

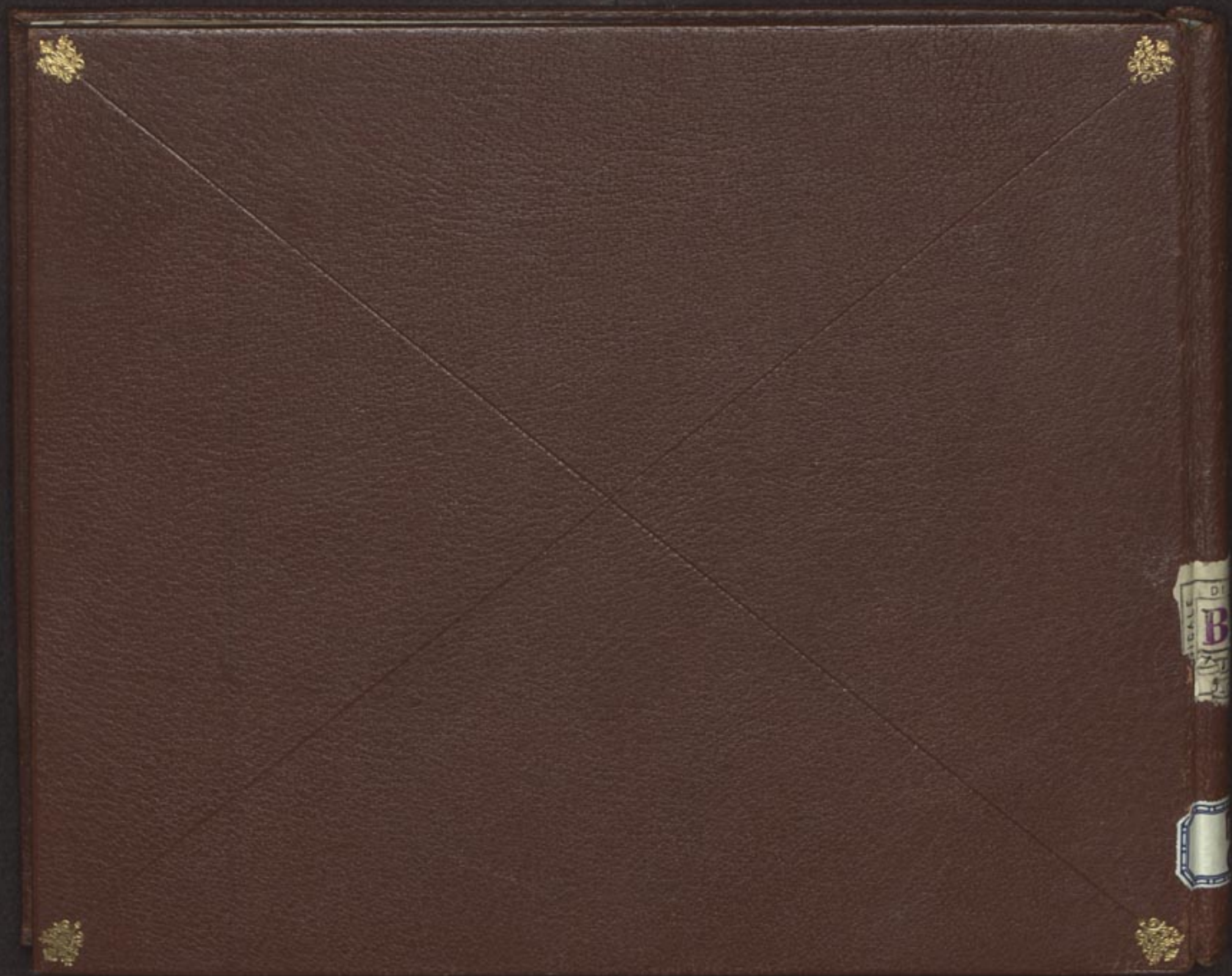
FAGO

FARAON

SOMM.

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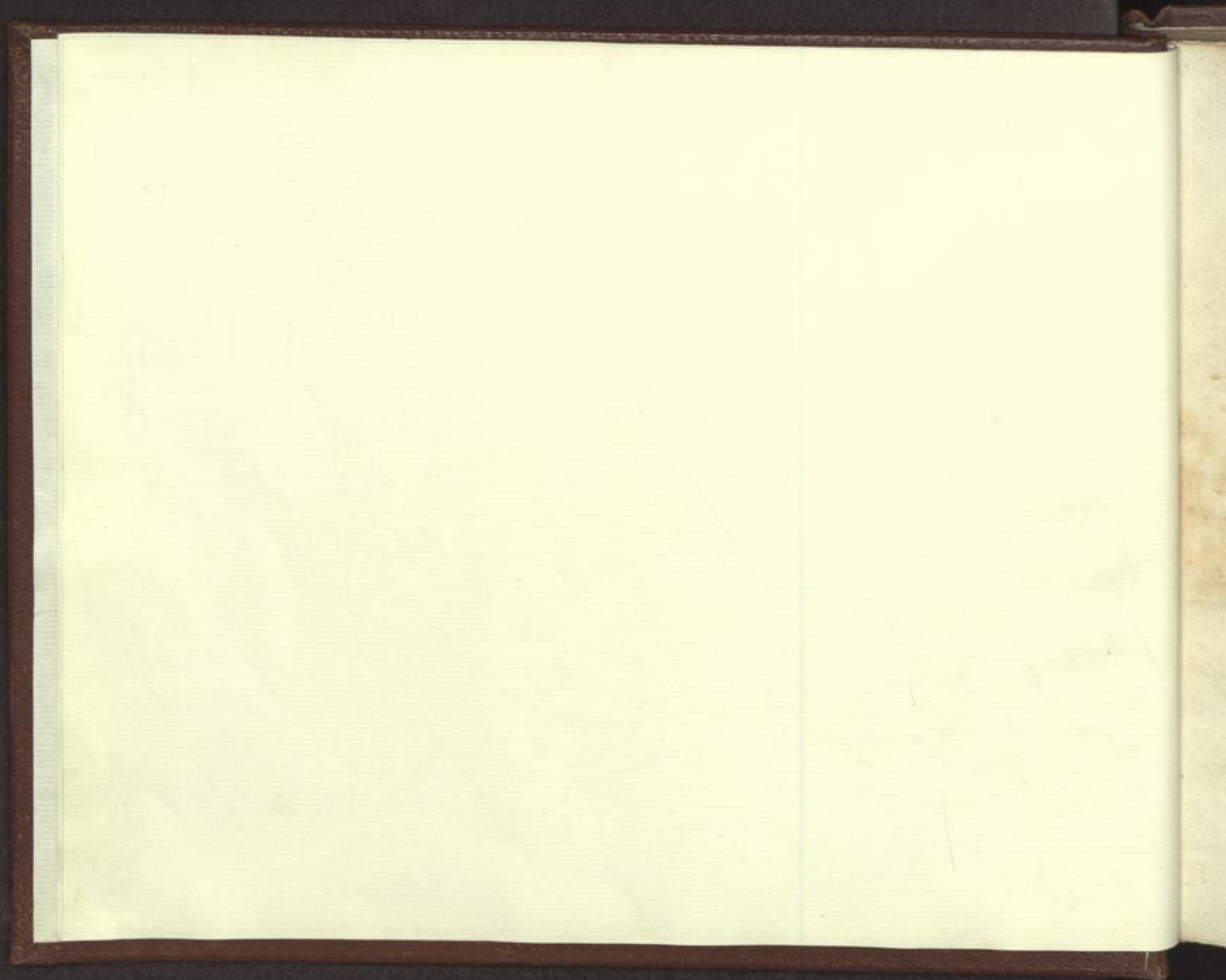
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$\frac{B}{xi}$ 2374 三



