

音樂短劇 - 彼此相愛

Score

序曲

Cheng-Shiun

[Arranger]

Andante (76-108)

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Double Bass

7

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a short drama titled "彼此相愛" (Mutual Love). It is page 4 of the score, marked with a rehearsal cue '10'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Active in the first two measures, then rests.
- Ob.** (Oboe): Active in the first two measures, then rests.
- E. Hn.** (English Horn): Rests throughout.
- B♭ Cl.** (B-flat Clarinet): Active in the second and third measures, then rests.
- B. Cl.** (Bass Clarinet): Active in the second and third measures, then rests.
- Bsn.** (Bassoon): Rests throughout.
- C. Bn.** (Contrabassoon): Rests throughout.
- Hn. 1** (Horn 1): Rests throughout.
- Hn. 2** (Horn 2): Rests throughout.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- B. Tbn.** (Baritone Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Perc.** (Percussion): Rests throughout.
- Hp.** (Harp): Rests throughout.
- Vln. I** (Violin I): Active throughout with melodic lines.
- Vln. II** (Violin II): Active throughout with rhythmic accompaniment.
- Vla.** (Viola): Active throughout with melodic lines.
- Vc.** (Violoncello): Active throughout with melodic lines.
- D.B.** (Double Bass): Active throughout with rhythmic accompaniment.

14

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full symphony orchestra. It begins at measure 14, marked with a forte (f) dynamic. The woodwinds (English Horn, Bass Clarinet, Bassoon, and Contrabassoon) and strings (Violins I & II, Viola, Violoncello, and Double Bass) have active parts, while the Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, and Tuba are silent. The percussion and harp are also silent. The score continues through measure 19, with various musical notations including notes, rests, and dynamic markings.

20

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

25
Picc. -
Fl. -
Ob. -
E. Hn. -
B♭ Cl. -
B. Cl. -
Bsn. -
C. Bn. -
Hn. 1 -
Hn. 2 -
B♭ Tpt. -
Tbn. -
B. Tbn. -
Tuba -
Timp. -
Perc. -
Hp. -
Vln. I -
Vln. II -
Vla. -
Vc. -
D.B. -

29

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

29

Timp.

29

Perc.

29

Hp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 32 through 35 of a symphony. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** Piccolo flute (rests)
- Fl.** Flute (measures 32-33: sixteenth-note runs; measures 34-35: rests)
- Ob.** Oboe (measures 32-33: rests; measure 34: eighth-note pattern; measure 35: rests)
- E. Hn.** English Horn (measures 32-33: rests; measure 34: eighth-note pattern; measure 35: sixteenth-note runs)
- B♭ Cl.** Bass Clarinet (rests)
- B. Cl.** Clarinet (rests)
- Bsn.** Bassoon (rests)
- C. Bn.** Contrabassoon (rests)
- Hn. 1** Horn 1 (rests)
- Hn. 2** Horn 2 (rests)
- B♭ Tpt.** Trumpet (rests)
- Tbn.** Trombone (rests)
- B. Tbn.** Baritone Trombone (rests)
- Tuba** (rests)
- Timp.** Timpani (rests)
- Perc.** Percussion (rests)
- Hp.** Harp (rests)
- Vln. I** Violin I (measures 32-33: sixteenth-note runs; measure 34: eighth-note pattern; measure 35: sixteenth-note runs)
- Vln. II** Violin II (measures 32-33: eighth-note pattern; measure 34: eighth-note pattern; measure 35: sixteenth-note runs)
- Vla.** Viola (measures 32-33: quarter notes; measure 34: eighth-note pattern; measure 35: sixteenth-note runs)
- Vc.** Violoncello (measures 32-33: eighth-note pattern; measure 34: eighth-note pattern; measure 35: sixteenth-note runs)
- D.B.** Double Bass (measures 32-33: eighth-note pattern; measure 34: eighth-note pattern; measure 35: sixteenth-note runs)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 32, 33, 34, and 35 at the beginning of each system.

This page contains the musical score for measures 36 through 40 of a symphony. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Piano (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measure 36 is marked with a rehearsal sign. The woodwinds and brass sections have specific melodic and harmonic parts, while the strings provide a rhythmic and harmonic foundation. The percussion and piano parts are also clearly defined.

This page contains the musical score for measures 40 through 43 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 40 begins with a dynamic marking of *mf*. The woodwinds and strings play active parts, while the brass and harp are mostly silent. The strings play a rhythmic pattern of eighth notes. The woodwinds play various melodic and harmonic lines, including some complex passages in the flute and oboe. The score ends at measure 43.

rit.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.