

MICHEL ANGELO.

CONCERT-OUVERTURE

für
Orchester

HERRN PROF. A.B. MARI

gewidmet
von

NIELS W. GADE.

OP. 39.

Fr *für Orchester 3 Thlr.*
f. Piano z. 4 Händen 1 Thlr.

*Eigenthum des Verlegers.
Eingetragen in das Vereins Archiv.*

LEIPZIG, FR. KISTNER.

2584.

2585.

FLAUTO I?

1

Andante marcato.

Niels W. Gade Op. 39.

OUVERTURE.

1 *f* 1 *mf*

Allegro con fuoco.

p *cresc.* *mf*

f *mf* *dolce*

p *mf* *dolce*

fz *f* *dolce*

mf *cresc.* *f*

B *f* *9*

FLAUTO I:

Flauto I musical score, page 2. The score is written for a single flute part. It begins with a piano (*p*) dynamic and features a variety of musical notations, including slurs, accents, and dynamic markings such as *p*, *f*, *cresc.*, *mf*, *ff*, and *dolce*. The music includes several measures with fingerings indicated by numbers 1, 2, 3, and 5. The key signature is G major (one sharp). The score concludes with a key signature change to D major (two sharps) in the final measures.

2
f
mf
5
mf
fz
f
mf
mf
cresc.
f
ff
dim.
p
8
p
3
5
2
F
f
ff
fz
fz
fz

FLAUTO II?

Niels W. Gade Op. 39.

Andante marcato.

OUVERTURE.

1 *f*

1 *f*

mf *p*

Allegro con fuoco.

2 *p*

cresc. *mf* *f*

f *p*

mf *fz* *f*

dolce *mf* *cresc.*

f

B *ff* **9**

FLAUTO II?

Musical score for Flauto II, page 2. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including dynamics (*p*, *f*, *cresc.*, *mf*, *dol.*), articulation (accents, slurs), and fingerings (1, 3, 5). The music includes melodic lines, triplets, and a final section marked 'D'.

FLAUTO IIº.

This musical score for Flauto IIº consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score begins with a measure rest followed by a half note G4. The first staff contains measures 25-26, with dynamics *f* and *mf*. The second staff contains measures 27-28, with dynamics *mf*, *fz*, and *f*. The third staff contains measures 29-30, with dynamics *mf* and *cresc.*. The fourth staff contains measures 31-32, with dynamics *f* and *mf*. The fifth staff contains measures 33-34, with dynamics *ff*, *dim.*, and *p*. The sixth staff contains measures 35-36, with dynamics *p* and *fz*. The seventh staff contains measures 37-38, with dynamics *f* and *mf*. The eighth staff contains measures 39-40, with dynamics *ff* and *fz*. The ninth staff contains measures 41-42, with dynamics *fz* and *fz*. The tenth staff contains measures 43-44, with dynamics *fz* and *fz*. The score ends with a double bar line.

FINE.

FLAUTO III?

1

Niels W. Gade Op. 39.

OVERTURE. *Andante marcato.* 1 *f*

1 *f* *mf*

4 *Allegro con fuoco.* *p*

cresc. *mf* **A** 8 *Flauto piccolo*

1 *f*

5 *p* *mf* *fz*

f *mf* *mf* *f*

ff **B**

15 *p* *pp*

p

C *f* 1 *f* 12 *f*

1

FLAUTO III?

Flauto piccolo
D 8
f
cresc.
mf
f
mf
p dolce
mf
f
mf
cresc.
ff
p
p
7
mf
f
ff
f
f
f

9 Flauto trav.
p

FINE.

OBOE I:

Andante marcato.

Niels W. Gade Op. 39.

OUVERTURE.

1

f

cresc.

p *f*

mf

Allegro con fuoco.

4 10

p *cresc.* *mf*

f

f

mf *mf* *fz*

f *mf* *f*

ff *p* *cresc.* *f*

p *p dolce*

OBOE I:

1

f

ff

13

p *cresc.*

mf *f* **D**

2

f *mf*

p dolce *mf*

fz *f* *p*

mf *cresc.* *f* 1 1 **E** *ff*

dim. *p* 1

p 5

F *f*

ff

fz *fz* *fz*

FINE.

