

Giovanni Antonio Rigatti

(1613 - 1648)

„*Cur plaudit hodie mater Ecclesia et tot exultat iubilis Venetorum civitas*“

Dialogo

A.B.

aus

PRIMO PARTO

De Motetti A 2.3.4. voci Con alcune Cantilene, con suoi Ripieni à beneplacito

DI GIO. ANTONIO RIGATTI

DEDICATI

AL MOLTO ILL.re ET M.to REV.do PADRE OSS.mo

Il Padre F. Antonio de Padoua Priore
Dignissimo de servi in Capod'istria.

Nouamente Ristampato.

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Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

^{c3}

Cur plaudit ho - di - e Ma - ter Ec - cle - si - a et tot e - -

6

³

xul - tat iu - - bi - lis ve - ne - to - rum ci - vi - tas, tot ex -

⁶

xul - tat iu - - bi - lis ve - ne - to - rum ci - vi - tas

Audite

⁹

et ob - stu - pe - sci - te mi - ra - bi - li - a fe - cit De -

12

Dic no-bis quae - so, dic no-bis quae - so quid — hoc est

us

16

ho - di - e co - - ro - nam ac - ce - pit de ma - nu Do - mi -

19

ni, co - - ro - nam ac - ce - pit de ma - nu Do - mi - ni Be -

22

a - tus N. — cu - ius a - ni - ma San - ctis - si -

25

ma Pa-ra-di - - - - - sum pos - si -

28

det, un - de in tan - ta lae - ti - ti - a in tam

31

grandi festi-vi-ta-te gau-dent, gau - - - dent An - ge-li lae -

35

tan - - - - - tur Arch-an - ge -

39

quid nobis af - fert, quid nobis af - fert tam ce - - -

li

This system contains measures 39 through 42. The vocal line (treble clef) begins with a whole rest in measure 39, followed by eighth notes in measure 40, and a rising eighth-note scale in measure 41. The piano accompaniment (bass clef) consists of whole notes in measures 39 and 40, and half notes in measures 41 and 42. The lyrics are positioned below the vocal line.

43

- le-bris memo - ri - a

per e - ius me - ri - ta adsunt De - i pro -

This system contains measures 43 through 46. The vocal line (treble clef) has a half note in measure 43, followed by whole rests in measures 44, 45, and 46. The piano accompaniment (bass clef) features eighth notes in measure 43, a half note in measure 44, and a half note in measure 45, with a slur connecting the last two measures. The lyrics are positioned below the vocal line.

47

di - - - gi - a, per e - ius me - ri - ta adsunt De - i pro -

This system contains measures 47 through 50. The vocal line (treble clef) has whole rests in measures 47, 48, 49, and 50. The piano accompaniment (bass clef) has eighth notes in measure 47, a half note in measure 48, and a half note in measure 49, with a slur connecting the last two measures. The lyrics are positioned below the vocal line.

51

di - - - gi - a, mul - ta co - rus-cant, mul - ta co - rus-cant mi-ra - -

This system contains measures 51 through 54. The vocal line (treble clef) has whole rests in measures 51, 52, 53, and 54. The piano accompaniment (bass clef) has eighth notes in measure 51, a half note in measure 52, and a half note in measure 53, with a slur connecting the last two measures. The lyrics are positioned below the vocal line.

55

Er - go

cu - la Er - go

59

glo - ri - a pa - ri - ter de - - mus om - ni - po -

glo - ri - a pa - ri - ter de - - mus om - ni - po -

63

ten - - - - ti De - o in ho - no - rem Be -

ten - - - - ti De - o in ho - no - rem Be -

67

a - ti N. Al - le - lu - ia, Al - le - lu -

a - ti N. Al - le - lu - ia, Al - le - lu -

ia Al - le - lu - ia _____ Al - le - - lu -
ia, Al - le - lu - ia _____ Al - le - - lu -

This system contains measures 72 through 76. It features a vocal line with lyrics and two piano accompaniment staves. The vocal line has a melodic line with some rests and a lower line. The piano accompaniment consists of a right-hand staff and a left-hand staff. The lyrics are 'ia Al - le - lu - ia' followed by a long rest, then 'Al - le - - lu -' and 'ia, Al - le - lu - ia' followed by another long rest, and finally 'Al - le - - lu -'.

ia, Al - le - lu - ia _____ Al - le - - lu - ia.
ia Al - le - lu - ia, _____ Al - le - lu - ia.

This system contains measures 77 through 80. It features a vocal line with lyrics and two piano accompaniment staves. The vocal line has a melodic line with some rests and a lower line. The piano accompaniment consists of a right-hand staff and a left-hand staff. The lyrics are 'ia, Al - le - lu - ia' followed by a long rest, then 'Al - le - - lu - ia.' and 'ia Al - le - lu - ia,' followed by another long rest, and finally 'Al - le - lu - ia.'

Al - le - lu - ia Al - le - lu - - ia.
Al - le - lu - ia Al - le - lu - - ia.

This system contains measures 81 through 84. It features a vocal line with lyrics and two piano accompaniment staves. The vocal line has a melodic line with some rests and a lower line. The piano accompaniment consists of a right-hand staff and a left-hand staff. The lyrics are 'Al - le - lu - ia Al - le - lu - - ia.' and 'Al - le - lu - ia Al - le - lu - - ia.'