

CLARINETT-SCHULE

VON

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Op. 63.



ERSTER THEIL.

II. ABTHEILUNG.

ANFANG DER PRAKTISCHEN SCHULE.

A. CLARINETT-STIMME.

B. CLAVIER-BEGLEITUNG.



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ERSTER THEIL

II. ANTHEM

AND THE PROLOGUE

THE END OF THE WORLD

N^o 1. Griff-Studien. (★)

N^o 2. Klappen-Töne.

★) Der Schüler muss genau den § v studieren, und jede Bezeichnung der Note und die übrigen Zeichen in denselben nachschlagen.

Die versetzten Noten-Beispiele von N^o 1 und 2 muss der Schüler die erste Zeit täglich wiederholen, damit er sich die Griffe und Zeichen recht bestimmt seinem Gedächtniss einprägt. Diejenigen Noten, bei welchen sich zweierlei Griffbezeichnungen finden, müssen auf beide Arten studirt werden.

Nº 3.

Bei dem Beispiel Nº 3 muss der Schüler sein vorzügliches Augenmerk darauf haben, dass zwischen den zusammengebundenen Noten keine Zwischen-Töne zu hören sind, welcher Fehler sich besonders gerne bei dem Ergreifen der H_b Klappe einschleicht, welche mit dem Daumen der linken Hand genommen wird, wie z.B. im 7. und 8., 9. und 10. Takte dieses Beispiels. Auch müssen von hier an alle nun folgende Beispiele genau mit den Strich- und Griffbezeichnungen gespielt, und der Athem nur bei dem angegebenen Zeichen (o) frisch geholt werden.

Nº 4. C_{dur}.
Scala.

p f p

binden.

stossen.
binden.

stossen.
gebrochner Accord.

Bei allen Sealen muss der Ton piano angesetzt bis zum forte crescendirt und wieder zum piano zurückgeführt werden, und der Ton überhaupt solange als möglich ausgehalten werden, damit der Athem und der Ansatz gestärkt wird. Wenn die Sealen schneller gespielt werden, muss man dieselben mit der Bindung und mit dem Stoss (staccato) studiren; die gebrochnen Accorde haben dreierlei Strich Arten, was ebenfalls genau beobachtet werden muss.

Nº 5. Moderato.

Folgende kleine eingestreute, aber höchst nothwendige, technische Übungen, muss der Schüler täglich üben, und zwar wie angegeben ist: Jeden einzelnen Tackt so oft repetieren bis die Finger ermüden. Es ist diess um so nöthiger, als diese Übungen die schwächern Finger beschäftigen, dieselben stärken und selbständiger machen. Auch müssen die Töne, welche man auf verschiedene Arten nehmen kann, genau nach den Bezeichnungen gegriffen werden.

№ 6 fen werden.

The musical exercises are arranged in nine staves, each containing five measures. Each measure is labeled '20 mal' (20 times) and is repeated. The exercises involve various fingerings, including natural notes (marked with '0'), trills (marked with a star and triangle), and triplets (marked with '3'). The exercises progress from simple eighth-note patterns to more complex rhythmic and fingering challenges.

NB Vorstehende Übungen müssen selbstverständlich anfangs sehr langsam geübt werden und solange fortgesetzt, bis dieselben rein und ohne Anstoss im schnellen Allegro Tempo gehen, was auch bei allen nachfolgenden Übungen zu beobachten ist; ebenso darf das Zeichen ★—△ welches das Fingerliegenlassen bezeichnet, nicht übersehen werden, da dieses unendlich viel zur leichtern Spielart beiträgt.

Damit der Schüler den Ansatz (*Embouchure*) nicht zu sehr ermüdet, kann er auch diese Übungen theilweise ohne zu blasen, d. h. stumm, üben, insoweit die Übungen sich blos mehr auf Fingerübung allein beziehen; sind aber (*Embouchure*) und Finger gleich wichtig, was bei den Übungen für die höheren Töne der Fall ist, so müssen dieselben wenigstens ebenso oft „laut“ als „stumm“ studiert werden.

No 7. Moderato.

p legato. *p* *cresc.* *p* *4*

No 8. Allegro molto moderato.

mit hartem Stosse

mf *p* *f* *pp* *mf* *f* *p* *cresc.* *sempre cresc.* *f*

No 9. Moderato.

mit gebundnem Stosse

p *4* *0* *p* *3*

Dieses Beispiel muss zuerst im tempo Andante und dann immer schneller studirt werden,
bis es gut als Allegro geht.

N^o 10. Allegro moderato.

The musical score for exercise No. 10 is written in 6/8 time and consists of ten staves. The tempo is marked 'Allegro moderato'. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Performance markings include accents, slurs, and specific fingering or bowing instructions (e.g., '4', '0', '3'). Dynamics range from piano (*p*) to fortissimo (*ff*), with instructions for crescendo (*cresc.*), decrescendo (*dim.*), and ritardando (*ritar.*). A star and triangle symbol (★—△) is used to mark specific points in the music, likely for practice or performance cues.

44 **N^o 11.** muss mit ganz strengen Takt und breiten Ton gespielt werden, so dass dieses Stück sehr gewichtig lautet.