OBOE II?

1

Andante marcato.

Niels W. Gade Op. 39.

OVERTURE.

Andante marcato.

Allegro con fuoco.

1

2

3

4

5

6

7

8

9

10

11

12

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 12 staves. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a "FINE." marking.

Staff 1: *f* *ff*

Staff 2:

Staff 3: 14 *p* *cresc.* *mf* *f* **D**

Staff 4:

Staff 5: 2 *f* 8 *mf*

Staff 6: *fz* *f* *p*

Staff 7: *mf* *f* 1 1

Staff 8: **E** *ff* *dim.* *p*

Staff 9: 3 *p* 3 3

Staff 10: 3 2 **F** *f*

Staff 11:

Staff 12: *ff*

Staff 13: *fz* *fz* *fz* **FINE.**

CLARINETTO I. in B.

1

Andante marcato.

Niels W. Gade Op.39.

OVERTURE.

p cresc. f

p cresc. f

mf

Allegro con fuoco.

p

p

cresc.

mf

A

f

f

mf

p

mf

f

f

mf

mf

cresc.

f

B

ff

p

p

p

CLARINETTO I.

2

CLARINETTO I.

p

p

cresc. **C** *f*

p **2** *p*

f **1**

f **1**

ff

1 *mf* *p*

cresc. *mf* **D** *f*

1 **2**

CLARINETTO I.

3

f *p* *fz* *f* *p* *mf* *f* *ff* *dim.* *p* *p* *p* *p* *cresc.* *f* *ff* *fz* *fz* *fz*

E **F**

FINE.

CLARINETTO II. in B.

Andante marcato.

Niels W. Gade Op. 39.

OUVERTURE.

Andante marcato.

OUVERTURE.

p *cresc.* *f*

fz *p* *cresc.* *f*

mf *p*

Allegro con fuoco.

p *cresc.* *f*

f *p*

mf *fz* *f*

mf *cresc.*

B *ff* *1*

CLARINETTO II.

2

C

p *cresc.* *f*

p *f*

ff

mf *p* *cresc.* *mf*

D

f

CLARINETTO II.

3

1 2

f

p *mf*

fz *f* *p*

mf *f*

E *ff* *dim.*

p *p*

p

F *cresc.* *f*

ff

fz *fz* *fz*

FAGOTTO I?

Andante marcato.

Niels W. Gade Op. 39.

OVERTURE.

1

f

tr

fz

f

p

Allegro con fuoco.

p

cresc.

mf

f

ff

mf

p

mf

fz

f

mf

f

B

ff

6

FAGOTTO I:

musical score for Bassoon I (Fagotto I) in bass clef. The score consists of ten staves of music, featuring various dynamics and articulations.

Staff 1: *p* (piano), *p* (piano), *p* (piano).

Staff 2: *p* (piano), *mf* (mezzo-forte).

Staff 3: *f* (forte), *p* (piano).

Staff 4: *p* (piano), *p* (piano).

Staff 5: *f* (forte).

Staff 6: *f* (forte), *ff* (fortissimo).

Staff 7: *p* (piano).

Staff 8: *cresc.* (crescendo), *mf* (mezzo-forte).

Staff 9: *f* (forte), *f* (forte).

FAGOTTO I:

3

ff p

p mf

fz p

mf f

E ff dim. 4

p 1 4 p

cresc. f

ff

fz fz fz

FAGOTTO II?

Andante marcato.

Niels W. Gade Op. 39.

OUVERTURE.

OVERTURE. *Andante marcato.* **1**

f

1

fz *f*

Allegro con fuoco

p *cresc.*

mf *f* **A**

2 *ff*

mf *p*

mf *fz* *f*

1 *f*

B *ff* **6** *p*

14

C *f* **1** **2** **6** *p*

FAGOTTO II?

Musical score for Fagotto II, page 2. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks 2, 4, 8, and 12 are present. The piece concludes with the word "FINE."

