trills on measures 32 and 33.

Measures 36-39: *f* (forte) on measure 36, trills on measures 37, 38, and 39.

Measure 40: *f* (forte), trill on measure 40.

Oboe 2

4

45 *tr* *p* *f* *p* *tr* *~*

51 *p*

56 *tr* *fp* *fp* *p*

62

65 *tr* *tr* *p*

72 *pp*

4. Menuetto

f *p*

7 1. 2.

13 *Fine*

18 **Trio**

tr *tr* *tr* **4**

26 **D.C. al Fine**

5. Introduction Adagio

10

p

11

21 **Allegro**

f

26

2 *p*

33

tr *f*

40

p *cresc.* **3**

Oboe 2

6

50



57



65



71



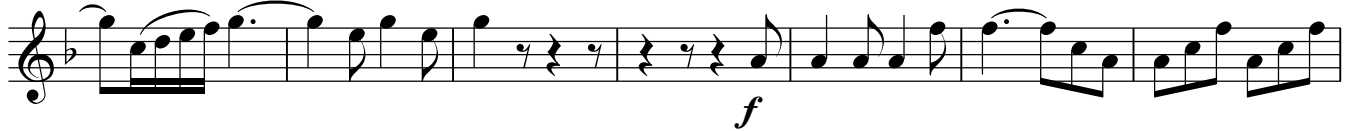
77



84



88



95



103

cresc. *f*

110

p cresc.

118

mf

125

131

f

137

141

6. Canon à 3. Tempo die Minuetto