Allegro.

f *sempre. f*

legato.

p *f*

N^o 12. muss ebenso wie N^o 10. zuerst langsam, und dann bis zum tempo Allegro studirt werden. — gemischter Stoss. durchgehend mit Kraft und vollsten Ton zuspielden.

f

Bei dem Beispiel N^o 12. muss der Schüler genau auf die *Strich*-Bezeichnung Acht haben, da dieselbe sich stets ändert; auch ist bei diesem Stück das Zeichen zum frischen Athemholen nicht angegeben, weil sich das selbe, je schneller das Stück gespielt wird, immer verändern müsste; zu bemerken ist hauptsächlich: dass der Athem sehr schnell geschöpft wird.

N^o 13.

A moll.

ROMANZE

N^o 14 *Andante con moto. mit innigem Gefühl.*

N^o 15. mit strengem Tact und vollem breiten Ton. *Andante con moto.*

1/8 m.

Musical score for the first part of the piece, consisting of seven staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, and *pp*, along with articulations like accents and slurs. The music features complex rhythmic patterns and fingerings, with some measures marked with a star and a triangle. A section labeled 'B' is indicated in the second staff.

N^o 16. G dur.

Musical score for the second part of the piece, consisting of two staves of music. The notation features diamond-shaped articulation marks (trapezoids) under the notes, indicating specific bowing techniques. The music is in G major and common time.

binden

Musical staff with a slur over the notes and the instruction *binden* (bind) written above the staff.

stossen

Musical staff with a slur over the notes and the instruction *stossen* (push) written below the staff.

binden

Musical staff with a slur over the notes and the instruction *binden* (bind) written above the staff.

stossen mit 3 Stricharten.

Musical staff with a slur over the notes and the instruction *stossen mit 3 Stricharten.* (push with 3 bowing styles) written below the staff.

N^o 17. weitere Folge von kleinen Finger-Übungen.

The image displays ten staves of musical notation, each containing six measures of exercises. Each measure is labeled '20 mal' (20 times). The exercises are as follows:

- Staff 1: Six measures of eighth-note patterns. Measure 4 has a '0' below the notes.
- Staff 2: Six measures of eighth-note patterns. Measure 1 has a '0' below the notes.
- Staff 3: Six measures of eighth-note patterns. Measures 2 and 3 have a star and triangle above the notes. Measure 4 has a '6' below the notes.
- Staff 4: Six measures of eighth-note patterns. Measure 1 has a star and triangle above the notes. Measure 2 has a star and triangle above the notes. Measure 4 has a '6' below the notes. Measure 6 has a star and triangle above the notes.
- Staff 5: Six measures of eighth-note patterns. Measure 5 has a '6' below the notes.
- Staff 6: Six measures of eighth-note patterns. Measures 1, 2, 3, and 4 have a star and triangle above the notes. Measure 5 has a '5' below the notes. Measure 6 has a '5' below the notes.
- Staff 7: Six measures of eighth-note patterns. Measures 1, 2, 3, and 4 have a star and triangle above the notes. Measure 5 has a '5' below the notes. Measure 6 has a '5' below the notes.
- Staff 8: Six measures of eighth-note patterns. Measures 1, 2, 3, and 4 have a star and triangle above the notes. Measure 5 has a '5' below the notes. Measure 6 has a '5' below the notes.
- Staff 9: Six measures of eighth-note patterns. Measures 1, 2, 3, and 4 have a star and triangle above the notes. Measure 5 has a '5' below the notes. Measure 6 has a '5' below the notes.

Von der 36^t dieser Finger-Übungen angefangen finden sich öfters zweierlei Bezeichnungen über und unter den Noten, dies soll so viel heissen dass diese Übungen auf beiderlei Art studirt werden müssen, also das eis einmal mit den gewöhnlichen Griff 5 genommen werden, und das Andermal mit der Aushebung des Daumen der rechten Hand, was das Zeichen \star - Δ bedeutet.

Two staves of musical notation. Each staff contains six groups of sixteenth-note runs. Above each group is the instruction "20 mal". The runs are separated by double bar lines with repeat dots. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#).

No 18. molto Moderato. mit ruhigem Gefühl.

Main musical score for No. 18. It consists of ten staves of music in a treble clef with a key signature of one sharp (F#). The tempo is "molto Moderato" and the mood is "mit ruhigem Gefühl". The score includes various dynamics such as *p*, *fz*, *cresc.*, *condolore.*, *piu p*, *sfz*, *pp*, and *ritar.*. It also features articulation marks like stars and triangles, and performance instructions like "A", "B", "C", "morendo.", and "ritar.". The piece concludes with a final cadence marked "ritar." and a fermata. The number "8854" is printed at the bottom right of the page.

Nº 19. mit strengem Takt.
Allegro moderato.