Dynamics and markings include: *ff*, *p*, *cresc.*, *f*, *mf*, *fz*, *Dim.*, *f*, and *ff*.

Rehearsal marks: 2, 4, 8, 12.

The score ends with the word **FINE.**

CORNO I. in F.

1

Andante marcato.

Niels W. Gade Op. 39.

OUVERTURE.

p *cresc.* *f*

p *cresc.* *f* *mf*

p *ten.* *p* **Allegro con fuoco.**

cresc. *mf* *f* **1 A cant.**

f **3**

f **1** *p* **2** *p* **1**

mf *fz* *f* **1** **4** *mf*

f **B** *fz* **3** *dim.*

p **3** *p* *p* *p*

10 *p* *mf* *f* **C**

p

f **4** **2**

CORNO I.

ff
fz
p
cresc.
1 *D* *cantabile*
mf
f
2
f
p
1
p
mf
fz
f
p
mf
f
E
3
dim.
p
p
2
3
3
p
F
p
mf
f
ff
fz
FINE.

CORNO II.

16 **D** *cantabile*

E

F

f

FINE.

The musical score for Horn II consists of 25 measures. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. A first ending bracket covers measures 16-18, marked *cantabile* and *mf*. A second ending bracket covers measures 19-21, marked *f*. Measure 22 features a triplet of eighth notes, marked *mf*. Measure 23 has a triplet of eighth notes, marked *f*. Measure 24 has a triplet of eighth notes, marked *dim.* and *p*. Measure 25 has a triplet of eighth notes, marked *p*. The score concludes with a final measure marked *f* and **FINE.**

CORNO III?

ff

14

dimi - nu - en - do

mf

D cantabile

f

4

2

f

p

6

mf

1

fz

f

p

4

f

E

f

dim.

p

10

F

f

ff

fz

CORNO IV in F.

Andante marcato.

Niels W. Gade Op. 29.

OUVERTURE.

[illegible]

CORNO IV.

Musical score for Horn IV, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: *ff* (fortissimo), *diminuendo* (diminishing), *p* (piano), *mf* (mezzo-forte).

Staff 2: *D cantabile* (Dante cantabile), *f* (forte), *mf* (mezzo-forte).

Staff 3: *f* (forte), *p* (piano).

Staff 4: *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *mf* (mezzo-forte).

Staff 5: *f* (forte), *E* (E-flat), *f* (forte).

Staff 6: *dim.* (diminuendo), *p* (piano), *p* (piano).

Staff 7: *10* (measure 10), *F* (F), *f* (forte).

Staff 8: *f* (forte).

Staff 9: *f* (forte).

Staff 10: *fz* (forzando), *FINE.*

TROMBA I. in F.

1

Andante marcato.

Niels W. Gade Op. 39.

OUVERTURE. 6 1 3 8

Allegro con fuoco.

18 A 12 1

7 8

B 8 32

C 28 32 28 3

3 23

D 4 23 4

2 12

E 10 24

F 2 24 2

10 24

10 24

FINE.

TROMBA II. in F.

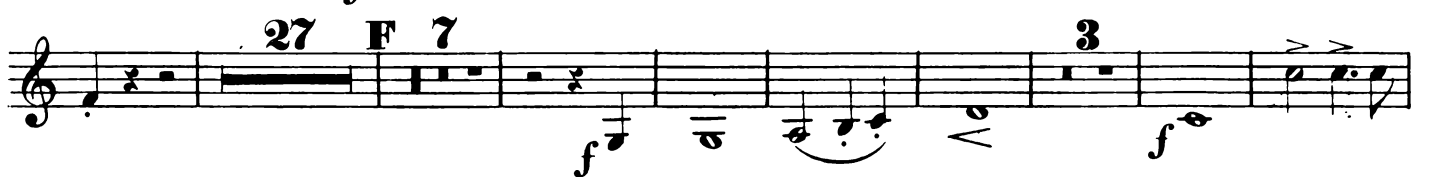
1

Andante marcato.

