

**C**Liber septimus. xxiiij. trium/quatuor/quinqz/sex ve  
hocum modulos dominici aduentus/natiuitatisqz ei⁹/ac  
sanctorum eo tempore occurrentiū habet. vt presens index  
tibi monstrat

Andreas christi famulus	4	Besdin	fol. xvi	O radix Iesse	4	Hottinet	xi
Concepit̄ tua	5 cc	Bombert	ii	O clavis dauid	6 bb tt	A. Mornable	ii
Congratulamini	4	Rousee	v	O rofens	5 bb	S. le roy	xii
Da pacem domine	3	Claudin		O thoma didime	5 bb	Wāchicourt	xiii
Dignare me	3	Gosse		O rex gentium	4	Hottinet	xiii
Ecce dominus veniet	5 ii	Villart	iii	O emanuel	4	Manchicourt	xiii
Haudē virgo katherina	4	Mouton	iv	O virgo virginum	6 ii cc	Wāchicourt	xv
In illa die	4	Consilium	iii	Pater noster	3	Mornable	
Lapidauerunt stephanum	4	Rousee	v	Sospitati	4	Rousee	vii
Laudem dicite	4	Rousee	vi	Sancta maria	3	Gosse	
O sapientia	5 bb		ii	Virgo flagellatur	5 ii	Verinot 1 <sup>o</sup>	ii
O adonay	5 ii	Certon	f	Eldi sub altare dei	4	Heurteur	xii

Et quia O sapientia ceteros huiusmodi antiphone propriis carat Magnificat/tibi opus erit recursu  
ad quicquid libri motetorum. in quo quatuor secundum tonsi Magnificat q̄ pro libro tibi canenda erit; reperies

## Bassus

Parisijs in vico cithare apud Petru Attaignant musice calcographū.

Cū priuilegio regio ad sexenniū.

De sancta katherina

Uermot prim⁹

Bassus

A musical score for the Bassus part of the Mass of St. Catherine. The score consists of four staves of music, each with a key signature of one flat and a time signature of common time. The music is written in black notation with vertical stems and diamond-shaped note heads. Below each staff, there is a line of Latin text corresponding to the music. The text is as follows:

Virgo flagellatur      crucian      da fame      relige      tur      II  
cæcere clausa manet      manet lux celica fusa refulget      flagrat odor dulceq; cæ  
rati      celi agmina laudes      sponsus amat sponsam      II      saluator visitat illam      vis  
fitat illam      saluator visitat illam      visitat illam.

Secunda pars

A musical score for the second part of the Mass of St. Catherine. The score consists of two staves of music, each with a key signature of one flat and a time signature of common time. The music is written in black notation with vertical stems and diamond-shaped note heads. Below each staff, there is a line of Latin text corresponding to the music. The text is as follows:

O felices      per te sanctissima plures      II      quos tuber oce

॥ ३८ ॥

50.11

64

*pro* *xpo* *turbidus* *hostis* *Aue gemma virginum*

**Que sp̄sa regie regum gloriosa gloriosa gloriosa**

## **gloriosa**

## glossosa

The virus of Christ

### **sua venetannibus**

patrocinia

Spectra

### **non denegcs suffragia**

3

**men** 5

**men**   **smen.**

主 題

De conceptione

Hombert

Bassus

Concepit  
conceptio tua  
gaudium annunciauit  
annunciauit  
nuerso mundo  
ex te enim oritur  
sol iusticie  
christus deus noster  
christus deus noster exoluens  
maledictionem  
et confundens mortem  
dedit benedictionem  
donauit nobis  
vitam perpetuam  
perpetuam.

De adueniu domini

A. Villark

Gallia

S. III

67

Ecce dominus veniet et omnes sancti eius cum eo  
et erit in die illa  
Iur magna alleluia et erit in die illa  
magna alleluia

In feli. innocentium

Sie heurteur

Bassus

Ego sub altare dei

animas intersectorum

II

propter verbum dei et

testimonisi Iesu Christi

II

clara voce dicebant II

vindica die

sanguinem seruorum tuorum

vindica domine sanguinem nostrum

deus noster

deus

noster.

