

III

Adagio ♩ = 40

Allegro ♩ = 220

Flauti

Oboi

Clarinetti in Si♭

Fagotti

Corni in Fa 1,2

Corni in Fa 3,4

Trombe in Si♭

Tromboni

Timpani

Oboe solo

Violino 1

Violino 2

Viola

Violoncello

Double Bass

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si)

Trbn.

Timp.

Ob. solo

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

f

mf

3 3 3

13

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si)

Trbn.

13

Timp.

Ob. solo

13

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 13 through 20. The woodwind section (Flute, Oboe, Clarinet in Si, Bassoon) and brass section (Cor. in Fa, Tr. in Si, Trbn.) are mostly silent, indicated by whole rests. The Oboe soloist (Ob. solo) plays a melodic line with triplets and slurs. The string section (Vn. 1, Vn. 2, Vi., Vc., D.B.) provides harmonic support with sustained notes and rhythmic patterns. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

29

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

29

Timp.

Ob. solo

29

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

p

p

Detailed description: This page of a musical score covers measures 29 through 36. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in measure 3, and then a series of chords in measures 4-6. The brass section (Cor Anglais 1&2, Cor Anglais 3&4, Trumpet in B-flat, Trombone) is silent throughout. The percussion section (Timpani) is also silent. The solo Oboe has a melodic line in measures 29-30, marked with triplets, and then rests. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is silent until measure 35, where they enter with a tremolo pattern marked *p* (piano).

37

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

37

Timp.

Ob. solo

37

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

mf

mf

mf

63

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

Timp.

Ob. solo

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

mf

mf

3

3

3

This page shows measures 70 through 79 of the orchestral score for "The Swan" by Camille Saint-Saëns. The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si♭)), Bassoon (Fg.), Cor Anglais (Fa) 1 & 2, Cor Anglais (Fa) 3 & 4, Trumpet in B-flat (Tr. (Si♭)), Trombone (Trbn.), Timpani (Timp.), Oboe solo (Ob. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI.), Cello (Vc.), and Double Bass (D.B.). Measures 70-74 are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern of eighth notes. In measure 75, the woodwinds and brass enter with a forte (f) dynamic, playing chords. The Oboe solo part features a triplet figure starting in measure 70. The string section continues their rhythmic pattern throughout.

78

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si)

Trbn.

78

Timp.

Ob. solo

78

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

86

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

86

Timp.

86

Ob. solo

86

Vn. 1

Vn. 2

86

Vi.

Vc.

D.B.

p

p

Detailed description: This is a page of a musical score, page 12, covering measures 86 to 95. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si $\flat$)), Bassoon (Fg.), Cor Anglais (Fa) 1,2, Cor Anglais (Fa) 3,4, Trumpet in B-flat (Tr. (Si $\flat$)), and Trombone (Trbn.). The percussion section includes Timpani (Timp.). The string section includes Oboe solo (Ob. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). Measures 86-95 are shown. Measures 86-88 contain woodwind entries and string accompaniment. Measures 89-95 feature a dense texture with rapid sixteenth-note passages in the strings and woodwinds, marked with a piano (*p*) dynamic. The key signature is B-flat major (two flats), and the time signature is 4/4.

95

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

95

Timp.

Ob. solo

95

Vn. 1

Vn. 2

95

Vi.

Vc.

D.B.

mf

mf

mf

104

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

Timp.

Ob. solo

Vn. 1

Vn. 2

VI.

Vc.

D.B.

mp

mp

ff

ff

ff

[illegible]

121

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

Timp.

Ob. solo

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

f

tr

3

3

3

3

134

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

134

Timp.

134

Ob. solo

134

Vn. 1

arco

Vn. 2

VI.

Vc.

D.B.

146

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si)

Trbn.

146

Timp.

Ob. solo

146

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 146 through 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. (Si)), Bassoon (Fg.), Cor Anglais (Fa) 1,2 and 3,4, Trumpet in Si (Tr. (Si)), Trombone (Trbn.), Timpani (Timp.), Oboe solo (Ob. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat). Measures 146-150 are marked with a repeat sign. In measure 146, the woodwinds and strings play chords, while the Oboe soloist plays a melodic line. In measure 147, the Oboe soloist continues with a triplet of eighth notes. In measure 148, the Oboe soloist plays a triplet of eighth notes. In measure 149, the Oboe soloist plays a triplet of eighth notes. In measure 150, the Oboe soloist plays a triplet of eighth notes. In measure 151, the Oboe soloist plays a triplet of eighth notes. The woodwinds and strings provide harmonic support with chords and sustained notes.

Moderato (♩ = c. 108)

152

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

152

Timp.

Ob. solo

3

3

153

Vn. 1

Vn. 2

Vl.

Vc.

D.B.

pp

pp

pp

pp

161

Fl. *p*

Ob. *p*

Cl. (Si $\flat$)

Fg. *p*

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

161

Timp. *mf*

Ob. solo

161

Vn. 1

Vn. 2

Vi.

Vc. *mf*

D.B. *mf*

171

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

Timp.

Ob. solo

Vn. 1

Vn. 2

VI.

Vc.

D.B.

cresc.

mf

ff

f

pizz.

177

Fl. *f*

Ob. *f*

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

177

Timp.

Ob. solo *f*

177

Vn. 1 *subito p*

Vn. 2

Vi.

Vc.