Niels W. Gade Op. 39.



Allegro con fuoco.



TROMBONE ALTO.

1

Andante marcato.

Niels W. Gade Op. 39.
Allegro con fuoco.

OUVERTURE.

13 8 18 A

f *cant.*

5 *f*

14 8 1 1 B *f*

dim. *p*

28 C 4 20 3 *f* *ff*

3 1

23 D *cant.* 2 *f*

2 14 8 1 *f* *f* *f* *f*

2 E 27 F *f*

ff

f

FINE.

TROMBONE TENORE.

1

Niels W. Gade Op. 39.

Andante marcato.

Allegro con fuoco.

OUVERTURE.

13 8 18 A

f *f cant.*

5

14 8 1 1 B

f *f* *f*

28 C

dim. *p* *f*

4 20 3

f *fz*

1

23 D

f

1 2 14 8

f *f* *f*

1 1 E 27

f *f*

F

f

ff

fz

TROMBONE BASSO.

1

Niels W. Gade Op. 39.

Andante marcato.

Allegro con fuoco.

OUVERTURE.

13 8 18 A

f *f cant.*

3 14 8 1

f *f* *f*

1 B

dim.

28 C 4 12

p *f* *f*

3 3 3 4

f *f>* *f>*

1 23 D 4

f *f*

5 2 14 8

f *f*

1 1 1 E

f *f*

27 F

f

ff

3

fz

TUBA.

Andante marcato.

Niels W. Gade Op. 39.

OVERTURE.

4

f

4

8

Allegro con fuoco.

6

p

4

A

f

12

12

B

f

Dim.

p

24

C

f

12

3

3

f

3

fz

fz

1

TUBA.

mf *dimi - nuen - do* p *6*

4 D

f

f

1 *12*

f *6* *1* *1*

E *f*

Dim. *20 F* *f*

2 *ff*

3 *fz* *fz* *fz*

FINE.

TIMPANI in C & G.

Niels W. Gade Op. 39.

Andante marcato.

OVERTURE.

6 tr... 2 tr...

fz *f* *pp*

Allegro con fuoco.

11 tr... tr... tr... tr... A

dim. *p* *p* *p* *cresc.* *f*

11 tr... tr... tr... tr... 12 tr...

f *fz* *fz*

12 tr... B tr... 11

f *fz* *f*

tr... tr... tr... 8 tr...

p *p* *pp*

C 20 tr... 3 tr... 17 tr...

cresc. *f* *f* *fz*

tr... tr... 13 tr...

ffz *dim.* *mf* *diminuendo* *p* *p*

tr... tr... D 14 1 tr...

cresc. *f* *f*

10 tr... 1 tr... 10 tr... E 11 tr...

fz *f* *fz* *pp*

1 tr... 12 tr... F 6

p *p* *cresc.* *f*

4 1 tr... 1 tr... tr...

f *ff*

tr... tr...

fz **FINE.**

VIOLINO I?

Andante marcato.

Niels W. Gade Op. 39.

OUVERTURE.

1 *f* *tr*

Pizz. 1 *Arco* *tr*

Pizz.

Arco 4 **Allegro con fuoco.** *p* *sostenuto*

cresc.

mf *f*

f *divisi*

con fuoco *mf* *divisi*

dolce

VIOLINO I:

Violino I.

mf < > fz

f < > mf *divisi*

mf < > cresc. < > f

B

ff < > p

p < > *divisi*

pp < > p < > p

C *tr*

f < > p *Dolce*

divisi p < > cresc. < > fz

1

VIOLINO I?



Violino I musical score, 10 staves. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Staff 1: *f*

Staff 2: *fz*, *ffz*

Staff 3: *dimin.*, *1*

Staff 4: *sostenuto*, *p*

Staff 5: *cresc.*, *mf*, *f*

Staff 6: *D*, *divisi*, *f*

Staff 7: *ff*

Staff 8: *con fuoco*, *mf*

Staff 9: *dolce*

Staff 10: *mf*, *fz*

VIOLINO I:

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and orchestra, featuring ten staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics (f, mf, ff, p, cresc.), articulation (accents, slurs), and performance instructions (divisi). The piece concludes with a "FINE" marking.