Secunda  
pars.

Disputu accepit respondum

sustinet modicum tempus

donec imis

placitor numerus fratrum vestrorum

II

et adorauerunt

viciensem in secula

కావ్య

50.111

68

**seculorum cantantes canitum nouum ante sedem dei et resona-**

### Cantantes canitcum

nouum

## **ante sedem dei et resona**

battera . II in voces illorum II in voces illorum III.

#### **in voces illorum**

1

in voces illozum.

Consilium

## In illis die fuscipiam te

## **serum meum**

ए पॉप ले रिः

## **cut signaculum**

**sicut signaculū in cōspecu meo**

**quoniam**

ego elegit

Digitized by Google

dicti dominus.

## Bassus

Scđa  
pars.

In tribulazione: inuocasti me si inuocasti me si et aui  
 diui te exaudiens te et liberauit te quoniam ego elegi te dicit dominus  
 dicit dominus.

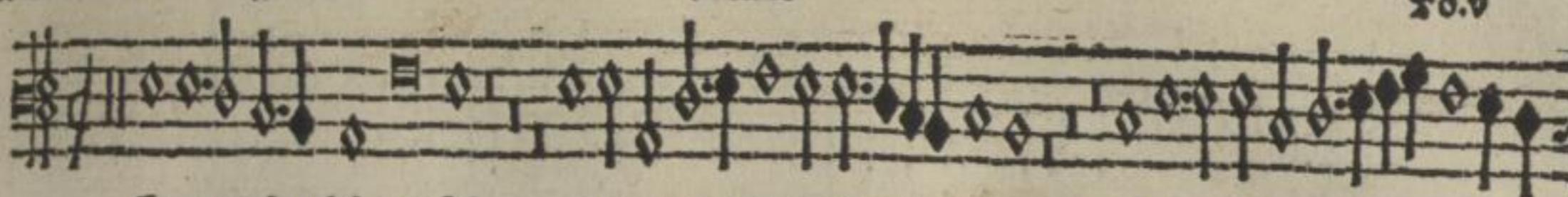
Die nativitatis dñs

Bouree

Bassus

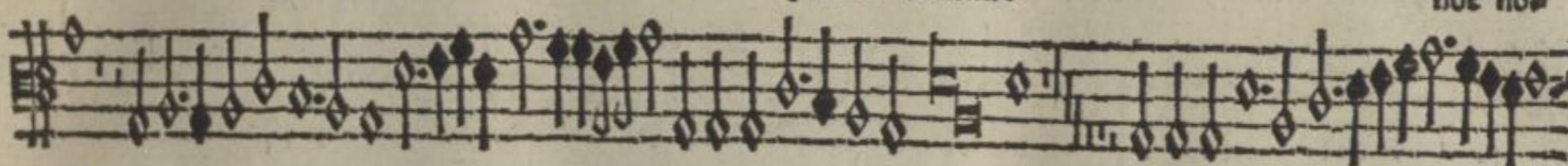
F. v.