Giuseppe Collignon Figlio del Dog. ^{no} di S. ma
nel 1790

S

Loverasui nulla

in felle

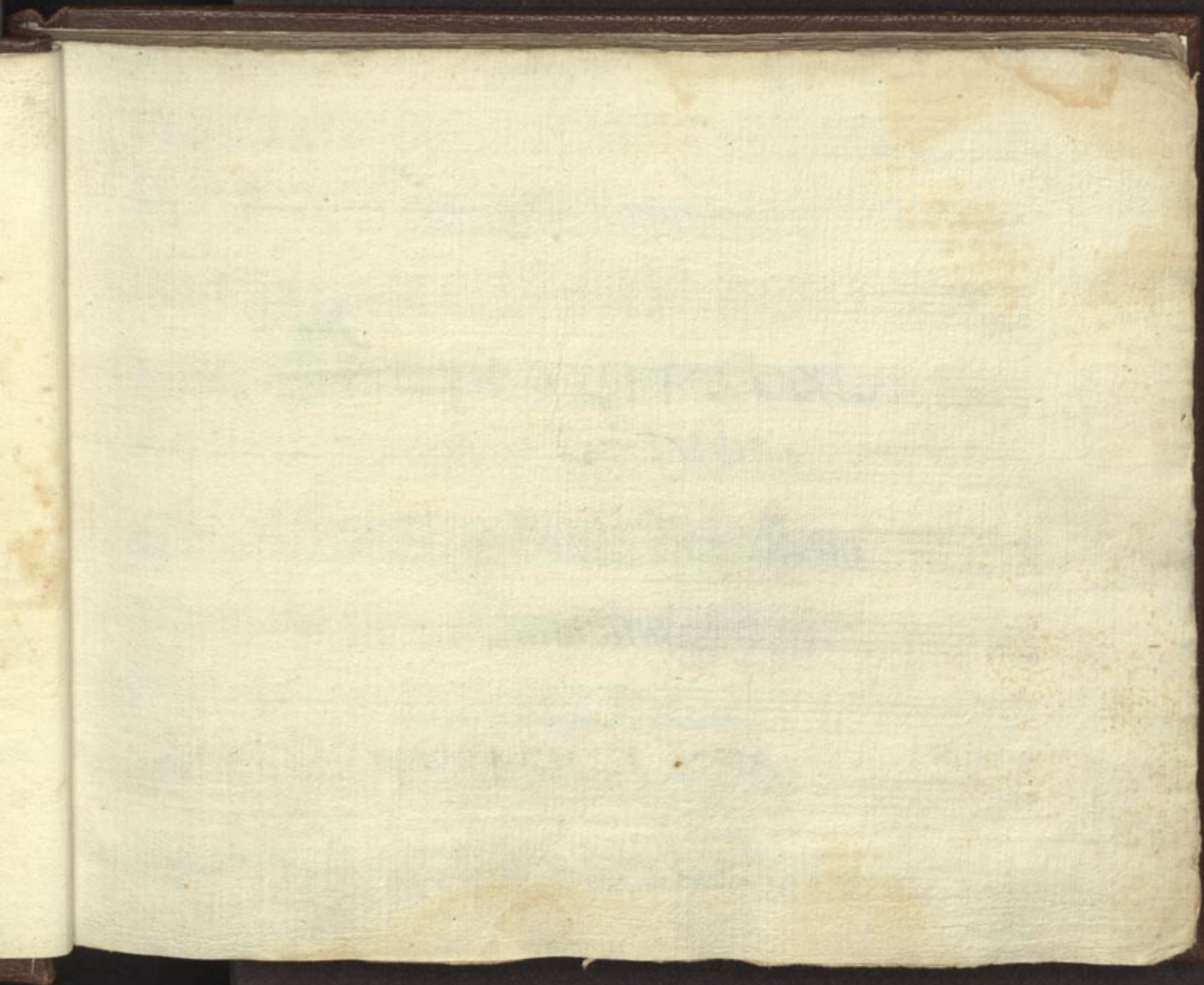
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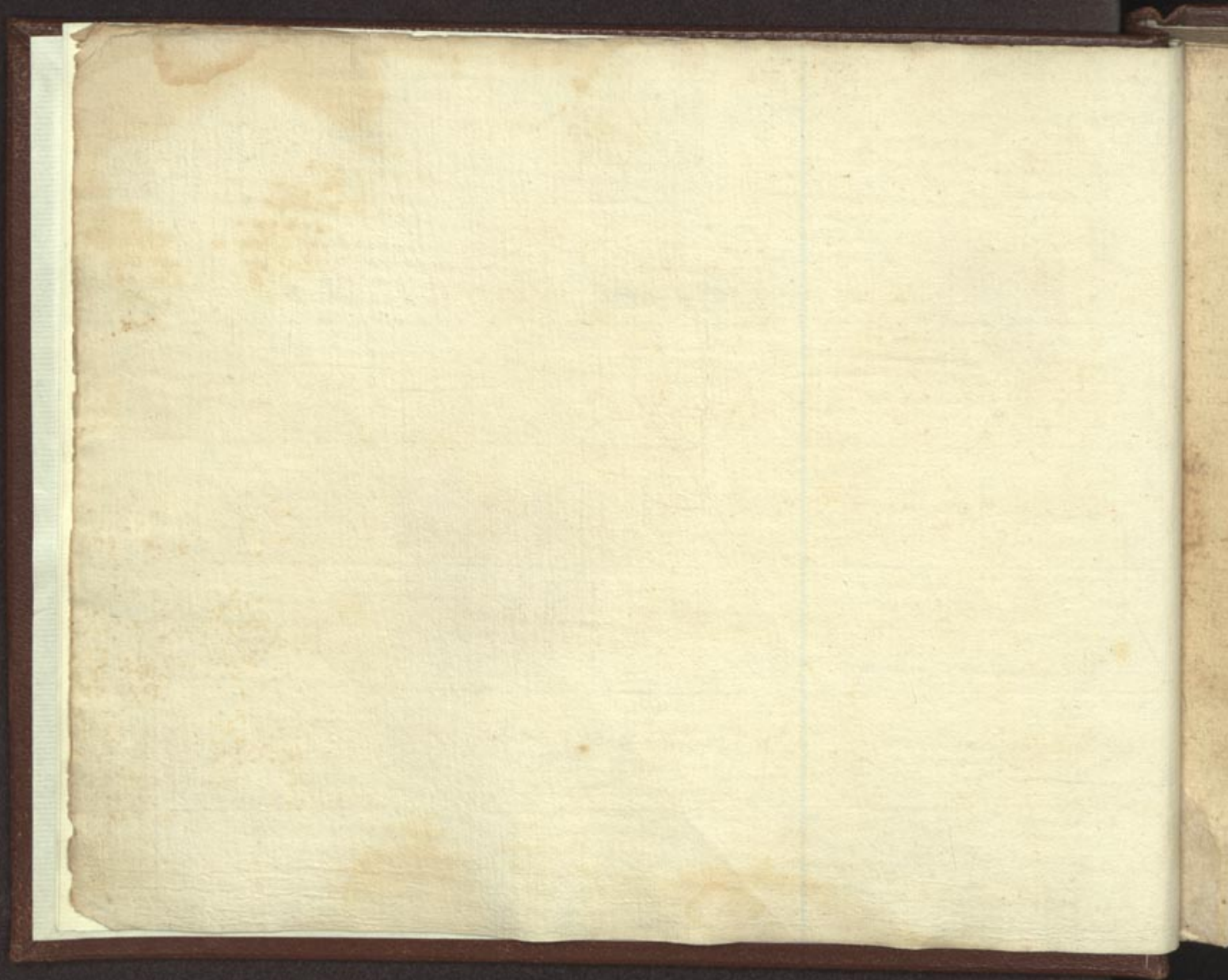
Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