VIOLINO II.

1

Andante marcato.

Niels W. Gade Op.39.

OUVERTURE .

1 tr

f

Pizz. 1 Arco tr

f

tr

Pizz. Arco 1

p

Allegro con fuoco.

p

cresc.

f

A mf divisi

ff

2584

VIOLINO II.

divisi

dimi - nu - en - de p... ..

cresc.

D

VIOLINO II.

con fuoco

p

mf

fz

f

p

mf

f

ff

cresc.

divisi

p

p

cresc.

f

ff

fz

fz

fz

FINE.

VIOLA.

Andante marcato

Niels W. Gade Op. 39.

OVERTURE.

1 tr

f

Pizz.

1 Arco tr

f

1

Allegro con fuoco.

p

cresc.

mf

f

A

f

ff

3 3 3 3 6 6

p

p

VIOLA.

3

mf fz f

p mf

f

B ff dim.

p p p

p

mf

C f

Pizz. p p

VIOLA.

Arco

p *cresc.* *fx*

fx

ffz

dimi - nu - en - do

p

cresc. *mf* *f*

D *f*

fx *ff*

p *mf*

VIOLA.

5

The musical score for the Viola part on page 5 consists of ten staves. The first three staves are for the Viola, and the next seven staves are for the Piano. The music is in 3/4 time and features various dynamics and articulations.

Staff 1 (Viola): Starts with a forte (*fz*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The staff ends with a piano (*p*) dynamic.

Staff 2 (Viola): Features a mezzo-forte (*mf*) dynamic and a crescendo.

Staff 3 (Viola): Features a forte (*f*) dynamic and a crescendo.

Staff 4 (Piano): Features a piano (*p*) dynamic and a crescendo.

Staff 5 (Piano): Features a piano (*p*) dynamic and a crescendo.

Staff 6 (Piano): Features a piano (*p*) dynamic and a crescendo.

Staff 7 (Piano): Features a piano (*p*) dynamic and a crescendo.

Staff 8 (Piano): Features a piano (*p*) dynamic and a crescendo.

Staff 9 (Piano): Features a piano (*p*) dynamic and a crescendo.

Staff 10 (Piano): Features a piano (*p*) dynamic and a crescendo.

VIOLONCELLO & BASSO.

Andante marcato.

Niels W. Gade Op. 39.

OVERTURE.

1 div. **tr** **f** **tr**

Pizz. **1 div.** **Arco** **tr** **f** **tr**

Pizz. **Arco** **3** **3** **p** **Pizz.** **p**

Allegro con fuoco. **divisi** **1** **p** **1** **p**

cresc. **cresc.**

uniss. **mf** **f** **f**

VIOLONCELLO & BASSO.

This musical score is for Violoncello and Bass, spanning measures 2584 to 2600. The notation is in bass clef with a key signature of one flat (B-flat). The score is organized into six systems, each with two staves. The first system (measures 2584-2589) features a dense, rhythmic texture with sixteenth and thirty-second notes, marked with *ff* (fortissimo) in both staves. The second system (measures 2590-2595) shows a more melodic line in the upper staff, marked *divisi* and *p* (piano), while the lower staff continues with rhythmic accompaniment. The third system (measures 2596-2601) has a *p* (piano) marking in the upper staff and *mf* (mezzo-forte) in the lower staff. The fourth system (measures 2602-2607) includes a *fz* (forzando) and *Pizz.* (pizzicato) marking in the upper staff, and a *f* (forte) marking in the lower staff, with the word *Arco* (arco) appearing between the staves. The fifth system (measures 2608-2613) features a *p* (piano) marking in the upper staff, *Pizz.* and *Arco* markings in the lower staff, and *mf* (mezzo-forte) and *f* (forte) markings. The sixth system (measures 2614-2619) begins with a *B* (B-flat) marking and a *ff* (fortissimo) marking in both staves, concluding with a *ff* (fortissimo) marking in the lower staff.