The musical score consists of ten staves of music in a 3/4 time signature with a key signature of one sharp (F#). The piece is marked 'Allegro moderato' and 'mit strengem Takt'. The dynamics range from piano (*p*) to fortissimo (*ff*), with various markings such as *fz*, *sempre ff*, *sempre f*, *pp*, and *sempre pp e legato*. Performance markings include accents, slurs, and specific fingerings (e.g., 0, 4, 5, 4, 0, 4). Section markers 'A' and 'B' are present. The score includes various articulation marks like stars and triangles. The piece concludes with a final *p* dynamic and articulation marks.

p *poco cresc.*

sp *p* *pp* *p* *poco a*

poco piu cresc. *sp* *piu cresc.*

fz *p* *D* *sempre piu f*

p

cresc. *f*

ff *fz* *ff*

sempre ff *ff*

No 20. E_moll.

binden

stossen

N^o 21. SYNKOPEN.

ELEGIE.

Largo. mit tiefem Ernst und sehr langsam.

p con dolore e legato.

p *cresc.* *f* *dim* *dim* *p*

morendo *pp* *f* *sempre f* *f*

sempre f

cresc *cresc* *dim* *p*

cresc *p* *dim.* *pp* *pp*

p *p* *cresc.*

p *pp* *sf* *p* *pp* *ppp*

Nº 22.

Allegro con moto. mit Energie u. Kraft.

The musical score is written on ten staves in treble clef, key of D major (one sharp), and common time (C). The tempo and performance instructions are "Allegro con moto. mit Energie u. Kraft." The dynamics are primarily *f* (forte) and *sempre f* (always forte). The score includes various musical notations such as accents (>), slurs, and fingerings (5, 0, 4). Specific sections are marked with letters A and B. The piece concludes with a double bar line and a final chord.

Allegro molto vivace quasi Presto.

NB. Von N^o 23 angefangen wird das Zeichen (★_△) zum Fingerliegenlassen nur mehr sehr selten gesetzt werden, gleichsam nur zur Erinnerung für den Schüler, da er dessen Bedeutung aus den vorhergehenden Stücken genugsam kennen gelernt hat.

Nochmals erinnere ich das C $\begin{array}{c} \text{C} \\ \text{3} \end{array}$ so viel als möglich mit den drei Finger der rechten Hand welches das Zeichen (3_△) bedeutet zu spielen.

(Siehe die Erklärung dieses Tones und Zeichens vorne im § 5.)

No 23 F-dur.

No 24 Adagio mit Ausdruck und gehaltnem Ton. Adagio.

Nº 25.

VARIATIONEN.

Andante maestoso.

The musical score consists of ten staves of music. The first two staves are the main theme, marked *ff* and *p*. The third staff is labeled "Andante Thema" and begins with a *p* dynamic. The fourth and fifth staves continue the theme with *cresc.* and *fp* markings. The sixth staff is labeled "VAR. 1. legato" and starts with a *p* dynamic. The seventh and eighth staves continue the first variation with *cresc.* and *f* markings. The ninth and tenth staves are labeled "VAR. 2." and feature complex rhythmic patterns with *cresc.* markings. Section markers A, B, and C are placed above the staves. Various performance instructions like *ff*, *p*, *fp*, *cresc.*, *f*, and *pp* are used throughout. Articulation includes slurs, accents, and a small triangle symbol.

NB Das kleine Strichen(—) ober der Note bedeutet: dieselbe Note etwas anhalten, auf welcher dasselbe steht.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various chords, arpeggios, and fingerings. Key markings include 'D', 'F', 'E', '11', 'p', 'd', 'f', 'ff', and 'sempre f'. The piece is titled 'VAR 3.' and ends with a double bar line and a fermata.

N^o 26 D moll.

N^o 27 ★ Andante

★) Diese Etude wenn sie im *Allegro vivace* gespielt wird, ist sehr nützlich selbst für weiter vorgerückte Schüler, wenn dieselbe sorgfältig studirt wird. An den Stellen wo sich zwei verschiedene Griff-Bezeichnungen finden, müssen dieselben auch auf beide Arten studirt werden.

NB. Die obenstehende Bezeichnung ist als Finger-Ubung vorzuziehen.

The musical score consists of ten staves of music, primarily featuring arpeggiated patterns. The notation includes various dynamic markings such as *cresc.*, *f*, *p*, *dim.*, and *f⁴*. There are also performance instructions like *p grazioso espressione*. The score is marked with several letters: **C**, **D**, and **E**, which likely indicate different sections or chords. Numerical figures like 4, 3, and 2 are placed below the notes, possibly indicating fingerings or specific rhythmic values. The music is written in a single melodic line on a treble clef staff.

This page of musical notation for guitar consists of ten staves of music. The notation includes various techniques such as arpeggios, fingerings (indicated by numbers 0, 2, 4, 5), and dynamic markings. The first staff begins with a double bar line and a key signature of one flat. The second staff continues the arpeggiated pattern. The third staff features a dynamic marking of *p* (piano) and a chord marked **F**. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff also has a *cresc.* marking. The sixth staff begins with a dynamic marking of *f* (forte) and a chord marked **G**. The seventh staff continues with a dynamic marking of *f*. The eighth staff features a dynamic marking of *ff* (fortissimo). The ninth staff continues with a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *ff*.

ZIGEUNERWEISE.

