

# **Andrea Mattioli**

(1620 – 1679)

*„Nemo in posterum non speret ad beatam posse venire caeli patriam“*

**A. + VV**

aus

## **HARMONIA SACRA**

Dedota dal Concerto Di Salmi, Motetti, Inni,  
& Antifone à Voce sola con violini  
Composta e publicata  
DA D. ANDREA MATTIOLI

Mastro Di Capella della Serenissima Altezza Di Mantoua  
& umilmente dedicata

ALLA SACRA CESAREA REAL MAESTA

**DI CLAVDIA FELICE  
SPOSA AVGVSTISSIMA**

**DI LEOPOLDO IMPERATORE**

(Habsburgisches Allianzwappen der Widmungsträgerin)

IN VENEZIA 1675. Stampa Del Gardano

herausgegeben von Gunther Morche, Heidelberg, November 2011  
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

2

c<sup>3</sup>

Ne - mo in po - ste-rum      ne - mo in po - ste-rum

4

non spe - ret - ad be - a - tam per-ve-ni - re pos-se cae - - - li \_\_\_\_\_

7

pa - tri-am ad be - a - tam per-ve-ni - re pos-se cae - - - li \_\_\_\_\_

4    3                6

2

10

- pa-tri-am      pos-se cae -      - li — pa - - tri-am

4    3            6            7    6            4    3

14

6            b            6            4    3            6

19

7    #            b            6            6            7    6            b            4    3

Ne-mo in

24

po - ste - rum                      ne - mo    in    po - ste - rum    de - spe - ret

27

— pos - se ae - ter - nam pos - si - de - re cum e - le - - - - ctis \_\_\_\_\_ glo - ri -

4        3

30

am, pos - se ae - ter - nam pos - si - de - re cum e - le - - - - ctis glo - - ri -

6

4

33

am cum e - le - - - - ctis glo - ri-am

6 7 6 4 3

36

6 7 6 4 3

41

6 7 # b 4 3 6 6 7 6 6 7 6 4 3 6

47

*tacent*

Prae - i - vit no - bis Ma - ri - a stra - vit i - - ter fa - - ci -

Bassoon part:  $\textcircled{4}$   $\textcircled{2}$       6 7 6 7 6 7 6 4      6 5 3

50

le in - tra - vit por - tas cae - li et fi - de - li - bus om - ni - bus in

Bassoon part: 6 7 6 b      #

53

e - a con - fi - den - ti - bus e - as - dem re - li - quit a - per - - tas

Bassoon part: b b      #

55

triumpha - - - vit, triumpha - - - vit Mari - a et gloriae suae nos con -

57

sor - tes es - - - se - vo - lens be - a - ti - ta - tis ae - ter - nae li - mi - na

Bassoon part: 7 6      #

Musical score for orchestra and choir, page 59, measures 6-7. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, with lyrics "re - se - ra - vit" and "trium-pha - - - - vit, triumpha - - -" below the notes. The bottom staff is for the choir, featuring a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, with a basso continuo line at the bottom. Measure numbers 6, 4, and 3 are indicated below the bass staff.

Musical score for organ and choir, page 61. The score consists of two staves. The top staff is for the organ, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the choir, showing a bass clef and a common time signature. The lyrics are: "vit Mari - a et glo-riae su-ae nos con-sor - tes es - - - - se - vo - - lens". The organ part includes harmonic numbers below the staff: 6, 6, 7, 6, #.

63

bea - tita - tis aeternae, bea - ti-ta-tis aeternae li - mina re - - - se - ra \_\_\_\_ vit.

4      3

68

po-nimus Ma-ri - - a - in te om-ni-no decon-

6 7

70

fi - dimus Ma-ri - - a - ti-bi vo-ta, ti-bi vo - ta per-

72

sol - vimus Ma - ri - - a - o Ma-ri - a o Ma-

4 3

Musical score for three voices in 7/4 time. The top two voices are soprano (C-clef) and the bottom voice is bass (F-clef). The lyrics are:

ri - a      ti - bi preces ti - bi laudes ti - bi      gra - tes persol - vimus Ma-ri - - a,      o Ma-

Musical score for three voices and basso continuo, page 76. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef and common time. The bottom staff is a basso continuo part, also in common time. The vocal parts sing eighth-note patterns, while the continuo provides harmonic support. The vocal parts are labeled with lyrics: "ri - a" under the first measure and "o Ma-ri - a" under the second measure.

Musical score for piano and voice. The piano part consists of four staves. The vocal line is in soprano C-clef, with lyrics "o Ma-ri-a" appearing below the staff. The piano accompaniment features eighth-note patterns and sustained notes.

80

ri - a      o Ma-ri - a ti - bi preces, ti - bi laudes ti - bi gra - tes persol - vimus Mari - -

82

a,      o Ma-ri - a ti - bi pre - ces      ti - bi lau - des      ti - bi gra - - tes per -

84

sol - vi-mus      o \_\_\_\_      o      o \_\_\_\_      Ma - ri - - - a

Musical score page 86. The score consists of four staves. The top two staves are blank. The third staff begins with a quarter note followed by a dotted half note, then a sixteenth-note pattern. The fourth staff begins with a quarter note followed by a dotted half note, then a sixteenth-note pattern. The lyrics "Al - le-lu - ia" are written below the third staff, and "Al - - le-lu - ia" are written below the fourth staff.

Musical score page 90. The score consists of four staves. The top two staves are blank. The third staff begins with a quarter note followed by a dotted half note, then a sixteenth-note pattern. The fourth staff begins with a quarter note followed by a dotted half note, then a sixteenth-note pattern. The lyrics "Al - le-lu - ia" are written below the third staff.

Musical score page 94. The score consists of four staves. The top two staves begin with a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. The lyrics "Al - le-lu - ia" are written below the third staff, and "Al - - -" are written below the fourth staff.

99

le - lu - ia —

104

Al - le - lu - ia \_\_\_\_\_ Al - le - - lu -

108

ia \_\_\_\_\_ ia \_\_\_\_\_ Al - le - lu - ia \_\_\_\_\_ Al - le - lu - ia

7 6                      7 6

12

113

Al - le-lu - ia, — Al - - le-lu - ia \_\_\_\_\_ Al - le-lu -

$\frac{7}{6}$   $\frac{7}{6}$   $\flat$   $\frac{7}{6}$

118

ia \_\_\_\_\_ Al - le-lu - ia, — Al - le-lu - ia.

$\frac{7}{6}$