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Handwritten text in the middle section of the page.







Faraone sommerso

Oratorio à Quattro Voci
con V. V. e Viola

Del Sig. Nicolò Fago Detto
Tarantino



DONO A. BASEVI



2374 B

Sinfonia avanti

Largo

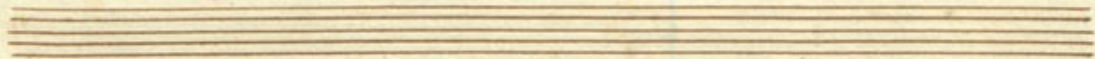
All.^o

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are grouped together with a brace on the left. The fourth staff begins with a bass clef and a time signature of 3/4. The word *Jov:* is written below the first measure of the fourth staff.

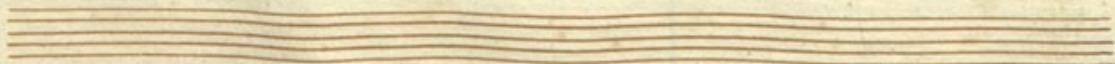
Handwritten musical score for the second system, consisting of four staves. The notation continues with various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are grouped together with a brace on the left. The fourth staff begins with a bass clef and a time signature of 3/4. The system concludes with a double bar line.



Handwritten musical score system 1, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *ff* (fortissimo).



Handwritten musical score system 2, consisting of four staves. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). It includes various note values, rests, and dynamic markings such as *ff* (fortissimo).



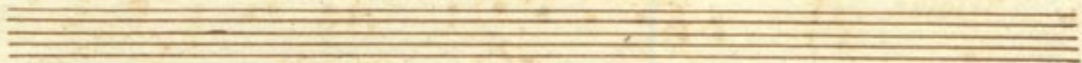
Handwritten musical score on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are connected by a brace on the left. The fourth staff begins with a bass clef. The music concludes with a double bar line and repeat signs.



Handwritten musical score on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are connected by a brace on the left. The fourth staff begins with a bass clef. The music concludes with a double bar line and repeat signs.



The first system of the handwritten musical score consists of four staves. The top two staves are connected by a brace on the left and contain treble clefs with a key signature of two sharps (F# and C#). The bottom two staves are connected by a brace on the left and contain bass clefs. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) in the lower staves.



The second system of the handwritten musical score consists of four staves. The top two staves are connected by a brace on the left and contain treble clefs with a key signature of two sharps. The bottom two staves are connected by a brace on the left and contain bass clefs. The notation includes various note values, rests, and dynamic markings. The tempo marking *largo* is written in the middle of the second staff and the third staff.



Fine della Sinfonia

Moisè

Alle leggi del fielb sire. ubbi - dite al

fine poiche il misero Regno geme inuolto fra mille ay-

-pre ruine e fia ben presto il fine se a quel usere e.

ferro ch'ogni cosa mortal' regge, e prescrive. serbate ancor uogle ri-
tesse. ritose. e schiue. *Segue Aria con Organo*

Aria Organico
Spirito
Moisi
Spirito

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The word *tutti* is written above the second staff, and *Ad.* is written above the third staff.

Nuove straggi, e spa-
uerre;

for.

for.

for.

uenti spauenti Paria apprestando straggi spauenti straggi spa-

Finto

no

Spuerre

Spuerre

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The text is written in a cursive hand.

uerti Paria apprestan

zicco

solo

futti

Paria apprestando uo

zicco

uo

apprestan

for.

for.

for.

do Paria apprestando ual
fiero No

for.

Nuovi nostri, e portentosi
nuovi
inclementi

Molti, e potenti ira ————— *to irato il Figliu*
inimici crudel ————— *lo crudel uisito*

ra ————— *se Duro ancor negate, al Popolo di Dio*
no ————— *condemniate per la sua baldanza*

The musical score consists of approximately 12 staves. The first four staves are instrumental, featuring complex rhythmic patterns and melodic lines. The fifth staff is the vocal line, with lyrics written in Italian. The sixth and seventh staves are instrumental accompaniment. The eighth staff is another vocal line with lyrics. The ninth and tenth staves are instrumental. The eleventh and twelfth staves are vocal lines with lyrics. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

sol.
La libertà
Nonis vedis
al Popolo di
las necc balantan

Gio La libertà. *da capo*
luc Nonis vedis

Arasne

Spirito



benche l'aria, el ciel s'imbruna, e la terra empie d'or:

ror e la terra empie d'orror Conto i.

colpi di fortuna di diamante in petto ho il cor di diamante

te ho in petto il cor contro i colpi di fortuna di for-

tuna di diamante in petto ho il cor di diamante

te in petto ho il cor

Vrij. ni.
Violotta. *Largo*

Largo
Benche di sangue sen corre il fiume il cor non langue per suo co-

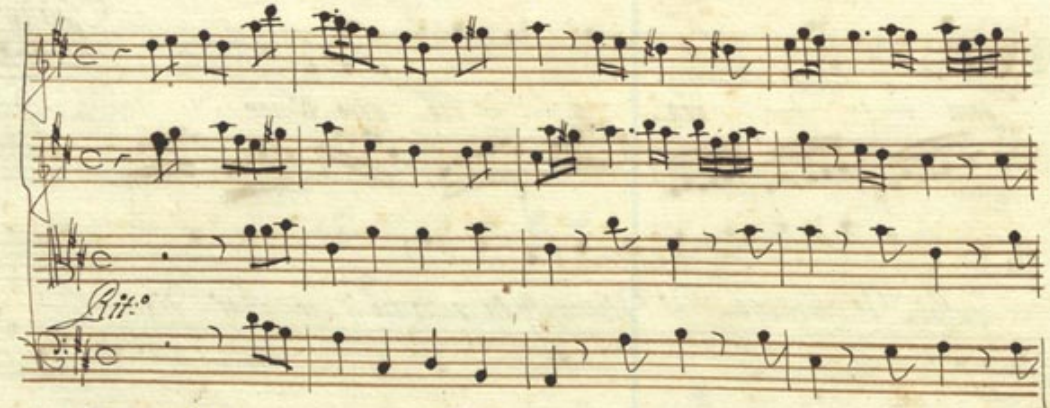
fiume ne m'ingom — — — bra atto timor ne m' in

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The lyrics are written in Italian cursive script below the staves. The text includes:

... *tra a - - to atro timor* *Spirito*
colpi. Di fortuna. Di diamante in petto ho il cor Di diaman -
te. ho in petto il cor contro i colpi. Di fortuna Di for -
tuna. Di diamante. in petto ho il cor Di diaman -

The notation includes various musical symbols such as notes, rests, and clefs. There are also some performance markings like *Spirito* and *Contro i*.

te in petto ho il cor. *Rit. subito*



rio 2

Arante.