N^o 28 Etude über punctirte Noten.
Allegretto molto moderato.

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a dynamic marking of *fz* and includes a fingering of 10. The second staff is marked with *fz* and contains a section labeled 'A'. The third staff features *mf* and *fz* dynamics, with a triplet of eighth notes marked '3-Δ'. The fourth staff includes a section labeled 'B' and a dynamic of *fz*. The fifth staff is marked 'Maggiore' and *dolce p*. The sixth staff is marked *p*. The seventh staff has a star symbol and a *dim.* marking. The eighth staff is marked 'C' and *pp*. The ninth staff is marked 'D Minore' and *fz*. The tenth staff is marked *sempre f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO.

con espressione.

cresc.

p *f*

f *f* *dim.*

p *dim.* *cresc.* *rall.* *p*

p

p *cresc.* *dim.* *p* *

a tempo. *dim.*

Minore

f *f* *f* *f* *f* *f* *p* Δ

H

f *ff* *fp*

N^o 29. weitere Folge von kleinen Übungen.

20 mal 20 mal 20 mal 20 mal

f *ff*

Handwritten musical score for guitar, consisting of 12 staves. The notation includes treble clefs, key signatures (one flat), and various rhythmic values. The first staff is marked with "20 mal" and a circled "0". The second staff contains a circled "0" and a circled "4", with a star and triangle symbol below it. The third staff has a circled "4" and a circled "4". The fourth staff has a star and triangle symbol below it. The fifth staff has a circled "4" and a circled "4". The sixth staff has a circled "2" and a circled "2". The seventh staff has a circled "2" and a circled "2". The eighth staff has a circled "2" and a circled "2". The ninth staff has a circled "2" and a circled "2". The tenth staff has a circled "2" and a circled "2". The eleventh staff has a circled "2" and a circled "2". The twelfth staff has a circled "2" and a circled "2". The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated sections. The notation is dense and includes many accidentals (sharps and flats).

20 mal

0 2 0

0 0 2 0 0 2

0 0 0 0 0 0

5 2 5 0 5 2 5 5 2 5 5 2 5

2 5 2 5 5 2 5 5 2 5 0 5 2 5 2 5 2 5 0 0 5 2 0 2 0

5 0 5 0 2 0 5 0 5 2 5 2 5 2 5 0 0 5 0 2 0 5

0 0 0 as 5 0 2 0 2 0 5 0 8 8 8 8 0 0

5 2 2 0 2 0 5 5 2 5 2 0 0 0 0 2 5 2 5 5 2 5 2

2 5 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 0 2 0 2 5 2 5 2 2 d 2 d 2 0 2 0 4 0 2 0 2 0

0 0 2 0 0 2 2 5 2 0 0 2 2 2 2 2 2 2 2 2 2 2

2 d 2 2 d 2 0 2 d 2 2 d 2 2 d 2 2 2 0 2 5

20 mal

The page contains eight staves of musical notation, each with five measures. The notation includes treble clefs, stems, and notes with fingerings (1-5) and dynamics (d). The exercises are repetitive and designed for technical practice. The first staff is marked '20 mal'.

Es braucht wohl nicht erwähnt zu werden, dass man diese kleinen Übungen nicht gleich über Hals und Kopf einstudirt, sondern täglich vielleicht eine neue Zeile zu den früher studirten hinzufügt. So trocken und ermüdend dieses Studium auch sein mag, so lasse sich der Schüler durch nichts davon abhalten, da dies der wahre einzige Weg zu einer solid ausgebildeten Technik ist, ohne welcher kein grosses Ziel zu erreichen ist, da nur bei möglichst vollendeter Technik der Künstler sich ungehindert entfalten und seiner Fantasie folgen kann. Ausdauer führt über die steilsten Berge, und der Erfolg belohnt jede Mühe.

Nº 30. B. dur.

Musical score for No. 30, B. dur. The score consists of six staves. The first two staves are simple chords and single notes. The third and fourth staves feature complex, flowing melodic lines with many slurs and fingerings. The fifth and sixth staves continue the melodic development with various ornaments and dynamics.

Nº 31.

Andante molto cantabile.

Musical score for No. 31, Andante molto cantabile. The score consists of seven staves. The first staff starts with a piano (*p*) dynamic. The score includes various musical markings such as 'A', 'B', 'C', 'cresc.', 'dim.', and 'f con espressione'. There are also star and triangle symbols used as markers.

p

p con moto.

p

p **D**

sempre f *cresc.*

p

dim.

p

cresc. *dim.* **tr**

p

f *P dim.*

mp

8 p

tempo 1.

F⁴

p

cresc.

2 cresc.

2 dim. pp

2 0

G

p

p

f

p

pp

pp

pp

N^o 32.
 Andante con moto quasi Allegro moderato.

p

0 0

cresc. f₂ p₂

f

p

f

pp

cresc.

p

p

0

p cresc. f dim

p

pp ritar.

Moderato.

Thema sfz

p

p

sf

legato.