69

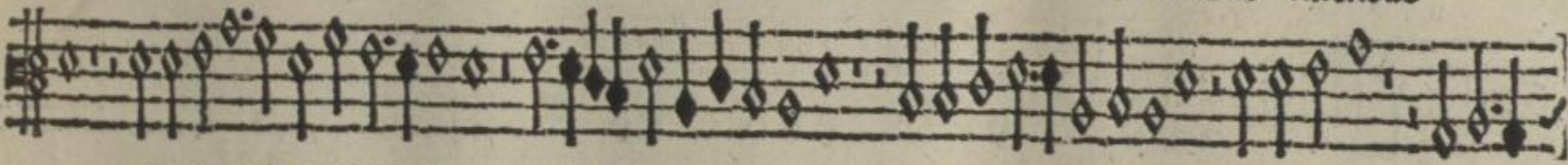


Congratulamini michi omnes qui diligitis dominum qui acum esset parvulus

parvulus placut altissimo altissimo placut altissimo noe noe



e noe noe noe noe noe et de meis visceribus



genut deum et hominem ei hominem genut deum et hominem noe noe noe



noe noe noe noe noe noe

Secunda pars

Bassus

Er beata viscera marie virginis      marie virginis      que portauerunt  
eterni patris filium      filium      noe noe      noe noe      Er beata uer  
ra      que lacauerunt      christum dominum      que lacauerunt christum dominum      noe noe      noe noe  
noe      noe      noe      noe      noe      noe      noe      noe

De sancto stephano

Jo. Bouree

Lapidauerunt      lapidauerunt      stephanum      et ipse inuocabat dominum die

Bassus

50. vi

78

cens ne statuas illis hoc peccatum  
lapides torrentea illi dulces fuerunt  
lapides torrentes  
dulces fuerunt  
fuerunt  
ipsum sequuntur omnes  
nes anima tu  
ste  
adhesit anima mea post te  
adhesit anima mea post te  
quia caro  
quia caro mea  
quia caro mea lapidata est pro te deus meus  
deus  
meus  
deus meus  
deus meus  
deus meus.

Secunda pars

# 5 ii

Bassus

Stephanus stephanus vidit celos apertos  
apertos apertos

vidit et introiuit      II

beatus homo cui celi patebunt

cui celi patebunt      ecce video celos apertos  
apertos

et iesum stantem      a dextris      et iesum stantem      a deo

tris dei.

De omnib<sup>9</sup> sanctis

Bouffé

77

Bassus

Soprano

Laudem dicite deo nostro  
deo nostro omnes sancti eius

et qui timens dominum puer et magis si puer et magis

quoniam regnauit dominus deus noster omnipotens omnipotens gaudeamus et

exultemus et demus gloriam et et demus gloriam et.

Secunda pars

Bassus

Genus electum gens sancta populus acquisitio  
memores memorum laudate deum memores memorum laudate deum quoniam res  
gnauit dominus deus noster omnipotens deus noster omnipotens gaudeamus et exultemus ei  
demus gloriam ei et demus gloriam ei.

De sancto nicolao

Rousee

Sospitari dedit egros olei perfusio olei perfusis

Bassus

F. viss.

olet perfiso  
Nicolaus naufragium effuit presidio presidio  
affit presidio II  
teleauis teleauit a defunctis  
Baptizatur auris viso iudeus indicio  
deus indicio iudeus indicio.

## Secunda pars

vas in mari vas in mari vas in mari metsum patris tede

Bassus

ditur cum filio    cum filio    redditur cum filio    o φ probat sanctum dei

faris augmentatio    "    faris augmentatio    ergolau

des nicolao    ergo landes nicolao    concinat hec concio nam quis cor

de poscit illum    propulsato vicio    o propulsato vicio    los

Ipes regreditur    regreditur    lospes regreditur    il    lospea re

greditur.

93

**Primum bassus**      **o sapientia**      **bassus**      **fo. sc.**  
  
*Que ex ore altissimi prodiit*      *attingens a fine usq; ad finem*      *fortis*  
*ter susulter disponensq; disponensq;*      *omnia*      *"*  
*Verte cito*  
*Aeni ad docendum nos*      *veni ad docendum nos*  
  
**Sed bassus**      
  
*Que ex ore altissimi prodiit*      *attingens a fine usq; ad finem*      *fortiter*  
*suauiter disponensq; omnia*      *"*      *disponensq; omnia*  
*Verte cito*  
*Aeni ad docendum nos*      *"*      *veni ad docendum nos*  
**# 21**