First system of musical notation. The upper staff (Violoncello) begins with a series of eighth notes, followed by a measure with a *dim.* (diminuendo) marking. The lower staff (Basso) has a similar rhythmic pattern. Dynamics include *p* (piano) in the upper staff and *p* in the lower staff.

Second system of musical notation. Both staves feature a series of eighth notes. Dynamics include *p* in both the upper and lower staves.

Third system of musical notation. The upper staff includes a triplet of eighth notes. Dynamics include *p* in both staves. The word *divisi* appears between the staves.

Fourth system of musical notation. The upper staff has a *1 C^{tr}* marking. The lower staff has a *1 f^{tr}* marking. Dynamics include *f* (forte) in the lower staff.

Fifth system of musical notation. The upper staff features a series of sixteenth notes. Dynamics include *p* in the upper staff.

Sixth system of musical notation. The upper staff has a *divisi* marking. Dynamics include *p* in both staves, and *cresc. fz* (crescendo fortissimo) at the end of the system.

VIOLONCELLO & BASSO.

divisi

Musical score for Violoncello and Bass, measures 1-24. The score is in bass clef with a key signature of one flat. It features various dynamics (f, fz, ffz, p, mf) and articulations (accents, slurs). The lyrics "diminuen-do" are present in measures 18-20.

Measures 1-4: Introduction with a series of eighth notes and a half note. Dynamics: *f*.

Measures 5-8: Continuation of the eighth-note pattern. Dynamics: *fz*.

Measures 9-12: Continuation of the eighth-note pattern. Dynamics: *ffz*.

Measures 13-16: Continuation of the eighth-note pattern. Dynamics: *ffz*.

Measures 17-20: Introduction of the lyrics "diminuen-do". Dynamics: *p*.

Measures 21-24: Continuation of the eighth-note pattern. Dynamics: *mf*.

D

This musical score is for Violoncello and Bass, measures 1 through 24. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems of two staves each. The first system (measures 1-8) begins with a forte (*f*) dynamic and includes a key signature change to one flat. The second system (measures 9-16) continues with varying dynamics, including fortissimo (*ff*) and piano (*p*). The third system (measures 17-24) features a mezzo-forte (*mf*) dynamic and includes performance instructions: *Pizz.* (Pizzicato) and *Arco* (Arco). The piece concludes with a double bar line and repeat dots.

VIOLONCELLO & BASSO.

First system of musical notation for Violoncello and Bass. The key signature has one flat (B-flat). The music features a complex melodic line in the upper voice with many slurs and accents, and a more rhythmic accompaniment in the lower voice. A dynamic marking of **ff** (fortissimo) is present in the upper voice.

Second system of musical notation. The upper voice continues with a melodic line, featuring a **dim.** (diminuendo) marking. The lower voice has a more active line with slurs and accents. Dynamic markings include **p** (piano) in both voices.

Third system of musical notation. The upper voice has a melodic line with a **cresc.** (crescendo) marking. The lower voice has a more active line with slurs and accents. Dynamic markings include **p** (piano) in both voices.

Fourth system of musical notation. The upper voice has a melodic line with a **cresc.** (crescendo) marking. The lower voice has a more active line with slurs and accents. Dynamic markings include **mf** (mezzo-forte) and **f** (forte) in both voices. A **tr** (trill) marking is present in the upper voice.

Fifth system of musical notation. The upper voice has a melodic line with a **tr** (trill) marking. The lower voice has a more active line with slurs and accents. Dynamic markings include **mf** (mezzo-forte) and **f** (forte) in both voices.

Sixth system of musical notation. The upper voice has a melodic line with a **tr** (trill) marking. The lower voice has a more active line with slurs and accents. Dynamic markings include **mf** (mezzo-forte) and **f** (forte) in both voices.

Seventh system of musical notation. The upper voice has a melodic line with a **tr** (trill) marking. The lower voice has a more active line with slurs and accents. Dynamic markings include **mf** (mezzo-forte) and **f** (forte) in both voices.