B

f

p

mf

f

C 11

p

p

cresc.

f

VAR. 1 (douce) con espressione

Musical score for Variation 1, 'douce' with expression. The score consists of six staves of music. It features various fingerings (0, 2, 4), dynamics (f, cresc., dim. e rall.), and articulation (accents, slurs). The piece concludes with a double bar line and a fermata over the final note.

VAR. 2. Scherzando.

Musical score for Variation 2, 'Scherzando'. The score consists of five staves of music. It features various fingerings (0, 2, 4), dynamics (p, cresc.), and articulation (accents, slurs). The piece concludes with a double bar line and a fermata over the final note.

Musical staff with notes, fingerings (0, 2, 4), and a 'G' chord marking.

VAR. 3. brillante.

Musical staff with 'tr' marking and 'f con fuoco' dynamic.

Musical staff with 'sempre f' dynamic and fingerings (2, 0, 4).

Musical staff with 'f' and 'sempre f' dynamics and a 'H' chord marking.

Musical staff with fingerings (0, 4, 4) and a '3' marking.

Musical staff with fingerings (0, 4) and a '4' marking.

Musical staff with fingerings (4, 2, 3, 3) and a '3' marking.

Musical staff with fingerings (0, 4) and a '4' marking.

Musical staff with 'd' dynamic and 'con espressione' marking.

Musical staff with 'dim.' and 'perpendosi.' markings.

Musical staff with 'pp' and 'morendo' markings.

Nº 33. G. moll

Musical score for No. 33 in G minor, featuring six staves of notation. The first two staves are in treble clef with a common time signature (C). The third staff is in bass clef. The fourth and fifth staves contain complex melodic lines with many slurs and ornaments. The sixth staff continues the melodic line with various fingerings and ornaments. The piece concludes with a final cadence in the sixth staff.

Nº 34 Adagio

Musical score for No. 34 in G minor, marked Adagio, featuring six staves of notation. The first two staves are in treble clef with a common time signature (C). The third staff is in bass clef. The piece includes various dynamic markings such as *p*, *pp*, *f*, and *ff*, as well as performance instructions like *rall.*, *con moto.*, *a tempo*, and *accelerando.*. The score is marked with letters 'A' and 'B' and includes several slurs and ornaments. The piece concludes with a final cadence in the sixth staff.

cresc. *cresc. sfz* *p* *rall.*

0 2 3

trium

Agitato quasi Presto alla breve.

f *rall. a tempo.* *f* *p*

2 2 2 2

C

espressione

4 4 3-Δ 4

cresc. *p* *cresc.*

2 0 3-Δ 4

D

f *mf* *f* *p* *rall.* *p*

4 4 4 4

a tempo *fz* *sempre piu cresc.*

2

E

sfz *sfz* *f* *fz* *fz*

4 2 2 2 2

fz *sfz* *sfz* *ff*

2 2 2 4 0 4

ff

4 4

F

3

N° 35.

Allegro moderato alla Polacca

The musical score is written on ten staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piece is marked 'Allegro moderato alla Polacca'. The notation includes various dynamics such as *mf*, *p*, *f*, *ff*, *pp*, *piu p*, *cresc.*, *molto cresc*, *ff*, *mf*, *douce*, *sempre*, and *rall.*. There are also performance instructions like 'con espressione'. The score features several first endings marked with '1' and '2', and second endings marked with 'A', 'B', 'C', and 'D'. Trills are indicated with 'tr' and stars. Fingerings are shown with numbers 1-4 and 0. The piece concludes with a double bar line and repeat signs.

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *dim.*, and *ff*. It also features articulations like accents (>) and slurs, as well as specific fingerings (e.g., 4, 2, 3, 0, 1, 2, 3, 4). Chord symbols **E**, **F**, **G_b**, and **H** are placed above the staves. The music is written in a single melodic line on a treble clef staff. The page concludes with a double bar line and the number 24.

Musical score for a single melodic line, likely for a violin or flute. The score consists of 13 staves of music. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *J* (accents), *2* (fingerings), *★* (trill), *△* (trill).
- Staff 2: *piu f*, *2* (fingerings), *0* (fingerings), *★* (trill), *△* (trill), *p*, *K* (accents).
- Staff 3: *0* (fingerings), *4* (fingerings), *4* (fingerings), *0* (fingerings), *tr* (trill).
- Staff 4: *fz*, *p*, *fz*, *p*, *piu p*.
- Staff 5: *pp*, *fz*, *rall.*
- Staff 6: *Majore*, *L* (accents), *con espressione*.
- Staff 7: *cresc.*, *p*.
- Staff 8: *cresc.*, *cresc.*, *cresc.*, *f*.
- Staff 9: *dim.*, *p*, *fz rall.*
- Staff 10: *cresc.*, *p*, *M* (accents), *2* (fingerings), *ritar.*
- Staff 11: *p*.
- Staff 12: *fz*, *p*.

This section contains a complex musical score for guitar, consisting of seven staves. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *fz*, *f*, *ff*, and *p*. Performance instructions include *cresc.*, *tr*, and *Minore*. Fingerings are indicated with numbers 0, 1, 2, 3. There are also some markings like 'N' and '0' above notes. The piece concludes with a double bar line.

Nº 36. D_dur.