Residuum  
primi bassi

Bassus



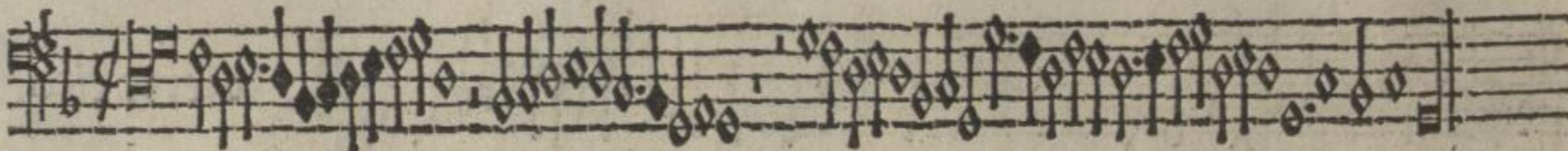
Reuma.

Residuum  
scdi bassi.



prudentie

viam prudentie.



Re umis

94

**Prim<sup>o</sup> bassus**      **adonay**      **Bassus**      **F. & C.**  
  
*Et dux domus      II      israel      israel      qui mops*  
  
**Sec<sup>o</sup>s bassus**  
  
*II      II      in igne flamine rubi      flamine rubi      apparuitis II      II*  
  
*apparuitis      Et ei      II*  
  
**Terce cito**  
  
*Et dux domus      israel      israel      qui moyli      II*  
  
*qui moyli      in igne flamerubi flamerubi      apparuitis      II*  
  
*apparuitis.      Et ei      II*  
**Quarte cito**

Residuum  
primi bassi

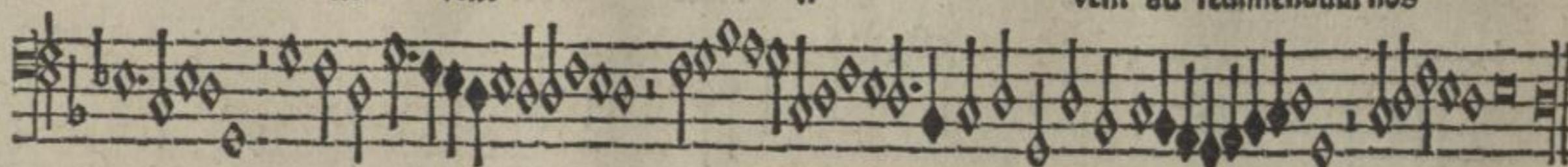
Bassus



Reuma.

Residuum  
secundi bassi.

if      vent if      vent ad redimendum nos

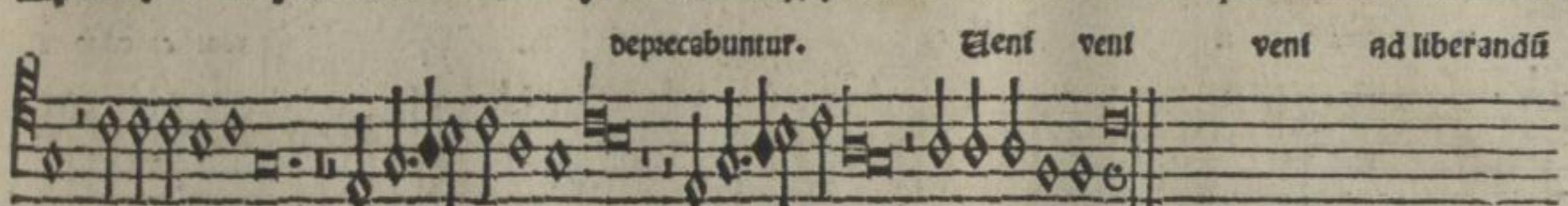


Reuma

¶ radix leste

Bassus

Sopr.



