

Violoncello:

I.

Polonaise.

Fr. Chopin, Op.40. N° 1.

Allegro con brio.

TRIO. *p* *f* *Fine.*

TRIO.

This page of musical notation for a double bass part includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a triplet of eighth notes.
- Staff 2:** Features a mezzo-forte (*mf*) section, a fortissimo (*ff*) section, and a section marked *B* with a fortissimo (*ff*) dynamic.
- Staff 3:** Includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic, a crescendo (*cresc.*) section, and a section marked *f* with an arco instruction.
- Staff 4:** Contains a section with a fortissimo (*f*) dynamic and a trill (*tr*) articulation, followed by a section marked *a tempo*.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic, followed by a section marked *p* with a piano (*p*) dynamic, and a section marked *ff* with a mezzo-forte (*mf*) dynamic.
- Staff 6:** Includes a section marked *pizz.* with a piano (*p*) dynamic, a section marked *ff* with a fortissimo (*ff*) dynamic, and a section marked *ff con arco* with a fortissimo (*ff*) dynamic.
- Staff 7:** Ends with a section marked *ff* with a fortissimo (*ff*) dynamic.

Violoncello.

II.
Nocturne.

Fr. Chopin, Op.15. N°1.

Andante.

pp *poco cresc.*

A pizz. *p*

1 B arco *pp* *mf* *p* *mf* *p* *colla parte* *div.*

Più mosso. *pp poco rall.* *mf*

f *mf*

C *p cresc.* *ff* *ff*

mf poco rit. *pizz.* *p* **1**

Violoncello.

D arco

mf *f* *p*

mf *f* *p*

f *p* *f* *p* *pp*

E pizz.

Tempo I. arco

p *dim.* *rall.* *dolce*

poco rit. *poco cresc.* *poco rit.* *a tempo* *p* *a tempo* *mf*

p *sub.* *f* *f*

mf *p* *poco rall.* *pp smorz.* *poco rall.* *pp smorz.* *lento pizz. arpegg. rit.* *1* *pizz.* *lento arpegg.*

Violoncello.

III.
Mazurka.

Fr. Chopin, Op. 50. N° 3.

Moderato. pizz. arco animando pizz.

Più mosso. rit. poco arco 1. 2. *f* *pp* *mf* *dim.* *pp* **Tempo I.** 3 pizz. 3

Poco più mosso. C pizz. *p* *pizz.* *p*

D poco più largo arco pizz. *poco cresc.* *p* *pp* *mf* *animato poco a poco*

E pizz. *p* *f* *pizz.* *p* *f* *p*

F **Trp. I.** poco sosten. 3 *mp cresc.* *arco* *mp cresc.* *f*

Violoncello.

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pizz. *arco* *animando* *pizz.*

p *pizz.* **1** *p* *pizz.* **1** *pizz.* **1**

rit. poco *arco* **G** *Più mosso.* *f*

rit. poco a poco *pizz* *arco* **H** *pp* *mf*

Tempo I. **3** *animando* *pizz.* *dim.* *mf*

poco rit. *dim.* **I** *poco più largo* *arco* *p* *f* *mf*

f **1** *f* *sf* *f* *mf* *rit.* *ff*

K *poco a poco più agitato* *f* *p* *cresc.*

sf *p* *cresc.*

Appassionato. *f* *cresc.* *sf*

rit. poco **Tempo I.** *poco a poco più lento* *pizz.* **1** *arco* *pp* *ff*

Violoncello.

IV.
Tarentelle.

Fr. Chopin, Op. 40.

Presto.

Viol. I

pizz. *p*

arco *tr. tr.* pizz. *f*

arco *tr. tr.* **A** *f*

mf *ff*

pizz. *mf* **B** arco *f*

mf *ff*

pizz. *mf* **C** arco *mf spiccato*

p **(3)**

D Tutti. *sf*

f *sf* **3**

1 **E** *p* *cresc. poco*

f *p* *cresc.* *f*

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Violoncello.

L 2 Soli

pizz. p dolce ed espress.

p

M

f arco

mf

ff

pizz. mf

Narco f

mf

ff

0

1 div. sempre più animato

mf

pp

cresc.

P

p

Q

sf

f

R Prestissimo.

fff

sf

f

sf