

Sto core mio

Orlando di Lasso

Intavolierung - Anton Höger

The musical score consists of four staves of music, each with a treble clef and a 2/3 time signature. The lyrics are written below the staves.

Staff 1:

Sto co- re nu- o, sto co- re mio, se fos- se di dia-

Staff 2:

- man- te, Sa- ria spez- za- to per tan- to do-

Staff 3:

lo- re Quam- to ne pro-

Staff 4:

vo, quan- to ne pro- vo et sen- toa tut- te- l'ho- re,

Bottom Staff:

c c a a g h g e g c f e a d : f e p e c e a

A musical score for voice and basso continuo. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "Quan- l'ho- re.-" are written below the notes. The bottom staff is for the basso continuo, showing a bass clef and a key signature of one sharp. Below the staff are the letters "a" repeated. The score includes dynamic markings like a forte sign and a piano sign, and a repeat sign with the number "2". A fermata is placed over the first note of the basso continuo staff. The vocal line ends with a dot, and the basso continuo line ends with a wavy line indicating a sustained note.