115

## Prin<sup>o</sup> bassus

© Claus Dausd

Baffus

## **Esseptum domus**

**israel**                    **qui aperis**            **et nemo ei nemo**

**claudit** et nemo **claudic**

**et nemo aperit claudis claudis et ne**

mo aperte 11

22 en

venit et educ vīnū

ctum

**de domo carceris sedentem in tenebris**

11

tip fence

bris et vimbamortis

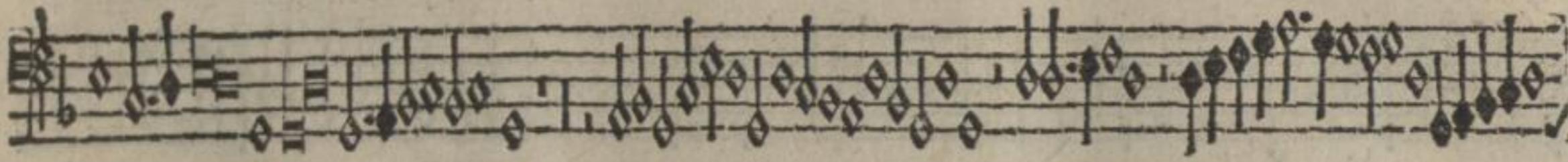
**et umbra mortis**

*et umbra mortis.*

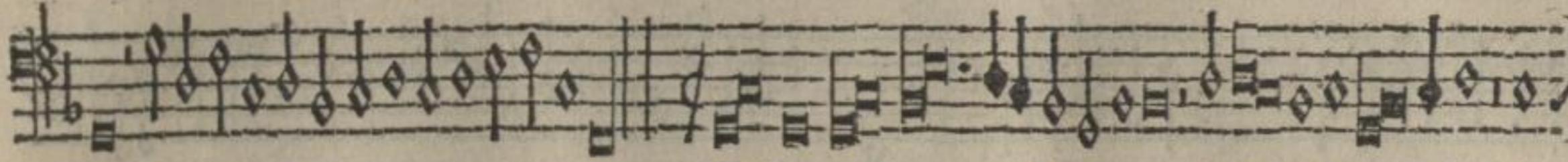
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**Sedus bassus****Bassus****Foxii**

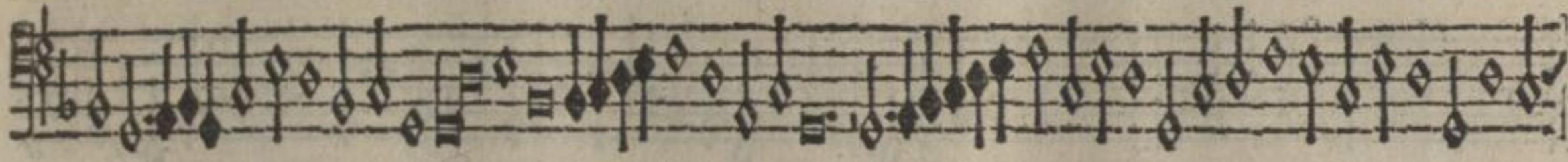
Et sceptrum domus      Israel      domus israel qui aperis et nemo claus-



dit      et nemo claudit      et nemo aperit claudit et nemo aperit



et nemo aperit.      silent      vent      et educ vincitum de



domo carceris      sedentem in tenebris      si      et umbra mortis



et umbra mortis

"



Reuma

**Prim⁹ bassus**

**oriens**

**Bassus**

Splendor lucis eternae      lucis eternae      et sol tufticte  
tufticte      et illumina  
et umbra mortis      et umbra mortis  
et umbra mortis      Reuma

79

Sc̄s bassus      Bassus      Bassus      Fortissimo

Splendor lucis eterne      II      et sol sustinie      II

et sol sustinie      Tenui      et illuminis sedentem in

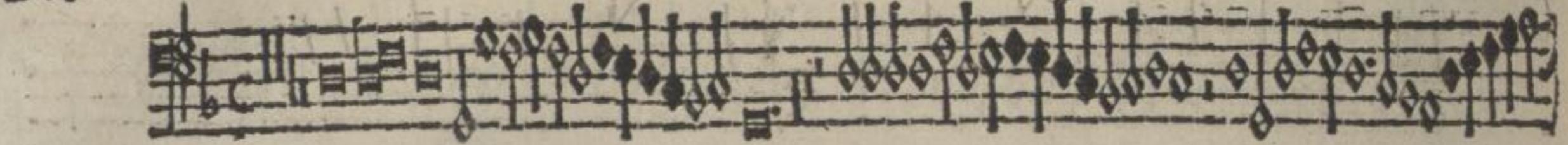
tenebris      et umbra mortis      II      et umbra mortis      II

Neuma.