This section is titled "Nº 36. D_dur." and is written in treble clef with a key signature of two sharps (D major). It begins with two staves of chords, each containing a sequence of notes with fingerings (e.g., 5, 2, 0, 5). The following three staves contain melodic lines with slurs and fingerings (e.g., 5, 0, 2, 0, 2, 0, 5). There are some markings like a star and a triangle below the notes in the third and fourth staves.

No 27. Adagio espressione

p *p* *p* *p* *con espressione*

cresc. *p* *p* **A**

p *p* *p*

B *p* *cresc. dim. p* *cresc.* *cresc.*

fz *fz* *p* *p* *con moto* *p*

2 *0* *2* *4*

C *f* *f*

2

Musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, *dim.*, and *morendo*. Chord symbols **D**, **E**, and **F** are placed above the notes. There are also some performance instructions like *tempo 1.* and *pp*.

LÄNDLER.

Nº 38.

tempo di Valse. Nº 1.

3
p
★—△
4
0
1 2 A
f p f
p > piu f⁰ 0 > piu f⁰ 0
dim. p★—△ p★—△
p sempre dim e rallentando. a tempo. p
C 4
f
4 p f p
f f 16

Nº 2.

4 p★—△ f p
p f p★—△ D

First staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic and features a series of sixteenth-note runs with slurs. Fingering numbers 2 and 4 are indicated. The staff concludes with a repeat sign.

Second staff of music, continuing the melodic line with slurs and sixteenth-note patterns. A forte (*f*) dynamic is present. Fingering numbers 0, 4, 1, and 3 are shown.

Third staff of music, featuring a change in dynamics to *fz* (forzando). A chord symbol 'E' is written above the staff. Fingering numbers 4 and 4 are indicated.

Fourth staff of music, showing a dynamic shift from *fz* to piano (*p*). The tempo marking *rall.* (rallentando) is present, followed by *piu p* (pianissimo) and a return to *a tempo*. A star symbol and a triangle symbol are used as performance markers.

Fifth staff of music, continuing with slurs and dynamics including *fz* and *cresc.* (crescendo). A star symbol and a triangle symbol are present.

Sixth staff of music, featuring first and second endings. The first ending is marked with a '1' and the second with a '2'. The music concludes with a piano (*p*) dynamic.

Seventh staff of music, starting with the section title 'No 3' and the instruction *dolce* (dolce). The music is marked with a piano (*p*) dynamic and includes a four-measure rest.

Eighth staff of music, continuing the *dolce* section with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. A chord symbol 'G' is present.

Ninth staff of music, featuring first and second endings. The dynamics are *piu p* and *p*. A chord symbol 'H' is present.

Tenth staff of music, showing a dynamic progression from piano (*p*) through *cresc.* (crescendo) to forte (*f*).

Eleventh staff of music, concluding with a *dim.* (diminuendo) instruction, a *piu p* dynamic, and a piano (*p*) dynamic. A nine-measure rest is indicated at the end.

Nº 4.

f *sempre f* *fz* *ff* *dim.* *p* *pp* *poco a poco rallentando* *a tempo* *f* *pp* *f* *16* *p*

Nº 5

p *M*

fz *p* *fz* *p*
piu fz *piu fz*
dim *N* *p* *p* *p*
sempre p *dim e rallentando* *a tempo* *p*
fz
p *fz* *cresc.*
cresc. *f* *ff*⁵
ff *ff*
sempre ff
p *Coda* *sempre p*
p *morendo.*
pp *pp* *pp* *pp*

Nº 39 H. moll.

2 5 0 2 0 2 0 0

★ — △ ★ — △

★ — △ ★ — △

Nº 40 Andante

p legato

ritenuto

f

cresc.

cresc. *p* *p* *cresc.* *p*

rall. Listesso tempo. *p* *p* *ritar.* *pp*

pp *p* *cresc.*

A

B

Musical staff 1: Treble clef, C major key signature, common time. Dynamics: *p*, *cresc.*, *cresc. 3*.

Musical staff 2: Treble clef, C major key signature, common time. Dynamics: *piu f*, *molto cresc. f*, *p*, *cresc.*

Musical staff 3: Treble clef, D major key signature, common time. Dynamics: *f*, *f*, *dim. p*, *dim.*

Musical staff 4: Treble clef, D major key signature, common time. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*

Musical staff 5: Treble clef, D major key signature, common time. Tempo: *tempo 1*. Dynamics: *p*

Musical staff 6: Treble clef, E major key signature, common time. Dynamics: *f*, *p*, *p*, *cresc.*

Musical staff 7: Treble clef, E major key signature, common time. Dynamics: *cresc.*, *p*, *cresc.*, *p*, *rall.*

Musical staff 8: Treble clef, E major key signature, common time. Dynamics: *p legato e tranquillo*

Musical staff 9: Treble clef, E major key signature, common time. Dynamics: *p*

Musical staff 10: Treble clef, F major key signature, common time. Dynamics: *p*, *dim.*

Musical staff 11: Treble clef, F major key signature, common time. Dynamics: *morendo.*, *pp*, *ritar. ppp*

TARANTELLA

Nº 41.

