

# SONATA in D MAJOR

*for String Ensemble*

*K. 480*

**Score (04':30")**

**Domenico Scarlatti (1685 - 1757)**

**Arr. Michel Rondeau**

**Presto** ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K.480 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K.480 - Scarlatti - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K.480 - Scarlatti - Score

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

## SONATA in D MAJOR - K.480 - Scarlatti - Score

5

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K.480 - Scarlatti - Score

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K.480 - Scarlatti - Score

7

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K.480 - Scarlatti - Score

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

62

63

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

66

67



## SONATA in D MAJOR - K.480 - Scarlatti - Score

9

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K.480 - Scarlatti - Score

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K.480 - Scarlatti - Score

11

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 86-89: Violins I and II play a triplet of eighth notes (D, E, F#) followed by a quarter note (G#), then a triplet of eighth notes (A, B, C) followed by a quarter note (D). The Viola, Violoncello, and Double Bass play sustained notes: Viola (D, F#, A, C), Vc. (D, F#, A, C), and D.B. (D, F#, A, C).

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 90-93: Violins I and II play a slur over a half note (D) followed by a half note (F#), then a slur over a half note (A) followed by a half note (C). The Viola, Violoncello, and Double Bass play a rhythmic pattern: a quarter note (D), a quarter rest, a quarter note (F#), and a quarter rest.

## SONATA in D MAJOR - K.480 - Scarlatti - Score

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

95

96

97

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

99

100

101

102

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.