Ma chi la terra. el ciel governa e gira il Gran Dio nel de-

serto uittime, e incenzi. ad offerir ci chiama.

All. Viv.

Un poco largo

Arante

rio 2.º

Alla gente a Dio di-

Sanctus et agnus dei

Letta sciogli i lacci di seruitù sciogli i lac
Aues Guido's popis del mobil pie Guido's pop
ci di seruitù
lo del mobil pie
gente è Pio diletta sciogli i lacci di seruitù sciogli i lac
moretmo to Aues Guido's popis del mobil pie Guido's pop

For.
Ala
Sanct
Aius

ci di serviti sciogli i lac
del mokl pie' Gwidon syraf

for.

ci di serviti
del mokl pie'

for.

Che si tarda e che s'aj-
lus mas bellas e chiara

petta si prescritto ha il fiel la si che si tarda, e che s' aspetta.
lues nor maich lungi stia das mes luewa keltwa s' k' aras lue wa

— si prescritto ha il fiel la si — si prescritto ha il fiel la si
normaich lungi stia das mes normaich lungi stia das mes

Da capo

si prescritto ha il fiel la si
normaich lungi stia das mes

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics in Italian and German. The Italian lyrics are: "petta si prescritto ha il fiel la si che si tarda, e che s' aspetta." The German lyrics are: "lues nor maich lungi stia das mes luewa keltwa s' k' aras lue wa". The score includes a "Da capo" marking and a repeat sign. The notation is in a single system with a treble clef and a key signature of one sharp (F#).

Arante

Rec:

e se pietà quel Popolo non troua almen del Popol

Arante

tuo pietà ti mo - ua. o' dell'Egizio Trono e

del mio Reggio nome. opprobrio e scherno di Turba priggio.

niera soffrirò dunque. le minaccie e l'onte? e con altera

fronte scenderà le mie forze. e l'ira à gioco? tanto ardi-

mento in seruil petto annida. e benchè schiavo ancor minaccia mi-

naccia e. *Fida!*

Spirito, e presto

Tarantole.
Spirito, e presto

Scoglio fra Pome. L'ado non è quanto al dispetto

quanto al dispetto ho duro il cor scoglio fra l'onde saldo non è -

quanto al dispetto ho duro il cor saldo non

The image shows a page from an antique music manuscript. It features two systems of musical notation. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand between the staves. The paper is aged and shows some staining. The first system ends with a long dash, and the second system continues the lyrics.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

e' quanto al dispetto al dispetto quanto al dispetto ho duro il

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

for. for. for. Ad. Ad. Ad. cor. No. per al.

Handwritten musical score on aged paper, featuring two systems of vocal lines and piano accompaniment. The notation is in brown ink on five-line staves. The first system includes a vocal line with lyrics: *fetto nè per mercè Pire pro-fonde. profonde scema il fu-*. The second system includes a vocal line with lyrics: *ror nè per affetto nè per mercè Pire profonde. pro-*. The piano accompaniment consists of two staves per system, with various rhythmic patterns and accidentals.

fetto nè per mercè Pire pro-fonde. profonde scema il fu-

ror nè per affetto nè per mercè Pire profonde. pro-



fonde scema il furor ne per af-fetto ne per merccè.



Pire profon - de scema il furor. Da capo

Carone.

All'empia gente raddop-plate le catene.

gema dolente al rigor al rigor di nuove pene.

Messa.

Signor d'alte ruine. Messaggero dolente a voi re.

di morte, e di spaurito Teatro e' il vostro Regno.

desi già per tutto misto d'orrore e tutto alto lamerito

giace da spada ultrice ogni più lieta Primogenita prole sul



primo fior re-cija. fin nella Reggia soglia il vostro Erere. da



man fatal trafitto tronca ha la vostra speme. e dell'Egitto.



Mezzo.

Violoncello, e Leuto

Largo



Non si



spejsa irata l'onda su la sponda a' franger uà a' franger



uà non si spejsa irata l'onda su la



sponda su la sponda a' franger uà a' franger uà a' franger



uà non si spejsa irata l'onda su la



sponda su la sponda a' franger uà a' franger uà a' franger

ua' su' la spou - Da la spoua a' fran - ger ua'

Come danni, e straggi pioue sempre.

nuoue la crudel - ta' come danni e strag - gi'

proue sempre nuoue sempre nuoue la crudel - ta' la crudel -

ta' - la crudel - ta' sempre, nuoue la crudel - ta'

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *ti - la cruel - ti. Pafayo.* The bottom staff is a basso continuo line. The music is written in a historical style with various note values and rests.

Handwritten musical notation for the second system. The top staff begins with a multi-measure rest marked *rit.* followed by a melodic line. The bottom staff is a basso continuo line. The notation includes various rhythmic values and rests.

Handwritten musical notation for the third system. The top staff begins with a multi-measure rest marked *rit.* followed by a melodic line. The bottom staff is a basso continuo line. The notation includes various rhythmic values and rests.

Arione.

Ohimè. D'auverse stelle. s'ò di so- meta.

e' più infauto per me. P' l'etico seruaggio ne' furor ne' co-

raggio contro al fauor del Nume lor contrasta. human ua-

lor conto del ciel' contro del ciel' non basta. Ah! da crudel' de-

stin dunque sospinto cederò pur al fin. cotretto eq=

Stretto e vinto.

Aronne.
Moise.
Andante *Reper*
Il Signor di in felo impera.

Reper vinto e trionfar
vinto e trionfar

Peser uinto è trionfar - è tri - onfar

Peser uinto è trionfar è tri - onfar

Val signor ch' in cielo impera. Peser uinto è trion-

Val signor ch' in cielo impera. Peser uinto è trion-

uinto è trionfar

far è trion - far

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

far

Reper uinto è trionfar *è trionfar*

Reper uinto è trionfar *è trion-*

Reper uinto è trion-

far *Reper uinto è trion-*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first two staves are marked with *Alit.* and feature complex melodic lines with many beamed notes. The third and fourth staves are marked with *far* and contain sparse, mostly whole-note or half-note passages. The fifth staff is marked with *far* and has a more active melodic line. The remaining five staves (sixth through tenth) continue with various melodic and harmonic textures, including some passages with beamed notes and others with more spaced-out notes. The notation is in a historical style, possibly from the 17th or 18th century.

