

Romance de la luna, luna

Verse: Federico García Lorca

Music: Alexander Strugov

Intro

Fortepiano

The piano introduction is in 4/4 time. The right hand starts with a half note G4, followed by a half note F#4, and then a half note E4. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The first measure is marked 'mP' and 'Ped.'. The following four measures are marked '* Ped.' and each contains a slur over the eighth-note pattern.

6 // A

Soprano1

La lu-na vi-no a la

Soprano2

La lu-na vi-no a la

Measures 6-11. Measures 6-10 are marked with a double bar line and repeat sign. Measure 11 is marked 'A'. The vocal parts (Soprano1 and Soprano2) enter in measure 11 with the lyrics 'La lu-na vi-no a la'. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. Measures 10 and 11 are marked '* Ped.' and '*' respectively.

12

Soprano1

fra - gua con su po-li-són de nar - dos. El ni-ño la mi-ra mi - ra.

Soprano2

fra - gua con su po-li-són de nar - dos. El ni-ño la mi-ra mi - ra.

Measures 12-16. The vocal parts continue with the lyrics. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. Measure 16 is marked with a sharp sign (#) in the bass line.

17 **B**

Soprano1
El ni-ño la es-tá mi-ran-do. En el ai-re con-mo-vi-do mue-ve la lu-na sus

Soprano2
El ni-ño la es-tá mi-ran-do. En el ai-re con-mo-vi-do mue-ve la lu-na sus

22

Soprano1
bra-zos yen-se _____ ña, lúb-ri-ca y pu-ra, sus

Soprano2
bra-zos yen-se _____ ña, lúb-ri-ca y pu-ra, sus

27 **C**

Soprano1
se _____ nos de du-ro es-ta-ño.

Soprano2
se _____ nos de du-ro es-ta-ño. Hu-ye, _____

32

Soprano2

hu-ye lu-na hu - ye. Si vin - ie - ran los gi-

37

Soprano2

ta - nos, ha - rí - an con tu co-ra zón__

42

Soprano2

col - la - re__ y a - ni-llos blan-cos.

47 **D**

Soprano1

Ni - ño dé - ja - me que bai - le. Cuan-do ven - gan_

P

Red. * *Red.* * *Red.* * *Red.* * *Red.*

52

Soprano1

los gi - ta - nos, teen-con-tra -rán sob - re el

* Ped. * Ped. * Ped. * Ped. * Ped.

57

Soprano1

yun-gue con los o - ji - llos ce - rra-dos.

* Ped. * Ped. * Ped. * Ped.

62

Soprano2

C2

Hu ye, hu-ye lu-na hu - ye. que ya

67

Soprano1

Ni - ño

Soprano2

sien - to sus ca - ba - llos.

72

Soprano1

dé_____ ja-me,no pi - ses, mi blan - cor al_____

76

Soprano1

mi-do nan - do.

//

83 **Final**

Soprano1

Có - mo_ can - ta zu - ma - ya_____ ay có-mo can - ta en el ár - bol!_

Soprano2

Có - mo_ can - ta zu - ma - ya_____ ay có-mo can - ta en el ár - bol!_

90

Soprano1

Por el cie____ lo va____ la lu - na____ con el

Soprano2

Por el cie____ lo va____ la lu - na____ con-el



95

Soprano1

ni____ ño de la ma - no____ Por el cie____ lo

Soprano2

ni____ ño de la ma - no____ Por el cie____ lo



100

Soprano1

va____ la lu - na____ con el

Soprano2

va____ la lu - na____ con el



Soprano1



ni _____ ño de la ma - no. _____

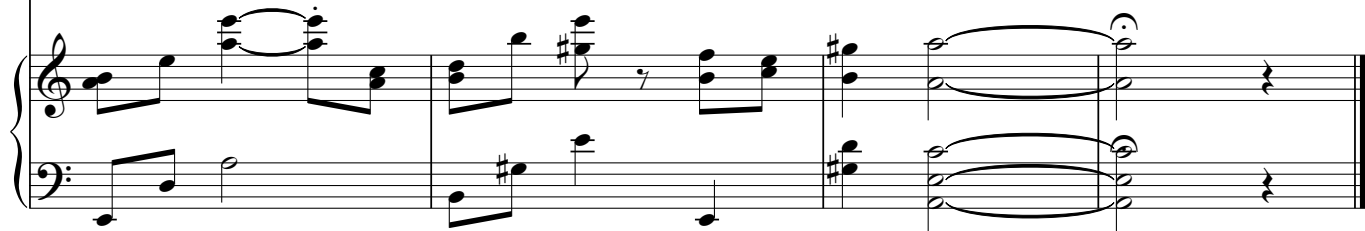
The Soprano 1 staff features a melodic line with a long, sweeping slur spanning across the measures. The notes are: a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics are written below the staff, aligned with the notes.

Soprano2



ni _____ ño de la ma - no. _____

The Soprano 2 staff features a melodic line with a long, sweeping slur spanning across the measures. The notes are: a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics are written below the staff, aligned with the notes.



The piano accompaniment consists of two staves, treble and bass. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It features a series of chords and single notes, including a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The bass staff features a series of chords and single notes, including a half note G3, a quarter note F#3, a quarter note E3, a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. The piano part provides harmonic support for the vocal lines.