

SONATA in F MAJOR

for String Ensemble

K. 482

Score (04':11")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 482 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 482 - Scarlatti - Score

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

The first system of the score covers measures 17 to 20. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 3/4. The Violin parts play a melodic line with eighth and sixteenth notes, while the Viola part provides a harmonic accompaniment with quarter and eighth notes. The Violoncello and Double Bass parts play a simple harmonic pattern of quarter notes and rests.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system of the score covers measures 21 to 24. It continues the musical material from the first system. The Violin parts continue their melodic line, and the Viola part continues its harmonic accompaniment. The Violoncello and Double Bass parts continue their simple harmonic pattern of quarter notes and rests.

SONATA in F MAJOR - K. 482 - Scarlatti - Score

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 25-28: Violin I and II play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F4. The Viola and Violoncello play a supporting line starting on D3, moving up stepwise to E3, then down to D3, and finally to C3. The Double Basses play a simple harmonic line starting on F2, moving up stepwise to G2, then down to F2, and finally to E2.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 29-32: Violin I and II play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F4. The Viola and Violoncello play a supporting line starting on D3, moving up stepwise to E3, then down to D3, and finally to C3. The Double Basses play a simple harmonic line starting on F2, moving up stepwise to G2, then down to F2, and finally to E2.

SONATA in F MAJOR - K. 482 - Scarlatti - Score

33

Vln. I

Vln. II

Vla.

Vc.

D.B.



36

Vln. I

Vln. II

Vla.

Vc.

D.B.



SONATA in F MAJOR - K. 482 - Scarlatti - Score

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 482 - Scarlatti - Score

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 55-58 is as follows:

- Measure 55:**
 - Vln. I & II:** Play a sixteenth-note scale: G4, A4, Bb4, C5, D5, E5, F5, G5.
 - Vla.:** Play a half note: Bb3.
 - Vc. & D.B.:** Play a half note: G2.
- Measure 56:**
 - Vln. I & II:** Play a half note: A#4, followed by a quarter note: Bb4.
 - Vla.:** Play a half note: B4.
 - Vc. & D.B.:** Play a half note: A2.
- Measure 57:**
 - Vln. I & II:** Play a half note: Bb4, followed by a quarter note: C5.
 - Vla.:** Play a half note: Bb4.
 - Vc. & D.B.:** Play a half note: B2.
- Measure 58:**
 - Vln. I & II:** Play a half note: C5, followed by a quarter note: D5.
 - Vla.:** Play a half note: C5.
 - Vc. & D.B.:** Play a half note: C3.

SONATA in F MAJOR - K. 482 - Scarlatti - Score

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 482 - Scarlatti - Score

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 482 - Scarlatti - Score

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 482 - Scarlatti - Score

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 482 - Scarlatti - Score

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 91 through 94 of the Sonata in F Major, K. 482 by Domenico Scarlatti. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 91 and 92 feature a melodic line in the violins, with the first violin playing a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and the second violin playing a similar line an octave higher. The viola, cello, and double bass provide a harmonic foundation with a steady eighth-note pattern (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Measures 93 and 94 show the violins continuing their melodic line, while the lower instruments maintain their harmonic support. The score concludes with a double bar line and repeat dots at the end of measure 94.