Allegro

Allegro

Serti, e co - rone son le catene per chi la
Serti, e corone son le ca - tene per chi la speme in lui ri -
speme in lui ripone in lui ri - po - ne A chi in
pone per chi la speme in lui ripo - ne. 6
lui confida e spera il serui - re anch'è re - gnar il ser -
A chi in lui confida, e spera il ser - uire. 6

Detailed description: This is a page of handwritten musical notation on aged paper. It features a system of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are vocal lines with lyrics written in cursive. The fourth and fifth staves are piano accompaniment, with the fifth staff containing a '6' above the staff. The sixth staff continues the piano accompaniment. The lyrics are in Italian and describe the relationship between faith, hope, and service to God. The handwriting is elegant and characteristic of the 17th or 18th century.

uice seruire anch'è regnar anch'è regnar A chi in
il seruire anch'è regnar anch'è regnar A chi in lui confida, e
lui confida, e spera il serui - re il ser-
spera il ser - uice anch'è regnar il - seruire an-
uire anch'è re - gnar il ser-
ch'è regnar

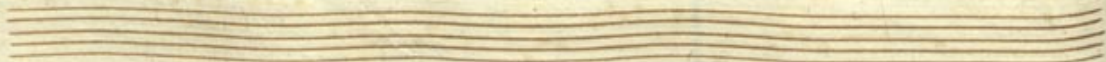
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uite serui — re anch'è regnar. *Fasajo*
— il seruite seruite anch'è regnar. *Fasajo*

Fasajo.
O' hi un Rege. si' eccelso *Fili Stradi, e. Ministri*

ite. pure a' suoi cenni. oue ui chiama. *troppo è*

grauè al partir quel braccio inuitto ite. e. respiri. al Pugno *troppo è*



scir l' Egitto.

Segue a' Quattro.

Tutti

Spiccato

Messa

Aronne.

Quant'è folle chi s'opelle contro un Nume. e presume trionfar'

Mosè

Araame.

Tutti Spiccato

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the following lyrics:

quant'è felle di z'istalle contro un Nume e presuare trionfar quant'è

A small number "6" is written at the end of the bottom staff.

chi s'ostelle contro un Nome e presume trionfar —

chi s'ostelle

chi s'ostelle contro un Nome e presume trionfar

falle chi s'ostelle

3 3 3 3

A page of handwritten musical notation on aged, yellowed paper. The page features six staves of music. The first two staves are empty. The third staff begins with a treble clef and contains the first line of music. The fourth staff contains the lyrics "e presume triumphar" written in a cursive hand. The fifth staff contains the lyrics "e presume triumphar quant'è fille di s'etelle". The sixth staff contains the lyrics "e presume triumphar" and "quant'è fille di s'etelle". The music consists of various note values, including minims, crotchets, and quavers, with some beams connecting notes. The paper shows signs of age, including foxing and staining.

e presume triumphar

e presume triumphar quant'è fille di s'etelle

e presume triumphar

e presume triumphar

quant'è fille di s'etelle

Handwritten musical score on aged paper, featuring seven staves of music. The lyrics are written in a cursive hand below the notes. The text includes:

chi s'extolle chi s'extolle contro un Nume e presume tri-
quant'è felle chi s'extolle contro un Nume
tolle quant'è felle chi s'extolle contro un Nume e pre-

Handwritten musical score on aged paper, featuring six staves. The top three staves are empty. The bottom three staves contain musical notation with lyrics written below the notes. The lyrics are: "far e. presume. — e. presume. trionfar e. pre — sume. trion-
— e. presume. trionfar
— e. presume. trionfar — trionfar
— sume. trionfar — trionfar e. pre — sume. trion-".

Handwritten musical score on aged paper, featuring seven staves of music. The lyrics are written in Latin and appear to be a variation of the phrase "et presumit transire". The lyrics are: "far e pre - sume. trans - far", "e. presume. transar", "e pre - su - me. tri - onfar", and "far e pre - sume. transar". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a more active melodic line with eighth and sixteenth notes. The fourth, fifth, and sixth staves are mostly empty, with only a few scattered notes, suggesting they are for a keyboard accompaniment. The seventh staff contains a bass line with notes and rests. The eighth staff continues the bass line with more complex rhythmic patterns. The ninth and tenth staves are empty. The paper shows signs of age, including foxing and staining, particularly along the left edge.

Ben l'intente chi si rende e uelce

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are:

La sua voce. sù adorar

Ben l'intende chi si rende e uelce la sua

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The text includes:

ben P'ntende. chi si rende. chi si rende. ben P'm-

ben P'ntende. chi si rende. ben P'm-

usa sa' adorar ben P'ntende. chi si rende. ben P'm-

The manuscript shows signs of age, including yellowing and some foxing. The paper is bound in a dark cover, visible at the edges.

Handwritten musical score on aged paper, featuring six staves. The top two staves are empty. The third and fourth staves contain vocal lines with lyrics. The fifth and sixth staves contain accompaniment. The lyrics are: "tende e ue - loce la sua uoce e ue - loce la sua uoce." The word "tende" is written below the first staff, and "e ue - loce la sua uoce" is written below the second staff. The word "tende" is written below the fifth staff, and "e ue - loce la sua uoce" is written below the sixth staff.

Handwritten musical score on five staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes notes, rests, and clefs. The lyrics are:

sa adorat la sua voce sa adorat ben Pienteme chi si
sa adorat la sua voce sa adorat chi si rende
ben Pienteme chi si
sa adorat ben Pienteme chi si

The score is written in a historical style, likely from the 17th or 18th century. The paper is aged and shows some staining. The ink is dark brown. The staves are hand-drawn and the notation is clear but somewhat informal.

rende e ue - loe la sua vo -
ben Pin - tende e ue - loe la sua
rende ben l'intende e ueloe la sua uoce e ueloe la sua
rende ben l'intende e ueloe la sua uoce e ue - loe la sua

ce sà adorar ben l'intende chi si rende
voci sà adorar ben l'intende chi si rende
voci sà adorar
voci sà adorar e ve-lore la sua

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The word "forte" is written in cursive above several measures, and "voco. ja. uotat." is written above the final staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The markings "Da capo" appear on the second, third, and fourth staves, and "Da capo subito" appears on the seventh staff. The bottom two staves are empty.

Fine della Prima Parte.

Lute Seconda.

Handwritten musical score for Lute Seconda, first system. The system consists of four staves. The top staff is a single-line staff. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single-line staff. The music is written in a style characteristic of 16th-century lute tablature, with many beamed notes and rests. The word "Organo" is written in the second and third staves.

Handwritten musical score for Lute Seconda, second system. The system consists of four staves. The top staff is a single-line staff. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single-line staff. The music continues from the first system, featuring similar rhythmic patterns and melodic lines.

Mozz.

Alleg.

Lopolo à Pio Viletto

non gemer più no' no' non-

gerner non più no' no' non gemer no' Lo- polo à Pio Vi-

letto

non gemer più no' no' no' no' - non gemer più no' no'

non gemer più no' no'

Nell'empio h'è à dispetto la pace si do-

no dell'empio he' a dispetto la pace la pa - ce ti dorro' La pa'

- ce la pa - ce ti dorro'

Lopolo a' Pio diletto non gemer piu' no' no' non gemer non'

piu' no' no' non gemer no' La - opolo a' Pio diletto non gemer piu' no'

no' no' no' - non gemer piu' no' no' - non gemer piu' no' no'

Andante.

