

Michel'Angelo Grancini

(1599/1600 - 1669)

„Quid est quod dilectus meus Angelico loquitur mihi“

C.B. & Violino si placet

Dialogo

aus

SACRI FIORI CONCERTATI

À vna, due, tre, quattro, cinque, sei, & sette voci,
Con alcuni Concerti in Sinfonia d'Istromenti,
& due Canzoni à 4.

OPERA SESTA

DI

MICHEL'ANGELO GRANCINI

Organista nella Metropolitana, & in S. Ambrosio Maggiore di Milano

LIBRO QVARTO

MILANO 1631

herausgegeben von Gunther Morche, Heidelberg, September 2010
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Canto
per il
Violino

c¹

Quid est, quod dilectus meus An - ge - li - co lo - qui-tur mi -

C

C

3

hi, lo - qui-tur mi - hi

Ve - ni, ve - ni dile - cta me - a, o-sten-de mi-hi fa - ci-em

6

quae est i-sta vox mel-li - flu-

tu - - am, o-stende mi-hi fa - ci-em tu - - - am

Musical score page 9. The top staff has a treble clef and a key signature of one sharp. The lyrics are: "a, vir - tus-que cae - li-ca, quae at-tra-hit cor me - um, mi - ra vi de - i - fi-ca, quae". The bottom staff has a bass clef and a key signature of one sharp. Measure 7 starts with a bass note followed by a 7 over 3 harmonic. The lyrics continue below.

Musical score page 12. The top staff has a treble clef and a key signature of one sharp. The lyrics are: "at-tra-hit cor me - um, mi - ra vi de - i - fi - ca". The bottom staff has a bass clef and a key signature of one sharp. The lyrics continue below.

Musical score page 15. The top staff has a treble clef and a key signature of one sharp. The lyrics are: "ve-ni di-le-cta me - a; so - net vox tu - a in au - - ri-bus me-is qui-a vul-ne-ra - sti cor me - -". The bottom staff has a bass clef and a key signature of one sharp. The lyrics continue below.

18

18

um so - - - - - ror me - a

a - ni-ma me-a

21

li - que - fa - cta est, ut __ di - le - ctus lo-cu - tus est, an-nun-ci - a - te, an-nun-ci -

5 6 ♫

24

a - te di - le - cto me - o, qui - - a a - mo - re lan - gue - o, qui -

9 8 7 6 5

27

- a amo - - re lan - gue - o o mi Ie - su
ve-ni, ve - ni, o di-le-cta, fe-lix et be-a - ta, ve-ni,
7 6 7 6

30

o mi Ie - su et reg - na - bi - mus cum San - ctis
ve - ni o di-le-cta sem-per be - ne-di - cta et reg - na - bi - mus cum San - - ctis
6

32

om - ni - bus in glo - - ri - a Al - le - lu - ia, Al - le - lu -
om - ni - bus in sae - - cu - la
3 3 3

34

ia, Al-le-lu - ia Al - le - lu - ia, Al-le-lu - ia, Al-le-lu - ia
Al - le - lu - ia, Al-le-lu - ia, Al-le-lu - ia Al - le - lu -
ia

38

Al - le - lu - ia, Al-le-lu - ia, Al-le-lu - ia
ia, Al-le - lu - ia, Al-le-lu - ia Al - le - lu -
ia

41

Al - le - lu - ia, Al-le - lu - ia, Al - le - lu - ia, Al-le -
ia, Al-le - lu - ia, Al-le-lu - ia, Al - le - lu - ia, Al - le - lu - ia,
ia

Soprano line: $\text{F} \text{ F } \text{G} \text{ G } \text{A} \text{ A } \text{B} \text{ B } \text{C} \text{ C } \text{D} \text{ D}$ (fermata)

Alto line: $\text{D} \text{ D} \text{ E} \text{ E} \text{ F} \text{ F} \text{ G} \text{ G} \text{ A} \text{ A}$

Bass line: $\text{E} \text{ E} \text{ F} \text{ F} \text{ G} \text{ G} \text{ A} \text{ A} \text{ B} \text{ B} \text{ C} \text{ C} \text{ D} \text{ D}$

Lyrics: lu - ia, Al - - - - - le - lu - - - ia.
Al - le - lu - ia, Al - - - - - le - lu - - - ia.
Al - le - lu - ia, Al - - - - - le - lu - - - ia.

Measure 4: Bass note $\frac{4}{3}$