

III

Adagio ♩ = 40

Allegro ♩ = 220

Oboe

mp *f*

Piano

p

Ob.

6

3 3 3

f

Pno.

Ob.

10

3 3

p

Pno.

Ob. ²⁴

Pno.

Ob. ¹⁹

Pno.

ff

Ob. ²⁵

Pno.

subito p

Ob. ³⁰

Pno.

36 3

Pno.

41

Pno.

47

Pno.

53

Ob.

f

Pno.

59

Ob.

3 3 3

Pno.

f

4/63

Ob.

Pno.

p

67

Ob.

Pno.

72

Ob.

Pno.

ff

78

Ob.

Pno.

subito p

83

Ob.

3 3

Pno.

89

Pno.

94

Pno.

100

Pno.

106

Ob.

f *p*

Pno.

Ob. ⁶113

Pno.

This system covers measures 113 to 118. The Oboe part begins with a melodic line in measure 113, featuring eighth and sixteenth notes. The Piano accompaniment consists of chords and single notes in both hands, with some dotted rhythms. The key signature has two flats.

Ob. ¹¹⁹ *tr*

Pno. ¹¹⁹ *f*

This system covers measures 119 to 124. The Oboe part includes a trill in measure 119. The Piano part features a fortissimo (*f*) dynamic in measure 123. The Oboe part continues with melodic lines, and the Piano accompaniment provides harmonic support with chords and moving lines.

Ob. ¹²⁵ *tr*

Pno. ¹²⁵

This system covers measures 125 to 129. The Oboe part features several triplet markings (*3*) and a trill in measure 125. The Piano part continues with its accompaniment, including some triplet figures in the right hand.

Ob. ¹³⁰ *tr*

Pno. ¹³⁰

This system covers measures 130 to 134. The Oboe part has trills in measures 130 and 134. The Piano part features multiple triplet markings (*3*) in both hands, creating a rhythmic pattern.

133 *tr* *tr*

Ob.

Pno.

ff

138

Ob.

Pno.

144

Ob.

Pno.

Moderato (♩ = c. 108)

150

Ob.

Pno.

mp

pp

854

Ob.

Pno.

160

Ob.

Pno.

mf

p

167

Ob.

Pno.

Allegro ♩ = 220

tr

cresc.

cresc.

3 3 3

173

Ob.

Pno.

tr

3 3 3

3 3 3

subito p

177

Ob.

f

Pno.

182

Ob.

f

p

Pno.

186

Ob.

f

Pno.

190

Ob.

f

Pno.

193
Pno. *ff*

201
Ob.

201
Pno. *subito p*

206
Ob.

206
Pno.

212
Pno.

217
Pno.

223

Pno.

Measures 223-229 of the piano part. The right hand features a series of chords with a descending eighth-note line, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats.

230

Ob.

f

Measures 230-234 of the oboe part. The instrument enters with a half rest, then plays a melodic line with eighth notes and triplets. A dynamic marking of *f* is present.

230

Pno.

Measures 230-234 of the piano part. The right hand plays chords with a descending eighth-note line, and the left hand plays a steady eighth-note accompaniment.

235

Ob.

Measures 235-238 of the oboe part. The instrument plays a melodic line with eighth notes and a half rest.

235

Pno.

f *p*

Measures 235-238 of the piano part. The right hand features chords with a descending eighth-note line. Dynamic markings of *f* and *p* are present.

239

Ob.

Measures 239-242 of the oboe part. The instrument plays a melodic line with eighth notes and triplets.

239

Pno.

Measures 239-242 of the piano part. The right hand plays chords with a descending eighth-note line, and the left hand plays a steady eighth-note accompaniment.

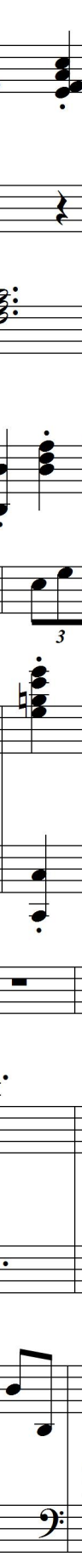
12
2/4
Ob. 

243
Pno. 


248
Pno. *ff* 

254
Ob. 

254
Pno. *subito p* 

259
Ob. 

259
Pno. 

265
Pno. 

270

Pno.

276

Ob.

3 3 3

mp *cresc.*

Pno.

cresc.

281

Ob.

3 3 3 3 3 3 3

ff

Pno.

ff

285

Ob.

285

Pno.

14
297

Ob.

291

Pno.

296

Ob.

296

Pno.

299

Ob.

299

Pno.