La voce in dolce affetto di Dio io sciegliero di

Dio sciegliero di Dio sciegliero la voce in dolce af-

fetto di Dio sciegliero di Dio sciegliero di Dio sciegliero

ro' sciegliero

grata la lingua, e'l petto a celebrarlo hanno la lin-

gua grata, el petto a' celebrar - lo haurò, a' celebrar - lo a' ce-

Mojé - lestarò haurò *Cresc.* Popolo a' Dio diletto non gemer più no' no'

letto non gemer più no' no' non gemer non più no' no' non gemer non più no' no'

Popolo à Dio di - letto

Popolo à Dio di - letto

non.

Popolo à Dio di - letto

popolo à Dio di - letto

non.

gemer più no' no' no' no'

non gemer

non più non gemer più no'

gemer più no' no' no' no'

non gemer

non gemer più no'

no' no' no'.

no' no' no'.

Attacca sub. il Rit.°

Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The music features complex textures with many beamed notes and rests. A dynamic marking *rit.* is present on the third staff.

Handwritten musical score for the second system, consisting of four staves. The notation continues with treble and bass clefs, a common time signature, and various rhythmic values. The music features complex textures with many beamed notes and rests. The system concludes with a double bar line.

Allini

Già scosso è il giogo indegno in cui lunga stagione Di Giacolla la

orale oppressa giacque. approfittate. Teusti. A.

tari incenzi e. Vaccifij e. usti.

Con tutti.



Viol. I. *All.*

Viol. II. *All.*

Viol. III. *All.*

Viol. IV. *All.*

Violoncelli. *All.*

Mezzo. *All.*

*Arca primo.
Organo*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves of music, with the first six staves containing notes and rests, and the seventh staff being mostly empty. The notation includes various note values, stems, and beams. There are three dynamic markings, each written in a cursive hand as "forte". The first "forte" is located between the first and second staves. The second "forte" is between the second and third staves. The third "forte" is between the fourth and fifth staves. The paper shows signs of age, including some staining and discoloration, particularly at the bottom edge.

A page from an antique musical manuscript. The page is aged and yellowed, with some staining. It features several staves of handwritten musical notation. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as 'forte' and 'Cant.'. There are also large 'X' marks drawn over some notes, possibly indicating corrections or deletions. The paper has a textured, slightly irregular edge. The handwriting is in a cursive style typical of the 18th or 19th century. The music appears to be for a multi-instrument ensemble, possibly including voices and instruments like the lute or harpsichord, given the 'Cant.' marking and the variety of note values and rests.

forte

forte

forte

forte

Cant.

Cant.

Cant.

Cant.

Cant.

Totaro intorrio

Anni di pace a si bel giorno il febo applau

forte

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first five staves are primarily instrumental or vocal lines with notes and rests. The sixth staff contains the text "Al. Lieb applau - re." followed by notes and rests. The paper shows signs of age, including discoloration and wear at the edges.

Ad.
For.
Ad.
For.
Ad.
For.
Ad.
Ad.
Ad.
For.
Al. Lieb applau - re.
2
5
2
3

Vol.

Solano intorno anni di laude. a si bel

giorno il fiels applau - - - - - re. il fiels ap:

plaudite il Signore applaudite a si bel giorno

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music is written in a style characteristic of 18th or 19th-century manuscripts. The bottom staff contains the lyrics: *il Reo applau* followed by a long dash, then *de il Reo*, and finally *ap-* with a fermata. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "il cielo applau - de" are written across the bottom two staves. The word "piano" is written on the left side of the bottom staff. The word "forte" appears multiple times as a dynamic marking. The notation is in a historical style, likely from the 18th or 19th century.

piano

il cielo applau - de

forte

forte

forte

ad.

ad.

forte

A handwritten musical score on six staves. The notation is in brown ink on aged, yellowed paper. The first five staves contain dense musical notation, primarily consisting of chords and melodic lines. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a few notes, including a triplet of eighth notes, followed by a rest. The word "forte" is written in a cursive hand below the sixth staff, indicating a change in dynamics. The paper shows signs of age, including foxing and some staining.

forte

And.

And.

And.

And.

Liquori intanto e Paria, e Poma e Paria.

The image shows a page from an antique music manuscript. It features six staves of music. The first five staves are instrumental, with the word 'And.' written above each. The sixth staff contains the lyrics 'Liquori intanto e Paria, e Poma e Paria.' written in a cursive hand. The paper is aged and yellowed, and the ink is dark brown. The manuscript is bound in a dark cover, visible at the edges.

And.

e Poma

e al nostro canto l'eo risponde.

coll' dolce canto

leo leo risum *da* rijunsi intanto e. Paria, e

Roma e Paria *e Roma* *e al nostro*
e al doct

Handwritten musical score for instruments, consisting of five staves. The notation includes various rhythmic values and melodic lines, with some notes beamed together. The paper shows signs of age and staining.

Handwritten musical score for voices, consisting of two staves. The notation includes lyrics and musical notes. The lyrics are written in a cursive hand.

canto *leo risponda.* *leo rispon-da* *ri-*

canto

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

A page from an antique manuscript book, featuring a handwritten musical score. The page is aged and yellowed, with some foxing and wear. The score is written on ten staves. The top two staves are empty. The third staff begins with a treble clef and a key signature of two sharps (F# and C#). The fourth, fifth, and sixth staves are empty. The seventh staff contains a vocal line with lyrics written below it: *sporda. leo leo leo rispon — da.* The eighth staff contains a bass line with notes corresponding to the vocal line. The bottom two staves are empty.

A page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves of music, with the first six staves containing notes and rests, and the seventh staff being empty. The notation includes various note values, rests, and dynamic markings. The word "forte" is written in cursive below the first, second, fifth, and seventh staves. The word "all." is written below the third and fourth staves. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *all.* The score is written in a cursive style.

Vol.

Dal Segno

Vol.

Vol.

Vol.

Vol.

Dal Segno

Allegro

L'ù chiaro, e più se-reno il Sol risplende à Dio R.

Turani
gratie a Dio Plator si renda di nuova furia e Regno



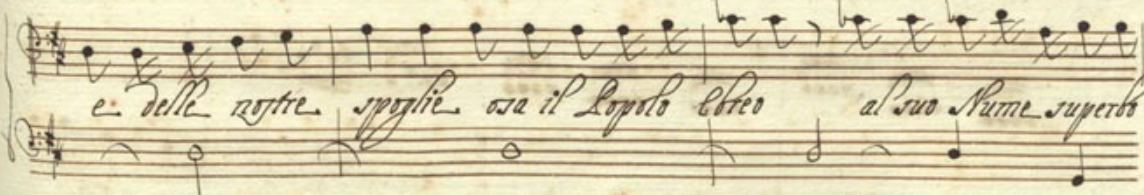
senza avuamparmi il seno e mi serpe nel petto atro ueleno



or che da queste soglie vittorioso il re' porta israel.



e delle notte spoglie ora il popolo ebreo al suo Nome superbo



enger trofeo.

Finque Paris.

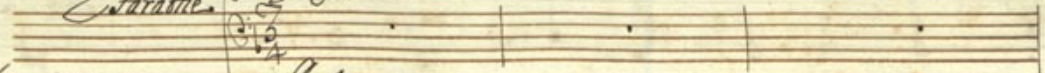


All. Viv. C^o



Sarame

Lyto



Aria di Soprano

Lyto



Miei Fii ar



mateui armateui. alla uendetta

ta alla uendetta

O miei fidi armateui. alla uendetta. alla uen-



Ad.

