

SALVE MARIA

DE

JERUSALEM

J LOMBARDI

OPERA DE G. VERDI

Dedicé à

Madame Marie Kalergé

P A R

F. LISZT.

N° 10011.

Propriété des Éditeurs. Enregistré aux Archives de l'Union.

Pr. 54cts

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott

Dépôt général de notre Suite de Musique. à Leipzig, chez C.F. Leida. à Vienne, chez H.F. Müller.

à Londres, chez Schott et C^o, 89, St James Street.



SALVE MARIA!

DE JERUSALEM.

F. LISZT.

à Madame Marie KALERGI.

Con emozione.

Andante.

Una corda

pp

arpeggiando.

crescendo.

smorzando.

accentato la melodia.

l'accompagnamento sempre pp quasi arpa.

Ped.

ff

Ped.

Ped.

Ped. tremolando:

ppp

Molto espressivo il canto.
legatissimo tremolando.

pp
legatissimo

Ped.

Ped.

crescendo.
Ped.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands. A 'Ped.' (pedal) marking is present in the first measure. The key signature has one sharp (F#).

Musical score system 2, continuing the sixteenth-note texture. A 'piu crescendo.' marking is placed above the staff. Multiple 'Ped.' markings are used throughout the system to indicate sustained bass notes.

Musical score system 3, characterized by dense chordal textures. The left hand features a 'rinforzando. - ff Pesante. Ped. marcatisimo.' marking. The right hand includes 'tre corde.' and 'riten.' markings. A '3' (triple) marking is visible in the right hand. A box on the right side of the system is labeled 'Una corda.'.

Musical score system 4, showing a transition to a more melodic line in the right hand. The left hand continues with a steady accompaniment. A '12' is written above the first measure of the right hand. The system concludes with a 'pp' (pianissimo) dynamic and a 'smorzando.' (diminuendo) marking.

sempre espressivo ed appassionato il canto.

Un poco più moto. ⊕ Ped. ⊕ Ped. ⊕

P legato e leggero.

Ped. ⊕ Ped. ⊕

crescendo.

Ped. 8^{va}

più crescendo. Ped. 8^{va}

sempre più forte. f

fff 8^{va}

espressivo assai. rit. smorz.

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The piece begins with a piano (*p*) dynamic and the instruction *egualmente.* The music features a series of ascending eighth-note runs in both hands, with a fermata over the final notes of the first phrase.

Second system of musical notation. Continuation of the eighth-note runs. A first ending bracket labeled *8a* encompasses the final two measures of the system.

Third system of musical notation. Continuation of the eighth-note runs. A first ending bracket labeled *8a* encompasses the final two measures of the system. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Continuation of the eighth-note runs. A *cresc.* (crescendo) marking is present in the bass line. The system concludes with a fermata over the final notes.

Fifth system of musical notation. Continuation of the eighth-note runs. A first ending bracket labeled *8a* encompasses the final two measures of the system. Fingerings are indicated with numbers 1-5.

arpeggiando appassionato.

8^a

a piacere.

riten.

p *sotto voce.*

legero.

diminuendo.

8^a bassa.

estinto.

ppp

8^a

riten.

FINE.