

INVENTAIRE  
V<sup>4</sup><sub>m</sub> 844

(Kinnage) 11

17

Vm<sup>4</sup> 844

17

Arena (Giuseppe)

844



Aria  
Se d'un amor tiranno

à  
Soprano Solo  
Violino primo  
Violino Secondo  
Alto Viola

Basso

Del Signor Giuseppe Arena

Vm

799

A.r.e.

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]*

# Aria



Handwritten musical score for an Aria, consisting of eight staves. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked "Andante Commodo".

The first staff contains the vocal line, starting with the instruction "con Sordini". The second staff is a blank staff, likely for a second voice or instrument. The third staff is a blank staff. The fourth staff is the bass line, featuring figured bass notation: 6/4, 5/3, 6, 5/4, 3#, 7, 5/4, 3, 5/4, 3#, 7, 6/5#.

The fifth staff contains a melodic line with trills (tr) and a fermata. The sixth staff contains a bass line with the instruction "col pia". The seventh staff contains a bass line with the instruction "col Basso". The eighth staff contains the vocal line with the lyrics "Se d'un amor tiranno cre-" and figured bass notation: 6, 5/3, 6, 6#, 6/5, 6/4, 5/3#.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line includes the following lyrics:

Dei di trionfar credei di trionfar lasciami nell'inganno la-  
Sciami lusingar che più che più non amo che più non amo che

The piano accompaniment consists of two staves. The right hand plays a melody with various ornaments, including trills (tr) and mordents (mrd). The left hand provides harmonic support with chords and bass lines. The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscripts.

for

col Basso

piu non amo

pie

Ah! ah! la - sciami trionfar ah!

2 2# 2

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves. The top staff is a vocal line with lyrics 'for' and 'piu non amo'. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics 'col Basso'. The fourth staff is a piano accompaniment line with figured bass notation. The fifth staff is a vocal line with lyrics 'pie'. The sixth staff is a piano accompaniment line. The seventh staff is a vocal line with lyrics 'Ah! ah! la - sciami trionfar ah!'. The eighth staff is a piano accompaniment line with figured bass notation. The music is written in a key with two sharps (F# and C#) and a common time signature. There are various musical notations including notes, rests, trills, and ornaments.

ah la - - Sciama lusingar che più che più non a - - - - - mo che più non a -

Unif

7 4# 6 5 4 9#



Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "mo la - sciami nell' inganno la - sciami lusingar che più non". The vocal line features a melodic line with some trills and a bass line with chords. The piano accompaniment includes a bass line and a treble line with some arpeggiated figures.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "a - - - - -". The vocal line features a melodic line with many trills and a bass line with chords. The piano accompaniment includes a bass line and a treble line with some arpeggiated figures.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, trills, and ornaments. Handwritten annotations include "for" and "Orn" in the second staff, "mo." in the fourth staff, "col Basso Sempre" in the seventh staff, and "Se" in the tenth staff. The paper shows signs of age with some staining and foxing.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The word "piao" is written above the staff. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The staff is mostly empty, with a few notes at the beginning.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The word "Spiritoso" is written above the staff. The lyrics "l'odio e il suo dove-re a bar- -o baro ancor non vede" are written below the staff. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The word "for" is written above the staff. The word "Unif" is written below the staff. The word "pia" is written above the staff. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The staff is mostly empty, with a few notes at the beginning.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics "bar- -o baro ancor non vede" and "vindi- -o ceal-" are written below the staff. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Handwritten musical score for voice and instruments. The score consists of ten staves. The first two staves are for the vocal line, with lyrics written below. The remaining staves are for instrumental accompaniment. The lyrics are in Italian and include a 'Da Capo' instruction at the end.

la mia fede alla mia fede il Ciel il  
Unif  
Ciel io chia - - - mo il Ciel io chia - - - mo.

Da Capo

*Tr.*

*Tr.*

*Tr.*

*Tr.*









