

SONATA in G MAJOR

for String Ensemble

K. 477

Score (05':04'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 477 - Scarlatti - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 12-17: Violin I and II play a melodic line starting on G4, moving up stepwise to B4, then descending. The Viola and Violoncello/Double Bass provide a harmonic foundation with eighth and quarter notes.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 18-23: The melodic line in the violins continues, now incorporating some chromatic movement (e.g., G#4, A#4). The Viola and Violoncello/Double Bass maintain their supporting roles with rhythmic patterns.

SONATA in G MAJOR - K. 477 - Scarlatti - Score

3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 477 - Scarlatti - Score

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 477 - Scarlatti - Score

5

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 477 - Scarlatti - Score

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 477 - Scarlatti - Score

7

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 477 - Scarlatti - Score

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 477 - Scarlatti - Score

9

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 477 - Scarlatti - Score

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.