

Violino I.

II.

Nocturne.

Fr. Chopin, Op. 15. N° 1.

Andante.

Corno I in F.

6 *poco rit.* **A** *a tempo* 7

B 3 *colla parte* 4 5 *poco rall.* *pp smorz.*

Più mosso. *fz p*

f *fz p*

f **C** *p cresc.*

ff

poco rit. *a tempo* *mf* *p*

D

fz p *f*

fz p *f*

E

p *f* *p* *f* *p* *pp*

p *f* *p* *f* *p* *pp*

p *dim.* *rallent.*

p *dim.*

Tempo I. *poco rit.*

ppp *ppp*

F *a tempo*

p *mf* *p sub.* *f*

G

mf *colla parte* *p* *pp* *poco rall.* *2* *rit.* *1* *pizz.* *plento arpegg.*

III.

Mazurka.

Fr. Chopin, Op. 50. N° 3.

Moderato. 8 *animando* *pizz.* *rit. poco* *arco* *pp* sul A.

Più mosso. 1. 2. A *f* *rit. poco a poco* B *p* *mf*

Tempo I. 5 *dim.* *mp* *pp*

C Poco più mosso. 8 *p* *poco cresc.*

D Poco più largo. 4 *mf* *f* *pp* *p* *mf* *pp*

E *animato poco a poco* *pizz.* *p* *arco* *mf cresc.*

Tempo I. *poco sost.* **F** 7 *pp*

Violino I.

5

animando *pizz.* *rit. poco* *arco* *pp* *sul A*

Più mosso. *G* *f* *rit. poco a poco* *H* *p* *mf*

Tempo I. *dim.* *mp* *pp* *animando* *mp*

f *poco riten.* *mp* *f* *1*

I Poco più largo. *dim.* *p* *1*

mf *f* *sf* *f*

sul G *rit.* *K poco a poco* *p*

più agitato *mf* *ff* *f* *mf cresc.* *sf* *p*

Appassionato. *L* *f cresc.*

rit. poco *Tempo I.* *3* *ff* *dim.* *p*

poco a poco più lento *M* *sul D* *pp perdendosi* *ff*

Violino I.
IV.
Tarentelle.

Fr. Chopin, Op.43.

Presto.

The musical score is written for Violino I in G major (one sharp) and 6/8 time. It begins with the tempo marking "Presto." and the composer's name "Fr. Chopin, Op.43." The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff introduces a section marked "A" with a forte (*f*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic and a section marked "B" with a forte (*f*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a section marked "C" with a mezzo-forte (*mf*) dynamic. The eighth staff features a piano (*p*) dynamic and a section marked "D" with a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a section marked "E" with a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a section marked "E" with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "pizz." (pizzicato) and "arco" (arco). The score also includes section markers A, B, C, D, and E, and a "cresc. poco" (crescendo poco) marking.

Violino I.

7

cresc. **F** *spiccato* *pp*

cresc. poco

mf *pp* *cresc.*

mf **G** *pizz.* *mf*

1 *arco* *p* *cresc.*

poco *f* *p*

cresc. *f* *ff* *f*

ff *f* *ff* *f*

K *ff* *poco a poco più animato*

ff *f* *ff* *f*

dim. molto **L** *pp* *7*

Violino I.

pizz.

Marco

f

mf

div.

ff

mf

8

0

4

N

ff

non div.

ff

f

non div.

ff

dim.

dim.

sempre Più animato

p

8

p

cresc.

sf

f

p cresc. poco a poco

R

ff Prestissimo.

sf

ff

f

sf

sf

ff

f

sf