Set - ta alla uendet

ta alla uendetta alla uen-detta

uerati

cadano *cadano* *i fuggi - tuis* *cadano*

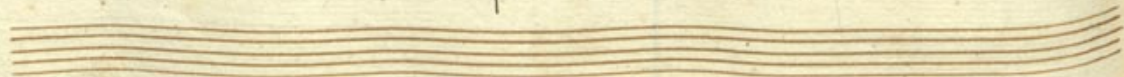
di sanguis cadano piu' gora

si piu' gora piu' gora i ri =

uis che più s'aspetta che che più s'aspetta che

Miei figli armatevi arma-tevi alla uendet.

ta alla uendet.



Miei figli ar - matevi alla uendetta

all. alla uendet

- ta alla uendet - - ta alla uendetta alla uen-

for.

Setta.

93

Allegro

for.

Stimè. d'anni, e fauallè oste potente. porta il piè ve-

do il suon della voce. e ueggio nelle spate.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system has a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The second system continues the melodic line in the treble clef, while the bass clef staff has rests. The third system shows a change in tempo to 'Allegro' and the beginning of a vocal line with lyrics. The fourth system continues the vocal line with lyrics. The notation includes various note values, rests, and dynamic markings like 'for.' and 'Allegro'. The paper shows signs of age, including foxing and some staining.

horrido il campo chi su' l'arena e in questa solitaria fo-

resta a turba inerte porgerà lo scampo? Ah! che men dura

sante era il gioco portar che girne a morte che girne a mor

te.

Vigues.

Viol. I.
Viol. II. *Largo*
Viola
Violoncello
Oboe *Largo*

for.
for.
for.
for.
for.

3 6 7 2

This page of a handwritten musical score contains five staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The fifth staff is for Oboe. The music is written in treble clef with a common time signature (C). The tempo is marked 'Largo'. The score features dense sixteenth-note passages in the upper staves. Dynamic markings 'for.' (forte) are present in measures 3 and 4 of each of the first four staves. The Oboe staff has a triplet of sixteenth notes in measure 3, marked with '3 6 7 2' above the notes. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring six staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The fifth staff contains the lyrics "Forz'è pur nel proprio" written in cursive. There are several large 'X' marks drawn over parts of the notation, possibly indicating corrections or deletions.

sangue. o' nell'onde. naufragar

Handwritten musical score for four staves, likely a string quartet or piano. The notation includes various rhythmic values, accidentals, and dynamic markings such as "forte".

Handwritten musical score for a vocal line with lyrics. The lyrics are "o' nell'onde naufragar forza e' pur nel proprio". The notation includes a treble clef, a key signature of one sharp, and dynamic markings like "forte".

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped in beamed pairs or triplets. The bottom staff contains the lyrics: *sangue o' nell' onde naufragar* and *o' nell'*. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on five staves. The first four staves contain instrumental notation with treble clefs and a key signature of one sharp (F#). The fifth staff contains the vocal line with lyrics written in a cursive hand. The lyrics are: "onde nell'onde nell'onde naufragar". The word "naufragar" is written above the staff, and "fate" is written below it. There are three instances of the word "for." written above the staves, corresponding to specific musical phrases. The paper is aged and shows some staining.

onde nell'onde nell'onde naufragar

fate

Handwritten musical score on five staves. The first four staves contain instrumental notation with treble clefs and a key signature of one sharp (F#). The fifth staff contains the vocal line with lyrics written in cursive. The lyrics are: "o' cader dal ferro esangue o' perir o' perir gioco del". The paper is aged and shows some staining.

Coll.

Coll.

Coll.

o' cader dal ferro esangue o' perir o' perir gioco del

A handwritten musical score on aged paper, featuring a vocal line and four instrumental parts. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The vocal line is written in a cursive hand and includes the lyrics: "mar gioco del mar o' cader dal ferro esangue. o' petir gioco del". The instrumental parts consist of four staves, each with a different clef (treble, alto, and two bass clefs). The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some foxing.

mar gioco del mar o' cader dal ferro esangue. o' petir gioco del

Handwritten musical score on aged paper, featuring five staves. The top four staves contain instrumental notation, likely for a string quartet or similar ensemble, with dynamic markings such as *forte*. The fifth staff contains a vocal line with the lyrics: *mar o' perir gio - co del mar*. The paper shows signs of age, including yellowing and foxing.

ff.
ff.
ff.
ff.
ff. *fz. più tosto*

Moise

Ecco il Febo altre prove per tua salute appresta

e nel maggior periglio sue confuso resta uman consiglio col cenno del suo sommo

però apre a scampo sicuro altro sentiero.

Mozzi

Violoncello, e basso

And. e

Aprite il seno onde scegliere onde scegliere

se or - gliose. aprite il seno

onde orgo - gliose onde orgoglio - se or -

goglio - se - onde orgoglio - se or - goglio -

se qual prato ameno

Le strade onde fiorite siano di gigli, e rose. qual prato:

meno Le strade onde fiorite siano di gigli, e

Handwritten musical notation on a single staff with a treble clef. The notes are accompanied by the lyrics: *rose si gi gli si gli e rose si*. The handwriting is in an old cursive style.

Handwritten musical notation on a single staff with a treble clef. The notes are accompanied by the lyrics: *si gi gli si gli e rose. rufano*. The handwriting is in an old cursive style.

Handwritten musical notation consisting of three staves. The top two staves are joined by a brace on the left and contain complex rhythmic patterns with many beamed notes. The bottom staff is labeled *Bit.* and contains a few notes. There are several empty staves above and below this system.

Handwritten musical score for strings and woodwinds. It consists of four staves. The first two staves are for violins (Violini), the third for violas (Viola), and the fourth for cellos and double basses (Violoncelli e Contrabbassi). The notation includes various rhythmic values, accidentals, and dynamic markings.

Mojé
Sù cristalline mura posti la gente eletta il piè sicuro

Handwritten musical score for voice, labeled "Mojé". It features a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The music includes various rhythmic values and accidentals.

Ornate
Sù seguite il viaggio e segnate i uestiggi nel sentiero di

Handwritten musical score for voice, labeled "Ornate". It features a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The music includes various rhythmic values and accidentals.

nuovi alti prodigi.

Handwritten musical score for voice, labeled "nuovi alti prodigi.". It features a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The music includes various rhythmic values and accidentals.

All. Viv. ^{mo}

Chorus.

A tempo giusto

The musical score consists of several staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a basso continuo line with a bass clef and figured bass notation, including figures such as 6, 9, #, b, and 9. The third and fourth staves are additional vocal lines. The fifth staff is another basso continuo line with figured bass notation, including figures like 6, 9, #, b, and 9. The sixth staff is a vocal line with lyrics written below it. The lyrics are: "Per del sommo Nome" (under the first staff), "come il Mondo" (under the second staff), and "humil s' inchina. fu:" (under the third staff). The piece concludes with a double bar line and the number "6x6/5" written below the staff.