# D i

thoma didim

Bassus



merchitum

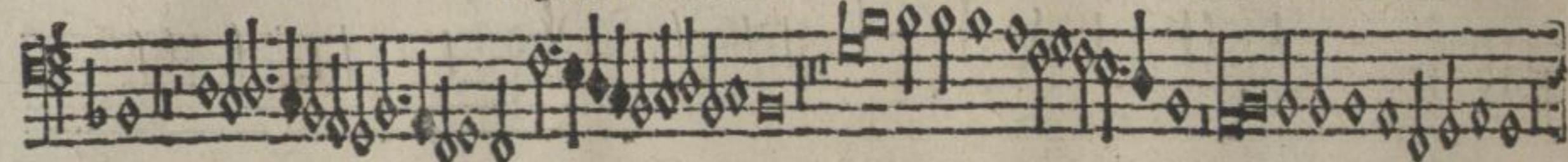
quam meruisti tangere te precibus



rogamus altissontis

altissontis

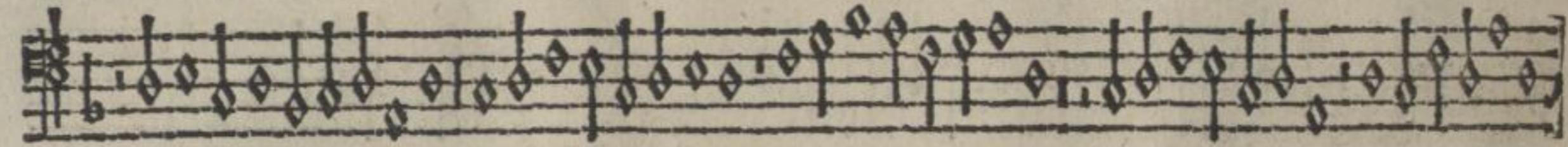
succurre nobis misera



cum impiis

ne damnemur cum impiis

II



cum aduentu iudicis

in aduentu iudicis

II

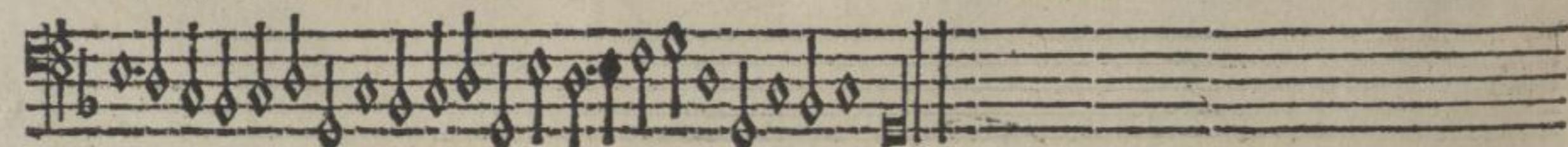
in aduentu iudicis iudicis



in aduentu iudicis

II

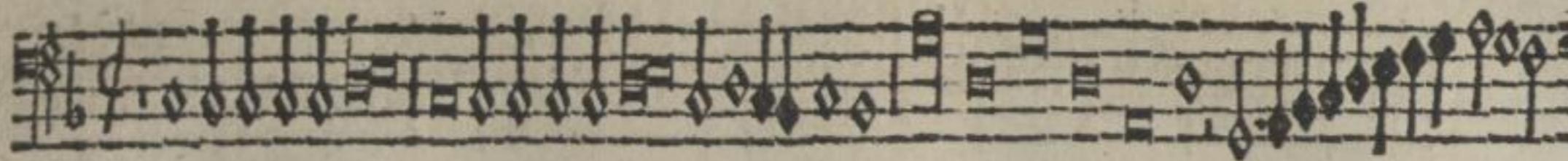
Beuma



