

Juguete de Navidad

Pastoral a 3 Vozes

Con Violines y Oboe.

2.º Vozes 2

Vamosle buscando

P. D. Tph, Nebra.

6 22 Tiple Primer

Vamos Vamosle b

Sola Partora por O frendas q esse Cruz de rec

Del q amor nace y esto es

hecho qela mor a he

q enãmo rado tin tin

grande tin tarantan quiso hacer

cerre pequeno tin, tin, tin

tin querido me se guardo.

Tiple Primero.



Vamos Vamosle buscando Vamosle traie - - - do Almas

Sola Partora 1. Primer.

por o frendas qerre esse de creio Almas por o frendas qerre su te cre - o

Del amor nace y esto es qer Eterno vela aqui la mescla qel amor a -

hecho qel amor a he - cho. Tin tin tin tin tin tin tin tin tin tin en el

q'enãmo rado tin ti rin tin Crecer mas no pudiendo ti raram tan p^a hacerse ma

grande tin tarantan quiso hacerse pe que nã tin tin tin tarantan quiso ha

cerse pe que nã tin, tin, tin tin, tin tarantan para hacerse mas grande, tintaram

tan quiso hacerse pe que nã. Coplas a la buelta:

tan quiso hacerse pe que nã.

tan quiso hacerse pe que nã.

tan quiso hacerse pe que nã.

tan quiso hacerse pe que nã.

tan quiso hacerse pe que nã.

tan quiso hacerse pe que nã.

Coplas Solas

Vele aquí, Vele aquí al gantes era tan tremendo

Reducido a faxas y temblando al ye - - - - - lo,

Reducido a faxas y temblando al - ye - lo. *al Signo*
Tintín

Fp. 2.º de la Pastoral

+

Vamos Vamosle buscando vamosle traicend -
do, Almas por Ofren das Gese lsu Te cre - o
Almas por Ofren - das Gese lsu Te cre - o, Tin, tin tin tin tin tintin
tin, en el enamorado tin ti tin tin Creer mas no pudiendo tiraran tan p.^a hacerre mas
grande tin tarantan quiso hacerre pe que no tin tarantan quiso hacerre pe que no ha -
cerre pe que no tin tin tin tin tin tarantan p.^a hacer re mas grande tin tarantan quiso ha
cerre pe que no.

Coplas
Tin tin 6/8

Tenor de La Pastoral.

de Nebra.

+

Vamos vamos le bus cando vamos le tra ien - - do,
 Al mas por Ofrendas, Gerre lo su De cre o, Al mas por Ofrendas Gerre lo su De cre o,
 Tin tin tin tin tin tintin tin En el Semamo rado tin tirin tin Creer
 mas no pudiendo, tin raran tan, para hacerse mas grande tin tarantan quio hacerse pequeno,
 tintintin tintin tin tin tintin tin tin tin tintaran tan para hacerse mas
 grande tin tarantan quio hacerse pequeno.

Coplae. $\text{No } \text{C} \text{ 47}$ $\text{No } \text{C} \text{ 48}$

Violin I^o

Vamosle buscando. *Pastoral.* *Nebra.*

P. *se* *se* *Po* *Po*

Coplas. *Veñe aquí.* *se*

a la Señal.

Violin 2.

Pastoral. de Nebra?

Handwritten musical score for Violin 2, titled "Pastoral. de Nebra?". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first few measures are heavily scribbled out. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Vanos e buscando.*, *fe*, *Tin tin*, and *P*. The piece concludes with a double bar line.

Coplas.

Handwritten musical score for "Coplas." The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of notes with stems, some marked with *pp* (pianissimo) and *fe*. The second staff continues the melody with similar notation and includes a large, dark scribble at the beginning.

Oboe a

Vamos le buscando.

Nebra

Handwritten musical score for Oboe, measures 1-10. The notation includes treble clef, key signature of one sharp (F#), and 6/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'p' (piano) and 'P°' (pianissimo).

Tintin

Coplas

Vele aqui

Handwritten musical score for Oboe, measures 11-15. The notation includes treble clef, key signature of one sharp (F#), and 6/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'p' (piano) and 'P°' (pianissimo).

ala Semal

Tintin

Handwritten musical score for Oboe, measures 16-20. The notation includes treble clef, key signature of one sharp (F#), and 6/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'p' (piano) and 'P°' (pianissimo).

Acom.

Pastoral. Nebra!

Vamosle buscando.

Handwritten musical notation for the first section, 'Vamosle buscando.' It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various note values and rests. The second and third staves continue the melody and include dynamic markings such as 'p' (piano) and 'f' (forte).

Tintin

Handwritten musical notation for the second section, 'Tintin'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic pattern of eighth notes. The second staff continues the piece with similar rhythmic motifs.

Coplas.

Veleanqui.

Handwritten musical notation for the third section, 'Coplas.' and 'Veleanqui.'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music features a melodic line with various note values and rests. The second and third staves continue the melody and include dynamic markings such as 'p' (piano) and 'f' (forte).

Tintin.