Per del sommo Nome

come il Mondo

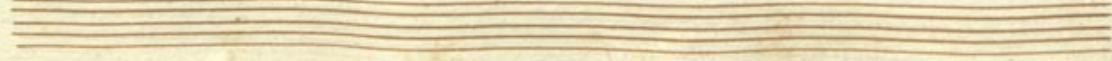
humil s' inchina. fu:

6x6/5

mil s'inchina al uolter del Sommo Nome, come il Mondo umil s'in-

chi - na umil umil s'inchi - na. come il mondo u-

mil umil s'inchi - na.



S'ei comanda ogni ombra e lume ed'è scampo ogni tu-

i - na S'ei comanda ogni ombra e lume.

ed'è scampo ed'è scampo ed'è scampo ogni tui - na

ed' è scam — — po ed' è scam — — po ogni rui — — ne. *Allegro*

Allegro
Sopra l'Egizie saliere ritorna l'onda infesta e in

orrida tempesta galleggiar ueggio carri armi e bandiere e senz'armi sum-

fitto col Re superbo naufragar l'Egitto.

Cost. Cobini

Tutti Spiritoso

Mezzo

Grave

Molto

Turcato

Cedi cedi umaro orgoglio al piacer del summo de cedi cedi umaro or

Tutti Spiritoso

Edo Edo

46

et valor del nojus de la gloria

A handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the bottom staff. The word "incate" is written above the fifth staff. The lyrics are: "goglio al piacer del sommo De' rendi l'armi, ed à quel goglio rendi l'armi, ed à quel" and "Ma lor del troso lè chin il capo a mezz'oglia chin il capo a mezz'oglia".

incate

goglio al piacer del sommo De' rendi l'armi, ed à quel goglio rendi l'armi, ed à quel
Ma lor del troso lè chin il capo a mezz'oglia chin il capo a mezz'oglia

na. regni parmi ed à quel soglio
incate — — — — — na umile il piè incate — — — — — na
soglio. incatena incatena u - mile il piè rendi parmi, ed à quel soglio
soglio uki baci k baci amato il pie ben il copal no gran soglio

Detailed description: This is a page from an antique music manuscript. It features six horizontal staves of musical notation. The top three staves are instrumental parts, likely for strings or woodwinds, with various note values and rests. The bottom three staves contain a vocal line with handwritten lyrics in Italian. The lyrics are written in a cursive hand and include religious or devotional phrases. The paper is aged and yellowed, and the ink is dark brown. The manuscript is bound in a dark cover, visible at the edges.

Handwritten musical score for a multi-voice setting, featuring ten staves with various clefs and musical notation. The notation includes notes, rests, and bar lines, typical of an 18th-century manuscript.

te — — na umile il piè.

incatena incatena umile il piè. cedi cedi umano or- goglio al pie-

si baci baci umi li il pie cedi cedi Alva

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in Italian cursive below the staves.

cer del Sommo Sè' ce'gi cesi umano orgoglio al piacer del Sommo Sè' al piacer al piacer
lo. del no'io Sè' ce'gi cesi all'valor del no'io Sè' al valor al va

cer del Sommo Gi.
tor del nostro re

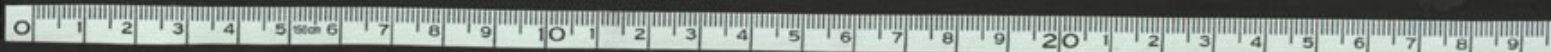
Fine

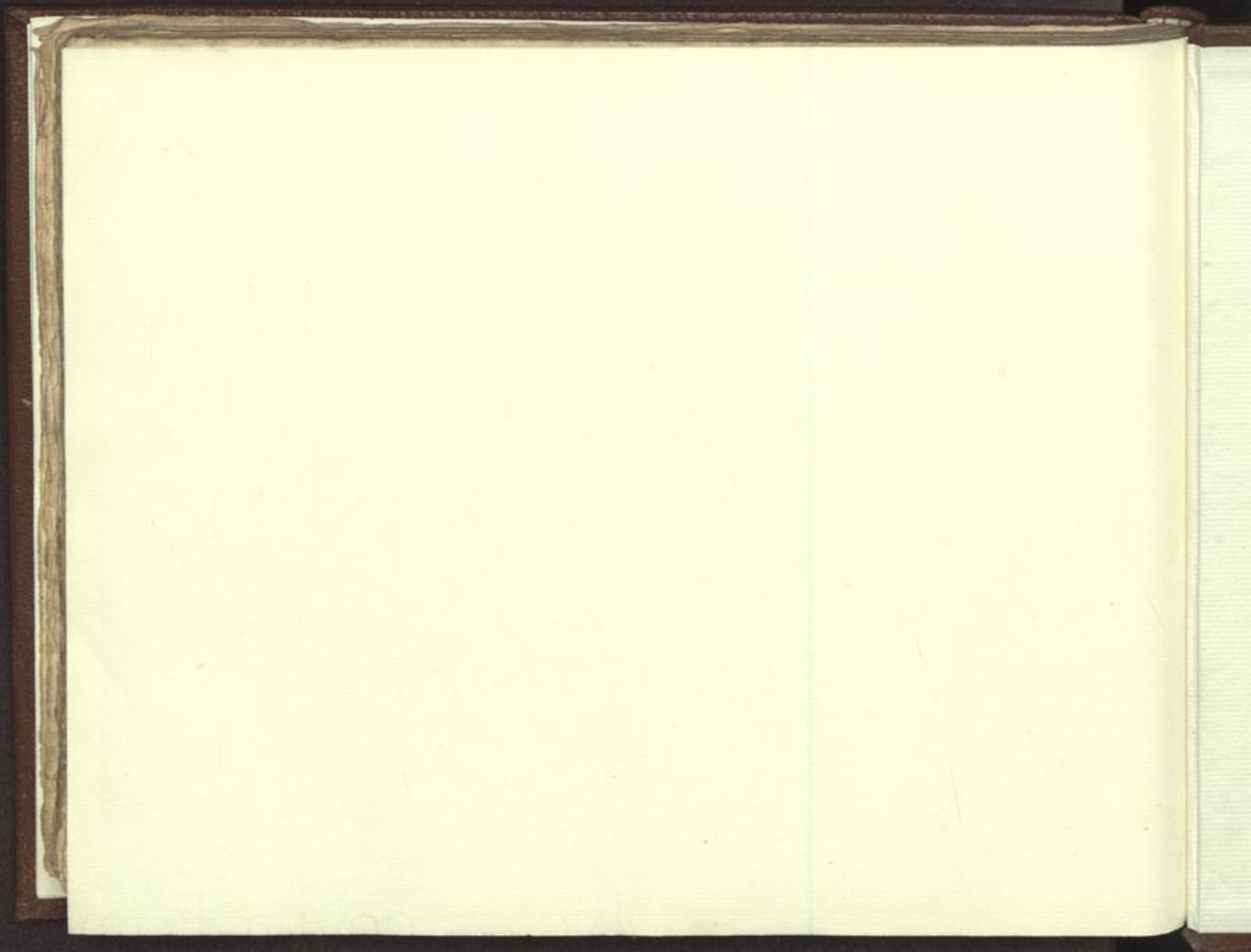
Laus Deo, Deiparceque Virgini
Marice

2374

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