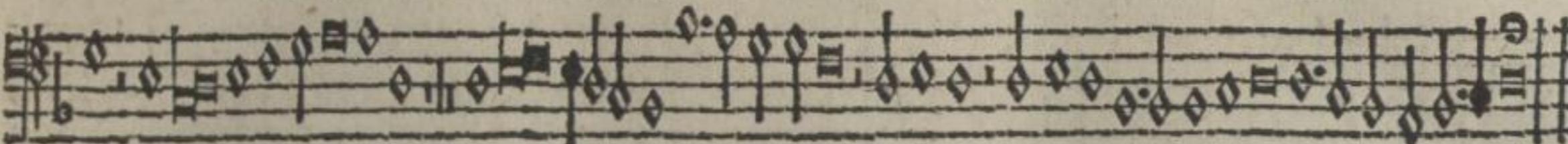
18  
• rex gentium

Bassus

Sop. filii



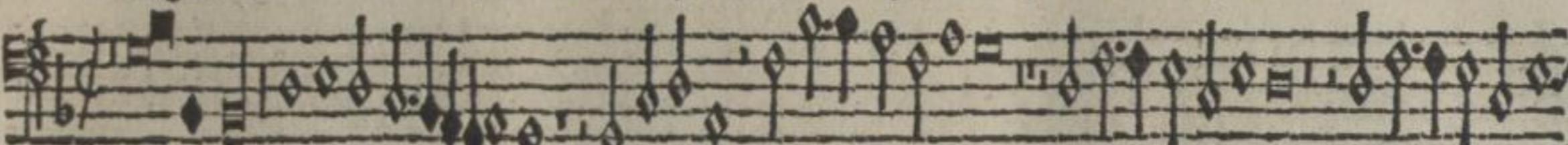
Et desideratus et desideratus earum lapisos lapisos lapisos



angulatis

qui facis virgaq; vnum

qui facis qui facis virgaq; vnum



et eni

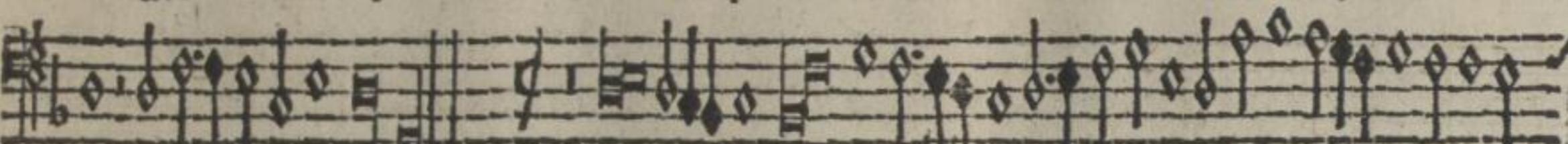
salua hominem

bonum est

que de limo forinasti

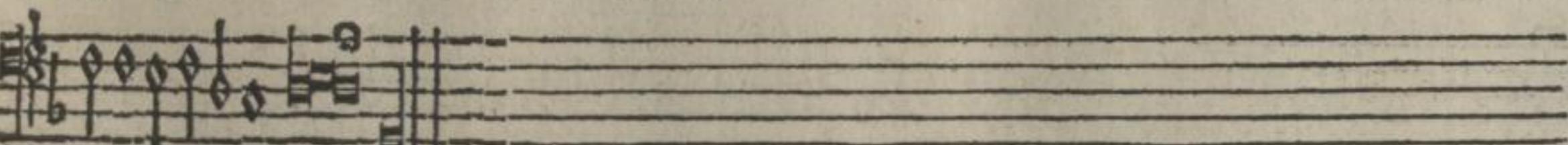
ii

que de limo forma



ii

Reuma



\* ♭ ii

¶ emmanuel.

