

206 207
12

Six Songs

for Children

Words by Ernest Alfieri

Music by

Noel Johnson.

Copyright MCMVII
by Charles Woolhouse.

Price $\frac{1}{25}$ net.
25 ¢ net.

LONDON:

CHARLES WOOLHOUSE, 174 WARDOUR STREET W.

Sole Agents for America

THE BOSTON, MUSIC CO BOSTON MASS.

C.G. Röder Ltd London.

86210

Six Songs for Children

Words by Ernest Alfieri

Music by

Noel Johnson.

Copyright MCMVII
by Charles Woolhouse.

Price $\frac{1}{-}$ net.
25 ¢ net.

LONDON:

CHARLES WOOLHOUSE, 174 WARDOUR STREET W.

Sole Agents for America

THE BOSTON, MUSIC CO BOSTON MASS.

C.G. Röder Ltd London.

Skip-ping.

Words by
ERNEST ALFIERI.

Music by
NOEL JOHNSON.

Allegretto.

Voice. *p.* *a tempo*

Piano. *p.* *rit.* *a tempo*

There is - n't a - ny lit - tle girl in

Chel - sea Who can use the skip-ping rope so well as El - sie. She is

nev - er ve - ry tired. And she's ve - ry much ad - mired, I

mf

sf

don't be - lieve there's a - ny - one like El - sie! Some

oth - er lit - tle girls who live in Chel - sea Are

jea - lous of the grace and skill of El - sie, She's the best at "Dou - ble Dutch." And they

can not do it much. I don't be - lieve there's a - ny - one like El - sie!

The Inkpot.

Words by
ERNEST ALFIERI.

Music by
NOEL JOHNSON.

Allegretto.

Voice. *p* *a tempo*

Why ev-er did they want to make an

Piano. *mf* *rit.* *p* *a tempo*

ink - pot? — A thing that's al - ways do - ing some - thing

wrong. — It top-ples o - ver on your clear - est writ - ing. — It

p *rit.* *rall.*

spoils the work you've la - bourd at for long! — You've

p *rit.* *rall.*

a tempo

made a map of Eu - rope, and you want it — To

a tempo

show the coun - tries that are best to see, — The ink-pot falls to pie - ces. And I

f *p* *rall.*

can - not Tell what the place is for the life of me! —

f *p* *rall.*

Pockets.

Words by
ERNEST ALFIERI.

Music by
NOEL JOHNSON.

Allegretto.

Voice. *p* They made a nice new

Piano. *mf* *p*

suit for Tom. And Tom he made a noise: It

had no poc - kets— Mo - ther said they were not good for

mf *mf*

rit. *p a tempo*

boys. But Tom got round his grand - ma - ma. And

cresc.

now he's poc - kets three , And, oh. you ought to

rit. *f* *rall.*

see the things He puts in them for me!

The Tortoise.

Words by
ERNEST ALFIERI.

Music by
NOEL JOHNSON.

Allegretto.

Voice. *mf*

Piano. *mf*

The tor - toise is a

fun - ny thing. He nev - er knows what's the mat - ter. He pokes out his head when you'd

think he was dead, He nev - er knows what's the mat - ter. The

rit.

a tempo

cat comes out to play with him. He nev - er knows what's the

a tempo

mat - ter. He's al - ways con - tent to re - main where he went, He

nev - er knows what's the mat - ter. He's al - ways con - tent to re -

rit. *a tempo*

rit. *a tempo*

- main where he went, He nev - er knows what's the mat - ter.

The Paintbox.

Words by
ERNEST ALFIERI.

Music by
NOEL JOHNSON.

Allegretto. *rit:* *p a tempo*

Voice. You can

Piano. *rit:* *p a tempo*

do all kinds of things with a paint - box, — You can

mf

do all kinds of things with a paint box: — You can draw the bird that sings. There's no

mf

but - ter - fly with wings. That you can - not stick on pa - per with a

f *rall:* *p* *a tempo*
 paint - box. — There are lots of oth - er girls with a paint - box. — There are

mf
 lots of oth - er girls with a paint - box: — They have sil - ly lit - tle curls. But each

f
 head with wonder whirls. When I show them what I've managed with my paint - box —

The Doctor.

Words by
ERNEST ALFIERI.

Music by
NOEL JOHNSON.

Andante.

Voice. He always is so busy and he

Piano. *p*

looks so very grave. Hes on - ly time to nod if you should meet:— He

mf tears a - long like a - ny thing and if your hand you wave. *p* He

smiles as if he'd promised you a treat. —

rall.

p a tempo

But Elsie knows what's in his mind and so do I. I think, We're

p a tempo

rit.

p a tempo

up to all his horrid little tricks. — He'll go and take his bottles down and

mf

send us home to drink, The nastiest kind of medicine he can mix. —

rit.

f

rall.

rit.

f

rall.