

SONATA in C MAJOR

for String Ensemble

K. 485

Score (06':20")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile $\text{♩} = 70$

The musical score is presented in two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is written in C major and 3/4 time. The tempo is marked 'Andante e cantabile' with a metronome marking of 70 quarter notes per minute. The score features various musical notations, including treble and bass clefs, time signatures, notes, rests, and triplets. The first system shows the initial measures of the piece, while the second system continues the melody and accompaniment.

SONATA in C MAJOR - K.485 - Scarlatti - Score

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for measures 18, 19, and 20. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in standard musical notation with treble and bass clefs. The first two measures (18 and 19) feature a melody in the Violin I and Violin II parts, with the Viola and Violoncello parts providing harmonic support. The Double Bass part is also present. The third measure (20) shows a continuation of the melody in the Violin I and Violin II parts, with the Viola and Violoncello parts providing harmonic support. The Double Bass part is also present. The score is written in a clear, professional style with standard musical notation.

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21

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

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31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 31-34 of the Sonata in C Major, K.485 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 31-34 show a complex texture with triplets and sixteenth notes in the violins, and a steady eighth-note accompaniment in the lower strings. The key signature is one sharp (F#) and the time signature is 3/8.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 35-37 of the Sonata in C Major, K.485 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 35-37 show a continuation of the complex texture with triplets and sixteenth notes in the violins, and a steady eighth-note accompaniment in the lower strings. The key signature is one sharp (F#) and the time signature is 3/8.

SONATA in C MAJOR - K.485 - Scarlatti - Score

7

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K.485 - Scarlatti - Score

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K.485 - Scarlatti - Score

9

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.