Allegro vivace quasi Presto

The musical score consists of 12 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a first ending marked with a '4' and a repeat sign. The first staff contains a piano (*p*) triplet of eighth notes. The second staff introduces a first section marked 'A' with a forte (*fz*) dynamic. The third staff continues with *fz* dynamics. The fourth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fifth staff starts a second section marked 'B' with a forte (*f*) dynamic, followed by *fz* dynamics and a piano (*p*) dynamic with a *cresc.* marking. The sixth staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a second forte (*2. piu f*) dynamic. The seventh staff begins a section marked 'C' with a forte (*fz*) dynamic. The eighth staff continues with a forte (*fz*) dynamic. The ninth staff is marked *piu f e senza repetitione*. The tenth staff starts a section marked 'D' with a forte (*f*) dynamic, followed by a *fz* dynamic. The eleventh staff continues with a forte (*fz*) dynamic. The twelfth staff begins a section marked 'E' with a forte (*fz*) dynamic, followed by a *fz* dynamic.

fz *f* *p*
ff *sempre ff* *F*
cresc *p* *f*
f *ff*
fz *p*
cresc. *cresc.* *ff*

N^o 42. Es dur

0 0 0 0 0 0 0 0 2 0
 2 0 2 0 2 4 2 4 2 2 2 2
 2 0 2 0 2 4 2 4 2 2 2 2
 2 4 2 4 2 4 2 0 2 0 0

★ △
 ★ △

Nº 43. Adagio.

3 cantabile
p *fp* *p* *cresc.*
p *cresc.* *p*
cresc. *f* *p* *rall.*
B *p* *fp* *cresc.* *p*
molto cresc. *dim.* *e rall.* *p poco ritard.*

Allegretto con moto. *C* *legato*
p *cresc.* *p*
cresc. *p*
cresc. *p*
cresc. *p* *cresc.*
pp *sempre pp* *p* *D*
cresc. *cresc.*

Musical score for guitar, consisting of 12 staves. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), dynamic markings (p, f, cresc., dim., morendo, Adagio), and performance instructions (cresc. molto, dim. e rall., poco ritar.). It also features guitar-specific symbols like 'E' for natural harmonics and fret numbers (4, 0, 2, 3, 5) above notes.

Nº 11. Andante

Variaciones sentimentales

Cadenza.

Thema Andate

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a dynamic marking of *mf* and a fingering of 9. The second staff includes a *p* dynamic and a *ritar.* (ritardando) marking. The third staff contains a *p* dynamic, a *cresc.* (crescendo) marking, and a *fz* (forzando) marking. The fourth staff is labeled **VAR. 1.** and includes a *p* dynamic and the instruction *p con espressione*. The fifth staff features a *p* dynamic, a *cresc.* marking, and a *fz* marking. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff is marked with a *p* dynamic and a *cresc.* marking. The eighth staff includes a *p* dynamic, a *dim e rall* (diminuendo e rallentando) marking, and a *cresc.* marking. The ninth staff is labeled **VAR. 2.** and includes a *p* dynamic and a *grazioso.* (grazioso) marking. The tenth staff continues the musical notation with various dynamics and articulations.

The musical score consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of two flats. It features a dynamic marking of *piu f* and includes a repeat sign. The second staff contains a trill (tr) and a C-clef. The third staff has a *cresc.* marking and a *rall.* marking. The fourth staff also has a *cresc.* marking and a *f* dynamic. The fifth staff is the start of a section labeled **VAR. 3.** with a *f* dynamic and a *scherzando* tempo. The sixth staff includes a star symbol and a triangle symbol. The seventh staff has a *legere.* marking and a *cresc.* marking. The eighth staff features a *p* dynamic, a *f* dynamic, and a *rall.* marking. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff ends with a *f* dynamic and the word *Fine*.

Nº 45 A-dur

Nº 46 Andante

p *fz* *fz* *dim.*
pp *mp* *pp* *rall.* *p*
pp *pp* *pp*
cresc. *pp* *pp* *mp* *pp*

Nº 47 Allegro grazioso

p grazioso
fz *p*
fz *fz* *fz*
p *cresc.*
fz *fz* *f* *p*
dim e ritartando. *p*
dim. *dim.*
dim. *pp* *ff*

21

Cantabile

4 D
p con espressione *sf*
fz *cresc.*
p *p* *fz* *fz*
molto p
p *cresc.* *f* *p⁴*
cresc. *fz* *f* *p*
p *p legato* *cresc.*
fz *dim.* *rall.* *pp*
pp *pp* 3

This musical score consists of ten staves of handwritten notation in treble clef, with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *p* (piano), *f* (forte), and *fz* (forzando). Performance instructions include *Moderato*, *dim.* (diminuendo), *ritar.* (ritardando), and *cresc.* (crescendo). Specific markings include a star (***) above a measure on the third staff, a triangle (*Δ*) above a measure on the fourth staff, and a letter 'H' above a measure on the seventh staff. The notation includes various articulations such as slurs, accents, and dynamic hairpins. The piece concludes with a final *pp* marking.

