

# Vita de la mia vita

(Il primo libro de madrigali)

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Intavolierung - Anton Höger

Musical score for the first system of 'Vita de la mia vita'. The music is in common time (indicated by '4') and consists of two staves. The top staff is a soprano vocal line, and the bottom staff is a basso continuo line. The vocal line begins with 'Vi-' followed by a rest, then 'ta' and 'de la mia'. The continuo line features rhythmic patterns of eighth and sixteenth notes. The vocal line continues with 'ta' and 'de la mia'.

Musical score for the second system of 'Vita de la mia vita'. The music continues in common time (indicated by '4'). The soprano vocal line includes lyrics 'vi-ta,' 'Quan-to gran tor-t'ha-ve-' followed by a rest. The continuo line provides harmonic support with various patterns of eighth and sixteenth notes.

Musical score for the third system of 'Vita de la mia vita'. The music continues in common time (indicated by '4'). The soprano vocal line includes lyrics 'te a pen-sar ch'i-o,' and 'U'hab-bi mai' followed by a rest. The continuo line provides harmonic support with various patterns of eighth and sixteenth notes.

Musical score for the fourth system of 'Vita de la mia vita'. The music continues in common time (indicated by '4'). The soprano vocal line includes lyrics 'per al- cun pos-' followed by a rest. The continuo line provides harmonic support with various patterns of eighth and sixteenth notes.

to in o- bli- o,

Quel fo- co che m'ac- ce- se in pet- to a-

mo- re, Las- so son gia tan-

t'an- ni, Fu di tal for- z'e

24

de si gran va- lo-

re, Che per mag- gior mei

~&

dan- ni, Ne per ab- sen- tia mai ne

~"

per af- fan- ni, U- sci del pet- to

)

ni, U- sci del pet- to

34

mi-o, An-ci sem-

*a* *c* *a* *d* *c* *d* *c* *a* *c* *d* *a* *c* *d* | *d* *a* *c* *d* *d* *d* *a*

)&

pre di voi creb-be il de-si-

*d* *a* *b* *b* | *d* *a* *b* *d* *f* *h* *h* *d* *c* *d* *c* *a* *c* | *d* *a* *b* *d* *a* *e* *c* *a* *d*

)+

o, creb-be'l de-si-o.

*c* *d* *a* *c* *a* *d* *a* *d* *c* *a* *c* *d* | *b* *b* *d* *a* *c* *d* *c* *a* *c* *d* | *d* *c* *d* *c* *a* *c* *c* | *wave*