Massus

Ber et legifer noster

expectatio

gentium

gentium

et salvator eorum

Vent ad saluandum nos

¶

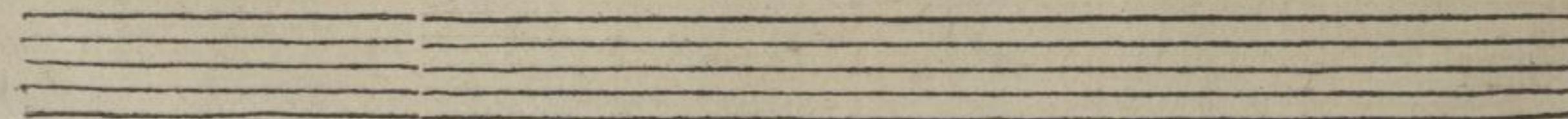
domine de-

us noster

¶

deus noster.

Reuma



79  
o virgo virginis

Bassus

So. xv

Quomodo fiet istud  
fiet istud

qua nec primam similem  
vita est

nec habere sequentem  
sequentia f.

lie hierusalem  
hierusalem quid me admirantur

admirantur dulnum est mysterium  
est mysteri

um hoc quod cernitis  
hoc qd cernitis hoc qd cernitis.

**De sancta katherina**

**Sombert**

**Bassus**

Gaude virgo katherina      Crescens lux divina      II      ter quaternis  
 nocribus      "      Gaude nam illa doctrina      II  
 philosophos philosophos a rufina      traxit ab erroribus      II      Gaude q:  
 meruit      "      confortari voce christi      II  
 post pecccs diuinitus      blynitus.      Scda pars.  
 Sponsam regis sponsam regis et vidisti      rotas fractas celo  
 II

87

Bassus

50. xvi

eius rotas frateras rotas fratres celum. Gaude celo coronata et in syna venerata ois

fullamine II Esto nobis esto nobis aduocata apud deo

um apud deum virgo grata in nostro certamine II in nos

nro certamine Amen.

**De sancto Andrea.**

Defidit

Andreas christi famulus andreas christi famul' dicit'

De sancto andrea

Defidm

Bassus



gnus deo apostolatus

II

germanus petri

gen



manus petri

et in passione

socius

Secunda pars.

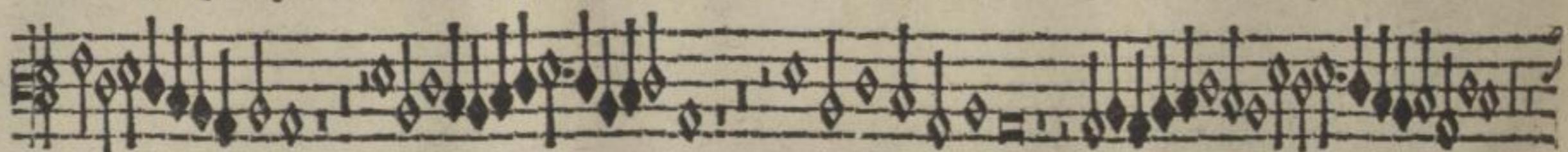


Qui persequatur tuus

II

demersisti eum domine

II



in infernum

II

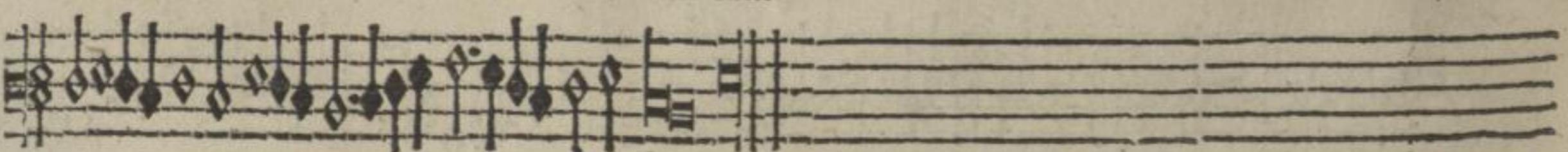
et in signo crucis



dux tuus

dux sunti fuisse

dux tue



II

fuisse.

Finito