D.B.

Detailed description of the musical score: The score is for page 24, measures 177 to 184. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Si flat) (Cl. (Si $\flat$)), Bassoon (Fg.), Cor Anglais (Fa) 1,2 (Cor. (Fa) 1,2), Cor Anglais (Fa) 3,4 (Cor. (Fa) 3,4), Trumpet (Si flat) (Tr. (Si $\flat$)), Trombone (Trbn.), Timpani (Timp.), Oboe solo (Ob. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). Measures 177-184 show various musical notations. Flute and Oboe have a forte (f) dynamic in measure 184. Oboe solo has a forte (f) dynamic in measure 178. Violin 1 has a subito piano (subito p) dynamic in measure 178. The score includes rests, notes, and triplets in the Oboe solo part.

184

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

Timp.

Ob. solo

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

mf

mf

3

3

3

[illegible]

199

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

199

Timp.

Ob. solo

199

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

199

200

201

202

203

204

205

206

207

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Sib)

Trbn.

207

Timp.

207

Ob. solo

207

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

p

p

216

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

216

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

216

Timp.

216

Ob. solo

216

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

mf

mf

mf

[illegible]

234

Fl. *f*

Ob. *f*

Cl. (Si $\flat$) *mf*

Fg. *mf*

234

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

234

Timp.

234

Ob. solo

234

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 234 through 239. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si $\flat$)), Bassoon (Fg.), Cor Anglais (Fa) 1,2 and 3,4, Trumpet in B-flat (Tr. (Si $\flat$)), and Trombone (Trbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). In measure 234, the Flute and Oboe play a forte (*f*) sixteenth-note figure. The Clarinet and Bassoon play a mezzo-forte (*mf*) half-note line. The Cor Anglais, Trumpet, and Trombone are silent. The Timpani is silent. In measure 235, the Oboe soloist plays a triplet of eighth notes. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Double Bass play a steady quarter-note accompaniment. The Flute, Clarinet, Bassoon, and Cor Anglais are silent. In measure 236, the Flute and Oboe continue their sixteenth-note figure. The Clarinet and Bassoon continue their half-note line. The Cor Anglais, Trumpet, and Trombone are silent. The Timpani is silent. In measure 237, the Oboe soloist continues with eighth notes. The Violins and Viola continue with eighth notes. The Violoncello and Double Bass continue with quarter notes. The Flute, Clarinet, Bassoon, and Cor Anglais are silent. In measure 238, the Flute and Oboe continue their sixteenth-note figure. The Clarinet and Bassoon continue their half-note line. The Cor Anglais, Trumpet, and Trombone are silent. The Timpani is silent. In measure 239, the Oboe soloist continues with eighth notes. The Violins and Viola continue with eighth notes. The Violoncello and Double Bass continue with quarter notes. The Flute, Clarinet, Bassoon, and Cor Anglais are silent.

240

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si)

Trbn.

240

Timp.

Ob. solo

240

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

This musical score page contains measures 247 through 250. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. (Si♭)**: Clarinet in B-flat
- Fg.**: Bassoon
- Cor. (Fa) 1,2**: Cor Anglais (F horn), parts 1 and 2
- Cor. (Fa) 3,4**: Cor Anglais (F horn), parts 3 and 4
- Tr. (Si♭)**: Trumpet in B-flat
- Trbn.**: Trombone
- Timp.**: Timpani
- Ob. solo**: Solo Oboe
- Vn. 1**: Violin 1
- Vn. 2**: Violin 2
- VI.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The key signature has three flats (B-flat major or D minor). Measure numbers 247, 248, 249, and 250 are indicated at the start of their respective staves. Dynamics include *f* (forte).

256

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Sib)

Trbn.

256

Timp.

Ob. solo

256

Vn. 1

Vn. 2

Vl.

Vc.

D.B.

p

p

264

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

264

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si $\flat$)

Trbn.

264

Timp.

264

Ob. solo

264

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

mf

mf

mf

273

Fl.

Ob.

Cl. (Si)

Fg.

273

Cor. (Fa) 1,2

Cor. (Fa) 3,4

Tr. (Si)

Trbn.

273

Timp.

mf cresc.

273

Ob. solo

mp cresc.

273

Vn. 1

cresc.

Vn. 2

cresc.

Vi.

cresc.

Vc.

cresc.

D.B.

cresc.

This page contains musical staves for measures 288 through 296. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Si♭ (Cl. (Si♭)), Bassoon (Fg.), Cor Anglais (Fa) 1,2, Cor Anglais (Fa) 3,4, Trumpet in Si♭ (Tr. (Si♭)), Trombone (Trbn.), Timpani (Timp.), Oboe solo (Ob. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI.), Cello (Vc.), and Double Bass (D.B.). The music features complex harmonic textures with many chords and some melodic lines. A forte (*ff*) dynamic marking appears at the end of measure 296.

302

Fl.



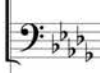
Ob.



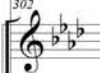
Cl. (Si)



Fg.



Cor. (Fa) 1,2



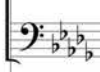
Cor. (Fa) 3,4



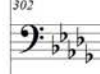
Tr. (Si)



Trbn.



Timp.



Ob. solo



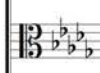
Vn. 1



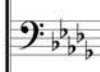
Vn. 2



Vl.



Vc.



D.B.