Nº 48 C. moll

5

4

0

2

0

2

0

2

0

4

4

0

0

2

0

2

0

2

0

4

2

2

2

2

5

2

2

2

2

Nº 49 Adagio

5

A⁴

p con dolore. con grand espressione

fz pp

cresc. *dim.* *p*

con espress.

cresc. *p* *cresc.* *p* *pp*

p con dolce. *cresc.* *f* *pp* *dim.* *p*

cresc. *cresc. f* *p*

dim. *pp* *p con dolce.* *pp* *pp*

morendo.

RONDO.

Nº 50 Allegro vivace.

1

p

A

fz *fz* *cresc. fz* *fz* *fz* *p*

B

grazioso

cresc.

C

p

p 4 4 > 0

Maggiore

p con espress. **D** *cresc.* *f* *p*

E

p *molto cresc.* *f* *fz* *p*

F *a tempo*

p *cresc. dim. ritar.* *con espress.*

cresc. f *cresc. ff* *ritar. p*

G Minore

The musical score consists of 13 staves of music in G minor. The notation includes various dynamics such as *p*, *f*, *fz*, and *pp*, along with performance instructions like *cresc.*, *ritar. a tempo*, and *Scherzando e grazioso*. The score is marked with several letters: **H**, **J**, **K**, and **L.**. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with the instruction *pp ritar.* and *p a tempo.*

This page of musical notation for guitar consists of 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *piu moto* (faster), *sempre con tutta forza* (always with full force), and *tr* (trills). Specific sections are marked with letters M and N. The number 11 appears at the end of the second staff, and the number 1 appears above the eighth and tenth staves. The page concludes with a final *ff* dynamic marking.

N^o 51. Letzte Folge von kleineren Übungen, über seltner gebrauchte Griffe.

Übung für den Es^b Griff durch den Hebel der Es_Klappe mit dem 5ten Finger der linken Hand.

Übung für den Fingerwechsel auf der As^b Klappe (5-2:)

Übungen für folgend bezeichnete Griffe.

Hiermit schliessen die kleineren Übungen, im 2^{ten} Theil folgen die grösseren.

Der Schüler lese aber genau nach, was im § 5 über jeden einzelnen bezeichneten Griff gesagt wurde, da ihm sonst die practische Anwendung stets unklar bleiben wird.

Zugleich schliesst hier auch der erste Theil und folgen nur noch die fehlenden Scalen.

Musikstücke für diese schwierigeren Tonarten würden verfrüht sein, und sind im 2^{ten} Theil im Auge behalten, soweit als dieselben für die Clarinette auch ausführbar sind.

N^o 52. Fis₂-moll.

2 0 5 2 5 0 2 0 5

5 5 0

★ △

As₂-dur.

0 2 0 5 2 5 0 2

0 2 0 2 0 2

2 2 0 2 2 4 4 2

★ △

F_moll

Musical score for the F_moll section, measures 1-12. It consists of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of two flats. The second system continues the piece with more complex fingering and articulation marks.

E_dur

Musical score for the E_dur section, measures 13-24. It consists of two systems of two staves each. The key signature changes to two sharps. The notation includes various fingering numbers and articulation symbols like stars and triangles.

Cis moll

Musical score for the Cis moll section, measures 25-36. It consists of two systems of two staves each. The key signature changes to three sharps. The notation includes various fingering numbers and articulation symbols like stars and triangles.

Des_dur

Musical notation for the Des_dur section. It consists of two staves of chords and two staves of arpeggiated patterns. The first staff contains chords with fingerings 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 5. The second staff contains chords with fingerings 2, 5, 0, 2, 0, 0, 0, 0, 0, 0, 2. The third and fourth staves show arpeggiated patterns with fingerings 2 0, 2 0 5 2, 5 0 2, 0, 0 2, 0, 0, 0, 5, 5 0 5, 0, 0, 0, 2.

B_moll

Musical notation for the B_moll section. It consists of two staves of chords and two staves of arpeggiated patterns. The first staff contains chords with fingerings 4, 2, 0, 0, 0, 0, 0, 0, 0, 5, 2. The second staff contains chords with fingerings 0, 2, 5, 0, 2, 0, 0, 0, 0, 0, 2, 4. The third and fourth staves show arpeggiated patterns with fingerings 4, 2, 0, 0, 5 2 5 2 5 0 2, 0, 0, 2, 4, 4, 2, 2 5 0 2 5 0, 5 2, 2, 0, 0, 0, 4.

H_dur

Musical notation for the H_dur section. It consists of two staves of chords and two staves of arpeggiated patterns. The first staff contains chords with fingerings 2, 0, 0, 0, 0, 0, 0, 2, 5, 2. The second staff contains chords with fingerings 2, 2, 5, 2, 0, 0, 0, 0, 0, 2, 0. The third and fourth staves show arpeggiated patterns with fingerings 2, 2, 5, 2 2 2 5 2, 2, 2, 2, 2, 0 2, 2, 4, 4.

Gis_moll

Ges_dur oder Fis_dur enharmonische Scala

Es moll oder Dis moll enharmonische Scala